

P. E. L. L.

HOBBIES

DECEMBER

The Magazine For Collectors

LIBRARY OF THE 1956

25th Anniversary Year

C 4 1956
BY DE ALLAN



KATE GREENAWAY CHRISTMAS CARD

(See page 56)

Olde Lamps, Inc.

LEON and SOPHIE FRANK

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HAVE A MERRY CHRISTMAS

... and make Christmas Merry for those you love and for those who come to you to buy Christmas Presents.
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Rare Pair of CHINESE BRONZE DUCKS

Squatting duck incense burners (opening on back 2½" diam., has ornate incense cover) beautiful carvings with relief decor . . . (bills of ducks also open) . . . on exquisite teakwood bases. Worthy of the loveliest setting . . . 10" long overall and 10" hi.

CHINESE HEAVY BRASS FIGURE

On Low Wood Base.

Figure of woman seated on holy bull . . . beautiful carving on figure . . . 12" to top of hat . . . a rare buy for \$55.

THREE HANGING LAMPS AT MODEST PRICES . . . all original!

1. WHITE MILK GLASS SHADE of unusual shape (we have a spare shade with this lamp, so both shades included) . . . above the shade an unusual chimney like metal tube that connects with top frame . . . for those who like the unusual . . . ready to use (electrified) \$39.50.
2. COLORFUL CHINA SHADE LAMP . . . with Fall flower color decoration . . . they are fuchsia flowers and leaves . . . the fuchsias a rusty tone . . . beiges and greens and browns . . . the font is glass in handsome brass holder . . . burnished and wired . . . prisms of course . . . only \$45.
3. Extremely Handsome HANGING LAMP with shade and font matching in decoration . . . Two flowers . . . large and in beautiful composition on each . . . burnished wired . . . hung with prisms . . . \$69.50.

PHOTOS OF ALL LAMPS

TWO COPPER LUSTRE PITCHERS.

One is a beautiful little jug . . . 2¼" hi. with tiny stylized blue flowers around top . . . priced at \$12.50 . . . the other is 4" hi. with pink lustre decor against beige ground at top . . . handsome shape \$16.50.

White Porcelain LACY ELEGREE COMPOTE 7" tall . . . 9" diam. top . . . the bowl section is 2½" deep . . . most graceful shape and exquisite quality. No mark but it looks like Meissen . . . only \$15.50.

CRANBERRY GLASS CARAFE with matching tumbler . . . Carafe is 7" hi. Tumbler 3½", \$17.50.

CRANBERRY FLUTED TOP VASE . . . swirled design in glass . . . 7" hi. . . priced at \$9.50.

CRANBERRY 6" JUG (no spout) . . . clear handle 6" hi. . . lovely color . . . interesting shape \$11.50.

CRANBERRY GLASS FINGER BOWL . . . \$7.50.

PAIR OF FINE HAND CARVED CHINESE WOODEN FIGURES ON IMPERIAL DOGS

(figures and base all one piece). They are 19" hi. . . the eyes and teeth are Ivory . . . you must see photos of these rare pieces!

PEG LAMP . . . Pink shaded SATIN GLASS . . . The shade is deepest at top and shades now to a rose pink at bottom . . . it is 5½" in diam. . . the top ruffled . . . the shade is swirled . . . Font also shaded . . . fits into a brass peg . . . 18" hi. plus chimney. This is the perfect Christmas gift . . . (wired for electricity) \$85.

MUSICAL STEIN 12½" tall . . . 1 Litre . . . peaked pewter cover . . . given by a group "in fond remembrance". Fine Music Box in base . . . photo . . . only \$40.

CUT GLASS VASE . . . perfect for tall flowers . . . 14" hi. and 5½" diameter at top . . . Hobstar and Pin Wheel design . . . in finest condition . . . priced at \$35.

SHAVING MUG . . . LARGE ONE 3½" tall, 3¾" wide . . . with interesting top section that is removable. It is hand painted with wild roses and green leaves . . . inside the top and outside . . . background palest green; gold leaf handle . . . "Rosen-thal"—a beauty for \$9.50.

PEWTER TEAPOT . . . 9½" tall to the top of acorn finial marked "W. W. Lyman, Oct. 15, 1867" . . . \$13.95.

8 CUP PLATES SANDWICH DESIGNS about 35 years old at least, each \$3.

The following designs are also in the McKearin Sandwich Glass photos; but we feel these are not that old:

"Henry Clay" . . . EAGLE . . . "BUNKER HILL BATTLE FOUGHT June 17, 1775 . . . Corner Stone laid by Lafayette June 17, 1825"; also "Finished by the Ladies 1841" 13 hearts (stippled) also stippling in center . . . "BENJAMIN FRANKLIN".

The following are not in McKearin. Front view Bust of Washington with 13 stars . . . marked "Washington 1732-1799" . . . Butterfly in the center of stippling . . . flower on clear edge . . . and "The Wedding Day and three weeks After."

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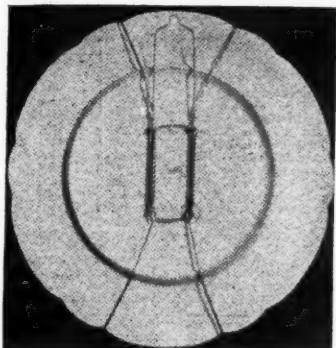
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Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

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Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)

Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1.

2.

3.

1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

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Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one-piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

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#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

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COMBINATION EASELS:

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#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

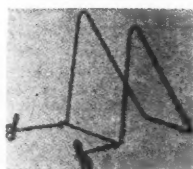
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



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6. Illinois As It Is: Its History, Geography, Banks, Railroads, Newspapers, etc., etc. by Fred Gerhard. With a prairie and wood map, a Geological Map of a Pop. Map and other illustrations. Chicago & Philadelphia, 1867. Back strip worn. Remarkable item. 20.00
7. A Digest of the Laws of the U.S. and State of S. C. Relating to Militia; with an Appendix containing the Laws for the Government of Slaves and Free Persons of Color. Thomas D. Condy, Charleston, 1830. Very important source material, rare. 25.00
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9. An out of print book now virtually unobtainable: Recollections of the Ball Family of South Carolina and the Coming-tide Plantation. Anne Simons Deas, 1894. Privately printed. 40.00
10. Interesting and Authentic Narratives of the most Remarkable Shipwrecks, Fires, Famines, Calamities, Providential Deliverances, and Lamentable Disasters on the Seas in most parts of the world. R. Thomas, Hartford 1837. Profusely illustrated with quaint woodcuts. 10.00
11. A good second edition Georgia Scenes, by a native Georgian (Longstreet). With original illustrations. N. Y. 1855. 7.00
12. Civil War numbers of the New York Times, each. 1.50
 - Jan. 15, 1861 - Uncertainty as to Reinforcement of Anderson in Ft. Sumter.
 - Nov. 22, 1861 - Important News from Missouri.
 - Dec. 6, 1861 - Disposition of Captured Confederate Property.
 - Dec. 24, 1861 - Death of Prince Albert.
 - Jan. 4, 1862 - Preparations for Manufacture of Firearms.
 - Jan. 18, 1862 - Grant Advancing Down the Mississippi.
 - Jan. 28, 1862 - Course of Sec. Welles Condemned.
 - Jan. 31, 1862 - Stone Fleet at Charleston.

- Feb. 1 1862 - Danger of Foreign Intervention.
- Feb. 10, 1862 - News from McClellan's Army.
- Feb. 24, 1862 - Campaign in Tennessee.
- March 21, 1862 - Censorship of the Press.
- Apr. 15, 1862 - Battle of Pittsburgh Landing.
- June 24, 1862 - Court Martial of Gen. Birney.
- Nov. 3, 1862 - The "Hebel Pirate 230".
- Nov. 12, 1862 - McClellan's Farewell Order to the Army.
- Feb. 6, 1863 - Frigate Ironsides off Charleston Harbor.
- Feb. 10, 1863 - Rams at Charleston Attack Union Fleet.
- Feb. 24, 1863 - Activities of Vallandigham and "Copperheads". (Worn at fold).
- March 2, 1863 - News from the Army on the Western Frontier.
- March 21, 1863 - Arrival of Political Prisoners. NOTE: Lack of space prevents our quoting items from all these papers in our stock, but we have at the same price as the preceding, the following numbers with equally interesting contents: 1862—April 4, 7, 8, 9, 10, 11, 13, 14, 15, 17, 18, 20, 27, 30; June 2, 18, 19, 22, 23, 30; June 20; Aug. 27; Sept. 3, 8, 9, 1864: Jan. 11, April 18, August 10 (bad at fold) and Aug. 30, containing account of capture of Ft. Morgan at Mobile (bad at fold).
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19. 44-page pamphlet Report of Lieutenant-General U. S. Grant of the Armies of the United States, 1864-65. 7.50
20. 2 page letter concerning Confederate Light House Service. T. H. Martin, Asst. Ch. L. H. Bureau, CSA Treas. Dept., Richmond, Nov. 9, 1861. 7.50
21. One-page letter concerning smuggling, signed by C. G. Memminger, Confederate Sec. of Treasury, on CSA Treas. Dept. letterhead, Richmond, Oct. 8, 1862. Extracted from letter book, with traces of glue on left edge. 20.00
22. Ditto concerning calculating tonnage of Confederate steamers, signed by G. A. Trenholm Confed. Sec. of Treas., same letter-

- head, July 23, 1864. On paper run through the blockade. Extracted from letter book. 15.00
23. Fine example South Carolina Rev. Currency, 5 shillings, 10 April, 1774, with Phoenix. Sgt. by Mathews and Crouch. 10.00
24. Ditto, same date, 10 shillings with first out of Battle of Fort Moultrie, signed by Neuville and Crouch. 15.00
25. Small parchment manuscript (voluntary freeing) of a negro woman, Betsey, Calvert Co., Maryland, 28 May, 1832. 10.00
26. Quaint legal size summons to Mary Porter of Salem to account for property including "A Negro Boy Vallev Forty Pounds". 7 Sept. 1715. 15.00
27. Bill of Sale of a Negro slave, Sam, Flatbush N. Y., 10 May, 1799. Legal size. 20.00
28. Letter of Instruction and by Howell Cobb as U.S. Sec. of Treas., Aug. 31, 1860, signed at the first Confederate Constitutional Convn. Extracted from letter book. 10.00
29. Splendid hand written journal of Hosp. Steward Spencer Boneall of Philadelphia, 81st Pa. Vols. in the Peninsula Campaign, Va. Descriptions of battles, medical situation, country, etc. Meticulous. Period May 6 - June 22, 1862, and Dec. 1862 to March 26, 1863, 59 closely written pages. 60.00
30. Two-sheet newspaper-size publication by the Nashville Female Academy on Contraversion Regarding Dancing, 1838. 6.00
31. Two-sheet newspaper "The Kansas Immigrant", Vol. I, No. 1, Atchison Kansas, June, 1876. 5.00
32. Charleston Newspapers, Courier & Mercury, Confederate period, each. 3.00
33. Denver Tribune, Nov. 6, 1872, announcing Grant's defeat of Greeley, with good political cartoon. Beautiful and fresh. 5.00
34. Newspaper "The Free American", published by U.S. Occupation Personnel, Vera Cruz, Mexico, Feb. 11 1848. In English and Spanish. 10.00
35. Newspaper "The Guiana Chronicle and Demerara Gazette", Georgetown, British Guiana, Oct. 23, 1820. 5.00
36. "Daily Evening Standard", New Bedford, June 2, 1856. Good circus ad on front page. 3.00
37. Very rare "Mendocino Herald", Ukiah City, Mendocino Co., Calif. April 3, 1863. Worn at center fold. 10.00
38. Monthly Catalogue of the General Land Agency of California, June, 1876. Astonishing prices as compared with now. Mouse hole. 5.00
39. Justice of the Peace Summons, Worcester, Mass., 3 October, 1777, of an individual charged with joining "our unnatural enemies endeavoring to enslave America". 8.00
40. List of prisoners in the Worcester "Goal", 12 June 1781. 5.00
41. Petition of prisoners in Worcester jail for broader limits so as to be able to attend church worship, 22 March 1784. 5.00
42. Considerable directive for citizens of Cambridge, Mass. to vote, at various date in the Revolutionary period, mentioning items to be voted on, which in each case included at least one Revolutionary measure, each. 5.00
43. Important manuscript material connected with Sherman's march, including 7 lengthy reports, numerous orders, circulars, etc., and 2 contemporary printed Army maps in 4 sections, of Gen. James L. Hard- ing, 151 Regt., N. Y. Vols. 1864. Wonderful source material. The lot. 50.00

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7. Powder jars C.G., sterling tops. 6.00
8. Bone dishes (3) Genco, ca. 1.50
9. Milk glass (blue) salt & pepper 4.50
10. Brass bucket, 8x12" across 15.00
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- Iron bank, iron.....4.50
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- Folding coat rack, appl. handle.....7.00
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- 4 Cut glass tumblers, each.....2.75
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- Western monthly magazine, July 1859.....2.00
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- Wheeler genealogy pamphlet.....2.00
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- dp

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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1956

Vol. 61, No. 10

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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Editorial Assistant

Virginia Smith

Editorial Production Ass't

Carla Hosterman

Business Management

A. J. Leonard, Mgr.

Caroline Rogers

Contributors

Jim Walsh
Dorothy Foster Brown
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sasscier
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens

Harry Wandrus
Douglas Brown
W. Scott Lewis
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Alda Favia-Artasay
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Silvio A. Bedini

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Adele Sorwell
Lillian Von Beckman
Stanley Wojnicki
Grace Powers

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John Frint
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Erman Allen
Lucille Urbanek

Art Director

Allen Brown

Historical Research Consultant

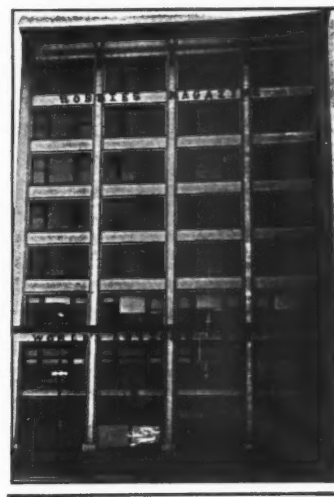
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DEPARTMENTS AND SPECIAL FEATURES

COLLECTANEA	28	CIRCUSIANA	53	AUTOGRAPHS	108
Letters from Home and Abroad		Questions and Answers		"A Visit From St. Nicholas"	
MUSIC	29	BUTTONS	54	FIREARMS	110
Historical Records		ANTIQUES	56	The Pavols—Its Description & Use	
Favorite Pioneer Recording Artists		Kate Greenaway's		INDIAN RELICS	112
PRINTS	36	First Greeting Cards		The Snow Snake Dance	
Early American Illustrations		OLD GLASS AND CHINA.....	72	The Horse in Indian Culture	
Of Santa Claus		STS. OF ST. AUGUSTINE.....	91	THE PICTURE POST CARDS.....	115
ANTIQUE JEWELRY	38	NEWS OF THE WORLD'S		Madonnas on Post Cards	
PAINTINGS	39	ANTIQUE MART	92	NATURAL HISTORY	118
MECHANICAL	40	INDEX OF DISPLAY		Shoreline at Point Barrow	
Electrical and Scientific Antiques		ADVERTISERS	96 & 97	Recedes Southward	
Football Bank		STAMPS	98	BACK NUMBER MAGAZINES.....	119
BELLS	42	News from Washington		History Lives in Faded Newspapers	
Jingle Bell Town		AMERICANA PAGE	100	GEMS AND MINERALS.....	120
OLD VEHICLES	43	25TH ANNIVERSARY YEAR	101	We Took A Field Trip	
OLD SILVER	44	Anniversary Thoughts		MINIATURIA	121
Silver with our Popular		From O. C. Lightner		Precious Metal Miniatures	
Holiday Motif		Publisher's Page		PLAYING CARDS	122
MUSEUM NEWS	45	NUMISMATICS	102	Thackeray Transformations	
ON TIME	46	Money of Yesteryear		"AT THE SIGN OF THE CREST".....	126
The Story of Watch Crystals		Coin Quiz		Tomlinson Coat-of-Arms	
DOLLOLOGY	48	MOSTLY ABOUT BOOKS	106		
A Royal Doll Family in Costume		Short Shorts			

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Canary Lustre miniature mug AU-THENTIC! Also early match holder

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Derby mug
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Cameo glass - Webb, Galle, Daum, etc.
Always fine boxes
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16" tall red satin GWTW base, poppies..... \$10.00
Large Ball shade, red satin, iris. Would go nicely with base
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Providence, Rhode Island

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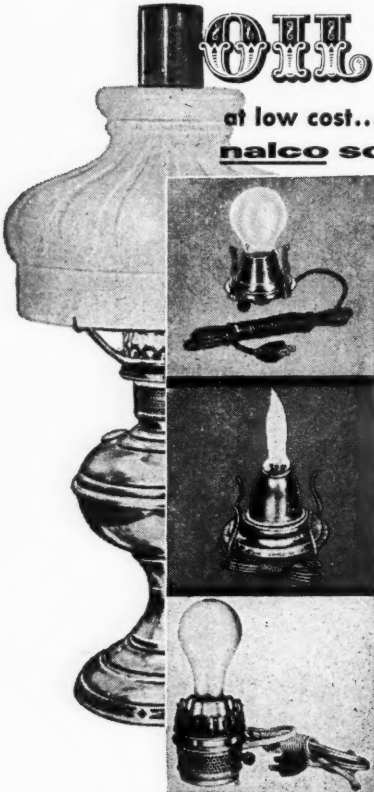
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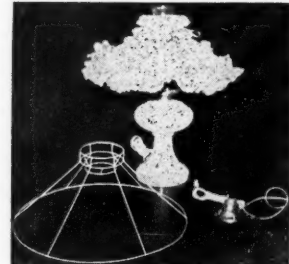
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blue, tan, silver flecked, 10½", grand for
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4 Diamond TP finger bowls, one each Amber
honey, sapphire, emerald ----- 24.00
Nice collection delightful old fans, \$2. up.

1910 CALENDAR plate ----- 3.50
Pr. clear fld. B&D toothpick holders ----- 3.00
COLORED salts, sugar shakers, cruets, min. lamps
vases, write your wants. ----- 3.00
5 grass green B&D panel Cloverleaf sauces, ea.
END OF DAY vase, fluted top, 5½", lt.
green, white ----- 9.00
END OF DAY pitcher, 9", lavender lt. green,
yellow ----- 25.00
Deep CUT GLASS write your wants.

Very dainty divided china dish with handle
on divide, delicate floral pat., irregular
edge, 10½" across ----- 25.00
6 pc. CASTOR SET, matched bottles, choice ----- 20.00
Many old butter pats \$50 to ----- 2.00

miniature animals, Bisque, China, Tin - ask us
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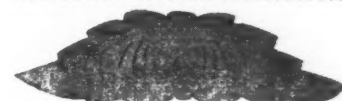
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Harrison Campaign candle lantern, Frosted
globe, in clear relief, log cabin, cedar barrel,
13 stars above spread eagle, flag, crossed
cannon & pyramids of cannon balls ----- write
\$2 pieces blue & gold Labelle china ----- write
51 pieces Royal Doulton Old Leeds Sprays ----- write
Celeries: Thumbprint, \$18.00, Millard Variant
(ruby) \$25.00, Cordova \$5.00, 2 Tulip spoons,
each ----- 6.50
Eyewinker bowl 8½" ----- 9.00
Amber bowl, 8" footed with rams heads ----- 18.00
Three Panel 7" low compote, Amber ----- 15.00
Cameo glass lamp signed Galle, 25" high, shade
11" diam ----- write
Pair Mary Gregory vases, amethyst, 11" ----- write
Amberina lily vase, 12" ----- write
Holly Amber toothpick holder ----- write
Transportation extra. dc



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3½" or 4¼" - 70c. 5½" - 75c. 6" - 80c.
Cherry 4½" - 75c. 5½" - 80c.
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NO C.O.D.'S

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6 Allerton Blue Willow Oatmeal Dishes (1 has crack) Lot	\$ 5.75
More Blue Willow. Write wants.	
Watermelon glass stemmed covered Candy Dish 9" tall, 6" dia.	19.60
Hatpins, 12 assorted, all different, our choice	2.75
Light Green S Repeat Cruet \$24.75. Other colored cruets, write	
7 German Heavy China White with Gold Band Coffee Cups & Saucers (1 with chip, 1 gold worn). Lot	6.75
"Uncle Sam on a Battleship" minor edge roughness on top of base \$12.00. More Milk Glass write	
Baltimore Pear Water Pitcher	17.50
Bennington type, brown with yellow, Mixing Bowl, basket weave band, 8 3/4" Top Dia.	5.75
More Bennington, write	
Black Meissen Round Cheese Dish, colorful Bird of Paradise and floral decor., bottom 12" dia., 7 1/2" high, gold knob handle	50.00
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Square Sandwich Glass Perfume Bottle, 4 1/2" high by 1 5/8" tall \$12.50. More Sandwich Glass, Write	
White Ironstone Wash Bowl and Pitcher, both pieces	4.75
Ruby Diamond Sunburst Covered Butter, Covered Sugar, Creamer and Spooner. Set ...	29.50
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Viking Oval Covered Footed Compote, 8 1/4" long by 6" wide \$18.50. More Viking	Write
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LESSON - color area 20"x16" - one with
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Collection fine old Fairy Lamps... write
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& sugar beautiful condition 45.00
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HURRY — your orders will reach you for XMAS — procrastinate & you'll get 'em for 4th of July!

SPECIAL NOTICE! All orders received AFTER Dec. 22 will be sent ONLY after JAN. 3, 1957 — we'll need the rest! A VERY MERRY XMAS TO ALL — It's been a fine year and we've had lots of fun together—and we're ready for more.

PLEASE allow EXTRA for items to be mailed, we refund excess, so be generous. Big things sent express or freight, your choice, but ALWAYS shipping charges collect. NO C.O.D.'s. PLEASE? Sure appreciate 3c stamp for return of checks, or long drawn out discussions of items you inquire about further. 30c brings clearer pictures if you feel you MUST examine it better, but you'd be surprised how HONEST I am in describing! Sometimes I can't believe myself!

"HOBBIES ad copier GOOFED AGAIN! Refer to my OCT. ad, p. 12, item No. 3—good Xmas gift for someone who likes beautiful things, but doesn't have to have Antiques! They are a PAIR of Peach Blow and finish Decanters, (New England Wild-Rose), BUT are fairly recent COPIES made in New Bedford, Mass. (same factory made the old ones) — and these are already COLLECTOR'S ITEMS cause they'll NEVER BE MADE AGAIN! 12" tall — gorgeous coloring—\$40.00 the pr. Now I'll let you concentrate on the ILLUSTRATED ITEMS—

1. For your child, or doll's room, a perfect solid WALNUT oval drop-leaf table, centre 9½x21", leaves drop 5½". 17" high. Fine condition except hot plate marks on top. Nice turned legs, good brass hinges, ones had castors, preferable without—\$21.50.

2. SASSY looking VICTORIAN WICKER CHAIR in prime condition, now painted gold. Seat good too — a pillow same with it and goes with it—\$24.00.

3. DAINTY china covered POWDER BOX, (not hinged). Quite large, 6" diam. Marked "TV Limoges France". Ivory ground, lid has beautifully & delicately HAND PAINTED pink & blue shaggy mums with soft green leaves & gold edge. Tiniest possible nick in INNER lid flange—\$7.50.

4. 8½" tall tin WALL LAMP with handle for turning around, or hole to hang. Font 4½" diam. Chimney ONLY 5" tall. Never used, orig. black—\$5.50.

5. OUTSTANDING MATCHED PAIR stem lamps in glass pressed 9½" — ENGLISH HORN NAIL pattern. RARE! 9½" tall—\$25.00 pr.

6. Rayo lamp in its original state, good nickled brass, with couple very minor dents. Old 10" white Bristol shade. Not wired, but complete with chimney, \$7.00.

7. GROUP of SIX small celluloid dolls, plus one little CLAY INDIAN doll, & one rag doll, a parachute, parachute & all. NOT ANTIQUE dolls, possibly 6 to 15 yrs. old. Tallest one about 8" tall, in various states of "habille and dehabille". TO BE SOLD AS A LOT—the EIGHT for \$20.00. They'll make some child DELICIOUS!

8. Hanging Cast Iron MATCH BOX, 2 little open urns on lacy hanger, has its old worn, repainted, & worn off again paint. GTD. OLD. 7½" long—\$6.00.

9. Hanging iron MATCH BOX, one compartment only, with CONCAVE lid which pushes in instead of up. Marked "O. Parker, Pat. 1869-76". Surface rust. 8½" long—\$4.50.

10. MAKE MUSIC FOR XMAS! CELLO — all there, but needs restringing, has NEW bridge, a few minor age cracks have been filled. COMPLETE with bow and it's Corduroy sack! 58" long. This is AS FOUND — BARGAIN for the restorer \$45.00.

11. 50 yrs. old ROLL TOP CHILD'S DESK of OAK, has pull-out writing lid, brass handles & embossings at top and on roll top. Nice little interior & one drawer below writing surface. Shelf in open base. Good condition. You refinish. 24" wide, 14" deep, 36" extreme height, 22" to writing lid — \$15.00.

12. Big, BRASS STREET CAR BELL, 8" diam. with 7" square iron back plate & clapper which strikes the top outer rim when one pulls cord which is no longer with it. Screws to wall. Also known to have been used on country schools—\$12.00.

13. FANCIER STREET CAR BELL — ALL BRASS! Screws to wall. Gong 4½" diam. 13" long overall. Initial "B" in open work hanger—\$14.00.

HEY! How'd ya like a BONDED NUT CRACKER for Holidays with ROOSTER'S HEAD AT TOP?—\$3.50.

14. HAMMERED FEWTER BASIN, 9" diam. English touch mark, 18th century. Has been knocked slightly out of shape over the years and needs GOOD CLEANING—\$14.50.

15. 5½" BLUE MILK GLASS HEN on nest with SMALL flake on top rim of base. FORGET that flake—she's a nice OLD ONE—\$8.00.

16. STUNNING FRENCH LAMP, fine clear CRYSTAL FONT, with GROUND elongated oval thumbprints. A SEVRES china stem in the deep rich blue with tiny gold flowers. BRONZE foot, connections & burner, every bit QUALITY! 12" tall. Font unscrews from stem for easier cleaning—\$28.00.

17. UNIQUE card or mail basket. Silverplate footed holder with glass insert decorated a la Mary Gregory enamelling, but a white skirt among black wild flowers instead of people, on black ground. Handle has open work urns either side & fuschia flowers applied "in the round" dropping from top part handle. Meriden Quad. Plate No. 1073. 8½x7" 10" to top. Needs resilvering—\$8.00. (Glass insert removable).

18. VILLEROY & BOCH METTLACH STEIN, res-ming Wedgwood — having four seasons figures in panels. No. 1467-1½L—\$22.00.

19. White metal or Pewter lamp, now in darkened gilt paint, a CHERUB holding up urn with cherub's heads in relief each side. Brass connections & sq. slate base. Shade is NOT ORDINARY — it is of etched and CUT GLASS, clear & frosted. Not wired—25½" tall—\$22.00.

20. Watchman's heavy tin lantern, one of first type converted to be used with battery, when lamps & candles went out of style. manufacture used cases on hand. BIG BULL'S EYE GLASS in front. 5" sq. 14" to top of handle. Now painted red. Without batteries—\$2 bu. for 2—\$4.00.

21. Mammy wants a WICKER PLATFORM ROCKER? Here's your chance to make her happy. In its orig. natural color, which would like to be varnished—\$19.50.

22. Cast iron HORSESHOE DOOR KNOCKER, it'll wake up the dead about 5" long—\$4.50.

23. Forged by the Ole Village Smithy! Primitive pr. iron andirons. 21" tall, 21" long, loc rests you paint 'em—\$18.00 pr.

24. OFFERING OF THE MONTH! Getting scarce as hen's teeth, a SOLID MAHOGANY table with 21½" wide, EACH drop leaf is ONE BOARD 21½" wide! WHAT a tree that must have been! Centre is 18½x38½" — so it opens out to 61½" long! 4 fine turned legs, 2 of which SWING out to hold leaves up. Two minor cracks (not all way across), easily taken care of when refinishing. Yes, it should be refinished, it is as found in what is known as good rough—circa 1800. 20c brings view of it with leaves up—\$98.00.

25. As pretty a CANTERBURY as you'll find—open rose & scroll carved, drawer in base has shell carved pull. Couple minor cracks in scrolls have been glued 14x21", 17" high. It's WALNUT and should be refinished—\$28.00. WHAT'S a CANTERBURY? — Music rack! great for periodicals!

26. All brass GIMBEL LAMP, to hang or set, original burner & chimney, has small dent or 2, & couple spots resilvered in its lifetime — not burnished—\$15.00.

27. DELICATE SILVER TEA KETTLE ON STAND, which you'd be proud to give for gift, but would hate to. Marked EPNS. Classic style, very plain with an OPEN WORK GALLERY top. Legs are fluted and have paw feet. Chains attached to keep the kettle stationary, and has its orig. alcohol burner. Silver EXCELLENT condition. Hinged cover has SHELL SHAPED WOODEN FINISH. 14" tall—\$33.00. IT LOOKS LIKE STERLING!

28. 6" tall white CANTON china vase. Reserve has figure of Japanese man seated with much floral & bird decor, VIVID orange, blue, greens. Ruffled scalloped rim has ONE MINOR flake—\$5.00.

29. STERLING FILIGREE ear-handled candy dish or for lump sugar, 5½" diam. 3" deep—\$12.00.

30. PERT-LOOKING HANGING LAMP, brass frame, DAISY pattern glass font, 14" slant shade, is white Bristol with large spray leaves, medium brown green & yellow sort of Autumn colors. Frosted glass smoke bell, & crystal prisms. NOT wired — NOT polished—\$32.00.

31. ANOTHER GROUP of dolls from 8 to 15 yrs. old (maybe older). SIX of 'em. Tallest is 21" — two marked "Horsman", one rubber, rest composition also. AS THEY ARE, dressed and undressed, to be SOLD AS A LOT—\$24.00.

32. Cast Iron POT-BELLY STOVE, use coal or wood or just use it as nostalgic decoration. Medium small size, ONLY 31½" tall, 12½" diam. top which has one cooking lid. FINE CONDITION—\$22.00.

33. MATCHED PAIR small finger handle clear glass lamps, nice bulbous, bumpy design (like large eggs). 4" diam, 3½" tall—\$6.00.

pr. If you want chimneys with 'em, that'll be \$1.00 extra please! Thank you!

34. 5" long PORCELAIN SLIPPERS. One strap, POINTED AND UPTURNED TOE, angel in clouds painted on toe, rest of it gold & white rococo embossed. Gold a bit worn here & there, and one NO HARM flake at back—\$3.50.

35. STRIKING DAUM NANCY carved cameo glass vase. Frosted sandy surface, carved POPPIES in brilliant pink with leaves & buds in dark, dark burgundy. One minute, very tiny flake on rim. 7" tall, 5" diam—\$28.00.

36. 10" tall CHOCOLATE POT. CHARLES-FIELD HAVILAND LIMOGES, spray of small pink roses & palest blue flowers, feathered gold rims, etc.—\$6.50.

37. WHAT SIZE DO YOU WANT? we have them all! This POT BELLY has fatter tummy, real well fed look. 37" tall, 19" sq. top with 4 cook holes. Called "IRONSIDE, the Wehrle Co. Newark, Ohio" — FINE CONDITION—\$30.00.

38. OLD Cast Iron Lamp bracket, orig. wall hinge, mercury reflector & clear glass lamp. Iron needs painting—\$8.50.

39. Wooden box type coffee grinder, 6" square, iron top, marked "Favorite Mill, Arcade, Mig. Co.". YES, has little drawer. Needs refinishing—\$4.50.

40. SALT GLAZE 10" pitcher in soft green (like Wedgwood green). ALL OVER trollys design formed by "ribbons" & bow knots. Acanthus leaf spout & handle termination, with another bow knot top of handle. Bears 1864 Registry mark—\$12.00.

41. LOOKS like Jasper Wedgwood, but it ain't! 7½" pitcher incised PAXTON. Again in that lovely soft green, with JASPER decor of garlands of grapes held by LION'S heads, in HIGH RELIEF. EXQUISITE DETAIL. Rope twist handle—\$22.00.

42. Cast iron MATCH BOX to set on table OR hang, marked "Self Closing, Pat. 1864 DM&CO.". 2½x4½, 1½" deep. Now painted white—\$3.00.

43. BEAUTIFUL piece of GALLE cameo glass, shallow bowl to grow some bulbs in. Frosted & tangerine color ground, with leaves & large berries in CRANBERRY color. 7" diam. 2½" deep. PROOF and only \$24.00.

44. Nice gift for your church, or for your own bible. SILVERPLATED BRONZE adjustable MISSAL STAND, which now has lettering which could be removed. Was given in "Memory of Angus C. Ross, died in War, 1918". 10½" across—\$22.00.

45. THE ARTIST in your family would appreciate this IMPORTANT BASEL. WALNUT with STRIPE INLAY and with SWAN'S HEADS AT TOP. 79" tall—\$24.50. Needs refinishing—\$3.00.

46. AH! AT LAST I've found a chair you can use immediately, for it had been repupholstered when I came upon it. WALNUT frame with a half-rounded seat which makes it a regular or a corner seat. Done in Old rose velvet, \$42.50.

47. BUT we NEVER forget customers who like to do it themselves—so here's a PAIR WALNUT chairs which need the business for only \$18.00.

48. 18th century FEWTER PLATE, English touch & hall marks, 12" diam. Some pitting, no holes—\$15.00.

49. OVAL Sperm Oil TOLE LAMP, 9" long including hollow handle. Our ancestors used to sort long wooden handle, pour it in fireplace back over it, so that what was happening to their bread in there — \$4.50.

50. YELLOW POTTERY MILK BOWL. 9½" diam., 2¾" deep, effective in primitive kitchen. A small flake on base, nothing to worry about—\$3.00.

51. OLD BROWN PLUSH TOY BEAR, 50 yrs. old. He's been HUGGED & KISSED APLENTY! His eyes have been poked out. He's on little cast iron wheel & has part of his chain to pull him around with. USED to carry, 19" long, 12" high—Yes, he shows wear and tear—so do I after 60 yrs.—\$9.50.

52. 4 MATCHING BOTTLES CASTOR SET, entirely plain REED & BARTON plated silver holder. Vinegar & Oil cruet, mustard & salt in fine quality CRYSTAL BOTTLES in HONEYCOMB pattern (around, not pressed). Mustard & Salt tops need resilvering. Lazy Susan holder in ALMOST NEW condition—\$12.00.

53. Deep walnut frame, 9½x11½" opening, 12" x 14" outside meas. No gold liner, \$2.50—needs refinishing.

54. CHESTNUT folding hat rack, 18" high when closed, good rough—4 bucks.

55. OF HISTORICAL interest to HADLEY, MASS. Beautifully COLORED ENGRAVING, titled "The Perils of Our Forefathers, 1675, Hadley, Mass."—after painting by "P. A. Chapman, N.Y. pub. by John C. McRae, N.Y. Engraved by McRae". 19½x27" plus gold leaf deep frame showing INDIANS about to attack a group of our forefathers huddled in the church. EXCELLENT CONDITION—\$65.00.

(Continued on next page)



(Continued from preceding page)

TRADER BOB HARPIN**20 Centre Street****West Warwick,****R. I.**

56. ANTIQUE TIN HEAD DOLL, "Minerva", blonde & has blue glass paperweight inset eyes. 21" tall. Marked "Germany 8". Muslin body, composition arms & legs. Good condition head—\$18.00.

57. You definitely need a bedside table for your pine room, YES, PINE, one drawer with wood knob, 16x17", top has serpentine edges, 28 1/2" high, has dark paint to remove — \$12.00.

58. 7 1/2" MARY GREGORY VASE, EMERALD GREEN, with cascades of clear glass applied at both sides. These applied trims are scalloped & fashioned with tiny hobs. A brown haired young lady with tinted face & arm carrying basket adorns the front—\$19.50.

(Continued on next page)

(Continued from preceding page 7)
TRADER BOB HARPIN
 20 Centre Street

West Warwick, R. I.

59. 5½" tall CRANBERRY MARY GREGORY VASE, unusual shape, all white little girl carrying basket—\$12.00.
60. ELECTRIC BLUE RIBBED MARY GREGORY vase with CLEAR APPLIED HANDLE! All white little boy holding sprig of flowers, 8" tall—\$18.00.
61. ONE OF A PAIR cast iron foot scrapers, 8" wide at top, 5½" tall, need painting. \$10.00 pr. or \$6.00 each.
62. Deep walnut frame holding a pierced paper work picture of Cross and words "Ever Think of Me". Inscribed on back "To my little Sister Lulu, Christmas Day 1866". 12x14" overall, wide gold liner very slightly soiled, dulled, and bit of a flake. Walnut needs refinishing. Deep one—\$5.50.
63. Another (no picture) same size, gold liner flaked & soiled—\$3.50.
64. ORANGE CARNIVAL or TAFETTA glass (not marked N), 3 piece set, creamer, cov. sugar, cov. butter. Little paw footed legs, designs in panels, raspberries & BIG BUTTERFLIES — UNUSUAL—\$12.00.
65. FRENCH BAYONET, steel with wood grip, 28" long. Good rough—\$7.50.
66. EXCELLENT PAIR slip walnut OVAL FRAMES, narrow oval liners need regliding, but WALNUT fine orig. condition. 8½x10½" openings, 12x14" outside measure. One has glass & unimportant picture—\$15.00 pr.
67. EVERYBODY wants to make beautiful music during holidays, even I get nice notes from these XYLOPHONES — in their own carrying case (no key), "Waulberg and Auge, Worcester, Mass."—29" long—\$38.00.
68. FOLDING WALNUT chair with carpeting. Latter just about hanging on, maybe you can save it. Good structurally, can stand refinishing—\$8.00.
69. EMERALD GREEN glass lamp in HEART pattern, 9" tall—\$12.00.
70. LARGER deep WALNUT frame, 12x14" opening, 14½x18½" outside, with GOOD gold liner, & photo of stern grandpaw—\$6.00.
71. VICTORIAN PAINTING on COBWEB SILK FABRIC, girl child sitting on stones with feet dangling in water, her water jug beside her. All in pastel colors, pink skirt predominating. 18x27" plus frame, which is TOO MODERN for the painting—\$12.00.
72. MATCHED TRIO of Rococo CAST IRON FRAMES for miniatures, only 2x2½" openings, 4½x5½" overall, in their darkened old gilt paint—\$15.00 the set.
73. RARE AND UNIQUE all clear glass lamp & stand, discussed and shown in HOBBIES, Oct. 1955, page 42. Named the APPLESAUCE LAMP! The base has acquired a slight purple tint from sun, the removable font has MINOR flakes on scallop edges. Base is dated 1882-83. A COLLECTOR'S ITEM. 12" tall—\$38.00.
74. You're not seeing double — there IS a MATCHED PAIR clear pressed glass compotes in that picture to grace your holiday table, similar to Kamm's SHARP OVAL & DIAMOND pattern, Book 1, but MUCH BETTER! 8" diam. 9" tall, \$8.00 pr.

Have you ENJOYED YOUR SHOPPING TRIP?
 Bet you're thinking —

How DOES Harpin do it! ???

JUST IN, too late to picture—set of French Pewter measures, set of English ones, brass "fat" lamp, Horn Fowler flasks, paper weights (not for advanced collectors), but for poor folk like me! Warming pan, brass TALLY-HO BORN and one of TOLE, wooden spoon rack, Staffordshire cottage, brass candlesticks, (EARLY ONES), outstanding TOBY JUG, INTERESTING figurines, etc. IF I wasn't too lazy, should have pictures by now! — WRITE! we'll take time to answer.

JANET FOSTER

- 13 York Ave. W. Pittston, Penna.
- 20" Schoenhut doll \$12.00
- 1889 "Puck" Political Cartoons..... write
- Staff, ABC plate "Leopard"..... 10.00
- Candy container Goodyear Rubber Co. "Old Lady in Shoe"..... 5.00
- Pr. blue Milk glass ruffled vases..... 8.00
- Sandwich turkey jam dish..... 25.00
- Peterson's Magazines, colored plates, ea. 30c.
- heavy Old Pewter basin, mend in bottom..... 10.00 dp

DIANE SPRINGHETTI

- 18 Weston St. CUT GLASS Brockton, Mass.
- Napoleon "Hawkes" 6" Hobstar handle..... 9.00
- Rosebowl "Hawkes" 6" Dia. Point, engraved..... 14.50
- Napoleon "Clark" 7" Hobstar..... 10.00
- Berry bowls 8" Hobstar & Pinwheel motifs, ea. 5.50
- Decanters 8" globe shape, ea. 4.50
- Cologne bottles, 1 pr. Black pat., 7" high..... 10.00
- Vase, 10" trumpet shape, Hobstar, prism \$8.50; Vase, 9", amethyst cut to clear, Thumbprint..... 10.00
- Postage extra dp



HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

CHRISTMAS SPECIALS!

1. Linen backed MAP 1844, 32 States of the Union; top. 1840; 3x4'..... \$15.00
2. Unusual TOBY, 9½" tall, "NIGHT WATCH MAN", dressed in green great-coat, large lantern. You can almost hear him call "All's well!"..... \$45.00
3. Beautiful OLD PARIS teapot, h. p. flowers and maroon border..... \$35.00
4. 4 tea cups to match above teapot, each..... \$8.50
5. 4 tea plates to match above, each..... \$3.50
6. GLASS PLATES: sq. NAILHEAD, 7¼", \$4.50, sq. 1000 Eye, turned down corners, 8", \$5.50
7. Round BENNINGTON MOLD, not mkd., Swirl pattern, 8" diam.,..... \$8.00
8. Large, brilliant bell-tone THUMBPRINT compote, 11" tall, 9", diam. scalloped base..... \$22.50
9. Large, soft paste, old STAFF. TRANSFER mug, scene with Milk-maid, old mill, etc., flower border at top, almost 4½" high, 4½" diam. \$14.50
10. 3 pc. WEDDING BAND teapot, cream, sugar..... \$20.00
11. 17 GLASS SLIDES, color, old time movie "COMING ATTRACTIONS" stars pictured: CHARLES RAY, MARY MILES MINTER, MARY PICKFORD, etc. others of that era, 3¼x4", each \$1.00 lot..... \$14.00
12. Charming china CRACKER JAR, lovely pastel flowers, gold spatter..... \$4.00

ALL ITEMS OVER \$10. listed, sent anywhere in U.S. postpaid.

Satisfaction guaranteed. Write wants.

A VERY MERRY XMAS & A HAPPY NEW YEAR!

RUTH CAIN

110 S. Main St.,
 Weston, W. Virginia

- Egyptian glass bread tray, "Give Us This Day," etc. \$10.00
- 5½" Paperweight inkwell with green, white & silver in both base and stopper..... 15.00
- 8" lovely, heavy cut glass bowl..... 15.00
- Blackberry clear spoon holder..... 5.00
- Sawtooth 9" cake stand..... 7.50
- 9" Daisy & Button 11" band cake stand..... 7.50
- 2 Carnival glass 8" bowls, 3 feet, dark blue, good iridescent color, grapes & leaves, ea. Plum 9" bowl..... 5.00
- Milk glass cov. powder dish, 5½x5½", raised roses..... 10.00
- Texas pattern footed vase, 9"..... 6.50
- Carnival 8½" flat fluted bowl, dark blue, iridescent Rainbow colors, in checkerboard pattern, nice..... 6.50
- Owl & 2 birds mug, 3"..... 6.50
- Melrose Crossed Swords gray boat, Onion..... 15.00
- 2 Bellflower open sign bowls, ea..... 9.50
- Baltimore Pear butter dish, tiny nick..... 12.00
- 6 Rose Medallion 7" plates..... 18.00
- 6 Haviland 7" fruit plates..... 22.50
- Gorgeous Melrose Crossed Sword 11" flat bowl, all over design in engravured raised gold..... 47.50
- Transportation extra. Satisfaction assured. Stamp for reply. Want lists appreciated. dp



MRS. HENRY LYONS

Route 2

Enid, Okla.

Pine Sec'y. all original & refinished 82" x 35" x 18". \$85.00

Very rare & colorful dinner set of J. & G. Meakin Ironstone in "Strawberry & cornflower with Butterfly" design. 72 pieces excellent condition. Write. dp

BARNETT'S

Clarksburg, W. Va.

All Merchandise Guaranteed

- 130 South 3rd St.
- 12" Blown emerald green vase, ruffled top, bulbous base..... \$6.50
- Art pattern cake stand..... 7.50
- Hand painted J. P. France, 9½" signed plates, gold scalloped edge, yellow roses, each..... 4.50
- Copper cream & sugar, polished, set..... 8.50
- Maple wood 5¼" wine, date 1875, and name in the wood..... 4.50
- Signed vase 6½x5½", iridescent, orange, silver & gold, signed Loets of Austria..... 17.50
- Mustard, sterling top, etched cherries & leaves..... 4.50
- Yellow Satin rose bowl..... 12.50
- Hand painted tray, lt. green background, purple violeta, heavy gold, 13x8½", signed LI mozes, gorgeous..... 13.50
- Goblets, as follows: Girl & Fan, \$4.50; Flora, \$4.50; Fluecut, \$4.50; Palmette, \$4.50; Cut Lot, \$8.50; Dahlia..... 6.50
- Carnival glass punch cups (have set of 8), ea. \$1.50
- Cut Glass 14" vase, deep, heavy, beauty..... 14.50
- Have 1 doz. 8¼" h. p. plates, all signed. beauties. Pansies, yellow roses, azaleas, daisies, orange poppies, iris, pink roses, each one very lovely, and entire plate tinted in pastel colors, all scalloped gold edge, ea..... 6.50
- Cut glass, as follows, all pieces heavy, brilliant, deep all over cut "NO JUNK." 10" water pitcher, \$11.50; 10" Celery \$12; 5" candy, \$4.75; 8" bowl, \$9.50; cream & sugar, \$12.50; 10" vase, \$12.50; Nipple, 7", \$8.50; 4" candy, \$3.75; Assorted tumblers, each \$2.00.
- Banquet Lamp, orig. pink satiny ball shade, enameled pink apple blossoms, wired, 32" tall, Angel on base holds gorgeous shade..... 55.00 dp

ATTENTION COLLECTORS . . .

Private Collector moving account ill health

Tiffany: 12 piece settings (24 pcs.) finger bowls and saucers, crimped edges, each signed ECT.

Quezal 8 matching light shades signed.

Lutz: 9 plates about 8", large plate about 14".

Dolls: 45 - different sizes, Bisque, Wax, China, wood, etc.

Stamps: 38 - some Mettlachs - Lion, Westward-Ho, Slag compotes.

Buttons: Large quantity duplicates - few pieces Galle, Legros.

Collection 62 cups/saucers - Sevres, Limoges, Dresden, etc.

Many other well selected Antique Articles gathered during past 20 years.

If you contemplate visiting Montreal soon, write for appointment to view.

G. D. CHAPMAN

Suite 1, 619 St. James West,
 Montreal, Canada dp

DOROTHY K. LUTTRELL

39 Maryland Ave.
 Annapolis, Maryland

- Pr. Scottish cottage figures, 13", \$25. Cobalt glass rolling pin, \$9. M. P. card case, 2 colors, 12.50. M. G. cov. butter dish wild rose..... 12.50
- Russian enamel tea strainer..... 15.00
- Green Cloisonne cov. box, col. flower dec..... 10.00
- Chinese lacquer tea chest, pewter container, pristine condition & beautiful. Many other Oriental pieces. Stamp please Transportation extra. dp

THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk

Texas Theatre Bldg.

San Antonio, Texas

1. China Head Doll, 27" long, black curly hair, original dress - Darling. Other dolls write..... \$47.00
 2. Prussian (unmarked) salt/pepper, mustard with spoon on handled tray, lavender green and white..... 9.75
 3. Cut glass knife rest, 4" unusually brilliant cut..... 6.50
 4. Cut glass Nipple, 5" diam., signed lobby, no harm nick..... 8.00
 5. Cut glass punch bowl on standard, 10" tall, 10" diam. Brilliant cut cosmos pat. 65.00
 6. 11 Woods Ware 10" plates, Canton pattern \$2.00 each or lot for..... 17.00
 7. Milk glass Smoke Bell, 6" diam., fluted..... 3.50
 8. Pair yellow earthenware pudding molds, 7¼x5½", ear corn in bottom, 1 perfect, 1 flake chips, pair..... 8.50
 9. Beut. 3 pc. dresser set, h. p. pale green & pink floral lots of gold, 2 footed boxes and trays..... 27.50
 10. R. S. Prussia demi c/s pale green-white floral, lovely..... 9.75
- Antique Jewelry: earrings, bracelets, charms, cuff links, etc. POSTAGE EXTRA. dp

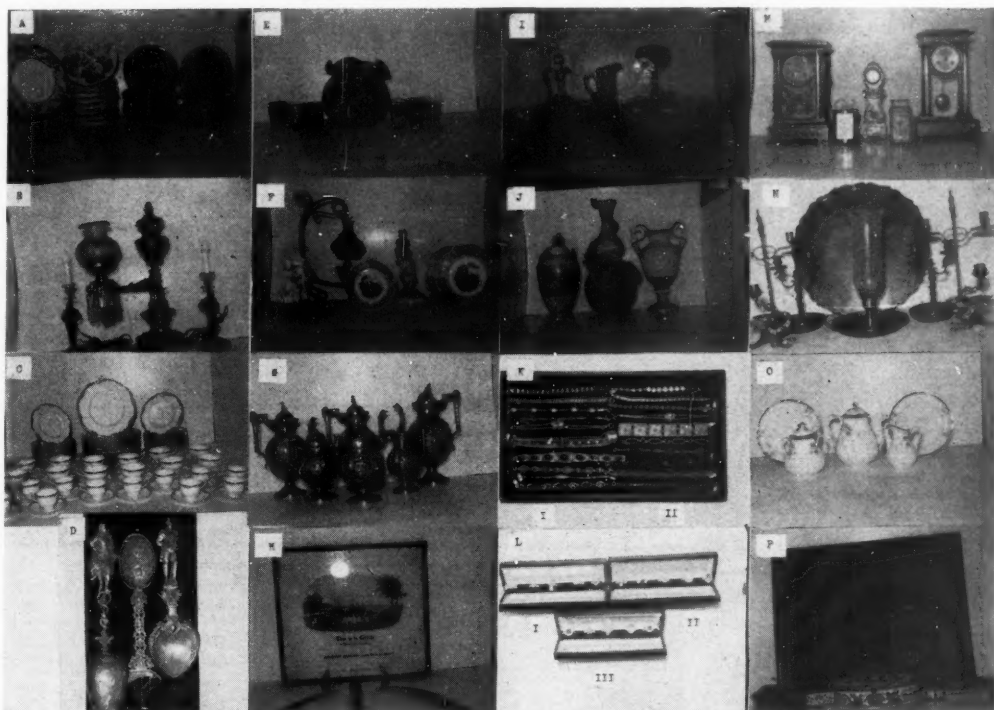
WISHING OUR MANY FRIENDS AND CUSTOMERS
A MERRY CHRISTMAS AND A HAPPY NEW YEAR!

EDWARD G. WILSON
1802 Chestnut St., Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Orders received on or before Dec. 20th will be sent in time for Xmas delivery.
Recent purchases from old Main Line Estates:—



- A. Dozen 10 1/2" diam. Royal Worcester plates, pink & yellow borders. Rosemary pattern, \$60.00 doz. Set of 8 French oyster plates, white, pink and beige, 9" long, \$7.50 each, or \$56.00 for eight. Doz. bl. & white Canton 8 3/4" diam., \$84.00 doz. Doz. pierced border Rose Medallion, 8 1/2" diam. plates, \$108.00 doz.
- B. Pr. Empire candlesticks, bronze & Ormolu with orange onyx bases, 16 1/2", \$110.00 pr. Empire single arm Astral lamp, 22", \$165.00.
- C. English Caidon china white w. gold scalloped borders. Dinner & dessert plates sold. Doz. deep dessert or soup plates, \$72.00. Doz. teacups & their saucers, \$120.00. Doz. Demi tasse cups & their saucers, \$96.00.
- D. Continental solid silver spoons - Cavalier w. Sword & Horn 12 1/4" long, \$22.00. Three Mast Sailing Ship, 11 1/2", \$19.50. Napoleon, 10 3/4", \$22.00.
- E. Colored glass tumblers from the left: Purple w. enamelled flowers, \$6.00. Light blue w. enamelled design, \$6.00. Light blue w. enamelled flowers, \$8.00. Light green w. enam. flowers, Clear & gold w. Opaline lip, \$4.00. In center, large rose bowl of French Denis glass. Frosted with raised gold floral designs, 10 1/2" high, \$75.00.
- F. Pr. pink & white French Bisque figurines with green bases, 8 1/2" h., \$55.00. Brass & wrought iron kettle w. burner, 19" high, \$25.00. Pierced bordered Dresden compote, 8" diam., 3 1/4" high, \$37.50. Dresden candlesticks, 13" high, \$75.00. Pr. pierced bordered Dresden plates 9" diam., \$26.00 each.
- G. Coin silver 6 pc. tea & coffee service by R. & W. Wilson, Phila., circa 1840. Pagoda pattern, \$975.00.
- H. Black & gold framed Certificate of Life Membership in American Seamen's Friend Society, Phila., 1850, 18"x21", \$35.00. Pr. Scrimshaw tusks, 2 3/4" high, \$25.00 pr. Pr. Scrimshaw tusks, 13", \$75.00 pr. Scrimshaw busk board, 14", \$22.00.
- I. CUT GLASS: Round bowl, 8" diam., 4" high, Sunburst, \$19.50. Decanter, Strawberry, 12", \$25.00. Pitcher & 4 matching tumblers, Sunburst, \$27.00 set. Lamp, Sunburst 12 1/2" h., \$32.50. Round bowl, 8" diam., 3 3/4" h., Pinwheel, \$11.75.
- J. Chinese blue & white covered ginger jar, with beige center. Raised monkeys, 19", \$45.00. Chinese vase w. raised entwined dragons, 24", yellow, brown & green \$65.00. Meissen urn with

FOR A LIMITED TIME, we will again accept additional Dealers to make use of our Dealer's Stock Plan.

Our Plan is quite simple, you may purchase China, Cut Glass Brass, etc. from us at wholesale & individually priced, with the understanding that whatever isn't sold within two months may be returned for a full CASH REFUND. It's easy—tell us the type merchandise preferred (types—no specific items) and we will try our best to select an assortment along the lines requested.

Just send us a check for any amount—\$50. to \$1,000. You have nothing to lose, but a little time and freight charges.

- twisted snake handles, gold, yellow & white, 17 1/2", \$175.00.
- K. Section I - Bracelets starting from the top: Gold & square rect. faceted topazes, \$110.00. Gold grooved mesh link bracelet, \$55.00. Gold turquoise bracelet, \$49.50. Gold & round faceted of Amethyst bracelet, \$75.00. Gold w. Barrel slide containing garnet & 2 pearls, \$82.50. Wide gold chain bracelet w. multi-colored French enamelled clasp, \$110.00. Filigree gold & Carnelian bracelet, \$99.00. Gold and carved rose quartz \$30.00. Platinum & gold w. diamond studded Medallion center, \$110.00. Gold & rd. faceted garnets, \$33.00.
- K. Section II - Bracelets starting from the top: Gold & round opals, \$75.00. Gold w. white gold top, 2 sapphires, faceted, \$55.00. Gold w. hexagon slide, pearl center, \$65.00. Filigree gold square floral sections, \$125.00. 2 tone gold link bracelet w. round Chrysoprase links, \$36.00. Gold w. carved Lapis, \$50.00. Black Onyx with gold links, \$45.00. Gold intricate link bracelet \$45.00.
- L. Box I - Rings from left: Gold Gypsy style ring, turquoise w. 2 diamonds, \$108.00. Platinum w. light emerald in center, 4 diamonds & 2 emeralds, \$135.00. Gold, prong mounted diamond w. 3 pearls, \$240.00. Gold, prong mounted solitaire diamond (approx. 65 points) \$185.00. Flat gold diamond studded Fleur-de-lis shaped ring, \$135.00.
- L. Box II - Rings from left: Gold & prong mounted 3 diamond ring, (approx. 1.30 carats) \$450.00.

- Gold & prong mounted faceted Ruby & 2 Diamonds, \$1150.00. Gold prong mounted diamond cluster, bronze dia. center outlined w. fine white diamonds, \$450.00. Plat. mounted large pearl w. 4 rose diamonds on each side of shank, \$110.00. Gold & oval faceted pink Morganite w. rose diamonds around it, \$260.00.
- L. Box III - Rings from left: Gold w. Cabochon ruby, outlined in diamonds, \$275.00. Gold, prong mounted pearl & diamond (6) cluster ring, \$137.50. Platinum, pearl (2) & diamond studded ring, \$225.00. Gold & faceted oval Aquamarine outlined in rose diamonds, \$95.00. Plat. & oval faceted sapphire outlined in diamonds, \$195.00.
- M. Brass & onyx French Empire Clock, 13 1/4", \$165.00. Oval brass French traveling clock, 5", \$65.00 with alarm. Blue & white Delft, 11 1/2", \$55.00. Ornate brass French traveling clock, \$77.00. Brass French Empire clock, 14 1/2", \$175.00.
- N. Pr. brass winged dragon candlesticks, 7", \$35.00. Small pr. 2 light brass candelabra 10" high, \$27.50 pr. Tall pr. brass 3 light candelabra, 15 1/2" high, arms height adjustable, \$19.50 pr. Brass Chamberstick w. etched glass chimneys, 13", \$20.00. Large, heavy brass, rd. tray, 19 1/4" diam., \$22.50.
- O. Old French 3 pc. tea set plus 2 cake plates white w. gold trim & pink flowers, \$45.00 set.
- P. Large embossed brass plaque w. wood frame, 23"x29 1/2", \$45.00. Embossed brass box, 5"x3", \$22.50. Blue & white rect. tall box (ideal for cigarettes), 2"x3 1/4", 3 3/4" high, \$17.50. Fine oval Capi de Monte box, 4"x11 1/4", \$125.00. Multi-colored striped cylinder shaped box 3" h., \$12.00. Continental solid silver box, rect., 5 1/2"x3", \$72.00.

Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Free Lists available: Coin Silver, Souvenir & Unusual Spoons. Retail prices include Fed. Excise Tax when applicable.

We are planning a FAN List, if interested, may we add your name to our list of Fan Collectors?

Tommy Kenny's SALEM SHOPPE

1388 Northern Blvd.

BRASS CHINESE URN, 28" high, opening 11" dia. center dia 23". Dragons ornate, footed base \$95.00

UMBRELLA STAND, blue porcelain, 24" high, 9 1/2" dia. Very nice \$17.50

STONE SCALE, Dodge Mfg. Co. Iron & marble base, 15" high \$36.00

OLD MAGIC LANTERN with over 30 animated slides \$65.00

OIL PAINTINGS, NEW, on satin in 17x 23 pine or oak frames. Var. subject, cats, dogs, horse and jockey dancers, etc. Ea. \$6.00

MEISSEN, blue and white, canape tray, two tier. Was broke at base, fine repair job. For that reason only \$35.00 will make it yours.

BRASS EAGLE 21" high, 24" wing-span a real beauty only \$135.00

WILLIAM TELL BANK \$35.00

SWISS RIFLE, Flint lock, needs some mechanical repair, overall condition is good, a fair buy at \$35.00

TAMMANY BANK \$20.00

RAPIER, prob. English, Circa 1750-1780. Price to sell \$17.50

LION AND MONKEY BANK \$45.00

SWORD, European, marked, "Cs IV 1793" Brass hilt \$16.00

SWORD, Napoleonic \$15.00

REVOLUTIONARY WAR BAYONET, English, fine condition, only \$4.50

CLOWN ON GLOBE BANK \$70.00

CIVIL WAR BAYONET, Confederate, only a few \$3.50

SPEAKING DOG BANK \$35.00

CIVIL WAR NAVAL PIKE HEAD, iron head only, no shaft \$2.50

CURRIER & IVES, trotting print, "Rarus" water stains \$20.00

ROYAL VIENNA, Vase, beautifully ornate, 19 1/2" high, 9" dia. Should really see this \$45.00

Roslyn, New York

UMBRELLA STAND, BRASS, CHINESE 24" high, 11" dia. Nice \$22.50

CANDELABRA, Brass, 5 holder, \$22.00

BRASS PICTURE FRAME, 17x9, opening 3 3/4 x 10 1/2, real pretty \$9.50

ENGLISH BRISTOL VASES, pair, Birds, flowers motif, 14 1/2" high, 6 1/2" dia. a pair of beauties, pair \$45.00

CENTER PIECE, MEISSEN, 20" high, very ornate. Has been repaired, delicate detection. For that reason \$95.00

BISQUE FIGURE, girl with watering jar, 27 1/2" high, brightly colored. Neck repaired. Could be done better. Allowance made, as is \$45.00

SWEDISH CRYSTAL VASES, pair, hand etched, 9 3/4" high, 7 1/4" dia. Truly a magnificent pair. Only \$50.00

CARRIAGE BOX, 18th century, very ornate brass works, a few chips still a real treasure. Spaced for six bottles. \$35.00

BRONZE PLAQUE, U. S. GRANT, \$9.50

LINCOLN BANK BOTTLE, \$3.50

BRONZE GROUP, Three children. Fine lines. On turntable stand, 27" high, signed A. MOREAU, \$95.00

BRONZE FIGURE, Daughter of Neptune 28" high, Signed AUG. MOREAU. A fine work for merely \$45.00

COPPER HOT WATER BOTTLE, oval \$12.00

YARN WINDER, wood, good \$12.00

CHILD'S SLED, Turned up runners. A good one \$12.00

REVOLUTIONARY WAR STIRRUP BOOTS, Pair in good condition \$75.00

OLD BUGGY, nice for your lawn, fine condition. See it \$150.00

MERRY GO ROUND HORSE, real gone, See it first then buy it \$125.00

SWEDISH CRYSTAL BOWL, 7" high, 9 3/4" dia. A real prize \$27.50

MUSTACHE CUP, floral designs, pretty only \$6.50

MUSTACHE CUP, Ribbed, very decorative, a true beauty, yours for \$8.50

PRESSED GLASS CRUETS, take our choice at only \$3.50 each

VARIOUS CHAIRS, SOFAS, etc., write us.

COBBLER'S BENCH. See it \$35.00

SILVER PLATED TEA SET, complete, footed, very beautiful \$75.00

PINE CORNER CABINET, write

ALL TYPES OF VASES, LIMOGES, ROYAL VIENNA, BRISTOL, etc. Write us.

WE HAVE ALL TYPES OF LAMPS. VASES CONVERTED INTO LAMPS ETC.

LARGE STOCK OF BRONZE INK-WELLS, ALL SIZES & SHAPES.

WE HAVE MANY ITEMS IN STOCK THAT MAY BE OF INTEREST TO YOU. NEW MERCHANDISE COMING IN ALL OF THE TIME. PLEASE WRITE YOUR WANTS.

PICTURES 25 CENTS

TRANSPORTATION EXTRA. PLEASE REMIT FOR PARCEL POST OR INSURANCE ANY BALANCE DUE ON MAILING CHARGES PROMPTLY REFUNDED. STAMP PLEASE WITH ORDER OR INQUIRY. PROMPT RE-FUND UPON RECEIPT IN GOOD CONDITION ON GOODS UNSATISFACTORY IN ANY WAY, IF RETURNED PREPAID WITHIN 5 DAYS.

STORE HOURS 10 AM TO 5 PM DAILY. STORE CLOSED ALL DAY MONDAY. dp

JOSEPHINE R. POWIS 714 S.E. 20th Avenue Deerfield Beach, Florida

- (I am 12 miles North of Ft. Lauderdale on A1A) Relax in Florida sunshine - the Deerfield Apts. is the place to do it. Beautiful new apta for 2, 4 or 6 people. Ocean at your door. Plan that vacation today. Write for rates, etc. NOW.
1. 8 Beautiful Venetian Rhine wines \$35.00
 2. Silver saucer candle holder (nice) 8.50
 3. Northwood Custard sugar, creamer, spooner (gold chrysanthemum) will separate—write
 4. Deldore ware (or Delaware ware) teapot, creamer, milk pitcher, 3 plates - all or will separate write
 5. 15 very nice picture nails, Cameo, Star, etc. 10.00
 6. Fine pr. Bridle Buttons, 3" diam. American flag, eagle in color, pr. 6.50
 7. Exceptional pr. Kate Greenaway S&S—27.50
 8. Beautiful 5 candle brass candelabra, 15" across, 16" high 22.50
 9. Custard cressor with s/p & mustard—19.50
 10. Blue Wildflower syrup pitcher—21.00
 11. Set 8, 7 1/4" Dresden dessert plates. Each different, an exquisite set 47.50

MINNIE S. BROWN 3436 Berry Avenue, Cincinnati 8, Ohio

Beautiful porcelain of Magdalene, 6x8", in gold leaf frame. In shadow box 17 1/2"x20" \$35.00

Hand painted portrait lamp, 12" h. bowl 15.00

Portrait plate, 9" white background, scalloped edge 7.50

Bennington door knob set 3.00

White porcelain door knob set 2.00

Majolica jardiniere 4.50

Meat platters from \$3.50 to 7.00

Schleiger No. 221 platter, 23"x9 3/4" 7.50

Brass Chinese bowl, 11" diam. on Teakwood stand 9.50

Cast iron kettle, wire ball 3.75

Beaded Heart pin cushion 3"x3 1/2" 1.50

Send for list on quilts.

"Cane" Amber kettle on three legs, wire ball, 2 1/2" h. 4.75

Panelled Strawberry creamer & sugar 7.50

Atlas cake stand 4.75

Festoon cake stand 4.50

Beaded grape Medallion Celery vase 3.50

Transportation extra dp

Your Antiques Appraised
Send photo & description \$3.00 each.
SPECIAL PRICE more than 3 items.
OVER 1,000,000 ANTIQUES
APPRAISED & SOLD BY US

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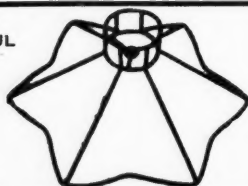
THE PINE HILL SHOP
Cove Road Sturgeon Bay, Wis.

Spice cabinet, 8 dr. Refinished	\$18.50
Cranberry hall lamp. Ex. condition	37.50
Lovely fl. dec. china mantel clock	50.00
Old R.R. parlor car lamp. Iron bracket	27.50
Brass "Cutter" bells. Set of 4	12.50
Mustache cups. Some very fancy, \$3 to	15.00
Pewter teapot. Pewter fruit bowl, ea.	10.00
Misc. collection of old glass, china, metals, linens, etc. 12 pcs. \$25 value	11.50

dp



THEY ARE
BEAUTIFUL



Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky.

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1. Prized miniature Webb CAMEO VASE in three colors: chartreuse, pink, white, (b) shows tiny flake at top rim, \$55.
2. Have fun with this miniature CRYSTAL BALL! Over-all height of stand and ball 3 1/2"—\$10.
3. Rare gutta percha Daguerrotype - mother, child, large dog. Inside has double tin type. Very beautiful, 3 1/2"x6 1/2"—\$25.
4. Looking for colorful mantel vases? This is an exquisite pair in rose color decorated overlay Bristol, 11" high—\$35.
5. Very unusual square shaped and footed CASTOR SET. The frame has been buffed—\$18.
6. Interesting MORTAR & PESTLE in Bell Metal Copper. (Set makes unusual Book Ends!) Top of bowl measures 5 1/2"—\$20.
7. Lovely glass CANDY JAR. The colorful floral decoration is fused into the glass (not decorated on). Frame has been buffed—\$17.
8. LITHOPHANE 6"x8 1/2" in lead frame to hang. Subject: Reclining woman, partly nude and draped in reading—\$18.
9. Very large signed "Tiffany" bowl. PEACOCK COLORS SHADING TO DEEP IRIDESCENT ROYAL BLUE. Very rare example. Bowl flares out at top to 13" diam.—\$95.

NOT SHOWN

10. Another Art Glass Beauty: Deepest CRANBERRY GLASS VASE WITH CORALINE DECORATION patterned in LARGE BUTTERFLY & SPRAY OF FLOWERS in out-of-this-world colors. Most unusual oval shape, flat front and back, sharp scalloped rim. Reeded clear feet are twisted and looped. Diam. at top 5 1/4". Extreme height about 10"—\$35.
11. Rarely: BENNINGTON TYPE POTTERY LAMP. Stands about 7 1/2" high—\$45.
12. POST CARD ALBUM - filled with 132 hand picked cards for color and appeal—\$7.50.
13. White china SHELL SHAPED SHAVING MUG \$12.50.
14. Clear French BACCARAT CREAMER w. Hearts and Loops. Lovely—\$28.
15. One dozen MADEIRA LUNCHEON NAPKINS A-1 condition—\$20.

16. Large round CUT GLASS HINGED BOX. Beautifully cut, handsome sterling cover. Very heavy—\$50.
17. Pair tall BRISTOL EWER VASES. Frame brass plated and buffed. Scenes of Colonial Figures - colors run mostly to pink—\$60.
18. CUCUMBER SHAPED glass covered dish in HEAVENLY SHADE OF BLUE. Has perfect little PICKLE FINIAL! 3 1/2"x8"—\$30.
19. DEEP OVAL WALNUT FRAME, gilt liner. Has beautiful old print of single large pink rose. Over-all measures 11x13"—\$12.
20. EARRINGS to interest the avid BELL COLLECTOR or if you just love unusual old earrings for pierced ears. TINY BELL danglers inside gold medallion shaped drop. (Add excise if not dealer)—\$22.50.
21. BISQUE FAIRY LAMP - Cat's face on one side, owl's on reverse (eyes are new)—\$30.

ISABEL MC KALLIP

255 Lincoln Ave. Leeburg, Pa.

All items perfect unless noted

- | | |
|--|--------|
| Currier & Ives lamp base | \$7.00 |
| Dewdrop with Star cake stand | 10.00 |
| 8" Sawtooth with Star open compote | 2.50 |
| Teardrop & Tassel tumbler | 2.50 |
| Feather butter, a little roughness on lid. | 5.00 |
| 2 Moon & Star celeries, each | 3.50 |
| Plumbe compote, \$8; Heart w. Thumbprint berry bowl | 6.50 |
| Clear Hudson spooner | 4.00 |
| Goblets: 1 Cardinal Bird \$4.75; Shell & Block 4.50; Egyptian \$5; 2 Drapery Band with Star, Millard 168, \$3, ea. Radiant Daisy & Button, Millard 27 | 4.00 |
| Green Herringbone tumbler, chip on base. | 4.50 |
| 3 1/2" green creamer, Kamm 7-43 | 6.50 |
| Custard creamer, Grape, brown shading, mld. N. \$7.50. Green Carnival silvered flared dish, \$4. 4 hot dish tiles, 1 square, 3 round, each | 2.50 |
| Canton china teapot and plate, dome lid. | 15.00 |
| Cut gl. sugar & creamer, minor roughness on creamer rim, tiny Thumbprints. In handles, brilliant and heavy cut. | 12.00 |
| Bride's Basket food frame & handle, needs re-finish exterior white, interior peach shading to green, leaves & flowers, appl. & enam. on interior (1 tiny flake 1 flower) a beauty | 40.00 |
| Linen towel, red border, fringed, perf. words "The Independence of the United States declared July 4, 1776, Washington-elected President of the Federal Union, March 1789, E. Pluribus Unum" | 10.00 |
| Satisfaction guaranteed or money refunded. Pa. tax incl. Stamp for inquiries. Postage & ins. extra. | dp |

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LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Seabrook Centre,

Massachusetts

- TEA LEAF IRONSTONE, Meakin: Pr. square deep bowls, 8 1/2" diam, \$3.50 each; another 7 1/2", \$8; rock platter, 9 1/2"x13", \$7.50.
- STDENHAM White Ironstone: Cov. sugar, \$12.50; creamer, \$8.50; handleless cup & saucer, \$7.50.
- CHELSEA, lavender Rose & Thistle pattern, 8 tea plates, \$17.50; square handled cake plate, Cornucopia pattern, \$6.00.
- ROYAL BAYREUTH: Rose Tapestry ruffled edge basket, \$15.00; large cut, size red Lobster pitcher, \$13.50.
- Pr. MINIATURES on Ivory. Court Beauties in octagonal ivory & tortoise-shell frames, \$45. the pair.
- FRENCH FASHION PRINTS, 18th Century, three framed, colors chiefly soft turquoise & yellow, \$7.50 each, 3 for \$20.00.
- BERNARD MOORE (England, c. 1900) large ceramic bowl in rare Pigeon's Blood coloring, \$35.00.
- LACY SANDWICH GLASS: Miniature covered turquoise, \$25.00; Min. creamer, \$12.50; 7 1/2" Plumbe bowl, \$10.00; 9 1/2" Feather, deep plate, \$35.00. (Usual edge flakes), Cup Plates: Henry Clay, \$4; Shell pattern (Rose 245), \$5.00.
- SAMPLER, framed, "Wrought by Eliza Blanchard, age 11, East Bridgewater, (Mass.), July 1829"; wide embroidered border of flowers and vines in turquoise, orange & buff. Fine condition, but for small darkened area in center, \$25.00.

Shipping charges are extra.

MERRY CHRISTMAS

to all my Hobbies friends!

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HAVILAND

Complete Haviland Dinner Services - Hundreds of pieces to fill in sets

- Cloverleaf Haviland, 6 bowl, c/s ea. \$3; 6 choc. c/s ea. \$3; choc pot (1 1/2" choc)...\$ 5.00
- Sch. 144A, 10 b&b ea. \$1.50; 6 mugs, ea. 1.00
- Sch. 444A, small pink flowers like f-m-n...write Theo Hav. SOUP TUREN, pink roses, yellow daisies, irreg. edge, gold on handle, & 8 soup plates to match, perfect, set... 20.00
- Sch. 270, 9 plates 8 1/2"; 8 cereal bowls, ea. 2.00
- Sch. 279, 13 1/2" platter... 5.00
- 8 Hav. soup plates, scattered pink roses, 149B (4 small chips) many uses for these... 6.50
- Pretty 22" GWTW lamp, shaded green with large pink flowers, orig. mchg. brass polished, wired 3-way... 42.00
- BUBY T. 3 b&b, tall pitcher & 6 goblets... 45.00
- 2 Vaseline (green cast) 3 panel goblets ea. \$7; 1 same w. sm. base chip... 4.50
- Dark AMBER 3 panel 9" bowl, a beauty... 10.50
- Vaseline WILDFLOWER creamer... 7.50
- ITP finger bowls, 1 Vaseline, 1 Amber, ea. Lovliest heavy Crystal hand lamp, choice... 9.60
- Good sized hand lamp, ped. base, hndl... 3.50
- Pr. square DAISY & BUTTON cologne... 18.00
- Majolica Sunflower mug, lar. inside... 6.50
- 6 MOSS ROSE Ironstone bone dishes... 14.00
- 3 fruit plates 8", pink edge, cherries... 6.50
- Tea Tile, Inter-state Indus. Exp. 1880... 3.50
- Paper Mache hinged box, 7 1/2"x2", gold dec... 3.00
- White Ironstone cor. veg. lg. nut finial... 6.50
- Pr. 11" COPPER candlesticks, wid. base... 20.00
- 10 1/2" BURL BOWL, 3 1/2" deep, good... 15.00
- Pr. 7 1/2" c/sticks "Rockford & Co. Pewter"... 7.50
- Gothic rosewood EN Welch clock, orig. pte... 12.50
- New Haven rosewood, orig. pte. glass... 17.00
- Both clocks in nice condition and run.
- Pretty 13 1/2" peach color vase, lg. flowers in raised white enamel & gold, crimped top, lots gold trim, 6 1/2" diam., pottery... 9.50
- Pr. Bookends, 8 1/2" bronze dogs on black onyx block bases, one leg repaired... 9.50
- Little white fur muff & neckpiece, old... 10.00
- Pr. brass saucer push-up c/s, polished... 5.00
- Cut glass PEIFFER bottle... 4.60
- Curved pocket FLASKS: nickel on brass \$3; glass w. nic. case lower half \$3; hinged tops.
- Kamm's Kaleidoscope tall creamer... 2.50
- Showy white Ironstone washbowl & pitcher, med. pitcher, soap dish, mug, pot & cov. t.b. holder. Wide rib dec, lovely irreg. gold trim. Sent express collect... 27.00
- String of 32 n.p. brass bells, strap excel... 12.50
- Three BRASS BELLS on iron strap... 4.50
- 4 grad. BRASS BELLS on iron strap... 6.00
- RARE, BEAUTIFUL FLOW BLUE SOUP TUREN on matching domed base, oct., proof. A treasure in Ironstone... 100.00

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- DEMI TASSE C/S: Coalport, Ainsley, Jeweled Copeland, Minton's (Tiffany). Beautiful, each \$3 for \$28.00... \$12.50
- JAPANESE IVORIES: Exquisitely hand-carved farmer and boy, with wares, 8" h., \$45; wood chopper and rabbit, 6" h., \$45; signed H. Muller, Wien... 35.00
- CASTLE MARKED MEYTLACH STEIN No. 2065, inslid lid, 14 1/2" n., signed, magnificent... 85.00
- BRONZE, marble base, hunter and deer, 12" h., signed H. Muller, Wien... 35.00
- PR. CHINESE GINGER JARS, porcelain, 5 colors with covers, 4 1/2"x14 1/2".... 15.00

Transportation extra

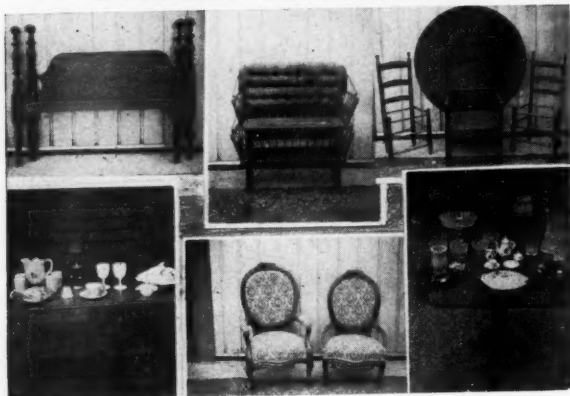
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TURNER CENTER ANTIQUE SHOP

JULIE and DORT BIGG

TURNER CENTER

MAINE



1. MAPLE POSTER BED — enlarged to standard double size—cleaned and linseed oiled ready for any finish desired, \$75.00. (Others in rough from \$10.00 up.)
2. MATCHED PAIR CARRIAGE SEATS — structurally perfect — pair \$35.00. (Other singles \$15.00 ea.)
3. HUTCH TABLE (chair table) — two board top — very old — 47" dia. cleaned and linseed oiled — ready for any finish desired—\$100.00. (Others in the rough from \$65.00.)
4. SET 6 LADDER BACK CHAIRS (two pictured) near match — legs lengthened equalizing height — cleaned and oiled ready for any finish and re-seating — Set \$65.00. (Others in rough from \$6.00 up.)
4. BIRCH DROP LEAF TABLE — Finished dark — Top 41½x16 — leaf 11½" drop, height 29" — \$10.00. (Others in rough from \$15.00 up—refinished maple, mahog., cherry—up to \$200.00.)

ON TABLE:

- CUSTARD PITCHER AND 4 TUMBLERS—set \$30.00.
AMORI FISH SHAPED PLATE—\$10.00.
CHINA LEAF BELL — nice dec.—\$10.00.
CRANBERRY GLASS PICKLE CASTOR—\$28.50.
MAJOLICA CUP & SAUCER — pastel colors—\$15.00.
PAIR M.G. BLACKBERRY GOBLETS—Pr. \$22.00. (have other M.G. goblets.)

SMALL OVERLAY BASKET — cream on white — clear applied handle—\$15.00.

- SPRIG TOURINE — green, blue, red sprig on white—\$25.00.
5. MATCHED PAIR GRAPE BACK LADIES AND GENTLEMAN'S CHAIR—walnut — same gluing necessary — structurally sound — can be used as is—pair \$200.00.
6. TILT TOP TABLE — maple, original finish — Top 30x30 — 28" high — \$95.00.

ON TABLE:

- FROSTED RIBBON COMPOTE AND 4 SAUCES—\$18.00.
CANDY JAR—11" high—\$8.00.
CUT GLASS PITCHER—10 glasses (two shown)—\$35.00 set.
CHILD'S DEC. CHINA SET—6 cups and saucers, 6 plates—15 pcs. in all—\$15.00.
PEACHBLOW VASE — 4½" high — small check in one ruffle (no harm)—\$25.00.
ROYAL BAYREUTH TOMATO CREAMER & SUGAR—\$12.50.
LEAF PLATE—4pc. \$6.50.
AMBERINA BOWL — deep fuschia-diamond pattern — blown — 7¼" dia., 2½" hi.—\$55.00.

ITEMS FOR YOUR CHRISTMAS CONSIDERATION

(NOT ILLUSTRATED)

1. Set 4 handleless cups — saucers, blue & white — Rhone Scenery, \$18.00 set.
 2. Amberina Salt Shaker — enameled decor—\$15.00.
 3. Signed Tiffany Vase — iridescent gold — 7" tall—\$20.00.
 4. Pr. white Satin rose bowls — 5" tall—\$30.00 pair.
 5. Pr. cobalt blue Daisy & Button salt and peppers — pewter tops—\$12.50 pr.
 6. China ring holder, decor—\$4.50.
 7. 6 hand painted bone dishes—\$3.50 ea.
 8. Newly reserved castor set — 5 matched bottles — 16" high—\$30.00.
 9. Pr. 9½" Silesian plates — "Give us this day" etc. in gold — rose center —\$9.00 pr.
 10. Clear glass Roman Key pattern bowl — 18" dia., 5¼" hi.—\$18.00.
 11. Black & white Bavarian kneeling cow cream pitcher—\$10.00.
 12. "Pekin" pattern china oval soap dish — 5½" long — nice color—\$7.50.
 13. Set 8 sandwich opalescent drawer pulls 2½" dia.—\$20.00 set.
 14. China toast rack—white — \$7.50.
 15. China "binocular" vase — gold & pink decor—\$6.00.
 16. Cut glass vases, \$6.00 to \$15.00.
 17. Wooden ink sander—\$6.00.
 18. Sawtooth milk glass creamer and covered sugar—\$25.00 pr.
 19. Copper bed warming pan—\$20.00.
 20. Pr. Brass "push-up" candlestick — 11" — \$22.50 — 7", \$18.00 — 8" (rough) —\$15.00.
 21. Chafing dish (not burnished) complete with serving spoon and fork—\$15.00.
 22. Edison Cylinder phonograph—runs perfectly with 25 records—\$25.00.
 23. Lift top commode in rough — deep well — \$18.00 — sanded, \$26.00, shallow well \$15.00, sanded \$23.00.
 24. Iron apple corer—\$2.50.
 25. Old tin milk-skimming pans—\$2.50 ea.
 26. Wooden butter paddles, \$1.50 ea. — one lb. butter molds—\$2.50 ea.
 27. Seven piece wash pitcher & bowl set—floral decor—\$20.00.
 28. Scuttle mugs—\$4.50 ea.
 29. Pr. miniature cloisonne vases — 3½" tall—\$8.50 pr.
 30. Cloisonne tea pot, \$10.00 — napkin ring—\$2.50.
- Crating and packing included in quoted prices — transportation extra — no C.O.D. — satisfaction guaranteed. DEALERS—Your inquiries invited. We ship one piece or a cartload.
- WHAT DO YOU NEED? IS IT: Trade Cards — Canta — Galli — primitive wooden items, pictures, hand painted china, linsey-woolsey — OR WHAT? Try us.

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TOP ROW:

Examples of a large collection of dolls. (Bisque boy and baby dolls, most of them signed — nice china dolls, fully dressed — all originals and in perfect condition) write for complete listing.

CENTER ROWS: All white Ironstone in the best old English Companies. (Such as Mayer & Elliott Registry marked). Also in the Flow Blue the "Farmers Cup & Saucer" shown in contrast to a regular size c/s; proof at \$15.00; Coffee c/s at \$8.50, with its matching 10" dinner plate all for \$15.00; also have the beautiful scenic milk size, oval pitcher (Fenton) at \$22.50.

LOWER ROW: The largest size Milk glass Hen dish, all original with the amethyst eyes, proof at \$45; Staffordshire Hen dishes, small size \$22.50; the large size (coloring superb) at \$55.00. Small toothpick holder in Bisque rooster, nice coloring at \$9.50. Excellent grade of h. p. plaques at all times, example as shown at right lower row: FRUIT, FLOWERS, GAME BIRDS, PORTRAIT & SCENIC in best of ware and technique. Please write your wants. Stamped envelope brings quicker results.

NOT PHOTOGRAPHED: Colored glass, unusuals in AMBER: Fish-head T.P.H. holder \$9.50. Prize pig on box car T.P.H. at \$18.50. Bulldog /nat at \$13.00; S-Repeat T.P.H. at \$9.50. Crackle glass cruet, round ball stopper, 6" tall at \$18.00. Fighting cocks, T.P.H. 5½" long, \$22.50. 2¼" square salt, Block Daisy cut T.P. corners, \$9.50. Pickle castor, good silver frame & tong in Blues, 9¼" long Victorian, high back BATH TUB, large Star design in 4½" high back rest, unusual at \$30.00. Pedestal footed square cov. sugar bowl in I.T.P. panels, Daisy & Button, 8½" L. \$28.50. Electric blue, flat car four wheels at \$12.50. (Daisy & Cube) in green. Clover leaf shaped D&B sauces at \$4.25 each. Canary color: 7¼" pedestal, footed celery (see pl. 170, Lee's Early American Glass) Cross-Bld. D&B, \$22.50. 4½" tall semi opaque D&B glass, high boot, scalloped top at \$18.50.

Write me your wants in almost any type of the much sought ART GLASS

J. R. MELLO

144 Prospect St.

Mass.

Fall River,

- SATIN GLASS
1. Vase, apricot shading, 10" high, \$22.50.
 2. Ewer, pink to white, Frosted handle, three lipped, small chip in handle, 7½" high, \$12.50.
 3. Pair Ewers, blue, Frosted handle, three lipped top, 7" h., firing check in one handle, \$29.50.
 4. Vase, yellow shaded, 6½" h., bulbous, \$14.50.
 5. Vase, pale pink ribbed, 4" h., \$10.00.
 6. Pair vases, apricot shading, bulbous bottom, 5½" h., \$21.50 pr.
 7. Pair vases, blue, bulbous bottom, 6" high, painted branches, \$35.00 pr.
 8. Pair Ewers, hand painted bird & branches, applied Frosted handle rose shaded, 8¾" h., left and right one, \$37.50 pr.
 9. Vase, to match above, used as center, two Frosted handles, same decoration, ruffled top, same color, 7½" high, \$29.50.
 10. Vase, Swirl pattern, 7½" h., bulbous bottom. Lt. green to deep rose, unusual, write.
 11. Pair vases, blue, 6" h., Frosted ruffled edge, Raindrop, \$47.50 pr.
 12. Water pitcher, Frosted applied rizaree handle, outside white, inside rose, 8" high, gorgeous, \$47.50.
 13. Gunderson Peachblow banjo vases, 7" high, \$34.50 pr.
 14. Gunderson Peachblow basket, \$55.00.
 15. Pr. solid mhg. candlesticks, 42" h., spiral turned \$35.00 pr.
 16. Gunderson Peachblow compote, \$37.50.
 17. Leen oval compote, Lee Vic. gl., Pl. 2, \$27.50.
 18. Cut glass basket, 16¼" h., chip on base, \$12.50.
 19. Pr. cut glass vases, 24" HIGH! Beautifully cut, one small chip, write.
 20. Pr. oval porcelains, hand painted Angels, 5" high, \$22.50.

Write wants. Stamp please. Photos 25c. —dc

ELGIA L. KILE

Corner of 322 & 608 East Claridon, Ohio

Occupation shaving mug, Old Car... write
Silver pickle castor, green D&B with tongs... 25.00
Cut glass bowl, signed Hawk... 15.00
6 Bleeding Heart sauces, each... 3.50
Three Face goblets... write
Blue Minton covered dishes... write
Postage extra... dp

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"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"
 TEL. Co. 1-3310

6. These six demi-tasse cups and saucers match the above BLACK KNIGHT china, and are also perfect. \$15.00
7. Is as handsome an item in SATIN GLASS as you will ever find. BUT, one corner and base of this 3 1/2" tall, 2 1/2" square INK-WELL has been damaged. Brass collared. Daisy-swirl cover is electric blue, shaded to a pale blue, to white base. Deep swirl pattern. As is. \$9.00
8. A lady-like desk accessory in silver-plate by E. G. Webster & Son. Perfect condition. Has clear, cut-crystal ink-well, with floral repousse cover. 4" tall, scroll pen-rack has pierced VIOLETS design, and there are all-over deep embossed flowers on the 6" footed tray. \$9.50
9. A cunning little, lantern shaped, solid brass ink-well, 4" tall. Not polished. \$3.50
10. and 11. are Prussian Granite, Eng'nd and Thomas Elmore & Son. Incised P.G. Parter is of interesting birds in shaded grey. The compote is 4" tall, 9" diam, and has an old flake on the very bottom. The pickle, or celery, of green, and aqua; with touches of rose. Lined with robin's egg blue. \$18.00

17. and 18. are pieces of OLD BEADED GRAPE. No. 17 is a rare size compote, 8" T., 6 1/4" diam. Proof \$12.00. No. 18 is the 7 1/4" diam. bowl and has tiniest flake under the edge at one beaded corner. \$5.00
19. Beautifully carved walnut corner bracket—shelf and pocket; 14 1/2" T., top shelf has 11" sides and is 15 1/2" across. The handsome antlered DEER'S head ornament is 10 1/2" tall. Really a fine example. For that MAN'S room \$17.50
20. 21, 22 and 23. are silver TEA STRAINERS. No. 20 is Sterling silver, 6" L. and has a hand-pierced handle with basket strainer. \$4.75. No. 21 is a dainty little round Sterling bowl one that hangs from the tea-pot spout. Hand-engraved, repousse leaf designs. \$3.50. No. 22 is E.P.N.S. silver, by R. A. Miller. Has pierced handle, and an applied enameled emblem with Crown and Flag. "R.M.S. Samaria." \$4.75. No. 23. Sterling. Squarish, with oval repousse, and feather pierce. Tea-pot spout type. \$3.75
24. Milk-white BLACKBERRY sugar bowl base, no cover. Guaranteed old and perfect. \$8.00
25. Sone-ware covered jar. 5" tall. Shaded brown to cream, with raised designs in the Royal-Doulton manner, but no markings. One wind-mill-arm tip has been long gone. \$6.00
26. Covered sugar bowl and cream pitcher in the thinnest of china; twisty, applied handles, and scroll cover finial. Wind-mills and canal scenes, blue on white. Pitcher lip has underside roughness. Blue under-glaze "DELT." Germany, Urn, Cross & Crown." And given "R. C. Cross & Crown, Versailles." The set \$14.00
27. 9 1/2" diam. tray with porcelain bottom, painted with conventional designs in shades of blue and rust. Pierced metal galleries. Six matching coasters. "Germany". \$7.50
28. A marvelous item in BLOWN GLASS. This 12" tall, including three (one is missing) cunningly carved glass, two-mold flame stopper; DECANTER, is divided into four sections that pour separately from one neck. Sections have etched "RHUM", "BRANDY", "WHISKY", "GIN". And I can too spell a silver chalice, and disc encircle the bottle, inscribed "J. D. Hooper", but HE don't have to be named Hooper to enjoy it. \$16.00
29. This isn't as heavy, but a nice early blown-glass decanter with applied handle; 12 1/2" to the large blown "rear-drop" stopper. Gold banding, leaves, and curlicue designs; with white enameled petals. Base and stopper are numbered 13. Perfect. \$9.50
30. Got a boy who doesn't want any sissy lamps in his room? This pair of metal CAVALIERS are 23" T., including lamp harps. Were converted to electricity a long time ago, and now need re-wiring, and new shades. Original gold High-lighted finish, fine. \$15.00
31. 10 1/2" diam. round wooden top FOOT-STOOL, stands 5 1/2" tall on curved, embossed iron legs. Get out your needle-point, girls. \$7.50
32. 10 1/2" tall, clear glass CRUCIFIX candlesticks. OLD ones. Each has what may not be, a mold imperfection on its candle-cup. The pair. \$9.75
33. Here's a chance to buy gifts for four different people at the same time! GUITA PERCIA DIACURROTYPES. Each a conventional design, with cases and interiors in practically pristine condition. The largest is 5 1/2", and has a family of four pictured inside. Next is 3 3/4"x3 1/4", and has embossed cornucopias cover; Gentlemen's picture. Next is 3 1/2"x2 1/2", and the smallest is 2 1/2"x2". The group for \$16.00
34. and 35. are identical, 2 1/4" T. cups, with 4 1/2" D. saucers. Except that 34 is blue on white, and 35 is brown on white. Fine china with wide gold rims. No maker's mark. Design on the cups are of the "GASPEE" Ship, and wording "First Blow For Freedom". "June 10th, 1772." On the saucers are the Rhode Island State Seal and Motto, "First National Centennial Anniversary, 1876." Each \$4.50
36. Another nice walnut thread cabinet: 25 1/2"x14" tall. Four drawers have pretty carvings on the ends, and the sides have fan-like carvings. One loop pull missing from its brass plate on one of the four drawers, and the three boards top has spread apart a bit. Also needs re-finishing. \$14.00
37. Most unusual Bill, or Paper Clip. Can be hung, or used flat. Heavy, solid brass, moulded WILD BOAR'S HEAD with an ear of corn in its mouth. In natural colors. Old. 5 1/2"x4 1/2". \$8.50
38. Pair of carved criss-cross frames with applied leaves corners. Good gold liners. 14x12" overall. Pictures are genuine, old, colorful FASHION PRINTS. \$6.00
39. If you want "period" accessories, this is a wonderful ADAMS style looking-glass. The mirror is 35 1/2"x19", and usable. It is placed on a painted, grey, background section of panelling that measures overall, 49x22 3/4". There are gold-leafed mouldings across the top and down the sides, enclosing applied carved rosettes, and center motif is carved in the Adams manner: Lyre, Tambourine, etc. with detailed basket of flowers. One tip of the Lyre is missing. The gold-leafed mirror frame is nicked just slightly at the corners. There are many applied CORNUCOPIAS with fruit and flowers, and scrolls, all around the frame.

(Continued on next page)

Since this is the end of the SILVER ANNIVERSARY year of 1956 for HOBBIES, we offer the following Gift-giving suggestions. Anniversary priced, as our Christmas gift to you. And for your convenience, so that you won't have to take your valuable time to compose a letter, we are trying a new idea as you will see at the end of our advertisement. Just cut out the little order blank which has spaces for the numbers of the articles, enclose your check for the total amount, put them into an envelope, and drop it into a mail-box. So easy, and better still, so quick!

1. I found this umber-rubbed plaster MADONNA, dated 1933, just in time for your Yule-tide decorating. Finely cast, it is 17 1/2" tall; 10 1/4" across base which has relief "MATER PUR-ISSIMA". Un-important flake on side \$4.75
2. Walnut, double-rod TOWEL RACK, 18 1/2" x 15 1/2" overall. 17 1/2" x 5 1/2" glass over a dark rose material, silk-embroidered with daisies. Water stained, but I believe washable. Wood-work fine with leaf and scroll carving at top. \$7.50
3. Plunger type BUTTER MOULD, 8" tall, 3 3/4" diam, with acorns-like design. \$3.00
4. Early one-piece-printer type, BUTTER STAMP. 6 1/4" L. Fern-like flower design. \$3.50
5. A set of six, 6 3/4" diam, scalloped, gold rimmed edges, saucers; with matching 4 1/2" diam, 2" deep, BOUILLION CUPS; double gold handles. Perfect. Beautiful BLACK KNIGHT, Selb Bavaria, china Design is of many colored flowers on a cream colored band. \$28.00

dish is 10x5". Yellowed, but OLD! The two for \$7.50

12. Another of the old CANDY STORE SCALES. 12" long. Iron with tin acp. Still has a portion of its old table and worn red paint. \$6.50
13. These 9" tall candlesticks are a luscious shade of lavender, with crystal. 5 3/4" diam. cut-crystal border bases, with a flower and leaf design also cut into the colored portion of the base. Perhaps only 30 yrs. old, but don't you wish you were? \$8.50
14. And here's somebody only 37 years old, "ship-ped in 1919". But it wouldn't be Christmas without just one doll, would it? HE WAS a soldier, as I can prove by his worn clothes that are now at the cleaners; and the bullet holes in his head show that he saw combat duty. BUT, in spite of that, and having only one hand; the rest of him is fine, and he WALKS as well as ever on his spring-hinged wooden legs and feet. 27" tall. \$18.00
15. Heavy, heavy, and brilliant, CUT GLASS 8" T. pitcher with four matching tumblers. Serrated diamond within hexagon, and sun-burst design. Proof \$22.00
16. Also in time for Christmas decorating, this lovely MAJOLICA piece. Incised numbers 9908 and 70. 13" from one Lady's knee to the other; and 8 1/2" to the tops of their heads. (By the way, ones' head has been off and on again, but who hasn't lost their head at sometime or other?) It's the only imperfection. Pierced collar is moss green, to many shades

(Continued from preceding page)

"The Treasure Chest"**COVENTRY CENTRE, R. I.**

border; complete and intact. Foundation red shows a bit, but the old gold is lovely and I would clean only \$65.00

40. Seventy-two years ago this hat with attached PARADE TORCH LIGHT was worn during the 1884 Political Campaign; when Blaine and Logan were the Republican Nominees for President and Vice President. Good condition \$9.50
41. 21" tall, table lamp wired for three lights, but needs new cord. Solid, very heavy brass base with fluted, beaded column; and three-leaf clover band in relief around base. Not too old, but practical. 13 1/2" diam. umbrella shade is milk-white art glass in four sections. \$12.00
42. THIS is an OLD one! 6 1/4" to the brass collar top. Heavy BLOWN glass, fused in three sections; irregular glob base, solid glass stem, and bowl \$7.50
43. What is it? Bet you DON'T know. A brass EAR TRUMPET. The better to hear you with, my dear. RARE as hen's teeth \$12.00
44. Rat-tail Copperage on this early wash-tub; 19" diam., 8 1/2" deep; with 1 1/2" tall ear handles. Holds water too. Just clean and re-finish \$15.00
45. Oval gold-leafed frame, 24 1/2 x 18 1/2". Opening, with convex glass, 19 1/2" x 13 1/2". Applied, deep scroll-leaf medallions, and tiny hearts border. Gold-leaf useable as is. Would make a lovely mirror \$5.00
46. Not much of a picture, but this is an "ARABIAN SAFE." Iron still bank; 4 1/2" tall. Embossed sides depict Desert scenes, Mosques, camels, etc. \$8.75
47. BELL, 4" tall, Austrian China, complete with original ceramic clapper. Typical shaded cream to deep yellow background with bright painted flowers. Back reads "Compliments of Lion d'or, 59-61 W. 24th St. N. Y." \$6.50
48. BANK, 5 1/2" tall. Darling little Pumpkin, Scarecrow Man. BENNINGTON-like deep yellow pottery. Base is incised 1549. Perfect except for one tiny nick at the money slot on the back. RARE \$8.75
49. and 50. are each the 9 1/4" diam. plates incised WEDGWOOD, of 1899. 49. is "The Old Stone Mill, Newport", and perfect \$4.00
50. pictures "Landing of The Pilgrims, Plymouth." Hair-line crack on rim \$3.50
51. Walnut UMBRELLA STAND, 27 1/2" tall. Pretty, curvy, shelves, turned posts, and button feet. Has removable embossed iron bowl on lower shelf. Just polish. \$18.00
52. DINNER GONG (I assume). U.S. Patent, Pilsat & Perry Sole Licensee, W. A. Needham. Six graduated embossed brass gongs; largest is 10" diam. smallest, 3 1/2"; topped with brass, musical note - encribed, plates. Ebonized wood frame is 22 1/2" long, by 12 1/2" widest side. Panel strips are carved with wheel-like designs. Stands 33" to the top of its acorn posts. No mallet \$38.00
53. This 12" TERRESTRIAL GLOBE, in its 14" metal frame, once hung in a country, one-room school; long since abandoned. Complete with pulleys and iron ball weight. \$15.00
54. 2 1/2" carved-bone novelty that unscrambles in the middle to reveal the little 5/8" THIMBLE which is also carved bone. Tiny end knob is nicked. \$6.00
55. 5" PIE CRIMPER, with fluted IVORY d. ac. and wooden handle \$4.75
56. SHIP'S COMPASS, made by Wilcox, Crittenden & Co. Middletown, Conn. Mahogany box 8 1/2" square, encloses secured and balanced compass \$35.00
57. All HE wants for Christmas may be these three teeth. The largest, 5 1/4" is labelled "Shark Tooth." The pair of 4 1/2" ones won't tell. All for \$9.00
58. Beautifully modeled SETTER DOG, 13 1/2" from stem to stern, stands 7 1/4" tall. Heavy cast brass, or bronze (I can't decide), signed "T. Moignier." \$14.00
59. In the old SHIP MODEL, but I honestly don't know its age. According to the dust there - on it could be a million. To my non-nautical eye it looks as though a lot of time and elaborate work had gone into its construction a long time ago. It is 39" to the top of the British Flag it flies, and 32 1/2" at its longest. Wooden plate decrees it to be the "FALCON", and it has a bird figure-head. \$45.00

Original photos are 20c each, and don't forget, we'll pack anything, and everything, for free; but all shipping is extra. No C.O.D.'s. Include extra for parcel post, and we will refund any balance due you immediately. Or, packages may be sent express, collect for the transportation.

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1. Cranberry Venetian Epergne, 4 lilies with clear ruffled and twisted ribbon applied on each. Beautiful and perfect. \$47.50
2. Custard glass punch bowl on standard, grape pattern with "N". 5 matching cups 46.00
3. Cut glass lamp, 14" tall, Cosmos pattern, 15 prisms. Lovely. 28.00
4. Three Bisque doll heads, 1 marked Queen Louise. Has place for eyebrows, all are marked. Lot 10.00
5. Two wheel coffee grinder, stands 13" tall, white knob, original red paint still in excellent condition. 18.75
6. Pair of etched Hurricane shades. 12.00
7. Candy container, Santa Going Down Chimney 3.50
8. Calendar plates, 1909, 17, 19, 20, 21, 24, 28, \$2.75 to \$4.00. write
9. Cranberry Bell with clear applied handle, 12" tall, beautiful. 18.75
10. Cosmos Milk glass butter dish, mend on rim, no harm 12.75
11. Miniature Milk glass lamp shade, 3 1/2" tall, little farm scene on front. Darling. 6.00
12. Milk glass chick on sleigh. 7.50

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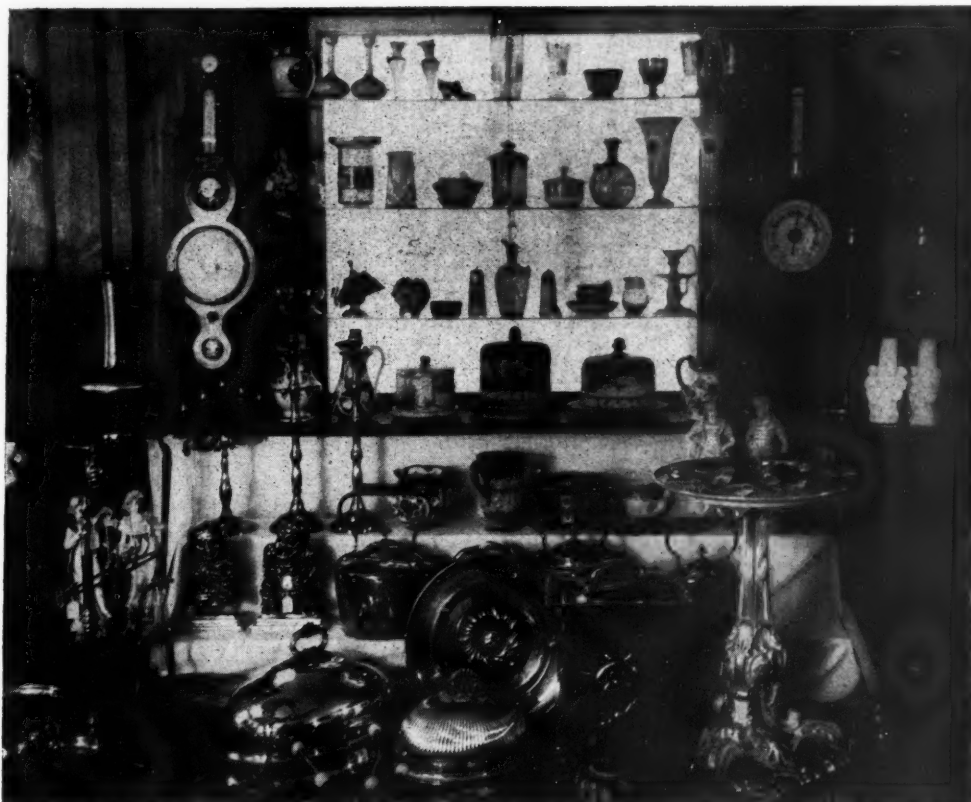
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No. 108

4" overall	\$.35 ea.
5" overall	.47 ea.
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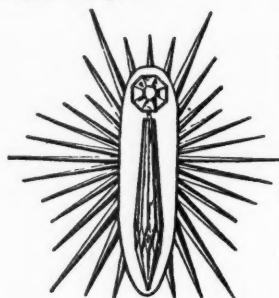
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56. CHERRY 2 Dr. NIGHT STAND. All original and refinished. 64.00
57. EXTREMELY RARE 'NEVERS' WALL PLATE. Circa 1650. Nice 75.00
58. 11" PLATE. PEWTER. BY ASH-BIL GRISWOLD. A beauty with history 65.00
59. BOARDMAN & HART Covered PEWTER CIDER PITCHER. Fine. RARE. 110.00
60. FIT FOR A KING! Fabulous pair of BRASS TABLE SCONCES, 7 candle each, profusion of clus-ters grapes, leaves and open flowers. 30" tall, with 18". Per-fect. Pr. 175.00
61. FINE PROOF PAIR EARLY DEFT VASES. One dated 1710. 10" Pr. 125.00
62. Rare CUT GLASS COMMUNION GOBLET or CHALICE. 11 1/2x5 1/2". Proof 35.00
63. SIGNED TIFFANY STEMMED COMPOTE, 5 1/2x9 1/2". Proof. 55.00
64. SET OF LEDLIE T. LAUGH-LIN'S 'PEWTER IN AMERICA'. Like new. 100.00
65. HOLLY AMBER SAUCE. Proof. 35.00
66. GAUDY WELSH SUGAR. Cover-ed. Proof 30.00
67. Early Columbia 'GRAMA-PHONE', pat'd. 1885. 28 cylinder records. Fine playing cond. 50.00

(Continued on next page)



MUSEUM QUALITY!

Rare Chippendale Miniature Desk. Circa 1740 - 60.
Solid walnut. Bottom dovetailed, also top.
Contemporary hardware. Dimensions; 16 1/2 x 14 1/2 x 11 1/2"
Price on request

'BUY HERE WITH CONFIDENCE'
ADRIAN L. COOPER

4 - 6 North Main Street

Telephone TAYlor 6244

Englewood, Ohio



(Continued from preceding page)

ADRIAN L. COOPER

4 - 6 North Main Street

Englewood, Ohio

68. Set of 6 Fruit Plates. Open edge. Proof. 48.00
69. Set of 8 Greenhough's INDIAN PRINTS. Size 14x20". Fine and colorful. Set. 60.00
70. Carved Walnut Eagle. Wall type. Outstanding. 75.00
- BABY HAMMERLESS Pistol. Original Box. New. 75.00
71. Ky. Rifle. Made in Dayton, O. 1840. By "Stutzman." Full Stock. Maple. Fine original. 69.00
72. Rare Bull's Eye Lantern. Early. 75.00
73. COLORADO GLASS green Sugar, Creamer and Butter. Proof. The 3 pcs. 35.00
74. Fiery Cut Glass BOWL. Unusual form. Diameter 12". Questionable use but will make fine table arrangement. Proof. 85.00
75. Exquisite AMBERINA PICKLE in plated silver frame with tongs. Proof. 55.00
76. JACKFIELD COW CREAMER. Proof. 27.50
77. Large Pa. Dutch Pine Doll House. Size 36" x 39" x 14". 6 windows. Early and decidedly unique. 125.00
78. 1000 Eye Open Compote. Apple Green. Proof. 22.50
79. BURMESE VASE of MUSEUM QUALITY! Presentation VASE. 25" tall. Scintillating colors. A top-flight example for any collection of Art Glass. Absolutely perfect. 275.00
80. BLACKSMITH SHAVING MUG. Proof, original. (A number of other Occupations in stock) 32.50
81. OUTSTANDING GARNET JEWELRY! BRACELET, NECKLACE and BROOCH. Finest quality. 3 pieces 275.00
82. OUTSTANDING HAND-PAINTED PLATE. Diameter 13 1/2". You'll never see a nicer one. Proof. 27.50
83. Cherry and Tiger Maple BOWNET CHEST. 4-dr. 99.00
84. Unusual Cobbler's Bench. Original rough. 85.00
85. Early THEOREM Pin Cushion. Basket of Flowers. 75.00
86. Dated U. S. Artillery Sword. Dated 1832. 25.00
87. Pine Knife Box. Original. Refinished. 7.50
88. 100 percent orig. Ladies Victorian Desk. Walnut. Graceful cabriole legs. An exquisite example. 125.00
89. Pr ABRAHAM LINCOLN PHOTOGRAPHS. Framed. Nice. Pr. 35.00
90. Early Pine Clock Shelf with drawer. Refin. 37.50
91. Fine Inlaid Barometer. Broken. Ped. top. Orig. 175.00
92. Salesman's Sample 4 dr. Chest. Walnut. Empire 125.00
93. Small 3 dr. Cherry Chest. Refinished. Beauty! 95.00
94. Outstanding Chocolate Set. 43 Pcs. Including ramekins, cups and saucers, egg cups and pot. Proof. The set is a bargain at 48.00

**MARIE STIMELING - Antiques**
418 So. Galena Ave., Dixon, Ill.

Phone: 2-9241

1. A splendid Harland china Moss Rose soup tureen with cover, gallon capacity, perfect.
2. Gode's magazines, year 1862 through 1871, \$1.50 each.
3. Blue Milk glass Swan covered sugar, Millard plate \$15.
4. Rose Sprig square cake stand, \$7.50.
5. 12 1/2" Keetner doll marked J. D. K., \$18.00.
6. 2 crimped top Satin rose bowls, one blue, one yellow.

No reproductions. Stamp please. dc

TOP HAT**ANTIQUE SHOP**

R. #2 Highway 71 N.

Fayetteville, Ark.**CHRISTMAS SUGGESTIONS FOR COLLECTORS**
BENNINGTON

1. Oval Frame, opening 3 1/2 x 2 1/4". Rare. \$27.50
2. Blue & white pitcher 8 1/2" twig handle, raised eagle holding flag each side surrounded by scroll. Early & Rare. 35.00
3. Round handle 7 1/2" pitcher, eagle under lip 35.00
4. Another 8 1/2" pitcher, bearded man under lip, slight no harm chip on side of lip 30.00
5. Large 10" pitcher, mark handle, raised profile of man's head in frame each side 30.00
6. Rebecca at Well Tea Pot, chip on spout & under side knob of lid 7.00
7. Sm. 6" pitcher light brown glass raised scene each side, some glaze pits near top 6.50

MISCELLANEOUS

1. Lg. Majolica Toby (Johnny Bull) ale jug, Rare with green lining 20.00
2. Steeple type wine decanter, orig. stopper with 6 matching wine glasses, enamel flowers with gold band, some worn, old and nice for the money 12.50
3. C & I Decanter and tray with 4 wines, all C & I pat. decanter some clouded as usual 17.50
4. Lt. Amber 5" brandy keg with spout. Amb. 8" tray & 4 amb. enamelled jiggers 15.00
5. 8" Fr. glass Hen basket-weave base 11.50
6. 7" Fr. glass Pin tail Duck, small rim, chip on base, no harm R.W.L. Pl. 112 10.00
7. 6" Fr. glass reclining cow dish, slight chip on horns 9.00
8. Loop clear gl. whale oil hand lamp, pewter top, no burners 12.50
9. 12" hanging plate Deer & Doe center, gr. border with gold edge, Nice 15.00
10. Another 11 1/2". Not as nice 8.00
11. Game platter, grouse in wheat field, gold border some worn 12x16" 7.00
12. Adams deep serving platter, white with blue irregular border 14x17" 9.00
13. Davenport platter Cypress 9 1/2 x 12 1/4" 12.50
14. Copper Lustre 5" pitcher, royal blue band center & neck with cream enam. pots, small chip at spout. Early 20.00
15. Another 4" dk. 1 3/4" cream band at neck with lustre dec. 22.50
16. Another 5" sanded 1" band at middle, slight under lip chip 20.00
17. Cop. lustre 3" mug. Pink & blue stripes, cracked and mended years ago. Nice cabinet piece 8.00
18. Another with green & sand colored stripes 8.50

19. Pink transfer 9" plate. Oriental. Ridgway 7.50
20. Another 10 1/2" Cyrene by Adams & Son 12.00
21. Fr. clear D&B Dres. bottles, orig. stoppers. Very brilliant 17.50
22. Pr. 8 1/2" Limoges candle sticks. Hex. shaped silver over china 30.00

PATTERN

1. 2 Rose in Snow 10" plates, ea. 9.00
2. Rose in Snow 5" open compote 5.00
3. Lg. dbl. ribbon Bread plate 15.00
4. Tree of Life Bread plate 12.00
5. Lord's Supper Bread plate 6.00
6. Fr. Lion spooner, open sugar & creamer, 3 pcs. 20.00
7. Gold Columbian Coin Creamer 30.00
8. Fr. Columbian Coin Cruet cut stopper 25.00
9. Fr. Columbian Coin pickle dish 10.00
10. Canary Pressed Diamond, creamer, butter & cov. sugar, 3 pcs. Very brilliant 25.00
11. Westward Ho tall standard 6" compote, no lid 18.00
12. Rib palm spooner, flint 6.00
13. Bell flower spooner 4.00
14. Fr. Ribbon 8" cov. compote 18.50
15. Fr. Ribbon celery 9.00
16. Fr. Ribbon spooner 4.50
17. Fr. Ribbon water pitcher 17.50
18. Fr. Ribbon open sugar 4.50
19. Double Ribbon cov. sugar, 4 chips on rim flange not bad, creamer & spooner, 3 pcs. 35.00
20. 10 Early bar tumblers, all different 40.00
21. Pan. Daisy berry set, bowl & 6 sauces, also relish dish. All 12.50
22. Amelung syllabub. McKearin Pl. 43 - No. 13 55.00

DECANTERS, BOTTLES and FLASKS

1. Lg. Early decanter, Amy. tint. bar lip, 3 app. rings at start of neck, Lg. flat hollow stopper 12.50
2. Decanter, McKearin Pl. 44 - No. 9 22.50
3. Calabash Jenny Lind bottle. McKearin Pl. 250, No. 2 10.00
4. Calabash Jenny Lind made at Huffey Gl. Works 10.00
5. Ca a ash Amber Hunter & fisherman bottle, hunter with gun & dog one side. fisherman opposite 15.00
6. Early English Bristol blue candle bottle Reg. marked 12/4/1846 17.50
7. Olive amber pint Scott & Byron flask McKearin 247 - No. 14-16 18.00
8. Geo. Washington flask. Not like shown in McKearin but old & some clouded. Pt. 8.00
9. Pl. Phoenix flask. McKearin Pl. 251 - No. 6 & 7 8.00
10. Bellows shape Wisterburg 8 1/4" clear with many M.W. loopings, silver on tip. Will not stand 32.50
11. Early scent bottle. McKearin Pl. 244 - No. 11 22.00
12. B. wine decanter 3 lip. Enam. & gold decor. good. Thin glass hollow steeple stopper 8.00
13. Another similar with app. handle 10.00

*To Wish All Of You . . .***ADVERTISERS, READERS, & STAFF
OF HOBBIES MAGAZINE****A Merry Christmas
and
A Happy New Year**

WE ARE HAVING A SOUTHERN VACATION

**PLEASE WATCH FOR OUR BIG AD
IN THE FEBRUARY ISSUE***We are planning some fine offers for you.***BETTY LEE INGRAHAM****Old Tavern Hall**

R. D. No. 3, on Rte. 5 S

Schenectady, New York

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

IRON - TOYS - WANTED
CLOSED - ON - SABBATH

Hi Folks:— Had has a spot of rheumatism, someone recommended alfalfa pills to him. He asks my advice, I tell him that stuff is for cows but try it out. Now he has developed laryngitis and is positive he has the Moo's. Cheerio.

Ten more military guns from the Douglas Duer collection. All in good shooting condition, all rare U. S. military guns. These are all in excellent condition for their age, all ready to fire.

1. Extremely rare Greene's rifle 1857, percussion paper cartridge, ring finger hammer underneath instead of on top, leather sling some original blue, very good and firing condition. — \$85.00
 2. Harpers Ferry 1795 - model 1509 marked. Flint lock, bayonet and sling, very good condition ready to shoot, very rare \$115.00
 3. Harpers Ferry 1855 rifle, original percussion and Maynard primer, bayonet sling, very good cond. firing \$110.00
 4. Springfield rifle 45-70, rare 1864 marked, sling, bayonet, etc., very good original cond., firing \$35.00
 5. Very rare Jenks carbine, side hammer percussion called "Miles ear". very good cond., firing \$75.00
 6. Rare Springfield carbine 1899-bolt act. repeat, very good cond., firing \$49.00
 7. Extremely rare Halls percussion carbine, 1840 - North Mfg. Very good cond. firing \$59.00
 8. Extremely rare Musketoon Cavalry model 1847, original 26" barrel pitted but good firing cond.; bands bands brass butt, brass trigger guard - \$85.30
 9. Starr Carbine very good cond., firing. 1855 M. \$29.00
 10. Krug carbine repeat. 1898, very good cond., firing, bolt action \$45.00
 11. Two Ky. rifles at special prices. First, extra long 59" over all Ky rifle, full tiger stripe stock to muzzle ena cct. barrel hex 48 cal. bore, extra slim, extra rare K. rifle, large fancy brass patch box fancy brass scrolled 2 trigger guard, brass thimbles and butt stock trim swelled cheek rest, all expertly refinished brass polished, ready to fire \$120.00
 12. Second Ky. rifle, 51" overall long, full stock tiger stripe to muzzle, small chip in one side of fore stock, no harm, short crack in for stock, 30 cal. fancy two trigger brass guard, brass butt stock trim, brass thimbles, percussion, good firing condition original as found - \$49.00
 13. Stevens extra heavy single shot 22 cal. rifle \$15.00
 14. Stevens 22 cal. 13" long single shot target pistol, fine condition \$25.00
 15. Reynolds 5 shot single action 7 1/2" long brass frame Am. pistol, rare \$20.00
- Ten more strings of fine clean sleigh bells from that collection in Sept.
16. String 85" strap 33 brass 1 1/4" bells cleaned \$12.00
 17. String 76" long new strap removable bells, cleaned, 21 brass bells 1 1/4" to 2", \$30.00 retail, our price \$16.00
 18. String 76" long, 21 brass bells 1 1/4" to 1 3/8", cleaned, removable, on new strap \$25.00 retail, our price \$13.00
 19. Special string 105" long 1 1/8 to 3 1/8", cleaned graduating bells handsome new strap, removable brass bells \$50.00 retail, our price \$25.00
 20. Pretty string 72" long 12 large 1 3/8" to 3 1/8" brass clean bells removable, \$25.00 retail, our price \$13.00
 21. Nice 86" string, 19 brass clean bells 1 1/8" to 2" removable, retail \$20.00, our price \$12.00

22. Musical 59" string metal 1 3/8" bells \$5.00
23. Musical 84" string 34 metal 1 1/4" bells \$7.50
24. Musical 84" long 36 metal 1 3/8" bells \$8.00
25. Musical 86" long 34 metal 1 1/4" bells - \$7.00
26. Frosted Hobnail cranberry water pitcher \$75.00 retail, our price \$35.00. This pitcher is really something.
27. Cranberry Thumbprint tumbler, very fine early one - \$7.00
28. 2 Emerald green tumblers embossed with grapes \$3.50 each, both \$6.00
29. Three different decorated colored early Victorian tumblers, all for \$7.00
30. Early pigeon blood sugar never had a lid - \$7.00
31. Early pigeon blood 7" butter dish base only few places on edge rough, no harm, clear dome lid from another butter dish would serve as top - \$7.00
32. Cobalt blue 4" glass slipper \$4.00
33. Early colorful 5 1/2" china slipper embossed purple plums, etc. \$5.00
34. Early glass wall match holder formed grape bunch pocket, rare \$5.00
35. Early clear glass wall match holder elaborate hairdo and crowned Queen Victoria for pocket \$5.00
36. Early cobalt blue high hat match holder, not common type - \$5.00
37. Deep blue embossed mug, Geo. Wash. heads - \$3.00
38. Three ormolu metal slippers, one 4" then 2 six inch, all - \$3.50
39. Pigeon blood butter dish domed top fluted, with clear original pattern glass base, never had colored base \$9.00
40. Cranberry early 5 1/2" high rare sugar shaker original brass top \$8.00
41. Exquisite cranberry marriage glass bell, swirled design, cherry clapper, pretty hour glass shaped handle 13" high \$25.00
42. Turquoise blue fluted panelled finger hole glass 5" diam. lamp base \$8.50
43. Oval 8 1/2" Hobnail opalescent covered butter dish, collar footed base shell embossed collar, dome lid swirled hobbs with periwinkle full shell finial \$8.00
44. Sachet crystal jar 3 1/2" high, ground glass inside lid, large sterling band hinged outside lid cherubs kissing embossed - \$6.00
45. Beautiful cut glass D & B, 10" long x 1 1/4" diam. at head perfume bottle, sterling fancy lid - \$6.00
46. Cut Block cut glass same as above 7" long - \$3.00
47. Two nice early metal small picture frames easel type, gold fancy ormolu 3 1/4"x6 1/4" - \$2.00. Second sterling silver neat plain 4 1/4" x 6" \$3.00, both for \$4.50
48. Rare two pair matching cut glass faceted 2" knobs ormolu turned long posts, curtain tie backs, all \$9.00
49. Pair brass tie backs 3 1/2" fancy heads, long posts - \$4.00
50. Two rare tie backs, large 5" Mercury head, Mercury post and metal screw \$3.00, large floral Dresden short hair line, no harm, Dresden post metal screw \$2.75, both \$5.00
51. Matched pair large silver plated coffee cups, deep pretty saucers, all over engraving pair \$7.00, also 2 nice mugs, both \$2.00
52. Child's pattern glass footed punch bowl, five glass cups - \$6.00
53. Pink Peachblow pear shaped bulb long handle for darning \$5.00
54. Early Allerton 7" A - B - C plate comic transfer picture center \$5.00
55. Sunderland lustre 7" pink and floral plate \$4.00

56. Swirled early amber 5" urn bowl, rough blown pontil looks like Amelung factory piece \$4.00
57. Covered shell and jewel, iridescent sugar \$3.00
58. Beautiful Indiana glass finger hole leaf scoop shaped collar footed Vaseline to opalescent candy dish \$5.00
59. Sunderland lustre pink and floral handleless cup and deep saucer, no harm hair line in saucer \$5.00
60. Four rare matching cups, handleless with deep saucers proof, pretty floral decors. Leeds type, all \$25.00
61. Two Leeds handleless cups pretty floral decors., no saucers, both \$3.00
62. Two early handleless cups demitasse size, one has saucer missing, pretty floral decors., all \$2.50
63. Six large demi-tasse size Kate Greenaway colorful children and toys, all \$12.00
64. Matched fancy tea set fine translucent china four large demi-tasse cups and saucers 7" covered tea pot, covered sugar, never had creamer, all for \$15.00
65. Extremely beautiful cherry corner cupboard, small size, all expertly refinished natural antique satin finish, 81" high, 44" extreme across front, has one glass door above with 9 lights 8x11" size glass, center dove tailed silver drawer, wide projecting concave moulding top, cut out scalloped skirt and feet, a real honey, crated \$145.00
66. Very rare pharmacist chest, chestnut white wood has 20 dove tailed drawers, it is 44" high, 57" across, 24" deep, high cut out feet, alcove style 13" alcove all the way across at bottom, most unusual and rare early piece, good structurally as found, crated \$95.00
67. Six nice spool cabinets, first 15"x22" top, walnut two drawers \$8.50; second 16"x25" top, walnut 2 drawers \$8.50; third 15"x22" top, maple \$6.00; fourth 15"x20" top, oak two Dr. \$5.00; fifth 15"x20" top, maple 2 Dr. \$6.00; sixth 18"x22" top, walnut 7 drawers, 6 glass fronts, one solid front Dr. \$12.00
68. Pine Barber mug rack 24" across x 39" high, pigeon holes for 30 mugs, \$15.00
69. Windsor type spindle back settle, plank seat, wide arm rests, all spindle back, stretcher base, painted white only 34" across, crt. \$35.00
70. Extra nice do-trough, 4 neat turned legs, nice projecting lid 29" over all high, expertly refinished in natural pine color. Crated \$45.00
71. Iron Victorian pretty scrolled arms and hangars hall tree, umbrella side arms with drip pans, mirror in top, all iron, 6 ft. high, can be taken apart. Crt. \$30.00
72. Pretty clothes tree 67" high, all brass, hangars and base brass, a beauty, \$10.00
73. Beautiful white marble top oval table, marble 20"x28", walnut base useable as is, type that is easy to cut down for coffee table. Crated - \$45.00
74. Early merry go - round wooden horse galloping position, 34" high at head, 55" long from nose to wooden tail, perfect structurally - Crated \$65.00
75. Have 3 different original candy clear toy moulds, first-2 setting hens. second - 3 sitting squirrels; third - 3 Santa Klaus \$7.00 each, all for \$15.00. Very rare all metal.
76. Beautiful brass Junior B and H Rochester style lamp, fount, stem, footed collar carved all over, burnished, lacquered expertly, electrified, red 5" diam., early student type shade embossed, 11" high, a rare beauty \$24.00 dc

Lincolnton,

DUCK TRAP ANTIQUES



TOP ROW, left to right:
White china mug, "F. C. Webster" in gold
above pretty spray of roses. Gold striping... \$5.00
Royal Bayreuth tomato sugar and creamer... 12.00

Ornate gold lustre mug (Germany) apolled
flower, green & rose dec. 10.00

ROW TWO:

7 1/2" M.G. lamp, embossed pattern (no chimney)
Large blue Satin rose bowl h. p floral dec.
17 1/2" circumference, 4 1/2" high 20.00
Cobalt Overlay cologne bottle, Star cut, 7 1/2"
high 30.00
Shaded aqua Satin rose bowl, ht. 3 1/2"
6" pitcher believed to be Turner. Cream with
brown and blue geometric pattern. 25.00

ROW THREE:

Bright lemon yellow 10 1/2" Satin vase, white
lining, enam. flowers 20.00
N. E. Peachblow rose bowl, 3" tall 25.00
Smoke Bell Collectors! A cute white M.G. bell,
only 3" high 3.00
Another bell, not pictured, 3 1/2" tall. Frosted
to clear 2.00
Aqua Satin glass ewer applied Camphor han-
dle, white lining, ht. 9" 25.00
Blue Wedgwood (England) covered dish on
matching plate. Overall diameter 6 1/2"
Deep turquoise Satin vase, wide flaring top,
white lining, height 10" 32.00

BOTTOM ROW:

3 pc. aqua Bristol mantel set, dull gold and
white dec. end vases, 12 1/2" tall. Would make
gorgeous lamp bases 70.00
Royal Doulton punch bowl, scenic bands in-
side and outside of mountains, lakes and
trees, in sepia and blue tones 8" high,
14 1/2" diam. 50.00
Pair Vieux Paris porcelain urns, ht. 10 1/2"
Bright green, gold and white. Scenic panel
on backs. Flemish drinking figures on
fronts, square bases 135.00

Express collect

Maine

VINCENT C. FALK

U.S. 6, 5 mi. West

Honesdale, P.O. Box 87, Pa.

WISHING YOU A MERRY CHRISTMAS
AND A HAPPY NEW YEAR!

1. Pr. green M. G. Vases, 11", boy & girl,
tinted faces \$25.00
2. Pr. cobalt bl. M. G. Vases, 9" bulbous
bottom, narrow neck, sm. boy & girl decor. 25.00
3. Pr. exquisite Oriental Vases, 18" h., much
gold, a buy at 45.00
4. Pr. Satsuma Vases, 3 1/2" h., wisteria decor 9.50
5. Nalissa Plask, clear with white swirl 15.00
6. Walnut Deep Frame, 12x14, gold liner 6.50
7. Child's Ironstone, Ideal No. 2, 4 lid
(1 missing) 3 kettles, tea kettle, frying
pan, flat iron 18.00
8. Boston State House Plate, 8", floral border, 18.00
9. Imari Dish, 8 1/2", unmarked 5.00
10. Cut Glass Pitcher, deep cut, pinwheel pattern 13.50
11. Cut Glass Nappie, a beauty at 6.00
12. 2 very nice Cut Glass Vases, not a pair,
each 9.50
13. Roman Key Hand Lamp, no chimney 7.50
14. Pr. 1914 Ford Oil Lamps, not brass 8.50
15. Amber Oil Sten. cor. enam. dec., 0, 3L 15.00
16. Brass Steamship Whistle, 12" 12.00
17. Butter Mold, wheat pattern 3.75
18. Cut Glass Vase, 8" 6.50
19. Brass Dinner Gong 4.75
20. Very nice Oriental Bowl, blue scalloped
border, 9" 4.00
21. Lovely D. T. C/S, blue & gold, footed 5.00
22. Very nice Cut Glass Basket, 7" high 5.00
23. Rosette & Fan Celery 6.00
24. Seales, "Bedford", original paint, tin scoop
w/ weights 10.00
25. Majolica Dish Wire Basket 5.00
26. Pr. Pattern Glass low open Compotes 7.00
27. Pr. Custard Type Vases, 9 1/2" high 9.75
28. Nice Lamp, painted rural scene on stem,
not electrified 12.00
29. String 29 Sleigh Bells complete 12.50
30. 2 lovely Austrian Vases, hand painted,
unmarked, each 7.50
31. Hand Blown Decanter, stopper, 5 glasses,
enam. decor 13.50
32. Two Part Spirits Bottle 7.50
33. Child's Piano, upright, 28" h., 21" wide,
pine, ref. & crated 50.00
34. Child's Shaker Chair, pine, ref. 22.00
35. Small A B C Table, 10" h., pine, ref. 8.50
36. Empire Dressing Mirror, pine, ref. 29.00
37. Lovely Hand Painted Radish Dish 3.75
38. Small Cruet, diamond variant, old 3.75
39. Med. size Cruet, Thumbprint Variant,
early 5.00
40. Bronze Toby Match Holder, Basket on back 4.50
41. Brass Dish, 6" wide, 3" deep, 2 handle,
3 lions feet 4.00
42. Brass Fillgree Picture Frame, inside
2 1/2 x 4 1/2 4.50
43. China Shoe, "Souvenir Carbondale, Pa." 4.75
44. Pottery Bowl, 1 1/2 L, Blue decor, German 4.00
45. 4 Cut Glass Salts, deep cut, set 4.00
46. 6 Cut Glass Salts, fine cut, set 4.50
47. Beautiful Hand Painted French Empire
Vase, 14" h., 10" wide, 5" deep, 2 handled 38.00
48. Lovely Inlay Top Stool, cabriole legs,
18x14 1/2" h. 14.00

Postage extra or Express collect. No C.O.D.
Satisfaction guaranteed or return, postage paid,
within 5 days for refund. dp

THE LAIN'S
Henry Helen
415 West Chicago Road
Sturgis, Michigan



1. (Illustrated) Copper lustre teapot, bird
on handle, open sugar, creamer &
Tie. Dark blue band. Chip on under-
side of teapot lid. Some wear on tile -
otherwise perfect 3.00
2. (Illustrated) Silver lustre teapot. Chip
on under side of lid and tiny chip on
spout. Some wear on handle. 3.00
3. Old pattern glass, all clear: 6 Kings Crown
vases, ea. \$3; Illinois footpick route, \$3;
Illinois salt shakers, pr. \$4.50; Grape Panel
water set, pitcher, 6 water glasses, \$37.50;
Shell & Jewel water pitcher, \$4; Good Luck
cake stand 8" d., \$12.50; Clear Block cream-
er, \$4; Currant cake stand, \$8.50; Sunflower
spooner, Lee's Pl. #08, \$4; Quadraped cream-
er, 3 legs, \$4.50; Handled forest-me-not cov-
er, high standard, \$15.00; Rayed flower
cream 4.00
4. Two Onion pat., egg cups, each 3.50
5. Purple & white Slag open sugar, sun-
flower pattern. 5.00
6. Iron: Beetle Boot Jack, \$7.50; String
holder shaped like wash kettle. 5.00
7. Still Banks, metal: Bank Building, 4"
tall, \$6.50; Steamboat on Wheels, rare, write
8. Limoges cake plate, open handles, pin
roses on green & white w. gold trim. 8.50
9. Sitting Bisque Baby, 4 1/2" h., waving
arms, feet crossed, white dress. 4.50
10. R. S. Germany hat pin holder, soft
green background with white poppies. 4.50
11. Daisy & Button hat spooner in Vase-
line, 4" tall, 5" d. 15.00
12. Blue Frosted water glass, pink enamel
flower 4.00
13. Lovely old fine china chocolate
lavender tulip forms spout, soft green
background 15.00
14. Oval Staffordshire bowl, pink back-
ground with yellow rose & green leaves
in center, 13 1/2" L, 8 1/2" W, 2" deep. 12.00
15. Currier & Ives "The Little Brothers",
in nice old frame. 10.00
16. Toys: Fire Engine, 19" long, Hook &
Ladder, 3 horses & driver, Lion Circus
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17. Old wooden salt on stand. 4.00

Stamps appreciated. Postage extra. Every
item sold with money back guarantee if
not Satisfied. dc

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replying to advertisements

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- Early Spatterware 9" plate, Peafowl, Laidacker Bk.
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Gandy Welsh 8 1/2" plate, Laidacker Bk. 1. pg. 83
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- Lg. size green Oriental Ridgway platter, 21x17" \$24.00
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plate, faint short handle, \$8.50; 9" plate, large
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spoon, beautifully enameled bowl, oranges and
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old unmarked pewter snuff box, oval shaped,
hinged cover 7.50
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with drum, key missing 5.00

Transportation extra. Snapshots available dc

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ANTIQUE SHOP

16 Elm Avenue
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- Pr. of 10 1/4" signed Delft plaques, ea. \$ 7.50
- Small Delft perfume bottle 5.00
- 8 pretty Bavarian lattice-edged plates 20.00
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dishes, each 1.50
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sticks 18.50
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ers - fine quality and condition, set 30.00
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enamel flowers - possibly Sandwich 15.00

Also several pieces of Rose Medallion Can-
ton and Blue Canton. Please write. Trans-
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Authentic and Proof.

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spice \$2. Salt box, wooden lid, \$7.50. Also
have rose decor. & blue bird, write.
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forget-me-not 10", \$8. 9 1/4" Jubilee, \$6.
- SHERBET CUPS: 7 Rain & Dewdrop \$1.75. 4
Inv. Strawberry, \$3.50. 1 Priscilla, \$4.50. 1
Swirl, Lee Pl. 69, \$4.50.
- CANNON BALL or ATLAS: 7 individual salts, \$3.50.
5 teapicks (Houers) \$4.50.
- VICTORIAN coal scuttle black, blue & gold decor,
orig., \$25.
- LINENS: Red & white, linen & wool coverlet, ex-
cellent condition. Eagle & Floral pat., \$45. The
nicest hand made bedspread, 80x90", fringed,
crocheted & emb., like new, write.
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6"x14" red picture album, good condition.	3.50	
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Sterling demitasse souvenir spoons, each.	2.00	
Round cov. jar, purple violets, green foliage, 4 1/2" diam., 2 1/2" high.	8.50	
Gaudy Dutch jug	24.50	
Large oval cov. copper kettle, iron ball handle	24.50	
Matching Bennington bowls, 8 1/2" diam., \$8.50;	9" diam.	9.50
China mug, 3 1/2" h., "Love the Giver"	3.50	
Pair G.W.T.W. lamps, Ball shades, shaded green background, lg. red roses, natural foliage, electrified, 16" h., pr.	60.00	
Brass Student lamp, original shade, 7"	35.00	
White metal Student lamp, 7" shade.	27.50	
4 Clear glass 9" hand lamps each	3.00	
8 small hand lamps with and without handles, each	2.00	
Long brown wool cape with braiding and silk trim	5.00	
Small clear glass "By Jingo" mug	3.50	
Brass horseshoe with painted Milk glass inkwell, no cover	2.00	
Iron foot scraper, scroll ends	2.00	
Fine German brass Mortar & Pestle, med. size	18.50	
Jewel & Dewdrop clear glass mug, small nick on base	2.00	
Nice pair of brass candlesticks with push-ups, 9 1/2"	18.50	
3" h. open sugar & creamer, TV., France, signed J.A.W., pastel background, woodvine leaves & berries, fall coloring dark red & gold hand and handle	14.00	
Delft tiles, blue scenes on white, children playing, each	2.00	
Tin dinner pail with dipper on top	2.00	
9 1/2" china plate, alternating peaches & roses with gold garlands between center peaches.	5.00	
Heavy cut glass sugar & creamer with etched flower, pr.	8.50	
Heavy brilliant cut glass bowl, 8 1/2" diam., Hob Star	14.00	
23" brass scoop from old scale	12.50	
Baltimore pitcher, marked Haynes Saxon Arabia Dec. No. 538, about 6 1/2" diam. at bottom, 5 1/2" h.	8.50	
Brass ladle, 15" long, 3 1/2" bowl	6.50	
Bohemian cordial set, red to clear, decanter, 4 glasses and tray	24.50	
Transportation extra. No C.O.D.		

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528 N. College Avenue

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White Ransom Haviland: 7-9 1/2" pl., ea. \$3.00; 5 teacups & saucers ea. \$6.75; 2 saucers ea. \$2.50; platter, 14"x16"	\$ 8.50
Steins, all w. hinged pewter tops, all w. German sayings, 10 1/2" man drinking on front, vine & grapes hdl., red, blue, cream, Germany \$21.75; 11 1/2", tavern scene in bright colors, Germany, \$19.75; 11 1/2", herald with horse, scrolls, etc., greens, blue, red, cream, no mark	18.75
Washbowl & pitcher white ironstone, ribbed, raised grapes & leaves, W. E. Oulsnam, Tunstall (no Eng.)	12.75
Beaded Pictures: Child reclining in garden, dog, bird, urn, gold frame, 10 1/2"x8 1/2" overall, \$37.50; pedestal fig. urn full of flowers, very colorful and exquisite, picture 7 1/2"x8 1/2", in gold frame w. mat, 12 1/2"x15 1/2" overall.	65.00
All old. Transportation extra, please.	

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ANTIQUES

72 Cushman Ave., East Providence, R. I.	
6 des. plates, 6 1/2" in seal edge. Dres. type "Saxonia", ea.	\$ 3.00
Needlepoint run, 10" red back black bor.	
5 beaded callas, never used.	6.50
2 decoys, old hd. carv. & paint, glass eyes, ea.	5.50
2 pressed gl. punch bowls, 12", \$9; 10"	7.00
Staff, 3 hd. mug, 3 1/2" "God Speed The Plow" vase	
Burg. case perf. bot., 10" l., orig. stop, enam. trim blue & gold, tiny mark.	13.50
Postage extra.	

BOTTS ANTIQUES

5408 S. Shields, Oklahoma City, Okla.	
6 Sterling souvenir teaspoons, lot.	\$ 9.00
Rook Crystal Kamm 5-96, 12 goblets, ea.	2.00
Emerald green 11 sauces, melon shape, beaded top, gold at top and down each rib, ea.	2.90
Matching berry bowl, 7 1/2", all as new.	6.00
5 wines Hearts of Loch Laven, each	2.00
Salt & pepper, Oval Loop, Lee 44 tops	5.00
4 Blue Willow 10" plates, Ridgways	10.00
Transportation extra	

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SEEK & FIND ANTIQUE SHOP

Oren and Ruth Sterling

253 Green Mifflinburg, Pa.

2 large & old Christmas tree balls, one silver, one green, each	\$ 5.00
String of 31 burnished sleigh bells	20.00
String of 4 large sleigh bells, burnished	10.50
Aurene vase 8" high, very lovely. Signed	27.50
Magnificent large Amberina pitcher, Thumb-print pat., fuschia ribbed, applied handle.	write
Amberina tumbler, fuschia, Diamond Quilted pattern	18.00
Old iron toy Reindeer & Sleigh, one reindeer pulling sleigh, new	write
Majolica teapot, marked Etruscan, Cauliflower pattern	25.00
Magnificent large Cranberry pitcher, Thumb-print pattern	write
Very colorful and unusual Majolica plate, 9" diam., marked Etruscan	10.00
6 sided Majolica syrup jug Pewter top, very colorful	27.50
Very pretty and colorful Majolica cake stand, 5" high, 8 1/2" diam., pink, green, yellow decorations	25.00
Very nice collection of Custard glass.	18.00
Occupational shaving mug, interior decorator	18.00
6 Adams cups & saucers with handles, marked Staffordshire, each	9.50
Dog on Turntable Mechanical Penny Bank.	write
Always did Spize that Mule mechanical bank	write
Cameo vase, very lovely, 4 1/2" high, signed Daum Nancy	45.00
Also have: Gaudy Welsh Spatterware, Majolica, Crown Derby, Ironstone, Mechanical & Still Penny Banks. Furniture in rough and finished.	

Transportation extra. Stamp please.

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dc

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Slingerlands,

New York

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LAURA JENNINGS GARRISON

China pes. with Holly pattern in color pl., 6 1/2", \$2.50; 6 1/2", \$2.50; deep dish with open handle, 8", gold, beautiful Haviland	\$ 8.00
Perl-Winkle blue gl. oval shape bowl on feet, maple leaf pattern, beautiful, price	30.00
12 Cl. gl. D&B Panelled with Amber gl. (Amberite) sauce dishes, perf., ea. \$5., all for 50.00	
Other pes. in this D&B Amberite	write
Also pos in Frosted Hob with Amber gl., fluted top.	
Pr. of Bisque, 3 ladies 16" h. (French) each holding a dish up shoulder h., a bird on ea. shoulder perched to eat from the dish.	
Coloring superb, pair	80.00
Many unusual candy containers	write
Stamped addressed envelope. Transportation extra.	dc

FRYER'S WHAT NOT SHOP

Warminster (Bucks Co.)

Pennsylvania

Dolls - write for full description, picture 35c.	
Tete Jumeau Mechanical doll, peasant costume, \$200.	
S&H Dup. Mechanical doll, white dress \$200.	
Gypsy costumed Mechanical Jumeau, \$300.	
Double doll Mechanical, \$300.	
Stick doll, wooden whistle handle, music box needs work, \$30.	
14" Fashion Doll, \$126; Jumeau jointed dolls, 16" to 29", \$45 to \$85.	
Miniature furniture - large Doll House - Clothes Cranberry glass: Butter dish, clear applied Shell decoration, \$30. Salt dip, \$7. Same in bowl and pitcher \$30. Enamel decorated, hinged lid patch box, \$12.	
Miniature lamp, clear pedestal, \$22. Water pitcher, \$20. Milk pitcher, \$20.	
Plated chamber sticks, ring handle & snuffer, \$9.	
Large plated tray with pierced gallery, \$65.	
Lg. scales one round & one square tray, brass \$35.	
Copper bed warmer, long wooden handle, \$28.	
Pr. French bronze lily candleabras, \$35 pr.	
French iron urns, small size \$18 pr.	
H. p. Limoges large game plates, gold scallop rim, \$20 ea.	
Portrait plates, green border, Kaufmann type decoration, 8" \$13. pr.	
Vulcanized Milk glass: butter dish, oval, cow relief top, \$12.50.	
Beehive covered dish, att. tray, \$12.50. Other pieces.	
Limoges, floral & gold decorated sectional dish, center handle, \$20.	
Limoges powder box, \$10. Limoges dresser sets, \$22.	
Playing Cards, original box, used, \$5. Paper wrapped not used, \$5.	
Brass footed, trivet, long handle, \$15.	
Footed plated dish, revolving cover, \$45.	
Haviland cup & saucer, floral and gold dec., \$5.	
Wedgwood, Willow pat. washbowl & pitcher, \$15.	
Colorful cookie jar, semi-porcelain, plated handle and lid, \$10.	
Large white soup tureen, round, pedestal base, with tray, \$22.	
Inquiries welcome, stamp please. No C.O.D.	
Cartage extra.	

MRS. G. NORMAN WARK

Walnut Park Plaza Hotel

Apt. 306 Philadelphia 39, Pa.

1. Unusual Bangle bracelet set in design with garnets	\$45.00
2. A lovely oval Cameo Brooch, attractive	
3. Beautiful porcelain brooch, lovely colors, exquisite solid gold frame	45.00
4. Solid gold ball shape earrings, pierced, diamond, ruby & sapphire stones, fair size	40.00
5. Rings - many. A rose diamond of vine stones, solid gold	65.00
6. Solid gold chain with a topaz pendant	35.00
7. Many unusual solid gold charms, and also some plated for bracelets	dp

Collectanea

LETTERS—From the HOBBIES Family—At Home And Abroad

Young New Yorker Writes of Collectables in Mexico

Puebla, Pue., Mexico.
Dear Friends:

Two days ago it was Xmas in October for me. Copies of my favorite magazine, HOBBIES, arrived with the Spanish speaking mail man. I put aside all my other work and proceeded to consume mentally each one, going over every advertisement and enjoying every article. It was always a big day when the magazine would arrive in New York, but here in Mexico, where good American magazines are few and far between, it became a National Holiday when three arrived together. I thank you very much.

The Senora Vivanco, whom I am presently boarding with here in Puebla, is the Directress of the Museo Bello. This is a private home that was turned over to the state of Puebla by one Senor Jose Bello. It is three floors, crammed full of valuable art objects that Sr. Bello managed to collect in a life time of searching. There is everything there from early Aztec pottery to a ruby and diamond encrusted crucifix and a stained glass window from a palace in France. Everything is in perfect condition and beautifully displayed. The amazing thing about the collection, at least to me, is the fact that Sr. Bello NEVER left the city of Puebla! Everything in the museum first found its way to this inland Mexican town and then Sr. Bello purchased it. You look at the objects and wonder just how a Belgian tapestry or a priceless Chinese junk carved of pure ivory ever managed to get to Mexico, and why Sr. Bello was a collector of many things and I believe the readers of HOBBIES would be interested in his story, as they are interested in collectors everywhere. If you like, when I return to the United States, I will write an article on him and his Museum.

By the way, I showed your magazine to Sra. Vivanco and she intends to subscribe for copies for the Museo Bello. She was very impressed, saying that this magazine could probably be of more use to her than all the art books, she has amassed over the period of six years that she has been Directress.

I have found the antique business here in Mexico to be thriving. Even the poorest of homes manage to have something that is valuable in the way of an antique. Many houses are decorated in the Spanish style with fur-

niture and glassware that came from Spain two or three hundred years ago. Shops are full of religious antiques such as crosses and oil paintings and silver altar objects. There is a great reverence for the past here, but also Mexico is a nation that is looking to the future.

I will be leaving Mexico on November 5, going to see the ruins in the Yucatan and then on to British Honduras, Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica and Panama. I plan to stay in Panama for a few weeks, catching my breath and catching up on my writing assignment for a travel edition. Then on to South America.

I'll drop you a note from the various countries as I go along and will write a letter when I reach Panama.

Thanks for mentioning me in the Visitors news in the October issue. It made me feel very proud to see my name in HOBBIES.

Sincerely,
David St. Clair

Knows His Lincoln

Atlanta, Ga.—Dear Sir:

Referring to page 118 of the October issue of your magazine Margaret Fuller quotes something that she did not originate.

The correct words, as used by Abraham Lincoln. (see Nida, History of the People of Illinois) are the following: "Die when I may. I want it said of me by those who knew me best, that I always planted a flower, and picked a thistle, where I thought a flower would grow"—A. L.

—G. G. Krause

Dear Mr. Krause: Please don't blame Maggie, blame us, as it was HOBBIES error.

Distaff Side Interested In Political Items

Mentor, Ohio.

Dear Friends:

In your July issue on page 60, you printed a photograph of an unusual flag. I believe this to have been an early political item.

The slogan "Protection To Home Industries" was made most popular by McKinley, but I have a Blaine handkerchief with the same words. It could have been coined after the War of 1812 when the Jefferson Republicans supported a protective policy for American manufacturing. The earliest mention of tariff as a campaign issue that I have found is in

1820, the second election of James Monroe.

The United States flag was used for political campaign banners. I have seen an 1840 flag with a log cabin, an 1844 with clay and Frelinghuysen on it, and have one with Fremont's picture on it. This has only 13 stars on it, so that the number on Dr. Clark's flag would have no connection with the date of the flag. I would certainly be interested to know if Dr. Clark has an authentic date for the flag. Before 1812 does seem very early to me.

Margaret O. Collacott

From Somewhere in Europe

A.P.O. 12, c/o Postmaster,
New York City

Dear "Hobbies"

I wish there was some way to tell the average collector, who might be contemplating a trip to Europe for the first time, of the various smoothly worked pitfalls of buying antiques in Europe.

In a very small way, I have acquired a fair, and I say only fair knowledge of European antiques, absorbing all I can glean from Museum Directors, experts on 11th through 14th Century furniture, my self—acquired knowledge of being fortunate in going into the German homes, and buying direct . . . seeing ancient pieces NOT for sale, but gaining knowledge of their history. Of using Constantly all books I can buy on European pottery, etc., plus seeing these articles, intact, in the various castles in Germany and France.

I would like to say that the first impression a "tourist" gets upon entering a German antique shop . . . is the seemingly low prices . . . bearing in mind that four marks equal \$0.95 American. A great number of furniture pieces, passed vaguely off as "Biedermier" are done so, by a few dealers, because they have insufficient knowledge to accurately define the period.

To a large extent, ornate pieces are passed off as Baroque, without a definition as to period.

Over here, Biedermier resembles the Victorian styling of the 1880's in the States. Although the earlier German Empire pieces are also passed as Biedermier, if you can spot these "sleepers" so posed, you can pick up a few choice items. Recently, I bought a black lacquered double top card table, passed to me as Biedermier. It was Louis XVI, no doubt from every indication and no more Biedermier than you or I.

Another pitfall is buying old items pitted with worm holes. In all cases
(Continued on page 62)

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Grace Notes

By AIDA FAVIA-ARTSAY

NEW IRCC LP

12" IRCC L-7004, issued by the International Record Collectors' Club, 318 Reservoir Avenue, Bridgeport 6, Conn. \$5.50 plus mailing fee, 50c east and 75c west of the Mississippi.

Band Side 1

1. Tosca: . . . lo strazi (Act 2) Eames
Emilio de Marchi, Scotti (Mancinelli)
2. Tosca: Vittoria Same as above
3. Tosca: . . . con fe sincera (part of
Vissi d'arte) Eames
4. Tosca: End of Opera Eames, Jacques
Bars, Bernard Begue All 1/3/03
5. Cavalleria Rusticana: (Flon) 2/22/02
a. . . . insultami, t'amo e perdono
Calve, Carrie Bridewell, de Marchi
b. . . . ah! noi Turiddu Calve and de
Marchi
- c. . . . tolse l'onore Calve and Cam-
panari
6. Gli Ugonotti: Fragments Act 4 duet
(Italian) Nordica and Jean de Reszke
(Flon) 3/11/01
7. Die Walkure: Hojotoho! heiaha! (Act 2)
Nordica (Hertz) 2/21/03
8. Siegfried: Fragment of final duet
Nordica and Georg Anthes (Hertz)
1/19/03
9. Lohengrin: . . . sein Geschlecht (Act 2)
Gadski and Luisa Reuss-Belce
(Hertz) 2/7/03
10. Die Meistersinger: Ehrt eure deutschen
Meister (final chorus) Gadski,
Anthes and Chorus (Hertz) 2/20/03

Band Side II

1. Aida: Sul del Nilo (Act 1) Gadski,
Homer, de Marchi, Journet, Adolph
Muhlmann and Chorus (Mancinelli)
1/31/03
2. Lucia di Lammermoor: Spargi d'ama-
ro pianto (Act 2) Melba (Mancinelli)
3/18/01
3. Faust: Air des Bijoux (Act 3) Melba
Mancinelli 3/28/01
4. Le Cid: Alleluia! Melba (Mancinelli)
1/16/01
5. Die Zauberflöte: . . . Bande der Natur
(part of Aria of the Queen of the
Night) (Act 2) Sembrich (Damrosch)
1/27/02
6. L'Africaine (Flon) 3/15/01
a. O paradis . . .
b. . . . monde nouveau (both from
Vasco's Grand Air) (Act 4) Jean de
Reszke
c. Brahmal (Act 4) Chorus (Plancon
in background)
d. Two fragment Act 4 duet Lucienne
Brevai and Jean de Reszke
7. Die Walkure: Two fragments, Walk-
urenritt (Act 3) Seygard (Helmwige),
Van Cautern (Gerhilde), Homer
(Schwertleite), Schuman-Heink (Wal-
traute), Bauermeister (Ortlinde),
Marilly (S'egrune), Bridewell (Ross-
weisse), Maurer (Grimgerde) (Hertz)
2/21/03
8. Tristan und Isolde: Two fragments,
Liebestod (Act 3) Nordica) (Hertz)
1/7/03 and 2/9/03.

If IRCC L-7006 was a huge success, L-7004 will undoubtedly be a smash hit! Not that the choice of selections has anything to do with this, but the reproduction of the old worn-out cylinders, recorded by Lionel Mapleson backstage of the Metropolitan at the turn of the century, is so much improved that even Jean de Reszke's items (the noisiest of the lot) afford easy listening and his voice is heard now quite distinctly.

IRCC L-7004, a 12-inch disc, is a veritable mint of fabled voices in operatic selections most of which they never recorded on commercial discs. Moreover, some of them—Jean de Reszke, Bridewell, de Marchi, Brevai, Anthes—are not found on any records whatever, therefore it appears as if the IRCC will be the only means through which we will ever be able to know them at all.

Side 1, Bands 1, 2, 3 and 4—This group gives on LP the voice of the man who shattered one of Caruso's fondest dreams — Emilio de Marchi. Even though Puccini wanted Caruso to be his first Cavaradossi, Hariclea Darclee (chosen for the part of Tosca) insisted on having her favorite, de Marchi, for the role. The prima-

donna got her wish, and here is the tenor in the part he created at the Costanzi of Rome, in 1900.

It is most interesting to hear de Marchi clearly for the first time. (On IRCC old 78 r.p.m. discs, like all the rest, he suffers in comparison.) His is a good, solid voice, wide and closely impacted against the resonators; and with a masculine appeal that renders it particularly attractive. He, Scotti and Eames (yes, she too!) do some emoting on these four bands, which, if you respond to vocal acting, will surely set your spine a-tingling.

Side 1, Band 5—Three fragments from "Cavalleria," and de Marchi again, in more of the impassionate singing which becomes him so well—this time with Calve, Bridewell and Campanari as companions. A new voice, that of Bridewell, impresses at once with its charm, but her musicianship does not wholly satisfy, as she turns plain eights into triplets in Lola's ditty. De Marchi, too, shows he is no complete master of the staff when he lands on the high A ahead of Calve in the assieme passage preceding Lola's entrance. But the French soprano, in true feminine fashion, ignores the tenor's hurry and determinedly follows both the score and the orchestra.

Side 1, Band 6—Finally Jean de Reszke's voice—an exceptional voice, exciting in its opalescent beauty, unforced and most skillfully managed; and with a clever falsetto admixture in the extreme top to facilitate its emission. His immaculate phrasing and faultless musicianship contribute, of course, in no small measure to his superior artistry, which blends with that of Nordica in the difficult "Huguenots" duet.

Side 1, Bands 7, 8, 9 and 10—Wagner is certainly well represented on these four bands. First, Nordica is again on hand to prove that her renown as an outstanding Brunnhilde is well deserved, with fourteen bars of Hojotoho and in the noble finale of the "Siegfried" last act duet with the heroic Georg Anthes. The incomparable Gadski is then heard in a



EMILIO DE MARCHI as Mario Cavaradossi



CARRIE BRIDEWELL as Amneris

fragment from the "Lohengrin" Act 2 duet with the Viennese dramatic soprano Luisa Reuss-Belce, who was capable of singing lower parts also, such as that of Ortrud in which she here displays her exceptional ability. Side 1 closes with the stirring last scene from "Die Meistersinger," with Anthes' long held final high C rising above the ensemble.

Side II, Band 1—Befittingly, another ensemble opens the second side—the imposing "Aida" Concertato with stars of the first magnitude in the cast; Galski, Homer, de Marchi, Journet and Muhlmann.

Side II, Bands 2, 3 and 4—Melba's exquisite tones, pure like a touch of silver against china, soar in Spargi d'amaro pianto, and the audience applauds after its completion, as will everyone who hears this thrilling last part of the "Lucia" Mad Scene and her equally splendid rendition of the extracts from the Jewel Song, and Alleluia from "Le Cid."

Side II, Band 5—Sembrich's Queen of the Night! We read about it, dreamed of it, but never expected to hear it. But here it is—brilliant and musically perfect to the last inserted D above the staff, and with all the triplets and picchettati faultless in form and pitch. Incidentally, this performance of "Die Zauberflöte" on January 27, 1902, was one of the most fabulous at the Metropolitan, for in this million-dollar production took part; Sembrich (Queen of the Night), Ternina, Homer and Bridewell (Ladies), Scheff (Papagena), Eames (Pamina), Dippel (Tamino), Campanari (Papageno), Muhlmann, Vanni (Priests) and Edouard de Reszke (Sarastro).

Side II, Band 6—Jean de Reszke sings again—in fragments from Vasco's Grand Air, and Act 4 duet with the magnificent Lucienne Breval; and to say that he is superb is to put it mildly. An ovation—well merited on

all points—greet the tenor at the end of his solo.

Side II, Bands 7 and 8—More Wagner; on the penultimate band with a star-studded female octet giving as exciting a Ride of the Valkyries as could be expected; and on the closing band Nordica once more, in two fragments from *Liebestod*. Recorded at different dates (Jan. 7, 1903 and Feb. 9, 1903), these two extracts overlap quite a bit. In fact, the second recording begins six measures and ends eleven measures after the first.

NEW BOOKS

RECORD RATINGS, The Music Library Association's Index of Record Reviews; compiled by Kurtz Myers, Chief of the Music and Drama Department, Detroit Public Library; edited by Richard S. Hill, Head of the Reference Section, Music Division, Library of Congress. Published by Crown Publishers, Inc., 419 Fourth Avenue, New York 16, N. Y. Price \$5.95.

An enlightening and useful book dealing with LP discs, including those containing reproductions of earlier recordings, has made its welcome appearance. This large 440 page volume aside from giving an extensive listing of records—vocal, instrumental and spoken—with their respective labels and prices, also introduces an innovation which is as worth-while as it is interesting. The new feature consists of references to past reviews which have appeared during the last 25 years in the leading publications of the United States, England and France. Thus, at a glance, one gets an idea of a disc's various evaluations by examining the symbols affixed after its contents; a cross standing for excellent, a dot for adequate, a dash for inadequate and a square for no clear-cut opinion. An added m.f. sign means that the critic has found some mechanical fault with that particular recording. And should anyone desire to look up any of the reviews, for that purpose the initials of the publications in which they appeared are marked, as well as the dates and page numbers.

In a thoroughly detailed Preface and Summary, every information is supplied as to the *raison d'être* of **RECORD RATINGS** and how it works. Moreover, a scanning of a methodically arranged Table of Contents quickly leads the way to the volume's many departments, which include every phase of Classical Music both vocal and instrumental; Band Music; Diction (Documentary, Drama Poetry, Prose, Religious, etc.); Folk, Ethnographical and Traditional Music (U. S., Canada, Latin America and West Indies, Europe—British Isles and Continent, Africa, Asia etc.); Historical Reissues, and a Performer Index (Organizations, Conductors, Vocalists, Instrumentalists, Diction Performers) in which among a plethora of illustrious names flash those of Anthes, Breval, Jean de Reszke, Saleza and Salignac—all found exclusively on IRCC labels.

The symbols are absent in Historical Reissues, and the reason given in



EMMA CALVE as Santuzza

the foreword to this section is; "Because the critical principles which reviewers apply to these historical mementoes differ from those they bring to bear on contemporary recordings and performances, it has proven impractical to include the usual symbols in the following listing." However, I did find a symbol alongside the reference to my review of the Mapleson L-7006 (June 1955 **HOBBIES**)—a symbol which I had not come across in the book before: two crosses, one over the other. Surprised, I investigated the reason for this "double-crossing" and was gratified to find a note in the Summary which explained that: "To indicate reviews which contain unusually valuable background information, another symbol (cross-over-cross) has been used." What puzzles me, though, is that my review of the Muzio Esoteric 508 (November 1952 **HOBBIES**) bears the mark m.f. Mechanical fault? Hardly so. All I planned in that review was the faulty pitch (every recording one full tone too high), and, surely, rather than a mechanical fault, sloppy pitching is a musical offence. The symbol m.f. by the way, is fully described in the book as follows: "Where the reviewer has given a specific warning about a mechanical fault in the disc, the abbreviation (m.f.) is added at the end of the citation. English reviewers are more prone to report such faults, and naturally they are usually discussing an altogether different pressing. Other variables may also be present—the reviewer may be working from a test pressing, he may be using unusual play-back equipment, and copy-to-copy variations are by no means unknown—and thus a single (m.f.) need not be taken too seriously, whereas three or four, reported by a variety of reviewers, surely are." Well now—I worked from an original commercial LP pressing on my usual playback which revolves at exactly 33 1/3 r.p.m.

and yet, out of five reviews mentioned it seems I was the only one to report the incorrect pitch. Why? Simply because before, the great majority of record reviewers were even less concerned about the pitch of LP recordings than they are now; and thus, aside from my own vigorous kicking, very little complaining was done on that score. I'm well aware of the fact that I get in the hair of those who do not deem it important enough to reproduce old records at the speed they were originally made. But it matters not; and as long as I can help bring about greater pitch accuracy in the transcription of early discs (as it has lately been noticed), I certainly will not cease to express myself frankly on the matter.

But coming back to the book—RECORD RATINGS is an all-around fine and valuable guide for a record lover; and, besides, it affords fascinating reading, proving once again how widely opinions can diverge about the same subject.

The "Index to Artists" of VOICES OF THE PAST, by John R. Bennett, and Part 3 of this work, have now been released. These two new books, as well as the previous Parts 1 and 2, may be acquired for 80c each from The Oakwood Press, Bucklands, Tandridge Lane, Lingfield, Surrey, England.

Part 3 continues in numerical sequence with recordings—classical and popular—issued in England: on 10" and 7" G & T, 10" and 12" Pre-Dog and Dog Labels (3285 to 04807), and Miscellaneous (B298 to B459).

Among the lot—which includes the English numbers of many of our own American made recordings—are found the more common items, as well as those of major historical importance and interest.

The Index to Artists lists the names of all performers who have so far appeared in Parts 1, 2 and 3; and will follow in Parts 4 and 5, until Volume I of the English Catalogue is completed.

TAKING ON THESE BELOW

- 2 W. J. Bryan records (Len Spencer I think).
2 W. H. Taft records.
Victor 35253 - Labor/The tariff. Woodrow Wilson.
1 Champ Clark.
1 Nation Forum - League of Nations. Harding.
1 Nation Forum - Democratic government. Champ Clark.
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Reports reach this department of the advancement and progress made by the NYGS since its inception. An interesting addition to their activities is the publication of a bulletin, "Collectors' Item," to be distributed among its members. Volume I, No. 1 of this private publication deals with recordings from Adriana Lecouvreur, L'Africaine, Aida, Andrea Chenier, Ariadne auf Naxos, Armide, Un Ballo in Maschera, Il Barbiere di Siviglia and La Boheme.

As promised, famous artists will occasionally appear in person at the Club's meetings. On January 23rd it will be Mme. Margarete Matzenauer. Other personalities prominent in the musical world are also expected to be present that evening. A committee consisting of Albert Wolf, Eli Winer, Richard Porter and Henry Mecinski has been appointed to arrange the program.

Robert J. Nathan, 5480 Broadway, New York 63, N. Y., is the secretary of The New York Gramophone Society.

Merry Christmas and A Happy New Year to all Friends and Readers of this department.

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AL JOLSON MEMORIAL CLUB, 1329 West Morgan Avenue, Milwaukee, Wis-consin. Dues \$1.25/year ap12238

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WANTED: Reproducers for cylinder phonographs. We repair springs and re-producers.—Miller's, 1017 Westgate, Troy, Ohio. ja6084

ELECTRONIC Tone arm for Edison Disc records. Edison Disc records, cata-log, reproducers, bought, sold & exchang-ed. Special 100 Edison Discs, \$35.00 F.O.B.—Clyde E. Haines, Box 1442, Reading, Pennsylvania. ja3234

WANTED—Ampico reproducing piano rolls, Angelus-Symphony organ rolls, rolls for "G" nickelodeons, all types of roller organs & rolls - discs for No. 4 9 1/2" Sym-phonian Music Box.—Alan Mueller, 139 Briar Lane, Rochester 9, N. Y. d1082

WANTED: Cylinder Phonographs and records, reproducers, horn type phono-graphs. Kindly describe fully, size, type, condition etc.—Pollard, 4109 Soquel Dr., Soquel, Calif. f3863

WANTED: PAPER ROLLS for "Arno" Music Box, 9 3/4".—Nugent 12 North Third, Richmond, Va. d3633

COLUMBIA or **EDISON** cylinder phono-graph Morning Glory horn \$25. Victor disc with wood arm. Another with large horn of wood, rare, each \$25. My own private, Columbia 1900 disc, World's Fair, prize winner. Combination table and record cabinet, 100 choice records \$150. Edison cylinder without lid. Small horn, \$20. Edison cylinder blue Amberol records, \$25. Hundred Edison thick disc, \$10. Hun-dred. A few Edison incomplete \$10 each. Old zither \$3. Express collect.—Karr Mu-seum, Stanberry, Mo. d1626

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WANTED: JOLSON MATERIAL.—Dick Bonsteel, 804 James Street, Apt. 403, Seattle, Washington. d12867

WANTED: Brown wax cylinders. Please give quantity and price. For Sale: World War II V-Discs.—Phillips, 2336 W. 3rd St., Los Angeles, Calif. d1671

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SALE: 10,000 collectors records. 25c each, free list.—Kunstadt, 131 Hart, Brooklyn 6, New York. d3633

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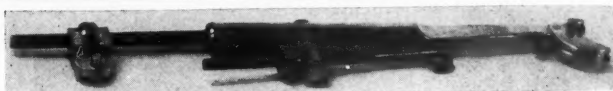
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FAVORITE PIONEER RECORDING ARTISTS

Mary Jordan

Continued from the November Issue

By JIM WALSH

IV Mary Jordan's Records

In view of her admitted artistry, it is a pity that only one of Mary Jordan's records - "My Heart At Thy Sweet Voice" - can be considered to give a fairly adequate idea of the gorgeous opulence of her contralto tones. Looking back, it is hard to find any reason why the Edison company, apparently the only one for which she ever made records, used this luscious voice almost entirely in ensemble work. Not all the fingers of one hand are required to enumerate her solo cylinders and her duets also were few. And why, as far as I can determine, did she never sing for the Diamond Discs? Her name doesn't appear in any disc record catalog that I have examined, although there is a chance, of course, that her voice is heard in some of the choral groups.

Research indicates the first mention of Mary Jordan's name in phonograph publicity occurs in the Edison cylinder record list for March, 1911. The front cover shows a photo of the Metropolitan Quartet, which must be one of the most unusual pictures ever taken. The four artists are lined up in profile and snapped from an angle that makes it hard to tell the women from the men. Page 2 contains this descriptive sketch:

METROPOLITAN QUARTET — The exquisite Barcarole from Offenbach's "Tales of Hoffman," appearing in the March list of Amberol Records, is a striking example of the lovely harmony which results from the blending of voices whose natural beauty has been enhanced by careful, intelligent cultivation. Each member of this well-known organization is an artist of the very highest calibre, with an enviable and far from local reputation. All have appeared at various times upon the concert platform in this country and Canada, and all are soloists of prominence in the church circles of New York and vicinity.

Their previous contributions to the Amberol catalog are No. 28, "Quartet From Rigoletto"; No. 131, "Come Where the Lilies Bloom"; No. 338, "Flow Gently, Sweet Afton"; and No. 352, "Juanita."

The members of the Quartet are: Edith Chapman, soprano; Mary Jordan, contralto; Harry Anthony, tenor, and James F. Harrison, bass.

Edith Chapman was better known

in concert circles by her married name of Edith Chapman Gould. "Harry Anthony" was really John Young, and "James F. Harrison" (a baritone, rather than bass) was Frederick J. Wheeler. His death was announced in the issue of *HOBBIES* that carried the photo of Miss Jordan and Wheeler among the singers of the Lucia Sextet.

And now I must mention an oddity. The March, 1911, issue of Edison's little "fan magazine," *The New Phonogram*, also contained a write-up of the Barcarole record. It concluded: "The members of the Metropolitan Quartet, each of whom has won an enviable reputation on the concert platform, are: Florence Hinkle, soprano; Margaret Keys (sic!), contralto; Harry Anthony, tenor, and James F. Harrison, bass. Apparently the *Phonogram* writer had confused the personnel of the Edison Mixed Quartet with that of the Metropolitan. When the two ensembles were formed the Mixed Quartet was ordinarily used for recording church music and the Metropolitan for secular songs. After the Diamond Discs began to appear the Edison Mixed Quartet name was dropped, and the Metropolitan sang both sacred and secular music. The Metropolitan soon ceased to have a permanent personnel. Any four singers whose voices blended harmoniously and who were available for a recording date appeared for the occasion as the Metropolitan Quartet.

Because of this shifting personnel, it would be wasted effort to discuss in detail all the Metropolitan Quartet recordings of the late wax Amberol and early Blue Amberol periods. Instead we move up a month and come to the first duet record in which Mary Jordan's name is given as one of the singers—the familiar "Home To Our Mountains" from "Trova-tore." This was four-minute Amberol No. 652. After a description of the action leading up to this number in the opera, the *New Phonogram* said: "Miss Jordan and Mr. Anthony have given us an interpretation . . . that vocally and dramatically is beyond criticism."

In September, 1911, Miss Jordan took part in a two-minute version of "Every Little Movement," from "Madame Sherry." The contralto sang with an Australian young lady, Marie Narelle, whose voice was considered around 1906 to be the only soprano that reproduced with undistorted naturalness. The monthly supplement said: "The big song hit of 'Madame Sherry,' and one which seems destined to enjoy continued popularity. It is a satirical description of a new dancing fad, set to a particularly captivating melody. This record is an abridged edition, so to speak, of Amberol No. 482." The Amberol record was sung by Miss Narelle and a little known tenor, Frederick H. Potter, and since a contralto assisted in the refrain, Miss Jordan probably was the contralto.

Here I shall remark parenthetically that the four-minute Amberol (re-issued in December, 1913, as Blue Amberol No. 2098), deserves special mention because of being the only record I know in which the noted vaudeville comedian, Bert FitzGibbons, sang. He was a member of the chorus which also included J. F. Harrison and W. F. Hooley.

During the next few months Mary Jordan sang in a variety of Edison records, though usually her presence can be detected only by reading the catalog descriptions. She and Elizabeth Spencer, soprano, and Anthony and Harrison constituted the Edison Mixed Quartet which sang No. 803, "When the Roll Is Called Up Yonder"—a far remove from Miss Jordan's recital renditions of Beethoven, Brahms and Strauss! She also took part in a series of four records containing airs from "Pinafore," the other singers being Miss Spencer, Anthony, Harrison, Walter Van Brunt and William F. Hooley. In January, 1912, she had the incidental part of Iyonne in No. 876, "Music Caressing of Violins," from "The Sirens," a duet by Miss Spencer and Mr. Anthony.

There appear to have been no Mary Jordan solos until No. 2158, "My Heart At Thy Sweet Voice," from "Samson and Dalila," was issued in February, 1914. Then in June came No. 2307, "Sweet Thoughts Of Home," described as "the song hit of 'Love's Lottery,' the comic opera in which Mme. Schumann-Heink, the Wagnerian contralto, starred a few seasons ago. Mary Jordan, a prominent figure in grand opera at the present time, through her position as one of the leading contraltos of the Century Opera Company, New York City, is heard at her best in this rendition."

Apparently those two Blue Amberols are the only solo records ever issued by Mary Jordan, although the quotations I have copied from the *New Phonogram* seem to indicate she was still singing for Edison in 1916 and 1917. If she was, she must have been heard in concert work on Diamond Discs, for Edison gave up direct recording of cylinders after the disastrous factory fire of December, 1914.



Mary Jordan in 1912 as Laura, the Doges' wife in the opera, "La Gioconda."

Just how long the contralto's recording career continued is a matter of uncertainty. It may have continued until she married Colonel Cresson and moved to Texas.

Regardless of how long or short that career may have been, the lady now bedridden and with failing vision was a great artist on the testimony of all the qualified judges who heard her. It is my sincere hope that this article will be a source of pleasure as her birthday nears and that both her health and sight will improve so that she may enjoy many more pleasant years. I am sure that all her admirers who read *HOBBIES* will join me in this wish.

The foregoing article was submitted in manuscript to Mary Jordan, who has graciously approved it. However, in expressing her approval and appreciation, she has provided so much more valuable information. I am submitting this "appendix," to quote the greater part of what the contralto wrote. For the sake of musical history, it deserves inclusion:

June 14, 1956. Dear Jim Walsh: I scarcely know how to begin to answer your kind letter and article, showing you have spent a lot of time reading the notices I sent you. I will look forward, God willing, to the Nov. & Dec. issues of *HOBBIES*—and what a birthday gift!

I found this list of records I made for Edison and Columbia in an old book yellow with age and falling apart. This is marked "continued." Where the first part is I don't know. (The list is quoted at the end of the article—J. W.)

I was with the Edison Company when they changed to the discs. We had to make three perfect ones, in case one or more would be broken in transit to the factory. My voice was too full and round for solos; in fact, the voice had to be pointed, like a tenor or soprano; the whiter and more nasal the tone the better it would cut into the record. John Young, Fred Wheeler, Charles Harrison, Marie Narelle, Elizabeth Spencer, were perfect for recording solos, but I was in almost every combination where the voices had to blend and sing accurately. For instance, the Sextet. It took us three months

to make a perfect record, with Mr. Edison in charge. He was trying to synchronize the vibrations of tone color and action, and he stayed with it until he accomplished it.

Records were sent to every silent moving picture house in America. I saw it 'way out in Columbus, Ohio. It was the beginning of the moving pictures with sound. The colors are not perfected yet.

However, my goal was opera. I was told that unless I went to Europe and had the stamp of approval of Germany, France and Italy, I would not stand a chance. I grit my teeth and said if America could not develop the talents of her own people without dictation of foreign countries it was too bad, and so my first effort was to use the music of our American composers. I never gave a concert that I did not have a group of American compositions. I talked it up in public and to all press men. Then Louis Homer fell in line, as her husband, Sidney Homer, wrote songs but could not get them started, only when she or I sang them. I was not too proud to sing opera in English, and the people loved it because they knew what it was all about.

Just at that time, Hammerstein came back to New York and threatened to produce opera in English, so the Metropolitan organization paid him one million a year to stay out for ten years. The Met leased the century theater for a period of years, and gave operas every Monday night in their original language and the rest of the week in English, so we had to learn every opera in two languages. They engaged Mr. Milton Aborn as manager and a fine one he was. He spent his life trying to bring opera in English to Americans. The conductors were foreigners and all stage equipment and costumes were furnished by the Met. I bought and owned my own, but they were made and designed by Mme. Museur, wardrobe mistress at the Metropolitan. We had the same stage manager, etc., so we always felt we were part of the Met. I had an opportunity to go there in minor roles, but I could make more money in one concert than they would pay in a month, and they asked a percentage on all concerts, etc. Some like



Miss Jordan as the "Flower Maid," Parsifal, in 1904.



Miss Jordan as "Amneris" in Aida, in her debut at the Boston Opera House in 1911.

Werrenrath, a poor actor, and some of the others took it but dropped it later — Sophie Braslau, for one.

I finished my opera career satisfied I could make the goal without some Europeans' say-so. During the war, all foreign performers were ordered out of the country and the American talent had a chance. Some had better voices but lacked training.

I sang ten years as contralto soloist in Temple Emanuel, 43rd street and Fifth avenue, — highest paid salary for churches in New York City; 12 years in Dr. Auyless' Presbyterian church in Brooklyn, and 12 summers in the Elberon, New Jersey, Moses Taylor Memorial church. The church quartet was John Young, Marie Stoddard, Grant O'Dell and myself. Robert Gaylor was organist. He also was with the Edison Company. People came from long distances to attend our services. Dr. and Mrs. Baruch (Barney Baruch's mother and father) never missed a Sunday. I became known as an oratorio singer and every year sang with Frank and Walter Damrosch in Carnegie Hall, creating many first performances.

I sang the voice in the Greek dramas given by Margaret Anglin and the Damrosch Orchestra in Carnegie Hall. Edith Chapman and I had a standing engagement to sing in Das Rheingold, the Rhine Maidens, with Damrosch. I sang a group of Ernest Bloch's songs with the Philharmonic, Stransky conducting — the first time this weird and difficult music was heard in this country. I opened the new auditorium in Portland, Oregon, with Louis Graveure, and sang in many combinations of quartets, among them Reed Miller, Florence Hinkle, Frank Croxton and myself, and Inez Barbour, Will Wheeler, Herbert Witherspoon and I.

You have aroused my memory of contemporaries. I could go on and on. Frederic Martin, bass; Royal Fish, tenor of St. Patrick's Cathedral, New York; Elizabeth Tudor and I sang the first oratorio, "The Messiah," in San Antonio, before I ever knew my husband.

At Manila in the Philippine Islands, I established the voice department in the University. Quexon gathered 60 voices from every part of the Islands. I learned and sang their native songs in native costume presented to me by my class. I went on the theory that music is a universal language. I developed one native soprano with the most beautiful quality, not native but western, and

(Continued on page 53)

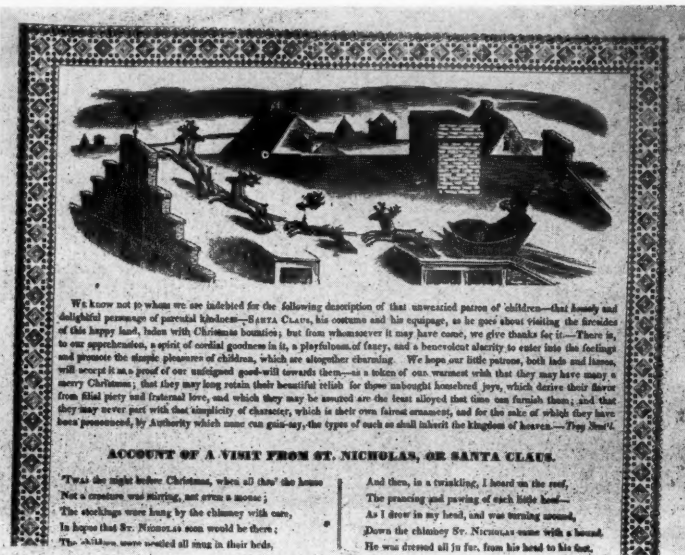
PRINTS

Early American Illustrations of Santa Claus

By GEORGIA S. CHAMBERLAIN

We all know the story of how Clement C. Moore, L.L.D., Professor of Oriental and Greek literature at the General Theological Seminary, New York, in 1822, while driving from the city to his home in the then suburb of Chelsea with gifts for his children composed his immortal "A Visit From St. Nicholas." Miss Butler, a guest at the time it was written, retained a copy which she caused, a year later, December 23, 1823, to be printed in the *Troy, N. Y. Sentinel*, with, however, no credit-line to Moore.

The wood-engraving which illustrated the poem was by Myron C. King, then only twenty-three years



Portion of a broadside with wood engraving by Myron B. King, 1823, Troy, N. Y., *Sentinel*, 1823. Courtesy of the New York Historical Society, New York City.

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WANTED: Old prints, drawings, water colors, paintings, sketch-books, maps, manuscripts of Louisiana, the Mississippi River, New Orleans. Also Currier & Ives prints of "Evangeline", large or small folio. — Nicholas D. Olivier, 4868 Constance St., New Orleans 15, La. d1213

PRINT PRICE GUIDE

Handbook lists prices on approximate-ly 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

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8-10 Frank Hoover St.
Uniontown, Penna.
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old, who a year later was to engrave badges for the local reception committee when LaFayette came to Troy on his triumphant tour of the United States. Santa's eight reindeer, his fur cap, the toys in a basket in the sleigh, and his pipe giving off clouds of smoke are capably rendered. This first minute engraving of Santa Claus has the wintry atmosphere, the magical excitement, and the feeling of the swish of the sleigh over the gabled roof-top, ever associated with him.

The Dutch corbiestepped facade of the house in this first illustration of "A Visit From St. Nicholas" is surmounted by a weather-cock, the symbol of St. Peter. In 1848 Washington Irving presented a copper weathervane in the shape of a cock to the St. Nicholas Society which he helped to found in 1835. According to tradition this weathervane was the very one that surmounted Federal Hall where Washington took the oath of office as first President of the United States.

The New-York Historical Society guards this precious possession except when it is used in the festivals of the St. Nicholas Society of New York. Each year on December sixth when the St. Nicholas Society members gather to honor their patron saint, St. Nicholas, the trumpeter in old Dutch costume enters the banquet hall playing "Mynheer Von Donck," followed by the body guard of negroes in the livery of the Society, these in memory of Washington's household servants, bearing the weathercock. After the symbolic bird is placed before the President and pointed north-east toward Connecticut from where the British interlopers came, the arms of two windmills turn, and the oratory begins, a favorite joke implying the wind is rising when the speakers hold forth.

John Gadsby Chapman, artist of Alexandria, Va., and Washington, D. C., had moved to New York in

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COLOR engravings by John McKee. The Day We Celebrate, and other engravings by John McKee. — C. K. Johnson, Hurley, New York. f6094

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ANTIQUE Colored Fashion prints. Godey's (1861-74) \$1.25. Peterson's (1862-88) .85c. English or French (1800-85) .85c. Stamp for complete list. — Blackford, 1823 N. Fifth St., Harrisburg, Penna. ja3614

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CURRIER & IVES Great East River Suspension Bridge, 1863. Large folio, fine condition \$65. — Reverdy Whitlock, Woodbridge, Conn. d1441

1835 and had probably witnessed some of these St. Nicholas Society ceremonies as he was an active member of several clubs, for he incorporated the bugler with a feather in his hat and the windmill in his delightful illustration of "A Visit From St. Nicholas" which appeared in 1840 in "The Poets of America." Chapman is the only early artist to have shown Santa with a feather, a favored adornment on Dutchman's hats in the old days.

A member of the National Academy of Design, winner of the commission for "The Baptism of Pocahontas," colossal mural in the rotunda of the National Capitol, and illustrator for many books and periodicals, Chapman had a facility and versatility that made him successful in the fields of etching, wood engraving, lithography, painting and sculpture. Tuckerman relates that "at intervals he made ingenious toys for his children, attended a club meeting, or went up the Hudson to rusticate and fish."

This delightful father-artist was credited by Frank Weitenkamp, American print authority, in an article in the *New York Sun*, Friday, December 24, 1943, as the first illustrator of Santa Claus as we know him today. Weitenkamp referred to a sketch which appeared in 1847 in the paper "Brother Jonathan" (established by Benjamin H. Day, founder of the Sun, who was to be immortalized by his son Clarence Day, in "Life with Father"). In Chapman's picture, the basket-like container for the toys which appears in all these early illustrations contains beside the switches, among other objects, a puppet, a sword and a trumpet; the pocket of Santa's fur-trimmed coat holds a windmill and skip-rope. Santa is placing a very limp doll into the little girl's stocking as she and her brother sleep in a trundle-bed, unaware of the bearded Saint at his work, his fur hat trimmed with a feather.

It was some time before it became the custom in New York to celebrate Christmas on December 25. New Year's Day, the traditional Dutch day for visiting one's friends also was a day for exchanging gifts, and in some families, Santa Claus came on New Year's Eve, as witness a sketch of him by Charles Cromwell Ingham, National Academician also, which appeared Saturday, January 2, 1841, in the *New-York Mirror*. The Irish born Ingham gained fame as an artist for his exquisitely and carefully finished portraits of elegant women. Lacking the facility of a born illustrator such as Chapman, Ingham's sketch is rather labored; he reduced the reindeer from eight to two and hid them behind the chimney. The meticulous rendering of the toys, however, gives us an accurate cross-section of what a child in 1841 might expect from Santa Claus. In the sleigh, beside the switches which appear to be coming out of the stuffed tiger's head are bows and arrows, a little chair, a hen, a drum, a tambourine and balls. From

(Continued on page 60)



From an illustration by John Gadsby Chapman, N. A., of "A Visit From St. Nicholas," by Clement C. Moore in "Poets of America," 1840, edited by John Keese S. Colman, N. Y. Volume I illustrated throughout by John Gadsby Chapman.

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GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver. Jeane Iryck, 2911 N.W. 17, Oklahoma City, Oklahoma. ap124221

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

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ANTIQUE JEWELRY

JEWELRY FROM EARLY TIMES

The art of jewelry making, and its use, is as old as time. Excavations into the tombs of ancient Egyptians show that as far back as 2400 B.C. jewelry was held in high esteem. In 1894-1895, one J. de Morgan at Dahshur, excavated the intact jewels of five princesses of the 12th Dynasty. The treasure of one of the princesses contained the jewels with the name of a person thought to be her father. All forms of work were included in this find—such as inlay, soldering twisted wires, filigree, insertions of stones, etc.

About 1000 years later, an archaeologist working in Egypt found a fine collection of jewelry in the coffin of Queen Aah-hotp. The collection is now housed in the Cairo museum. A diadem of gold and enamel was found at the back of the head of the mummy of the queen. The queen at the time of her burial wore a necklace with three pendant flies of solid gold. It was carefully made and had a hook and loop to fasten it around her neck. Another necklace buried with her was of gold with a scarabaeus of gold. The bracelet buried with the queen looks very much like some of these that we see on the market today. It is a wide engraved band and made in two parts, and held together by a hinge. It is decorated with figures in repousse on a ground inlaid with lapis lazuli.

The British Museum has some outstanding pieces of early Assyrian jewelry. There is exhibited there a representation of the jewelry of Assur-nazirpal, king of Assyria (885-860 B.C.), including a simple Maltese cross, similar to the ones of modern day. However, the Assyrians of that day apparently did not have a surplus of gold as did the Egyptians.

The British Museum has also a splendid collection of early jewelry from one of the Greek islands (said to be Aegina). The themes of archaic Greek art are exquisitely represented.

ed. There is a figure holding up two water-birds, made in gold and richly executed. Other pieces in this collection include a hawk ornament, electrum pin, and electrum ornaments for sewing on drapery.

Thin plates of gold, decorated with thin slabs of garnet, after the fashion of cloisonne enamel are representative of the Merovingian jewelry of the fifth century.

Roman jewelry, even as modern day jewelry, underwent many changes. The Roman empire jewelry was identified by large cut stones in combination with the gold. Gold coins were also adapted to jewelry during that era.

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Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

Words On Art Well Spoken

From a form letter of Everett D. Graff, President of the Art Institute of Chicago, to friends of the Museum.

"Thank heaven for history! If it weren't for 'remembrance of things past' we would certainly conclude that our own problems and tribulations are without parallel. Luckily as we look back, we find that our difficulties are not so unusual after all.

"Right now it gives me considerable pleasure to recall the case of James McNeill Whistler, who is currently considered so safe, so sane, so serene, especially in his portraits of his mother and Carlyle, and other gentle canvases. But there was a day when John Ruskin, the acknowledged dean of English critics, denounced Whistler roundly and declared that the artist had thrown a paint pot into the face of the British public.

"Then too I like to recall that there was a group of artists in France whose work was considered so horrifying that they were called 'Les Fauves'—the wild beasts. The names of some of that ferocious band are honored everywhere now, for among them were Matisse, Braque, Vlaminck and Dufy.

"I am in need of what philosophy I can muster because (as you may have guessed) the Exhibition of Artists of Chicago and Vicinity has caused its usual furor. I say 'usual furor' because it seems that every time the Art Institute exhibits contemporary work, either in the American show or in the Chicago exhibition, there are shouts and murmurs on every side. I am no authority on contemporary art myself. Far from it. My major interest has been in paintings by the Old Masters, where the artists are all safely dead, and where scholarship and the judgment of the years have established standards that are easily recognized.

"How different is the case of contemporary painting and sculpture. There are many schools, many opinions, many controversial points of view. Whatever works are chosen for an exhibition, they always turn out, it would seem, to be the wrong ones. At one time or another critics, collectors, and even our own curators selected the exhibit. When there were criticisms of these methods, it was changed so that artists and not curators decided which entries should be hung and which rejected, as well as which should be awarded prizes. For the current show the jurors consisted of Gordon Washburn, director of Carnegie Institute and the man responsible for the great international exhibitions held in Pittsburgh; Hedda Sterne, a noted artist in her own right and wife of Steinberg who does those spidery drawings; and Ibram Lassaw, a sculptor whose work is widely known. Surely

no jury could be considered less likely to be charged with bias and favoritism. Theirs was the difficult task of choosing about 200 works of art from among the 2027 which were submitted.

"Our Committee on Contemporary Painting is considering still other methods of arranging these controversial exhibitions. Perhaps a way can be found that will be more satisfactory to artists, critics and public alike. Whatever means may be taken, however, the important point, it seems to me, is that the Art Institute MUST continue to show contemporary work. Maybe you won't like it all. Maybe the critics won't either. But it is our obligation to

exhibit it because art is part of our contemporary life and we would be remiss if we did not present it. And I should like to make clear that it is not our intention here to dictate what subjects a painter or sculptor should select, what materials he should use, or how he should compose. We can only hope, in spite of everyday clamor and disapproval, that in our exhibitions would be the Whistlers and Fauves of the future.

"This is a long letter, and could be longer still because the subject is an important one. Perhaps I should add that it is interesting to note that modern art is so alive and vigorous that it brings forth these strong responses."

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tfc



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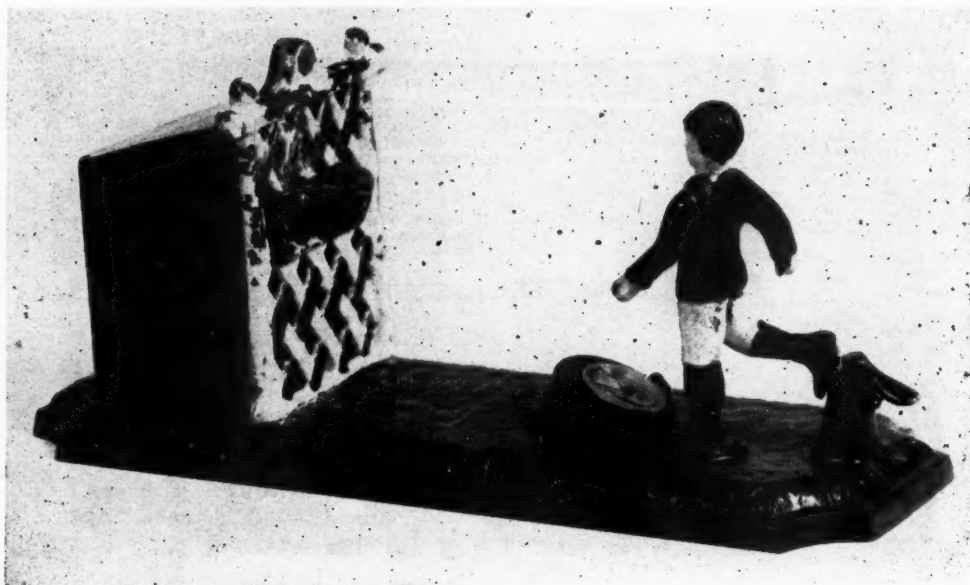
FINE ART Pictures. Florals, landscapes, Religious, Sporting and Marines. Size 8 x 10 to 28x40. Wholesale price list on request.—Fox Crafts, P. O. Box 143, Jackson, Mich. Ja3004

Mechanical, Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Football Bank

By F. H. GRIFFITH



The Football Bank, another English made mechanical bank, is our choice as No. 51 in our numerical classification of the mechanical banks. This is an attractive bank with its sporting subject and quite scarce even though there were apparently a considerable number of them manufactured.

The bank was made by the English concern, John Harper & Company, who also made the Wimbledon Bank and the well known Dinah Bank. Harper was active in the mechanical bank field and turned out a number of interesting desirable specimens in addition to the above mentioned banks.

The Football Bank is a registered item, and while intended as a toy savings device, it was apparently also sold to various Clubs. The bank is shown in one of the old Harper catalogs and the statement is made that it could be "Supplied In Club Colours For Orders Of Six Dozen Or More." This would indicate that the bank was possibly used as a trophy or prize among certain English clubs or as a gift to members with the respective club colors on the bank.

The bank shown is from the fine collection of L. C. Hegarty, an enthusiastic mechanical bank collector. He obtained it some years ago from an Eastern antique dealer who in turn had found it in England. The bank is in fine completely original condition with no repairs and excellent paint.

The bank is painted as follows: The base is entirely green simulating a field with grass-like indentations in the casting. The name "Football Bank" appears on the base in raised letters and these are gold in color. The

shed-like structure, properly called basket, on the end of the bank is an overall brown. This has diamond shaped grillwork in the back. The rear corners have oval perforations in the casting and the sides are a herringbone type pattern. The top is lattice-like slots. There is a white goal post on each side of the front with a cross-piece at the top also painted white. The front of the basket is a woven lattice effect with diamond shaped openings alternately painted reddish-maroon and white. The coin holder just in front of the figure is brown. The figure of the player has brown shoes, black socks, and white trunks. He has a turtle neck sweater in reddish-brown with blue sleeves and collar. His hair is black and the facial features are fine and distinct.

The bank operates as follows: A coin is placed in position in the coin holder, then the player's right leg is pulled back into kicking position where it is held in place by the operating lever. On pressing the lever the player kicks the coin into the opening between the goal posts on the basket. A screw on the underside of the base allows the basket to raise for removal of coins.

A point of interest is in the figure of the player being made of brass, as is the operating lever. The rest of the bank is cast iron. In making the figure in brass the manufacturer undoubtedly felt that this metal would stand certain strains in the kicking action better than cast iron.

The Football Bank, like several other of the sporting motif mechanical banks, is an attractive desirable item. Not many have turned up to date as there are only about six known to exist in private collections.

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Old Penny Banks, Toys, Cap Pistols and broken items for use as parts.

WILL BUY, SELL OR TRADE

Hand Book, Mechanical Banks, J. D. Meyer	\$3.50
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M. E. MILLER

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Hicksville, N. Y.

tfc

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MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfe

WANTED: Catalog showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. ja12238

PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKeivy mh128801

TRAIN MUSEUM can use OLD toy trains preferably steam, electric and brass locomotives, also trolleys.—Alexander Train Museum, Yardley, Pa. my120361

OLD TOY TROLLEYS WANTED; also trains, catalogs. Send description to—Walter Popek, 15 Main Street, Garfield, N. J. d6675

WANTED: Mechanical Banks and Ceramic Razor Blade Banks. Send description and price desired to—S & H Distributors, 11392 Lenore Ave., Detroit 39, Mich. d3463

WANTED TO BUY: Mechanical banks in good condition. I will pay top prices, and I mean top. Also am interested in collection of still banks. Advise condition and price wanted.—L. Shrimplin, Rt. No. 1, Conesville, Ohio. d3825

TOP DOLLAR paid for antique toy trains and trolley cars. Describe to—Bill Krames, 139 Windsor Rd., Yardley, Pa. n126121

FOR SALE

FOR SALE: Iron Bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. d6806

MECHANICAL BANK BOOKLET

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Harris Pump and Supply Co.
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\$100 and up paid for many kinds of mechanical banks. List of prices I pay for 235 different banks only 25c.

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- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man, kicks ball)
- SCHLEY BOTTLING UP CERVEZA
- PRESTO (Pennny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Pious Soldier Shoots Gun)
- JOHNNY BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
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- WINNER SAVING
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HARRIS PUMP & SUPPLY CO.
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LIGHTNER PUBLISHING CORP.
1006 S. Michigan Ave., Chicago 5, Ill.

BELLS

JINGLE BELL TOWN

By LOIS SPRINGER

Never a Christmas passes that we are not reminded of American place names appropriate to the season. Christmas being a season of bells, we might include on that list the little town of East Hampton, snuggled in the picturesque Connecticut valley. For over a half century East Hampton, Conn., has been *par excellence* the Bell Town of America that supplies 90% of the small bells used in the world. Here over 50,000,000 bells are manufactured each year, bringing cheer, guidance, welcome and solace to almost every town of the world.

Although East Hampton does not claim to have made the sleighbells worn by Santa's reindeer, it does claim to have had the first sleighbell factory in America. It was William Barton who "set the bells ringing" in East Hampton, when in the spring of 1808 he erected a small factory for handbells and sleighbells on the hill that bears his name today. His was the first factory in the United States exclusively for bell-making.

Fortunate the collector who possesses early American sleighbells marked with the initials W. B. indicating they were cast by this pioneer American sleighbell maker who was also the first to cast sleighbells in one piece. The earlier method had been to make

them in two parts and solder the pieces together.

After eighteen years in East Hampton (1808-1826), William Barton settled in Cairo, N. Y., but his descendants continued sleighbell making in East Hampton for many years. Bells marked with the initials H B are attributed to his sons Hiram and Hubbard. Those marked W E B and having a tiny image of a horse on them are attributed to his grandson William E. Barton. These latter are among the most cherished of sleighbell collectibles.

There were many other early bell-makers in East Hampton. Thirty firms sending forth hundreds of millions of bells have at various times flourished in this community, most of the founders, however, having learned their trade in the Barton shops.

Quite a few products of these early bell-makers can be identified in collections today, particularly the sleighbells, for often the makers stamped these with their initials. Clark N. Smith and his partner marked theirs SMITH & PARSONS. Veasey and Buell, another firm flourishing about 1850, made sleighbells marked B B. Then there were Niles & Strong, the Walls family, the Hills, the Starrs, the Bevin, etc., these last three still in existence now.

Incidentally, an excellent place to see examples of early American sleighbells made by East Hampton firms is at Old Sturbridge Village Barn. It must not be imagined, however, that all such bells can be identified by their makers' initials. Not all companies initiated their sleigh-

bells; and the work of some early makers has gone unrecorded so that certain initials cannot be identified. It must be pointed out, too, that some bells were frequently marked with the initials of the harness makers who ordered them in quantity.

Today East Hampton's number of bell-making factories has been reduced to four: the Bevin Brothers Manufacturing Co., Starr Brothers Bell Company, the N. N. Hill Brass Company and the Gong Bell Manufacturing Co. There is rivalry still, as in days of old, but only of the friendliest kind nowadays; and the truck and trainloads of products going to distant markets each day are evidence of the ingenuity among present day owners of these factories.

Bevin Brothers trace their history back to 1832 when their business was founded by several Bevin brothers, two of whom had been apprenticed in the Barton shops. Today the firm is managed by the fifth generation in the family. Few American enterprises can boast of continuous operations for 125 years, as can this well known foundry.

Although the company has long made every conceivable kind of functional bell, collectors are most interested in the details of their sleighbell making. Too long to quote here, an excellent account of Bevin's sleighbells is given in Edwin Valentine Mitchell's delightful book *The Horse and Buggy Age in New England*.

The Starr Brothers, although not incorporating until 1882, actually began making bells as early as 1840 when John, Vine, Wilbur and Mortimer Starr all were employed in various East Hampton factories. Like Bevin Brothers, this firm still casts sleighbells in the same molds used over 100 years ago and still ships all kinds of bells everywhere in the world. Interestingly enough, among the largest buyers of sleighbells are the American Indians, who use them in their ceremonial dances.

East Hampton's other two remaining bell firms, the Gong Bell Manufacturing Co. and the N. N. Hill Brass Company, date back to 1866 and 1889 respectively; and both can trace their relationship back to the original William Barton, which proves that Barton was indeed "The blessed man who set the bells ringing in East Hampton."

Too, both companies have a history indicative of the changes that have come to Jingle Bell Town over the years. The Gong Bell Manufacturing Co. was organized to make doorbells exclusively. But six years after its inception, the Yankee inventiveness of its partners was coming to the fore. E. G. Cone, one of the partners, patented the acorn shape sleighbell which became an exclusive product of this company. Straps of these acorn shape sleighbells are highly prized by collectors owning them.

Elijah Barton, another early partner, designed and patented his first bell toy, a pair of cast brass gongs mounted between a pair of iron



An unusually handsome set of horse-parade bells from an early East Hampton maker. Now in the collection of Mrs. Laura Whitman.

Typical of the bell toys that East Hampton has long been producing are these favorites from the Gong Bell Manufacturing Company.

wheels. Soon 500 of the "Revolving Chimes" were being produced daily, an amazing record for that day and age. Now one punchpress can, and does, produce 25,000 bell toys daily.

More thousands of bell toys come from N.N. Hill Brass Company, operated now by a great-great-grandson of William Barton. Begun with a capital of only \$800, this foundry became the largest in the world devoted exclusively to bell making. Here were made the very first stamped steel bells.

The sleighbell was, of course, Jingle Bell Town's most popular item of all time, and the older employees have regretfully eyed its decline with the coming of the automobile. Meanwhile this little community keeps ringing out the old and ringing in the new to the sound of 50,000,000 jinglers a year, thanks to the bell makers' inventive and progressive inclinations.

Carl Price offers perhaps the best explanation of the happy prosperous spirit pervading Jingle Bell Town when he attributes it in part to the volume of bell toy business transacted there today, thus labeling East Hampton one of Santa's most important workshops. "Each year for seven decades, according to Mr. Price, Santa drives down from his northern home, and, halting his reindeer in Jingle Bell Town, he loads his capacious sleigh with bell toys; for he knows full well that the little children love best of all those playthings that ring the music of jingling bells to make the heart merry on Christmas morning."

We are much indebted to several East Hamptonites for their assistance in compiling the material in this article. Our thanks go to Gordon D. Bevin and Mrs. C. S. Noren; also to Maude A. Clark of North Franklin.

Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

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Whence came the custom of initialing sleighbells? Was it an American custom originating with East Hampton bellmakers, or was it an earlier custom started by English founders? If the out-size old bell illustrated here could be positively identified, we might better answer the question.

English collectors having these balloon-like bells bearing the initials *RW* claim that they are at least 150 years old, having been cast by Robert Wells of Aldbourne, Wiltshire, who flourished 1764-1799. Some American authorities believe these bells were made by the old Walls family of East Hampton a century ago.

The former theory would perhaps seem more correct since all the bells of this type of which we know have been purchased in England. Also, judging by the texture and appearance of their metal, they are well over 100 years old. In diameter these bells exceed the No. 20 sleighbell produced by Bevins of East Hampton and are generally conceded to be the largest size manufactured there.

BELLS FOR SALE

HAVE PURCHASED bell collection of Nancy P. Johnson of Chicago. Write for list.—Stonecrest Antiques, Marlborough, Conn. P. O. East Hampton, Conn. ja3633

FARM BELLS complete \$13.50 - 16" - 20" - \$18.50. Other bells.—Patricks, Box 215, Marion, Ohio. ap6084

FOR SALE: Bell Collection; over 100 all different: \$100.—H. H. Glick, Box 210, Fairfield, Illinois. d3652

FOR SALE: Rare and unusual bells, including Early American; primitives from Africa; fancy Bristol in rainbow hues, etc. Stamp for list, please.—Lois Springer, 150 River Bluff Road, Elgin, Illinois. ttx

OLD VEHICLES

Some Notes On Historic Wooden Ships

By D. TUDOR HARRELL

History tells us that early vessels were made in the form of a fish, or the underbody of a water fowl, the inhabitants of the valley of the Nile, believing that the souls of the dead needed such vessels on their voyage to the other world. Death boats were elaborate, with carved oars, masts and sails.

Up until 300 B.C., vessels of the Egyptians were sailing boats. Early drawings show these as low crafts with a mast and a square sail, set far up in the bow. The aft was a small cabin for the passenger.

Some time later their boats were decked in, and masts were lowered to the deck roof when not needed. Paddlers replaced sails. These were slaves, working under the rule of an overseer with a whip.

Another change in rowing was the huge paddle or oar, mounted on a forked post in the center of the stern. It was worked by means of a leather loop.

The Egyptians tried out their boats on the Nile and Mediterranean, spreading their voyages farther and farther, picking up trade.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62723

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

UP TO \$10.00 each paid for early license plates in good condition, more for 1st issues. — Linville Jewelry Store, Winterset, Iowa. t6276

LICENSE PLATES WANTED before 1920. — Anthony Shupienus, Newport, New Jersey. au12044

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806

FOR SALE

ANTIQUE PHAETON with black leather upholstery & rubber tires. In excellent original condition. Write—Vernon Fairhurst, 195 Wood Haven Rd. Pawtucket, Rhode Island. ja3863

AIR-COOLED 1932 FRANKLIN. Looks and runs like it just came from factory. Picture on request. \$1,075.00. — H. L. Quick, Givens St., Siesta Key, Sarasota, Fla. d1872

OLD SILVER

Silver With Our Popular Holiday Motif

By LOUISE CIRILLO

Note the two cleverly worded ads for Christmas spoons to catch the eye of the public in the years 1894 and 1895 as taken from the old "Century Illustrated Monthly Magazines." These are two of the more popular designs and will be found represented in many of the collections—I thought all collectors would find it interesting to see just HOW they were first offered to the public, and when. Note especially the lettering on the small one by Gorham that has been placed just below its bowl—"Too good for the Dry Goods Stores — Jewelers only!"

Silver with holly, and sometimes in combination with mistletoe, made appropriate handle decorations for spoons at the gift-giving season. Unlike the regular "souvenir" spoon, these were used for personal gifts and will usually be found with an engraved name, date or place that had been added after the spoon was purchased. All but number five are so decorated and it is one from a set of twelve "Month Spoons" and



was probably purchased with an entire set. Few will be found with this type handle and will have an embossed bowl decoration; they were popular for many years as holiday remembrances.

Holly alone, was a popular motif for silver—it will be found on serving pieces, hollow ware and on entire sets of flatware in both sterling and plate.

All, here illustrated, except the bon bon has some reverse decoration: numbers 3, 5 and 6 are most ornate and heavily patterned on both front and back—the sterling is extra heavy in weight. All are sterling and reading left to right (or by numbers), their makers are as follows:

STERLING ENAMEL SOUVENIR SPOONS

All spoons in this ad are handpainted on porcelain in beautiful colors on the handles as well as in the bowl. Highfired for durability and permanence. **PRESIDENTIALS U.S. FLAG in LINCOLN or TRUMAN.**

The following **ETATE SPOONS** have the State **SEAL** in colors on the handle of **ARKANSAS, INDIANA, KANSAS, MISSOURI, NEBRASKA** with the **STATE CAPITOL** in the bowl or with the **STATE FLAG** in the bowl or with the **State FLOWER and BIRD** in the bowl. Each \$5.50 postpaid. **Gorgeous EASTERN STAR CENTENNIAL SPOON** with the founders **Dr. Robert Morris's** portrait in the bowl each \$5.75, postpaid.

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LOUISE CIRILLO

P. O. Box 2066

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(Spoons bought & sold - Inquiries invited) txf

Left to right
Watson & Newell, carrying the pre-1905 "banner H" mark, before the Company name was changed to The Watson Co.

Baker-Manchester.

R. Blackington & Co.

Pierced, lattice and forget-me-not

OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly#293

WANTED: Lily - 1902 Gorham Sterling, also Louis XV. — N. Jones, 7116 Lorain Ave., Cleveland 2, Ohio. f6215

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

FOR SALE: 132 piece Pointed Antique pattern of flatware. Write us for details.—Frederick T. Widmer, 31 West Street, Boston, Mass. (Est. 1844) jly124011

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request & reference. Free lists available. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. mv126351

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. mv128041

NOVEL UNSEEN SILVER SPOONS. Photo. list 25c. Stamps. Samples \$5. New fancy earrings every month \$2, year \$10.—Motiwalla Third - Bhoiwada 38H, Bombay 2 India. d6637

FOR SALE: Spoon Collection: Sterling, 39 Souvenir, 3 Inlays, 6 Salts, 1847 Rogers, 6 Damtasse, \$75.—H. H. Glick, Box 210 Fairfield, Illinois. d3863

ANY CHRISTOPHER HAINES silver for sale? Please send description and price.—Mrs. Curtis M. Hutchins, 300 Kenduskeag Ave., Bangor, Maine. f3023

12 WALLACE VIOLET teaspoons ea. \$3. 12 Gorham Paris bouillon spoons ea. \$4.50. Also Coin Silver Souvenir Spoons. Write wants in Sterling Silver patterns, giving maker, pattern & specific pieces desired.—Anton Hardt, 584 Third Ave., New York City. d1213

A lovely CHRISTMAS GIFT! THE AMERICAN STORY IN SPOONS

535 pages, profusely illustrated, on enamel-gloss paper, linen binding

The spoon was one of the earliest inventions of man, being a kind of ladle, it was always a prime necessity for conveying liquid foods to the mouth. A French courtier, De la Borde, truthfully remarked that "spoons are old, I will not say, as the world, but certainly as soup." With the discovery of fire and the heating of food a better receptacle than the hand was needed. Shells were the readiest substitute, for they lay accessible in all sizes and shapes along the river banks and ocean beaches. A valve mollusks, like the cockle, oyster, and clam, supplied the most natural form of spoons. Indeed, the Greek word for spoon meant the same as valve or shell. The English word for spoon is derived from the Anglo-Saxon **SPOON**, meaning a chip of wood, and has cognate forms in Dutch, Danish, Swedish, and German. In Northern Europe the first spoons were carved from wood. Later specimens were devised from the horns of cattle, bronze, and eventually from silver and gold. From the **INTRODUCTION**. Price \$10.00 postpaid.

ALBERT STUTZENBERGER

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We have your missing pieces of flatware by:
● GORHAM ● FRANK SMITH
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Alvin Silver Co. (old mark).
Alvin Silver Co. (old mark).
R. Wallace & Son.

The January issue will bring you some of the stories and legends, both fact and fancy, concerning the holly and mistletoe.

*A spoon for Christmas,
Or for the New Year,
Whichever it be,
May it bring you Cheer!!!*

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SOLID SILVER

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MUSEUM NEWS

Old Railroad Locomotives In Smithsonian

Railroading fans who bewail the passing of the "iron horse" will be interested to learn that the Smithsonian Institution has on exhibit all the known remains of all the steam locomotives used in this country before 1835.

This adds up to one operable locomotive, built in 1831, and parts of four earlier ones, according to a recent publication of the Smithsonian's U.S. National Museum.

The locomotive is the *John Bull*, built in Britain for a New Jersey line now part of the Pennsylvania Railroad. It was placed in service November 12, 1831, and remained in active use until 1865. Since then it has been on display at most of the major fairs and expositions in this country.

The oldest relic is the safety valve of this country's first rail locomotive—built as an experiment by Col. John Stevens, of Hoboken, N. J., in 1825. He ran the locomotive around a small circular track on his front lawn.

Another relic is a wheel—said to be all that remains of the original *De Witt Clinton*. This famous locomotive in 1831 was the first to run in New York State, near Schenectady on tracks now a part of the New York Central System.

Also in the Smithsonian are parts of two British-built locomotives, the *America* and the *Stourbridge Lion*. They were bought in 1829 by the Delaware & Hudson for use on their coal road near Honesdale, Pa. The *Lion* was the first to be operated in America on a railroad built for commercial traffic.

The author, Smith Hempstone Oliver, could find only 10 other operable locomotives, in addition to the Smithsonian's *John Bull*, remaining of the many hundreds built during railroad-

ing's pioneer days, before 1850. These, and 7 full-sized operable replicas of other famous early locomotives, are described in his profusely illustrated book, "The First Quarter-Century of Steam Locomotives in North America."

The railroad historian Thomas Norrell, of Silver Spring, Md., has contributed the color frontispiece to the publication, which may be purchased at \$1 from the Superintendent of Documents, in Washington, D. C. The photograph shows a "One Armed Billy" of the 1830's—the *Lafayette*—in action during the filming of the recent Disney classic, "The Great Locomotive Chase."

The Syracuse Museum of Fine Arts, Syracuse, N. Y., is holding an exhibit by The 19th Ceramic National—the 2nd Biennial which will be there through Dec. 2. On exhibit are 444 pieces representing work of craftsmen from 29 states, the District of Columbia, Hawaii and Canada. Prize winners and other works will be circulated by the museum through 1957 and 1958. The show may be seen at the new Museum of Contemporary Crafts, New York City, Jan. 10-Feb. 10. The exhibit is sponsored by the Syracuse Museum of Fine Arts, the

(Continued on page 45)



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ON TIME . . .

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The Story of Watch Crystals

By SILVIO A. BEDINI

As far as can be determined from the examples which have survived, the first pocket watches did not have crystals. The cases were wrought of metal, some in two halves like a pill box and others with a hinged pierced cover over the dial. The cover was pierced to provide small openings over the numerals. Late in the 16th Century the sides were made more rounded and the cover was domed. Unusual shapes became popular by 1600, including squares, stars, crosses and others. The engraved metal dial was often replaced with an enamel one, protected by a casing carved out of rock crystal, which was hollowed out to make room for the movement. This crystal covering was set into a metal bezel and hinged to form a cover. Often the crystal was reduced only to the function of a cover instead of a case, and thus the first watch crystal or "watch glass" came into being, some time after 1620. By the middle of the century, the watch case was being made most often of silver in the form of a round oval with a circular opening over the dial which was covered with a hinged domed protection of crystal or glass. These covers of crystal or glass were flat or slightly convex and cut out and polished on a primitive form of grindstone.

This type of watch crystal was followed by flattened spherical caps of glass. Small glass bulbs of glass were blown on very small glass-blowers' pipes and from each bulb two of the caps were cut with the aid of two red-hot rings of iron, the sudden expansion causing a circular crack. The edges of these glasses were polished with sand on a cast-iron plate or on a grindstone. It was a very tedious process for two successful caps could rarely be cut from one bulb and it was generally necessary to blow as many bulbs as the number of crystals desired.

Having a spherical outline, the glasses were very high in the center in order to accommodate a high center post required by the thick hands and square setting post, while the ends of the hands near the edge of the dial had a very narrow space in which to move. They were commonly known as "bull's eye" crystals.

Since the thick glasses had to be of individual sizes inasmuch as the watches of the period were of varying dimensions, the glassmaker would blow a sphere of approximately the desired size and then cut a section from it more or less the diameter of the watch bezel. A flat area was cut

out in the center of the section, probably to reduce the height of the crystal, and a wooden knob cemented to it which enabled the grinder to hold the glass as he worked. The glass was reduced to the desired size by grinding on a wheel, and then polished. Finally, the knob was removed and the flat area polished by hand.

The need for thinner crystals became apparent with the development of the watch and the high convex glasses became inconvenient. As a result, flat glasses were produced with only a slight curve near the edges, made from thick, flat plates of glass hollowed out in the center and rounded off at the edges. Owing to their high price, they could be used only for the finest watches.

The concave watch crystals of the 19th Century were not produced on a grindstone as the watch crystals of the past; they were made by a method invented in Paris in 1791 by a glassmaker named Pierre Royer. His method was so successful that the manufacturers of Geneva imitated it and it developed into an important branch of the watchmaking industry.

Before Royer's process had come into general use, various experiments had been made for the production of watch crystals. In the glasshouse of Goetzenbrück, for instance, little phials were blown with slightly curved bottoms, which were cut off as concave glasses and finished to size. Since this required a new phial for each watch to be glazed, the process was too expensive.

As one improvement followed another, watch crystals became more

perfect, due mostly to the skill of the glass blower. In Royer's process the glass blower took up several pounds of glass on his pipe using the wide end and he rolled the plastic glass on a damp block of wood to round it. He then blew into it gently, then a little harder and swung it to and fro, in order to lengthen it out, and with proper tools he gave it a long pear shape. Once it had reached the form he desired, he reheated it in the furnace and then blew it to a larger size, a steam blast being employed to finish the blowing. The finished product was a ball, hollow like a balloon, which was cut from the pipe and placed on the wooden work-bench upside down.

In some glasshouses the blowers succeeded in blowing these thin glass spheres in sizes ranging from 12 to 32 inches with ease, and some exceeded 40 inches in diameter. The walls of these large balls did not exceed 1/25th or at most 1/16th of an inch in thickness.

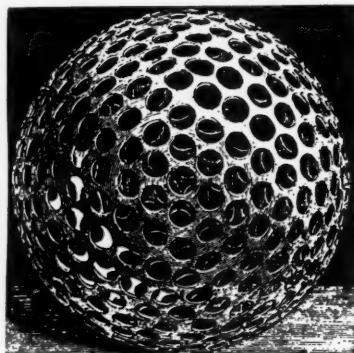
From these balls it was possible to cut and remove as many as 600 watch glasses. However, since the larger balls were more liable to breakage, and were more difficult to handle with rapidity, it was customary to make smaller ones and cut them in half.

First of all, a metallic pattern of a watch glass was made, and either pressed on the sphere, or upon a strip cut from it. While this was held in place with one hand, the other hand pressed a little hot tube around the edge of the metal pattern. This circle was immediately moistened with cold water, and the sudden contraction that followed the previous expansion caused the circular piece to crack off, leaving a more or less hemispherical crystal.

This process was superseded by another which made use of a *tournette*, a tool which resembled a carpenter's compass dividers, one leg being provided with a diamond cutter. L. Veyret of Lyons is credited with having perfected and introduced this instrument.

First of all, ten circles are cut on the large glass ball with the diamond cutting point. One of the circles thus marked is then removed by little strokes or taps around its edge. After one of the circles has been removed, the worker can then place his thumb through the opening in the glass ball and remove the others that have been marked by taking each of them firmly between thumb and forefinger and pressing gently outward.

The next stage is the shaping of



A Glass Globe from which three hundred Watch Crystals were cut

(From T. O'Connor Sloane's "Facts Worth Knowing", Hartford, 1891)

the rim to make it fit the bezel for which it is designed. This is accomplished by placing the glass circles thus removed into muffles of refractory clay with coke. The muffles shave many little molds of the finest clay made in the exact shape the watch crystals are to have, the surface being nearly flat with the edges slightly raised. The workman lays a glass circle on each of the molds which have been previously prepared by sprinkling the clay with finely pulverized lime and clay to prevent them from sticking. The molds are then placed in the muffles. When the glass is softened a little, they are drawn out once more, the glass circles pressed into the clay with a wad of paper to make it take the exact shape of the mold.

A skilled workman could watch several molds and the process was considered to be quite a rapid one. The final step was to polish the watch crystals to remove the marks which were left on the glass by the process.

Another method of shaping consisted of using convex molds of a size slightly smaller than the glasses to be produced. When sufficiently heated, they were removed to a cast iron plate in front of the muffle and pressed down on the molds with a wooden lid of conical form. The projecting edge of glass that became heated first was softer so that it alone was pressed down by the lid. By this method only the edges needed polish-

ing, which was accomplished on grindstones of hard material, to produce the beveled slightly projecting edge that held the crystal in the bezel. The final polishing was done with cork.

Still another method was employed, which consisted of grinding the glass circles or disks as soon as they were removed from the glass ball. The beveled edge was formed on sandstone wheels and then the glass disk was placed in the muffle without polishing to give it the arched or curved form. The ground edges were rounded by the heat and rendered smooth and brilliant and at the same time harder so that they could be set more easily into the bezel.

After the watch crystals had acquired the required shape by pressing the softened glass on to or into molds, they were finished off in another large room in the glasshouse which was fitted with grinding and polishing lathes. The grinding was of three types, called *Flettag*, *Pontillage* and *Biseautage*.

Flettag consisted of grinding away the convex portion so that the outside of the glass disk was nearly all flat and thin in the middle, yet retaining its original thickness near the rim.

Pontillage was a process similar to the former, with the exception that only the center of the disk was ground down, forming a small circular spot that was slightly concave.

Biseautage consisted of grinding the edge to a proper bevel, so that it fit the crease of the bezel exactly. This operation was performed on steam-driven lathes and a single workman could tend eight or ten of them at the same time.

After a final polishing with pumice, the watch crystals were measured, sorted, inspected and then packed ready for shipping.

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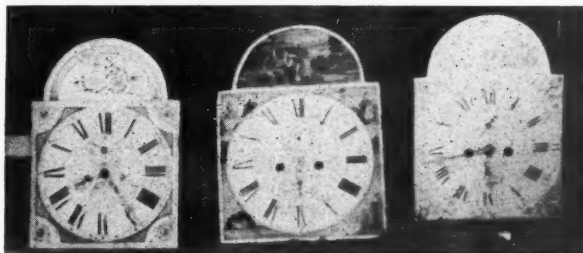
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Dollology

A Royal Doll Family Is Costumed

By CLARA H. FAWCETT

Whose heart was not stirred by the momentous event which took place on June 2, 1953—Coronation Day for young and lovely Queen Elizabeth II of England! Not all of us were in London to witness the magnificent procession from Buckingham Palace which wound its way to Westminster Abbey through miles of British subjects and others who had come from over the seas and far away places to witness this the spectacle of the century.

But most of us were there through the medium of radio and television. And television had it all over those Londoners who could not see the ceremony which took place inside the Abbey. The royal golden coach drawn by eight white horses carrying England's beloved queen, symbol of the British Empire, joined a procession that rivalled in splendor and grandeur the most elaborate of fairy tales.

Everyone loves a good show, and here in America, as in all parts of

the world, people followed the events of the day with keen interest. One of our most famous "doll" artists, Martha Thompson, celebrated in her way by creating the royal family in doll form. And now another Martha, Martha Yeske, of West Hartford, Connecticut, with monumental patience and real love in her heart for the undertaking, has created costumes for this royal family of dolls that are the acme of perfection. It took seven months of painstaking work and the eye and heart of an artist to produce the costumes seen in the photograph by John Vignoli reproduced here. More than 3,000 tiny beads decorate the white satin gown of the Queen, and there are real diamonds at the ears and throat of the doll. Note the Tudor rose, the shamrock of Ireland, the leek of Wales and the thistle of Scotland. To duplicate these it took 200 pearls and 200 rhinestones.

Elizabeth's crown of velvet and jewels is not visible in the picture.

The Duke of Edinburgh, the Queen's husband, is resplendent in his naval uniform with its golden trappings and jewelled sword.

"Bonnie Prince Charlie," fairly glows in his white satin suit, and little sister, Princess Anne, is captivating in her dress of fine lace and real pearls.

Mrs. Yeske says "I have two daughters who are both married. The younger daughter, Joyce, at one time held the world's record in beauty contests; in 1951 she was chosen "Miss

Television," then "Miss Connecticut of 1952," and she held fifty-two other titles. Joyce was also a dancer, and I used to make all her beautiful costumes. One costume had 15,000 sequins and beads on it. When Joyce got married I turned to dolls. I just love to work with beautiful things."

Mrs. Yeske's costumes will be an inspiration to those of us who have been waiting to dress their royal dolls in a truly authentic way. We hope that at some time in the future the dolls shown in the picture will find their way to a museum so that future generations can look back and see this famous family as it was on that day in June, 1953. In that event, the following copy of the Queen's Coronation broadcast placed with the dolls would be appropriate:

"When I spoke to you last, at Christmas, I asked you all, whatever your religion, to pray for me on the day of my Coronation—to pray that God would give me wisdom and strength to carry out the promises that I should then be making.

"Throughout this memorable day I have been uplifted and sustained by the knowledge that your thoughts and prayers were with me.

"I have been aware all the time that my peoples, spread far and wide throughout every continent and ocean in the world, were united to support me in the task to which I have now been dedicated with such solemnity.

"Many thousands of you came to London from all parts of the Commonwealth and Empire to join in the ceremony, but I have been conscious too of the millions of others who have shared it by means of wireless or television in their homes.

"All of you near or far, have been united in one purpose.

"It is hard for me to find words in which to tell you of the strength which this knowledge has given me.

"The ceremonies you have seen today are ancient, and some of their origins are veiled in the mists of the past. But their spirit and their meanings shine through the ages—never, perhaps, more brightly than now. I have in sincerity pledged myself to your service, as so many of you are pledged to mine. Throughout all my life and with all my heart I shall strive to be worthy of your trust.

"In this resolve I have my husband to support me. He shares all my ideals and all my affection for you. Then, although my experience is so short and my task so new, I have in my parents and grandparents an example which I can follow with certainty and with confidence.

"There is also this. I have behind me not only the splendid traditions and the annals of more than a thousand years but the living strength and majesty of the Commonwealth and Empire; of societies old and new, of lands and races different in history and origins, but all, by God's will, united in spirit and in aim.

"Therefore I am sure that this, my Coronation, is not the symbol of a power and a splendor that are gone but a declaration of our hopes for the future, and for the years I may, by God's grace and mercy, be given to reign and serve you as your Queen.

"I have been speaking of the vast regions and varied peoples to whom I owe my duty, but there has also sprung from our island home a theme of social and political thought which constitutes our message to the world and through the changing generations has found acceptance both within and far beyond my realms.

"Parliamentary institutions, with their free speech and respect for the rights of minorities, and the inspiration of a broad tolerance in thought and its expression—all this we conceive to be a precious part of our way of life and outlook.

(Continued on page 74)



The Royal family in doll form.

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2. Bisque head marked Jumeau, big blue glass eyes, pierced ears, closed mouth, jointed comp. body. Appears to be original lace and cotton dress, socks and slippers. 10", \$75.00.
3. Bisque head marked Jumeau, blue glass eyes, pierced ears, closed mouth, no wig, jointed comp. body. Wears early white cotton and lace dress, blue sash, white socks and slippers. Very light crack runs on forehead above eye, and lower arm has long chip, wood shows, 18½", \$48.00.
4. Bisque head marked Jumeau, blue glass eyes, pierced ears, closed mouth, old blond hair wig, jointed comp. body. Wears only original gingham, old rose coat fur trim, socks, brown slippers, 19", \$68.50.
5. Unusual fine Bisque head marked "FG", very large BROWN glass eyes, pierced ears, open mouth, UNUSUAL UPPER & LOWER TEETH old brown hair wig, jointed comp. body. Dressed in early red satin check & velvet trim dress, kid laced shoes. Nice, 27½", \$77.00.
6. Black haired china, center part, little side waves, deep shoulders, old cloth body, china hands & feet, all orig. Old dress shabby, 4½", \$12.50.
7. MAN, papier mache black hair, stencil hair-line, cloth body, all original black suit, gold buttons, hat and wig. Wears fine condition for this type, 9½", \$30.00.
8. LADY, papier mache, black hair brought in low dips front of ears, and into high extend. braided BUN, cloth body, all original Peasant costume, kid slippers. Nice, 10½", \$35.00.
9. Early black haired flesh tinted china, real lady mature looking. Hair brushed straight back over forehead, low on sides covers ears, into very extend. braided BUN in back. Old cloth body, china hands and feet. Wears nice early brown silk stripe fitted 2 pc. hoop-skirt dress, lace collar. Hair shows some white spots from age, and back shoulder cracked and glued, small piece out of center. Nice, 10", \$27.00.
10. UNUSUAL black haired china, extend. PIERCED EARS, fancy molded deep curls high over each side of forehead, fine brush marks, and very deep moldings in back, deep shoulders. Old cloth body, china hands and feet. Upper part of one arm mended. Wears old wine and beaded dress. Fine and nice, 22", \$150.00.
11. French Bisque, lovely brown glass eyes, pierced ears, closed mouth, swivel neck. Very fine French kid body, blond hair wig. All orig., very elaborate peasant costume, very colorful ribbon and metallic lace, silk apron, pleated collar, lace cap, and fancy locket and cuffs, wood shoes, one point small piece off. Very fine doll, 22½", \$167.50.
12. Negro chocolate colored Bisque, large brown blown eyes, pierced ears, open mouth, jointed comp. body, hands swivel at wrist, right one missing, black hair wig, head marked "E 100". Depose, Unstuffed. Nice, 24", \$50.00.
13. French Fashion, wears old wine and blue, blue blown eyes, pierced ears, closed mouth, swivel neck kid body patched, lovely dark brown hair wig. Wears only gimp and petticoat, stockings, and brown button heel shoes. Very light surface crack back of neck. A real beauty, 33", \$150.00.
14. Odd composition head doll, BRAID molded around head, early blown glass eyes, jointed body, bare feet, in petticoat. One finger off. Unusual and cute specimen, 15", \$30.00.
15. French Fashion Bisque head, Cobalt blue eyes, pierced ears, closed mouth, swivel neck, kid body, wears only gimp and pants, 10", \$52.50.
16. A very fine pretty Bisque shoulder head, blue glass eyes, pierced ears, closed mouth, STICKE TOY, orig. old satin costume and wig, shabby. When shaken makes squeaky noise, 11½" overall, \$15.00.
17. A Bisque head marked "EJ", blue glass eyes, pierced ears, closed mouth, jointed comp. body, undressed, 13", \$17.50.
18. French Fashion Bisque head, BROWN blown eyes, pierced ears, closed mouth, blond hair wig, kid body, all orig., French peasant costume, white cap, black kid slippers. Very pretty features, 12", \$72.50.
19. German Bisque head, blue sleep eyes, open mouth, old brown hair wig, comp. body, painted slippers. Dressed in lace blouse, red vest, striped skirt, 9", \$5.00.
20. Bisque head marked "TETE Jumeau", blue blown eyes, pierced ears, open mouth, new blond hair wig. Wears cute blue velvet, grey Persian like trim dress, little hair slippers. Enamel on hands show a little wear. Cute, 15", \$65.00.
21. Bisque head, blue glass eyes, pierced ears, closed mouth, Jumeau but unmarked. Hair wig, jointed body, wrists strings a bit loose. Wears grey wool coat-like dress, red socks, white slippers, red velvet hat, 13", \$60.00.
22. Bisque head, dark blue glass eyes, pierced ears, closed mouth, head marked "EJ", new hair wig, jointed composition body, dressed in pretty en-
- brodery and lace cotton, yellow sash, socks and brown slippers, new straw hat. Pretty, 21", \$57.50.
23. Bisque head, blue glass eyes, pierced ears, closed mouth, jointed comp. body, enamel peeling a little. Old brown hair wig, head marked "E.J.". Wears dark green satin dress, ribbon sash, new draw bonnet, brown button shoes, 19", \$30.00.
24. TOY, amusing pair Character Laughing Face Bisque Men, glass eyes, bald heads, protruding ears and sharp noses, set on oblong wood box, costumes shabby. Small handle on box makes tinkling sound when turned, 9" high, 9" long, \$35.00.
25. French Fashion Bisque head, deep BROWN glass eyes, pierced ears, closed mouth, swivel neck, old kid body and arms, Bisque hands may be replaced, brown hair wig. Redressed in cute red and white checker cotton lace trim, old black button heel shoes, fancy brim straw hat. Body stamped Jumeau, 25", \$100.00.
26. French Fashion Bisque head, blue glass eyes, pierced ears, closed mouth, swivel neck, kid body and arms, brown hair wig. Redressed very nicely in copy of original purple pleated cashmere and velvet cap, old brown heel shoes. Nice, 15", \$98.50.
27. French Fashion Bisque head, blue glass eyes, pierced ears, closed mouth, swivel neck, new blond hair wig, kid body, kid arms, new blond hair wig. Redressed in brown two-piece brocade silk pleated skirt, old brown button shoes, 11" (arms show some wear), \$37.50.
28. Unusual Bisque Character Face, MAN, glass eyes, sharp features, applied hair, composition jointed body, painted on shoes. Dressed in black robe and hat, Head little loose, 9", ODD, \$15.50.
29. Same as above, white robe, no hat, 9", \$19.00.
30. Early 180Y china, black hair, original cloth body, china arms and legs. Hair shows a few little worn spots, not much. Nice, 7", \$22.00.
31. Bald head Parian-like Bisque, blue glass eyes, closed mouth, deep shoulder head, on unusual body CLOTH TORSO BISQUE THIPS, ARMS CLOTH, BISQUE FROM ELBOW, LEGS CLOTH, BISQUE FROM KNEE, BARE FEET. One leg cracked and glued, all original a.d. rate. Undressed, 12½", \$125.00.
32. French Fashion Bisque head, blue glass eyes, pierced ears, closed mouth, swivel neck, thin hair wig, shabby kid body Head slightly loose, undressed, 10", \$45.00.
33. Parian black molded hairdo, hair brushed back over forehead, closed mouth, Head marked "TETE JUMEAU", BLACK ribbon banding across top, similar to "Alice" type. Old cloth body, stump arms, old silk dress, 8½", \$16.50.
34. Bisque head BROWN blown glass eyes, pierced ears, closed mouth. Head marked "TETE JUMEAU", 1 ear slight chip, brown curl hair wig, brown print jacket, embroidery petticoat, 28", \$85.00.
35. French Fashion Bisque head, blue glass eyes, pierced ears, closed mouth, kid body, new blond hair wig. Wears primed tan waist and -lik skirt, fancy sash, black & white lace shoes, straw hat. Very light surface crack on forehead edge under wig, barely detectable. Fine and pretty, 22" high, \$100.00.
36. Bisque head marked "TETE JUMEAU", blue blown glass eyes, pierced ears, closed mouth, jointed comp. body, enamel shows some wear, old brown hair wig. Few speckles side of nose & very light hairline crack back of ear not thru. Wears old pink cotton dress, brown soft slippers, 28", \$60.00.
37. Bisque head, blue blown glass eyes, pierced ears, closed mouth, jointed comp. body, new blond hair wig. Wears white cotton and lace dress, red socks and shoes, marked Rebe Jumeau. Pretty. Strings loose a little at wrists, 24", \$75.00.
38. Unusual specimen, RECORD PLAYING JUMEAU, Bisque head, blue glass blown eyes, pierced ears, open mouth jointed comp. body. Head marked "TETE JUMEAU". Body has opening in front where record is set, record marked "PHONOGRAPH BTE SQDG BBE JUMEAU". Winks with key in back plays but not too clearly. Undressed, 24", \$90.00.
39. French Bisque, blue sleep eyes, pierced ears, open mouth, head marked "SPRJ Paris" marked in red Jumeau, jointed comp. body, label "Rebe Jumeau, Diplome d'Honneur". Enamel on hands peeling some, also on foot. Undressed, Pretty face, 20", \$25.00.
40. UNUSUAL BISQUE MOLDED TAN BRIM HAT, fancy green ribbon banding and high edge to shoulders, molded rosy green hair, solid tan. Old cloth body, new kid arms. Dressed in fitted flower silk basq, green taffeta skirt, old red shoes sewed on body, different, 19", \$87.50.
41. LADY, papier mache, black hair dips low on cap, 10½", \$25.00.
42. LADY, papier mache, black hair dips low on cap, cloth body, kid arms. Wears two-piece grey pleated skirt dress, black heel slippers. Chest edge few cracks, and 1 side of neck it. 10½", \$25.00.
43. Closed mouth Bisque, lg. brown lg. eyes, pierced ears, trademark on head. Jointed comp. body, paint worn some, and side of neck loose. Wears fancy

white voile and lace pink ribbon trim dress, pink socks and pink kid heel slippers. Different expression than usual, interesting, 28", \$50.00.

43. Irate MAN CHINA unusual full face, rather broad nose, flesh tinted, black hair, old cloth body, china hands from wrist only, china feet (not old). Wears blue serge suit, white shirt, colored tie. Hair shows some white spots from age, 13½", \$60.00.
44. French MAN Bisque head "S & H" molded Character Face, glass eyes, may have slept, closed mouth, wonderful expression, rather slim face, blond hair wig, jointed comp. body. Wears white shirt, blue tie, red sweater, black trousers and black tie. Pocket watch and pipe in pocket. Different, 25", \$115.00.
45. Music box, with closed Bisque glass eyes, new blond hair wig, dressed as "Alma" in black dress, white apron and cap. Little Bisque baby lays in bed and maid holds bottle and tiny doll. When handle is turned music plays and maid bends down as if to reach baby, and baby raises up towards maid. Nice toy and unusual, 10½" long, 7" wide, 14½" high. Nice solid, \$75.00.
46. French Fashion Bisque head, blue glass eyes, pierced ears, closed mouth, swivel neck, kid body, all orig. tan & blue tulle costume, bronze heel shoes. Very pretty blond, long curl wig. Fine and delicate, 13", \$125.00.
47. Blind, unmarked, open mouth "Waddling" type, key in back not working. Blue glass eyes, pierced ears, swivel neck, new hair wig, Bisque hands, 2 fingers off. Wears cute orig. looking navy blue silk dress and new bustier, brown shoes, \$127.50.
48. Unusual "lady" (Bisque shoulder head) smiling face two molded teeth, blond hair, white bonnet, blue trim with impressed design, cloth comp. hands and feet. Wears nice orig. white cotton dress, lace long bodied dress. Very fine slip to "Heubach" bonnet type, diff. 11", \$25.00.
49. French Fashion Bisque head, deep blue glass eyes, pierced ears, closed mouth, swivel neck, blond hair wig, fine blue dress, swivel orig. 3-piece grey pleated French costume, velvet trim bisque, hat, leather heel shoes, and tiny cross. A beauty, 15", \$127.50.
50. UNUSUAL BLACK haired china, elaborate hairdo, set waves over forehead, braids of hair across front, deep hair molding and low hair draping in back, PIERCED EARS, real lady, slender face. Head only, 3½" high, 2½" across, \$75.00.
51. Closed mouth fine Bisque head sleep eyes, blond hair wig, fine little jointed comp. body. Wears white cotton dress, brown coat, straw kid slippers. Sweet, 8½", \$25.00.
52. Parian-like MAN, brown hair side part, mustache and goatee, cloth body, Bisque hands. Wears black silk suit, white shirt, black slippers. Little crack on shoulder not seen when dressed, 11½", \$21.00.
53. "Doll and Buggy" early Canvas Head Doll, molded earrings, blond hair. Doll pushes from 3 wheel cart, dressed 1880s. Was mechanical but cannot work anymore, 14½", 11½" high, \$25.00.
54. Comp. head MAN, molded pointed red cap, black hair, mustache, wood jointed body. Wears old suit, string in back when pulled head waves. Old, 13½", \$14.00.
55. Unusual "Grec" haired china LADY, very finely molded features, and sculptured eyes elaborate style hairdo, hair shows fine brushmarks thruout, and molded white porcelain flower on side, fancy blue effect light on top. Shoulder head finely cracked and glued back and front. Cloth body, new china arms and legs, 15½", \$87.50.
56. 180Y, papier mache, black hair side part, fine swirl, slim kid body, wood hands and feet. Wears tan cloth suit and hat. Nice specimen. Hard to find type, 18", \$75.00.
57. "Lady" papier mache black hair brought down over ears into large BRAIDED BUN, very deep shoulders, kid body, wood arms and feet. Redressed in very fine two-piece fitted low neck, white tulle lace collar. Unusually nice, 21", \$115.00.
58. SOLID WAX, creche like type child, curly hair wig, blue glass eyes, cloth body, solid wax hands & bare feet, beautifully molded. Even rep. at one time under chin and hand, slightly discolored. Wears orig. silk and net blue dress, 20", \$20.00.
59. Other fine CRECHE dolls available, write.
60. Rare black haired "BUN CHINA", center part, hair brought tight down very low and extend. out at edge of ear upreup braided bun in back, old cloth body, china hands. Dressed in nice grey faille, two-piece low neck fine lace overskirt costume, heel button shoes, 21". A beauty, \$260.00.
61. Music Box MONKEY sitting on box, original velvet suit, holding violin, music stand at side, and violin case at feet. When wound music plays monkey's eyes move, hand and head & mouth. Wondrous and amusing, 13" long, 17½" high \$137.50.
62. Early NEGRO "Smiling Face Mammy", glass eyes, wide open molded mouth, grey hair wig. Dark cloth body, comp. hands and feet. Wears scarf and red calico dress, white apron, black slippers. Little crack side of face, 18", \$28.00.
63. Interesting "WASHER LADY" toy. Stands at tub, when wound she washes clothes. Wears old calico dress, molded on white and red cap. French trademark on base. Nice, 7½", \$25.00.
64. Mechanical "MAN Gigger" stands on box. When handle is turned he gigs, metal, 4" high, \$3.75.
65. Doll House "MAN", blond hair mustache, MOLD BACK TOP HAT, cloth body, Bisq. hands and feet. Dressed nicely in black jacket, brocade vest, silk pants, 9", \$13.50.

(Continued on next page)

(Continued from preceding page)

ELIZABETH ZENORINI**326 Winthrop Road
West Englewood,****N. J.**

66. Little closed mouth Bisque swivel neck jointed doll, glass eyes, hair wig, molded on socks and high shoes, silk dress. Stands connected in unusual 4 wheel metal WALKER, way in front, when pulled doll walks. Odd item, 5 1/2" high, \$17.50.
67. "Charlie Chaplin" character face comp. head doll, comp. hands, cloth body, old suit, orig. Label "World's Greatest Comedian", 13 1/2", \$12.50.
68. EARLY NEGRO CHINA BOY, MOLDED CURLY HAIR, negro features, black cloth body, black china hands and feet. Wears red corduroy suit, white shirt. Hard to find type, 16", \$62.50.
69. BOY, character face, screwed up as if to "cry", molded hair, Bisque jointed body, painted on shoes, silk suit, cute, 5 1/4", \$12.00.
70. Character face Bisque, flat top head MAN, molded brown hair, molded mustache and goatee, comp. jointed body. Wears BUFFALO BILL fringe, outfit, old black hat, gun on side. Odd specimen, 10", \$30.00.
71. Fine Bisque head Japanese or Chinese BOY, signed head, olive shaped glass eyes, pierced nostrils, greyish stencil hair, closed mouth, jointed comp. body. Wears colorful orange, green, black silk broadside suit and colored banding in hair, silk boots, 12 1/2". Unusual nice specimen. \$32.00.
72. Fine Bisque head Japanese or Chinese GIRL, signed head, olive shaped glass eyes, open mouth, thin black hair wig, jointed comp. body. Dressed in cool blue & red silk embroidered Kimono, nice, 13", \$27.50.
73. Unusual china, blond molded hair, molded blue and white ruffle style cap-like hat blue bow on top, shoulders been nicely mended. Cloth body, repro. china hands and feet. Daintily dressed in white and pink lace ruffle low neck dress, different, 6 1/2", \$17.50.
74. BOY, papier mache, black hair, stencil hairline, 3 pin holes top of head, kid body, wood arms and legs. Wears velvet jacket, pleated shirt, silk pants, 13 1/4", \$32.50.
75. Early papier mache BOY, MOLDED BLACK CAP, squeak body, original comp. hands and feet. Checked suit, nice condition and odd, 6 1/4", \$13.50.
76. Cute olive skin Bisque Japanese girl, oral glass eyes, arched eyebrows, closed mouth, black hair wig, jointed comp. body. Original silk Japanese costume, fine, 5 1/4", \$8.75.
77. Early MAN, CHINA head only, black hair, fine brushmark hairline. Head been badly cracked and glued, piece off side shoulder, 4" high, and 3 1/4" across, as is \$3.50.
78. Lovely flesh tinted china, black hair center part. Hair brought back of ears into long shoulder curls, narrow braid across back and small molded bow effect, old cloth body, kid arms shabby. Wears cute red low neck calico ruffle dress, kid heel shoes. Light crack across front below chin and side of shoulder. Sweet type and unusual, 17", \$85.00.
79. Early flesh tinted china, boyish hairdo, stencil hairline, rare WOOD JOINTED BODY INSET CHINA ARMS & LEGS, one been replaced in wood enamelled fine job. Old blue silk dress, 3-6/8", \$25.00.
80. Early flesh tinted BUN CHINA, black hair, smooth top, deep extend, BUN in back, flesh tinted face, slender neck, deep shoulders, rare WOOD JOINTED BODY INSET CHINA ARMS & LEGS, silk dress, fine, 6", \$92.50.
81. Early flesh tinted china BOY, black wavy hair, rare WOOD JOINTED BODY, INSET CHINA ARMS & LEGS, undressed, 5 1/2", \$75.00.
82. Early flesh tinted, black hair, soft waves very low on sides and hair hangs down to shoulders around back, slender face & neck, deep shoulders, rare WOOD JOINTED BODY inset china arms & legs, fine, 6 1/4", \$85.00.
83. Parian, blond center part side waves, GLASS EYES, deep shoulders, old cloth body, Parian hand & feet. Daintily dressed in low neck fitted taffeta, fine, 6", \$35.00.
84. Lovely blond molded hair Parian, 1 short curl each side of face, and others hang down all around shoulders, very slender face, fine features, deep shoulders, old cloth body, Parian hands & feet. Orig. hoop-skirt, early taretion low neck dress, 12 1/2", \$85.00.
85. Blond Parian, very fine features, blond hair in long curls same as above type. Wears lavender dress, 3 1/4", \$35.00.
86. Early BALD HEAD PARIAN, DEEP BLUE gl. eyes, pierced ears, closed mouth slender lady features, deep shoulders, brown hair wig. New cloth body, rep. Parian hands & feet. Beaut. costumed in corsete satin fitted low neck overskirt dress, fancy hat, fine, 12 1/2", \$110.00.
87. RARE DRESDEN PARIAN, dark blond deeply molded hair, curls effect in back, pierced ears, BLUE GL. EYES, RAISED sq. PORCELAIN RUFFLE & RAISED BEADING pink stencil dec. on yoke. Raised molded bow top of head broke only one loop remains. Head only 6" h., 5 1/4" across shoulders, \$150.00.
88. Cute closed mouth Bisque glass eyes, blond hair wig, all orig. "Cavalier Costume & Hat", red & blue satin and tan leather boots. Fine miniature, nice condition, 5 1/4", \$15.00.
89. Closed mouth Bisque shoulder head, glass eyes, blond curly hair wig, cloth body, Bisque hands & RAISE FEET Wears green broadside flower pleated dress, socks & slippers, cute, 8 1/4", \$22.50.
90. Early wood jointed black hair, stencil hairline, RAISED COMB on top head, unusually fine condition for this type. Wears old blue & tan costume. Upper leg joint has piece off side, 11", \$60.00.
91. A celluloid Baby Doll, swivel neck, jointed body, stencil hair, closed mouth, turtle trademark. Wears long white baby dress, 14", \$15.00.
92. German character face "Laughing MECHANICAL TODDLER", glass eyes, molded open mouth, 2 teeth, dimples, blond hair wig, Bisque hands, held upright position. Wears orig. red & white dress & bonnet. When wound toddles along, very cute, 11 1/2", \$37.50.
93. Bisque, molded BLACK BRIM HAT, blue ribbon streamers in back, blond hair, molded porcelain yoke pink bow, old cloth body, china hands & feet. Wears blue and white cotton dress, 8", \$35.00.
94. BOY PARIAN, molded blond hair side part, GLASS eyes, old cloth body, Bisque hands. White jacket, velvet pants, leather shoes, sewed on body, nice, 11", \$25.00.
95. Parian BOY, blond hair, fine features, on wood jointed body, 1 foot small piece off, silk suit, 2 1/4", \$10.00.
96. Parian girl, blond, "Alice" type, hairdo, black banding across front, fine features, deep shoulders, wood jointed body, silk dress, 2 1/4", \$12.50.
97. RARE SLEEPING GLASS EYED CHINA HEAD, CORK INSET TOP OF HEAD, wig, cloth body, china hands & feet. Wears quaint low neck brown taffeta fitted dress, fringe trim, 15 1/4", \$275.00.
98. Lovely closed mouth Bisque "FG", pierced ears, swivel neck, Bisque shoulders, fine kid body. Bisque hands, exposed of doll & hands typical of Bru types, blond hair wig. Wears daintily orig. pink satin dress, brown kid slippers, fine, 14 1/2", \$85.00.
99. Unusual MECHANICAL MUSICAL BOY, comp., small brown glass eyes, dark skin, unusual MOLDED OPEN MOUTH AS IF SINGING, molded on comp. cap (feather on each side broke off), thin brown hair wig. Sits on stool and when wound raises hand, moves head, swings foot. Dressed in old vel. suit. Paint on fore. and side shows a few worn spots, odd, 19", \$30.00.
100. MECHANICAL BICYCLE BISQUE HEAD boy, glass eyes, closed mouth, hair wig. Wears red satin suit & cap, rides three wheel bicycle, light in front. When wound less move and rides bicycle, 10 1/4" high, 9 1/2" long, \$48.50.
101. Unusual MOLDED POLK BONNET fine Bisque, yellow bonnet, blue back and three pink bows on top and each side, tied with bow under chin, blond curly hair, kid body, Bisque hands. Wears high waisted taretion like rosette flower dress. Typical Greenaway doll, very sweet and unusual, 20 1/4", \$100.00.
102. Comp. head molded on red scarf, jointed comp. body, head been glued, and feet mended. 8". As is \$3.00.
103. Comp. head doll, molded on brim hat, ribbon & flower trim, comp. jointed body, painted socks & slippers. Wears printed dress, 6 1/4", \$4.50.
104. Unusual Charlotte china BANK, black hair, bang effect, and hangs long around shoulders. Slip in top toward back of head, odd, 6 1/4", \$15.00.
105. Parian Charlotte fine "Blond Alice" type, black band across top, hair brushed back over forehead, fancy stencil socks and yellow lustre shoes, nice, 4 1/4", \$17.50.
106. Bald head Bisque, molded on white and blue dress, blond hair wig, movable arms, straight legs, white socks, black shoes, 5", \$17.50.
107. TOP, French trademark on base, miniature black china head on top, brown silk skirt over top, twirls around when spun. Early toy, 3 1/4" high, \$5.50.
108. Expressive character face Bisque head, MAN, very sharp pointed nose, chin, brown glass eyes, grey molded eyebrows, deeply wrinkled brow and high cheekbones, broad smile, grey hair wig, comp. jointed body. Dressed in black 3-piece suit, white shirt, col. tie, black shoes fine. "S&H" 13", \$90.00.
109. Chase Doll, like new, lady type, brown molded BUN HAIRDO, brought back tight on sides. Wears brown dress, blue apron, kid slippers. Hard to find, 18", \$35.00.
110. Unusual carved hair NEGRO SHOENHUT, wood jointed body, orig. black tall coat, white vest trousers. Holds metal tray attached to hand, also metal base on feet to make doll stand. Face paint good just small rub back of head, 15 1/4", \$45.00.
111. Bisque molded PINK POINTED CAP, draped down in front, wringlet curl hair, molded yoke blue dec., lustre gold stars, old cloth body, kid arms replace. Wears white & red dot taffeta, velvet trim, nice, 16", \$27.50.
112. Frozen Charlotte, made of BRASS or similar metal, curly hair, molded on socks and slip. Unusual item, 6 1/4", \$12.50.
113. China Charlotte, flesh tinted, molded on white ruffle bonnet, pink trim, the under chin, 1 arm off, 2 1/4", as is \$3.50.
114. Closed mouth Bisque, large brown glass eyes used to sleep, old brown hair wig, jointed comp. body, enamel peeling on hand, orig. old costume shabby, sweet, marked "DEP", 9 1/4", \$10.00.
115. Closed mouth Bisque, solid flat top head, brown glass eyes, pierced ears, jointed comp. body, old blond wig. Wears old blue silk and lace dress, facial expression sim. to Bru types, 11 1/4", \$28.50.

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(Continued on next page)

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 35)

coached her in Madame Butterfly and Aida. She went to Milan, Italy, and made her debut in Butterfly. Her husband was a painter, and Quezon financed them. She was a sensation. Another, Inez Gonzales, then only 18 years old, is singing with the American Opera Company in New York City. I sang all over China - Hongkong, Shanghai, Tientsin, Peking and in Japan, and sang in the first Wagnerian concert ever given in Manila. I sang the Rienzi aria and helped organize the orchestra.

Alexander Lippay came from Vienna to take over the music in the university and we started to organize an orchestra. He had to send for an expert tuner of instruments to teach them how to tune - they all played out of tune. But he organized a magnificent orchestra and gave an all-Wagner program - a program Toscanini would have been proud of.

The Negro spirituals, considered our American folk songs, were sung by me on one of my New York City recitals - the first white woman to sing Negro spirituals on the concert stage.

The radio concert you described was intended mostly for hospital patients. They attached ear phones to every hospital bed, and I sang the program from the shed through the huge brass megaphone. The following week,

Rosa Ponselle, who was my guest, and I gave a lovely concert for the patients. All who were able to come to the auditorium on the 10th filled the hall. The others heard it over the ear phones. We both sang solos and they went wild over the duets. Our voices blended beautifully. The nurses could hardly get the patients back to the hospital. They shouted, "More! More!"

My good friend, I love your sentiment over your two cats, Roger and Gray. Mine went for dogs and birds - Hartz Mountain canaries. My prize canary, "Peppo," was given to me in a flower covered cage at one of my recitals in New York City, in 1917. I heard gentle, low, rolling tones when I sang, and could not imagine where they came from. When I came back to sing an encore, Kurt Schindler, my accompanist, said, holding up the cage, "Your competitor is a canary." The audience went wild over it - the first time I ever knew of such a gift presented over the footlights. I brought him to San Antonio and left him with my husband's mother to take care of while I was off to sing a few concerts. When I returned I found a little grave in my back yard. On the tombstone was engraved, "Here Lies 'Peppo,' the sweet singer." Her pet cat was jealous and jumped on the cage and killed the canary.

My Pekingese dog was Singo Wang, a thoroughbred. We always said he was going to talk before he died, and he did, in his own language. He lived 14½ years with us. He too has a tombstone - "Our Friend and Companion for Many Years."

So ends Mary Jordan's informative and charming addenda. Her list of records in which she took part includes the two solos mentioned—"My Heart At Thy Sweet Voice" and "Sweet Dreams Of Home." One record, "Adeste Fideles," is identified as a Columbia. It probably was one by the Columbia Mixed Quartet. Other titles, presumably all made for Edison as an ensemble member or in support of a soloist, are: "Old Black Joe," "Hymns and Bells," "My Old Town," "It's A Long Lane That Has No Turning," "The Siren," "Nearer My God, To Thee," "Where Is My Wandering Boy Tonight?" "There's A Girl In Havana," "Chimes of Normandy," "The Enchantress," "Oft In The Silly Night," "Shall You, Shall I?" "O Be Happy," "Hail Columbia," "Where The Silvery Colorado Wends Its Way," "Excerpts From 'Patience,'" "Crossing The Bar," "Softly And Tenderly," "Darling Nellie Gray," "Gypsy Maid," "Beautiful Isle Of Somewhere," "How Fair Art Thou," "Excerpts From 'Erminie,'" and "Inflammatus From Rossini's 'Stabat Mater.'"

With her letter, Miss Jordan sent a copy of the October, 1923, *National Magazine*, edited by Joel Mitchell Chapple. It contains an article, illustrated with four photographs of the contralto, and headed, "American Musical Advantages Supreme." The subtitle reads: "One of the foremost of our opera and concert stars, who received her training in the United States, dispels the illusion of European instruction as the 'open sesame' to fame and an artistic career." The article reveals Miss Jordan was just 11 months of age when her parents left Wales and that she began her

(Continued on page 65)

CIRCUSIANA

By DANA STEVENS

QUESTIONS & ANSWERS

Q: How many circus performances did Merle Evans participate in before he retired from the Ringling show?

A: I think the figure comes to around 22,000 successive performances.

Q: What is considered the worst wreck in circus history?

A: I am assuming you have reference to circus trains. There have been many disastrous circus train wrecks down through the years. One of the earlier disasters occurred on May 30, 1893, at McCanns Crossing Pennsylvania. The Walter L. Main show was enroute to Tyrone, Pa., from Osceola, Pa., when it was wrecked at this crossing. Some thirty cars were demolished and smashed into splinters. Fortunately only five persons were killed. Cause of the accident was never determined.

Q: What happened to the Al G. Barnes Circus? Did it just quit, or what?

A: The Al G. Barnes Circus was merged with the Ringling Brothers and Barnum Bailey Circus in 1938.

Q: I've heard a lot about the duties of an anchor elephant with an elephant herd. Exactly what is an anchor elephant?

A: An anchor elephant is literally the disciplinarian of the herd. When anchored or tied to another elephant she can lead the other elephant wherever she pleases. An anchor elephant, however, is not necessarily stronger than her charges, but is simply more astute in throwing her weight around.

Q: What is meant when they call an elephant a jughead?

A: Jughead is the name they give a circus work elephant. Today the tractor has largely taken over the jughead's duties in putting up and taking down the big tents and spreads of canvas.

Q: Has the Sparks Circus been important in circus history?

A: Yes, indeed, the early Sparks show, in its heyday, was considered the model show of America. It inaugurated a new era in show business when it became the first circus to exchange its 54 foot flatcars for 72 foot all-steel cars.

Q: When and where was Barnum's famed African elephant Jumbo killed?

A: Jumbo was killed in a train accident in St. Thomas, Ontario, September, 1885.

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DEER BUTTONS

By DOROTHY FOSTER BROWN

As long ago as 1938, I planned a "Deer" group to follow my first Button Group of "Dragons." But other subjects intervened and it has taken me all this time to "get around to" the Deer which I intended to show eighteen years ago.

Deer are highly decorative and lend themselves especially well to button ornamentation. I have already shown a number of Deer under other headings, in HOBBIES and BUTTON PARADE (pp. 50, 70, 74, 80). While not exactly plentiful on buttons, Deer are not too hard to find; and, like most button subjects, they grow in charm and interest as they are studied and compared.

Deer (of the family *Cervidae*) are ruminant, cud-chewing animals, having solid deciduous, branching antlers. The Moose is the largest member of the family. Caribou (reindeer), Wapiti and Elk are all Deer. I was planning to include a Chamois button in this group, but discovered in time that the Chamois is an Antelope; and while antelope are sometimes deer-like, they actually are members of the Ox (*Bovidae*) family. So if you are a perfectionist, you will not include antelope in your Deer Collection!

In these groups, I always try to show how each subject has been successfully adapted to different types and materials of buttons. In any hobby, it is interesting to note likenesses and differences, and the many variations which are possible to even the simplest subject. Each of these Deer is not just a Deer, but is an individual design, suited to its surroundings and substance

No. 1. Tinted tin with raised design. The same deer is found with different borders and in different colors.

No. 2. "Perfume" button of pressed brass with background of dark red velvet. The design may have been suggested by Landseer's "Monarch of the Glen." I call it "The Stag at Eve" (described in the first canto of "The Lady of the Lake").

No. 3. Flat, black Plastic Horn, inlaid with pinch-beck or some similar silvery metal. Self-shank. Reverse: "Depose" and three dots. (Found also without any backmark).

No. 4. Brass Sporting button, slightly convex with raised design. Sporting buttons, of course, are a good source of deer designs. The back, perhaps, is the most interesting part of this button, since it bears an incised representation of "The Eagle," complete with olive branch and arrows. Whether this is merely an elaborate backmark, or whether the back was once a Uniform button in its own right, I cannot be sure. It is tempting to believe that it may have been converted from a Uniform to a Sporting button. If so, it was a professional job.

No. 5. Uniform button (officer) of the Seaforth Highlanders of Canada (Vancouver). Convex with plain field, raised design. The Deer is either a woodland caribou or a wapiti. Reverse "Jennens & Co. Ltd., London." Deer, like beavers, are very popular on Canadian buttons, stamps and insignia.

No. 6. British Livery button; one-piece, convex, silver-plated with design in high relief. The crest of a "Stag trippant"* is borne by over one hundred different fam-



1



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D.F.B.

ilies, beginning with "Agmondesham" and ending with "Yarrow"; and including such well-known names as Evans, Foster, Green, Hart, Rogers, Robertson, Robinson, Scott and Thomas. Reverse: "Firmin & Sons, Ltd., Strand, London."

No. 7. Black glass with gold lustre; slightly convex with raised design. The black and gold are not clearly separated, as in most Lustre buttons, but are combined to give a pleasing all-over effect.

No. 8. A curious silhouette button of lacquered wood; convex with metal shank. The head is black against a reddish-brown background.

No. 9. Pearl-and-Metal Combination: the brass head is attached to the shank, which passes through the flat disk of iridescent pearl.

Through my interest in buttons, I am still learning things without trying to! For example, until I read up a little about Deer, for this group, I never knew that Deer have no gall bladders! Or that there are no Deer at all in Australia or South Africa, although they are found in all other parts of the world, and have existed since prehistoric times. The Irish Elk, famous for its great size, the Reindeer of Santa Claus, the Stag of St. Hubert,** with the Cross between its antlers, and

even Baron Munchausen's Stag*** with the cherry tree growing from its forehead,—all are examples of how this most decorative animal has survived over the centuries, in story and legend as well as in fact.

Deer are especially in evidence this time of year, with the hunting season soon to begin. And while deer hunting itself will always be a controversial sport, hunting for Deer on buttons is a most harmless pastime, and one with which the most humane animal-lover could find no fault. And the season for this sport is open all the year 'round!

—Dorothy Foster Brown

* "Trippant" means a "beast of chase" with foot lifted, as if walking briskly.

** St. Hubert is the patron saint of sportsmen and hunters. The Stag with Cross between his antlers appears in at least one rendition on a Picture button. Another button shows hounds attacking a Deer. (I don't like this button so didn't show it!)

*** For those who may be unfamiliar with the story: Baron Munchausen met a stag while hunting, but had used up all his shot. He loaded his gun with powder and a handful of cherry-stones, which he happened to have with him (!) and hit the stag between the antlers, stunning it. It staggered away, however, and some years later, while hunting again, the Baron met the same stag, now with a ten-foot cherry-tree growing from its head. He killed it with a single shot and ate the cherries (with which the tree was loaded) along with the venison!

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au12088

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d3093

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d3076

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ap6882

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ja3021

MISCELLANEOUS

Antiques

Kate Greenaway's First Christmas Card

By JOHN RUMBOLD

Available records indicate Kate Greenaway's first published drawings were engraved by her father, John Greenaway, for one of the weekly numbers of *The Illustrated London News* of the 1860's; and her first color prints were Christmas cards, printed and published by Marcus Ward & Co. in the closing years of the same decade. Some of these early unsigned cards have not yet been identified.

In 1868, when Kate Greenaway was an art student aged twenty-two, some of her sketches of fairies and elves, exhibited for the first time in the Dudley Gallery, Egyptian Hall, Piccadilly, attracted the attention of the editor of *The People's Magazine*, the Rev. W. J. Loftie, who in the same year reproduced several of them for *The People's Magazine*. Mr. Loftie, previously unacquainted with Miss Greenaway, introduced her to Mr. William Marcus Ward, Managing Director of the Royal Ulster Printing Works in Belfast, as a promising young designer of greeting cards. Up to this time Mr. Ward had printed a few Christmas and New Year cards

for Messrs. Charles Goodall & Son, 17 St. Bride Street, London, who in common with many British publishers imported most of their color prints and ornamented embossed paper from Germany; and Mr. Ward had decided to extend the business by issuing greeting cards, printed in gold and colors, with the Marcus Ward & Co. trade mark.

According to Mr. Jonathan King, a valentine manufacturer, who about the year 1860 began an intensive study of the bibliography of Victorian greeting cards, a set of six small colored prints entitled, "The Story of Little Red Ridinghood's Christmas," designed by Kate Greenaway, was published by Marcus Ward & Co. in 1868. As one of the few cards of this series which has survived is dated by the original sender, "Xmas 1870," the first edition may have been published prior to this year as stated by King, and if so, it must be among the first series of Kate Greenaway pictures printed in color by Marcus Ward & Co.

Two specimens of the last card are

(See Cover)

This illustration is from a set of four Christmas cards designed by Kate Greenaway, published by Marcus Ward & Co., in 1872.

Illustrated through the courtesy of John Rumbold.

shown in illustrations Nos. (5) and (6), the legend on a pink panel at the bottom reading in both, "Little Red Ridinghood spreads the fare;

There's plenty to eat and plenty to spare,

And O' such a merry time is there With Red Ridinghood, Granny, and Christmas."

The card on the right, No. (6), has an embossed gold frame with cross-over corners ornamented with holly and ivy; the margins are also embossed with fine radiating lines. The card on the left, No. (5), is printed on flat stock. There are other differences which suggest that the flat cards may represent a first state or trial issue, possibly printed in 1868; the embossed copies, on the evidence of the above-mentioned handwritten note, may provisionally be considered the second edition of about 1870. Seven color impressions can be distinguished on the embossed cards, the flat cards have one more, visible in the reproduction as a cross-lined pattern on the Grandmother's shawl. As Marcus Ward & Co. frequently reprinted their best-selling cards, there



FAIRIES & ELVES
ON CHRISTMAS EVE PAINTING
THE ROBIN'S BREAST.

The Starlings have closed their eyes,
The Hoops, white and red,
Have fallen beneath the misty skies—
And all are dead!
But Holly-berries dash the tears,
And point the Robin's breast with tears.

Come hither Elves, the berries bring,
And press within this flower rim
The red and white: they sing
To the Robin, Father, make them sing,
And deck his breast with berries and tears.
As they sing's welcome after sleep.

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ROBIN
PREPARING HIS SONG FOR CHRISTMAS
UNDER THE TUITION OF THE ELVES

Robin we're your lastmaster,
Little sparrow creature!
Quint in fanny, fanny, and gait,
Very quiet in fanny,
Listen to the Christmas song,
You'll be gently singing
My dearest dear, on Eve's night,
While the bells are ringing.

Song of Love, of Love, of Love,
And comfort after trial;
The Christmas song, dear and old,
Which breaks not the heart;
Song of Christ on earth to-day,
And the good King's love,
Which hushes us from men's belief,
Going down to Angels.

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JACK FROST
EXTERMINATING THE ELVES
AT CHRISTMAS-TIDE.

Remember, Elves, this day is a day,
You shall open and look no more;
Remember, Elves, the cold and snow,
Which the spirit's gloominess flow,
See, Jack Frost, with my finger,
Where there's not an instant longer;
All the moment is past,
Ripped by the winter's chilly blast.
You have no content in store,
Knot against the season's snow—
Thinking upon Christmas-day,
And all its memories bring back.

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Left to right: Nos. 1, 2, 3: The "Fairies & Elves" set, one of the first of Christmas cards designed by Kate Greenaway for Marcus Ward & Co.

may have been still other editions. It was probably a rather expensive production at this time, relief printing being an experimental feature to compete with elaborately decorated German importations. However, die stamping was evidently soon discarded as an unjustifiable cost item, for I know of no other Marcus Ward greeting cards with relief color printing. Messrs. Raphael Tuck & Co., who started Christmas card production about two years later, have continued to publish quantities of embossed cards through the seventies to the present day; their first cards of the early 1870's were, however, mostly less ambitious very small embossed designs of birds and flowers.

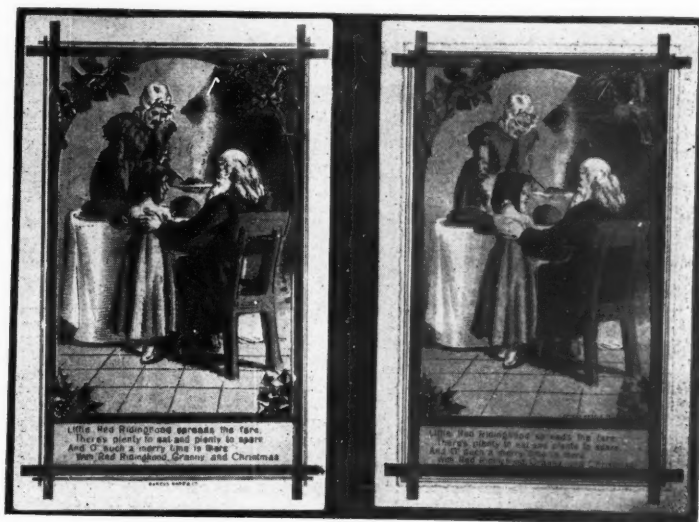
The printing is comparable with most English chromolithography of the late 1860's in that the register and gradation of the color impressions, red, blue, yellow, green, brown, pink and gold, are rather crude; but in other respects they show an advance on the Christmas card art of the time. Christmas cards of the late 1860's were usually single formalized designs in two or three colors of flowers, small embossed robins with sprays of holly, ivy or mistletoe, tiny snow scenes, circus subjects, or imported colored prints and tinsel ornaments stuck on an embossed or lace-paper backing. Many were simple modifications of small valentines of the period. A uniform group of colored prints illustrating a little Christmas story was something new, and may be credited to Miss Greenaway's and Mr. Ward's originality. The cards were also sold separately, and no doubt it occurred to Mr. Ward that sets of cards of the same format would lower production costs and help increase sales. In the 1870's and 1880's, series of cards often joined together in the form of a folder became a regular feature in the firm's sample albums for each season, and were quickly taken up by competitors.

It is reasonable to assume this Christmas card set was not the only one Miss Greenaway designed for Marcus Ward in the late sixties and early seventies, but although comparison of many small cards of about this time with sketches made in the early part of her career discloses certain points of similarity, as pointed out by Mr. Gleeson White in the 1894 Studio Christmas Number, (Christmas Cards And Their Chief Designers, London, 1895), identification is difficult because no records were kept and there is little or no resemblance to her later well-known signed work. "Miss Kate Greenaway has preserved no complete set of her own designs - nor have her publishers; hence collectors must need exercise their ingenuity to discover which of the many cards that appear to be hers are genuine and which are imitations.

(Continued on page 60)



No. 4



No. 5

No. 6

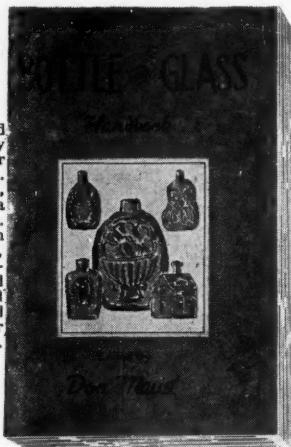
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Stamp For Reply

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Some people spend their hobby funds on dubious (antique?) items without any real knowledge of trends and values. Books that give such authentic information are left for libraries and the wise dealer. Others (when they buy a book) tend to settle for one that looks good in splashy advertising, but which only covers museum items; and so is a help to the average collector. (Such "ou-la-la" is not necessary to sell the RIGHT books.) Those listed below are ones you really NEED; but don't buy them on our say-so. Pick a sample and if not satisfied return for refund. In this quiet way Century House built its fine Americana reputation.

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Blue Willow soup tureen with ladle, c. 1820. Other old Blue Willow, write. Lt. Amethyst cruet, gold flower decor., orig. stopper \$25. Tiffany hollow stem champagne flly pad type decor \$22.50. 6 French majolica plates colorful turquoise - asparagus and arlichoke decor \$10 ea or 6 for \$55. Emerald green Bristol wine rinser large. \$10. Re-silvered butter dish - standing cow finial, \$22.50.

FROM MY ATTIC

\$500 Confederate States 7% Bond, 1863. Lithograph of soldier at camp fire. Signed by Register of Treasury, 7 coupons left. Fine condition\$10.00
Book: Confederate Music by Richard B. Harwell. Fine account, with a check list of sheet music, published in the Confederacy, New\$3.50
Book: The Cokers of Carolina by G. L. Simpson, Jr. Fascinating & important Southern Genealogy. Just published\$5.00
Charm String, an 85-yr old Button String, 58 inches long\$10.50
Big gold & white mug. Affections Offering\$4.50
Pr. charming, early Staffordshire figurines, sweet girl in hood, muf, green cape. 4 1/2"\$12.00
(Small flake on base at back)
Stamps for replies. Transportation extra.

MRS. DONALD FRASER

145 Ivy Drive, Spartanburg, South Carolina

KATE GREENAWAY'S FIRST CHRISTMAS CARDS

(Continued from page 57)

After the success of her first popular series (issued, as were the majority, by Marcus Ward), it is easy enough to discard the too-faithful disciples who never once caught her peculiar charm. But in the earlier of hers, when her manner was less pronounced, even the publishers are not always absolutely certain regarding the authorship of several designs . . .

Mr. White mentions the Red Ridinghood set and, "... a few early cards published by Marcus Ward"; going on to say, "Without very minute and tedious detail, it is not possible to identify even these in written descriptions; but, unless collectors have at least as many sets (usually four in each series) as I have noted, they may still be certain that the most prized section of their collection is incomplete. How many more can be traced it would be pleasant to discover. Possibly this publication may lead some generous and fortunate owner of a complete set to divulge further facts regarding it." Unfortunately, it is most unlikely that anyone has yet succeeded in assembling anything approaching a complete series of the numerous Kate Greenaway Christmas cards and their many variants; and published references to those issued before 1873 are still meagre. No doubt scattered examples of many of her first modest designs are still to be found in collections of old cards and prints. A series of articles by Carroll Alton Means, published in *HOBBIES*, February to July, 1953, classified some of her unsigned cards of the 1870's. Mr. Means was concerned only with valentines; and although most of her later well-known designs were also used for other anniversaries - Christmas, New Year, Easter, Birthday, or just plain Greeting, suitable for any occasion and day in the year, it is believed her earliest work was intended and used only for Christmas and New Year cards. Mr. George Buday points out in "The History of the Christmas Card", London, 1954, that neither Gleeson White nor her biographers attempted to unearth and catalog her Christmas card designs, and this is still a matter for the future. (page 145). By carefully scrutinizing all Marcus Ward colored prints that have come to my notice, I have tried to make a start in this direction, and some of the results are the present illustrations.

The difficulty with the earliest greeting cards of Miss Greenaway's formative years is not exactly to distinguish the genuine from imitations, for at this time there were no imitations; but simply to decide which of the cards that may be hers were really based on her drawings. A number of Christmas cards, most of them with the Marcus Ward & Co. imprint, belonging to the period 1868 to 1874, have been found which show more or less evidence of the early Greenaway

style. In a few cases resemblance to the known early work is so close, identification amounts almost to certainty; in others we can take into account the publisher's practice of employing the same artist for each card of a set; so that if we decide a certain card bears evidence of Miss Greenaway's style, it is safe to conclude the other cards of the same series were probably also reproduced from her drawings.

The four cards, Nos. (1)-(4), belong to a set, "Fairies and Elves," the title of one of them. If reference is made to a painting, "The Elf Ring," reproduced between pages 48 and 49 of Spielmann and Layard's biography, "Kate Greenaway" by M. H. Spielmann and G. S. Layard, London, 1905, it will be noticed there is a close resemblance of the robin and the elves in the painting to the robin and elves in the first two cards of this set. See also the sketches on page 75 and 107. It is pointed out by the authors that in her student days she aspired to become a humorous artist, and we see here traces of the influence of Richard Doyle, the designer of the famous cover of the London magazine, "Punch"; but there are several unmistakable Greenaway peculiarities. Notice in particular the feet of the fairy wielding the paint brush in No. (1) and their apparent lack of support by the holly branch on which she is standing. Many of Kate Greenaway's figure drawings suggest the same airy floating, a technical defect she never quite mastered; it is noticeable in her work as late as the 1890's, and was usually exaggerated in caricatures. Although the coloring of the little chromolithographs is bright and gay, it is rather harsh and might well be termed, "gaudy," recalling Miss Greenaway's own criticism of her first Christmas card designs. "Like many beginners, she imagined that a sufficient number of bright colors made a bright-colored picture and, being disappointed with the result, complained to Mr. Loftie . . ." "Kate Greenaway," by Spielmann and Layard, page 46. Each card of the set has a descriptive title and verse on the back by J. Hain Friswell, without which they would not be easy to understand. The titles may have been supplied by Miss Greenaway. The subjects and the printing both suggest a somewhat earlier date than the Red Ridinghood set noted above, but in the absence of further data I have placed them in the same period, 1868 to 1870.

(To be continued)

OLD PRINTS

(Continued from page 37)

his basket is suspended: a sword, a rattle, a very limp doll and two watches, while it also contains a windmill, dolls and a hobby-horse. In his extra basket is a trumpet, a rattle, a puppet, a whip, noise-maker, tennis racket and two more watches.

The editor of the *New-York Mirror* had evidently hoped to present to his readers a steel engraving of Robert

C. Weir's painting of "St. Nicholas or Santa Claus" but was "disappointed by the artist" and instead "pre-vailed upon our friend Ingham to give us a sketch of him just as he saw . . . (the good old Saint) one bright, frosty moonlight night as he was returning home late from a party of friends."

In the *Family Magazine*, January 1841, Ingham's drawing, wood engraved by R. Roberts, was reprinted with an eloquent recalling of old-time Christmases:

"Good Reader! If you are a Knickerbocker, or the descendant of a Knickerbocker, we need not tell you that the jolly faced figure upon the chimney top in our frontispiece is your tutelary saint - the good St. Nicholas, alias Santa Claus, alias Sinter Claas. Ever since the 'Gude Vrow' cast her anchor in the bay of Mannahatta, St Nicholas has been the most beloved of all the saints to the inhabitants of New Amsterdam particularly to the 'rising generation.' Benevolence is his chief attribute; and for every one of his wards, whatever may be their condition in life, he has a smile and a Kroller, a doughnut or a thimble cake. But those Yankee interlopers of whom the good old Diedric so mournfully complained, have weaned the votaries of St. Nicholas from their true heartfelt affection; and those scenes of joy and festivity which characterized the season of his coming, have almost disappeared before the innovations of modern refinement.

"Well do we remember the joy with which, in boyhood, we burst from the thralldom of the village pedagogue and hailed the Christmas morning as a time of jubilee indeed. With faith unshaken, the stocking hung in the sooty chimney corner, and the pillow was pressed with a joyous assurance that a heterogeneous mass of blessings, of all sorts and sizes, colors, tastes and values, would greet our waking. Nor were boys and girls the only recipients of the joys of the Christmas holidays, but 'children of larger growth' laid aside the cares and duties of domestic life, and engaged heart and soul in the general merry-making - the flail of the husbandman and the wheel of the spinster were silent - the hammer of the artisan and the needle of the seamstress were idle, and the jingle of the bells, the merry laugh, the song and story proclaimed a general gala-day at the court of the king of storms. At evening the trident candle illuminated the 'spare room' and nuts and elder princums and contra dances, pawns and riddles, bright eyes and rosy cheeks, 'like kindred drops were mingled into one.'"

This anonymous writer of 1841 would be astonished at how the celebration of Christmas and the coming of Santa Claus has grown steadily through the years and almost out of all proportion into the biggest festivity of the year and yet at the same time somehow has preserved the essential spirit of good-will and family life which he and the artists of his day so tellingly depicted.

Collectors would do well to purchase copies of the *Family Magazine* and the weekly, *New York Mirror*, whenever they come upon them. These publications are replete with woodcuts and engravings by our early artists which are invaluable to the students of American social history in the 1830's and 40's. The volumes of the "Poets of America" edited by John Keese and published by S. Colman of New York in 1840 are filled with delicate illustrations of poems that have become perennial favorites.

ANTIQUES

Write for reasonable prices, or any other information you wish.

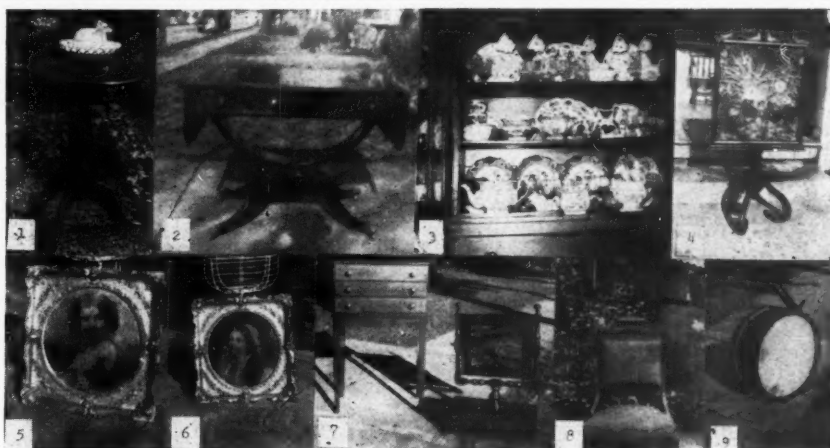
In Photo

1. Milk glass bowl 8" Fox cover \$35.00
Cherry candle stand \$55.90
2. Mahogany sofa table, 37" long with
leaves down, 11" leaves, 24½" deep,
59" full length by 24½", 29" high,
\$275.00
3. Cupboard and articles—Write
4. Firescreen \$65.00
5. and 6. Early oil paintings handsome
gold leaf frames that match, same
size. Price \$125.00 pr. Some chips
off edge.
7. Walnut spool table \$55.00. Mahogany
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8. One of 4 walnut chairs—\$12.50 ea.
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9. Snare or kettle drum \$35.00

Not Illustrated

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8 footed sauce dishes, ea. \$4.
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Etched wine \$5.
Footed spoonholder \$6.50
Master salt \$5.
Tooth pick holder \$4.
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Small creamer, 5", \$6.50
Compotes and cake stands, write.



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Fincut \$6.50
Star Roseated \$8.
Raindrop dewdrop \$5.50
Fincut & Block \$6.
Ribbed ivy egg cup \$5.
7 Falmouth Strawberry \$10.

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cucumbers in center, rare, \$12.50.

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WANT: 10¼" Royal Doulton mustard with black design, portrait of Geo. Washington plate.

Express collect. What are your wants? dp

Fine lacy sterl. frame \$13. Lovely rectangular oyster \$35. 5 nice cuspidors \$14. Big fine spangle vase \$15. 3 chain goblets \$9. Ball shade \$13. Lavender Bristol vase \$13. Fine copper pan \$13. Big lamb mold \$8.50. Min. Comes gl. lamp \$14. 6 Majolica buttons \$13. Gold & Ivory T'cloth \$18. 2 nice chop plates \$13. 1912 auto blue book \$9. 3 fine divided bowls \$31. 15 nice pcs. souvenir glass \$34. 20 pcs. cut glass \$90. Cov. compote, fruit \$7. Chaplin doll \$4. 50 pins, campaign etc. \$8. Brass book rack, B.P.O.E. \$5.50. Fr. Sterl. & cranberry perfumes, 8". Min. milk gl. lamp \$15. Cranberry opal hang. lamp, gorgeous \$79. Lot dolls, clothes, furniture \$170. 2 big copper kettles \$24. Brass fender \$18. Old Bear Xmas tree \$9. Pr. 2 carved chairs \$34. Fine Hepplewhite chest \$215. Cute f. carved rocker \$27. Chipp. chest, rich inlay, walnut doxbox \$20. 2 good sofas \$95. Big doxbox \$46. Vict. chest, finished \$36. Walnut & c. maple commode, rare \$38. 2 cute sleds, rough \$8.50. Matched pr. big carousel horses \$149. 22 vol. World History \$14. Walnut c. cupboard \$44. Stamp please.

Edward M. Laughner, Antiques

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Amber cruet with blue blown handle & stopper 18.50
Brides basket, green to white overlay with ruby fluted and deeply ruffled rim. Basket newly restored 25.50
Lovely all original old GWTW lamp. Yellow with tan floral design. Wired in old burner too only. Very nice brass base & feet font Embossed brass table lamp with old 9" green with pink flowers ball shade. Polished and wired in the old burner 42.50

Transportation Extra

dp

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3. 12. cake plate 12½x11"; hd. pt. yel. flowers & ferns; open handles — much gold dec. Mk. Ct. Gr. 10.00
4. Pewter plate 10½"; MK Smith & Feitman, Albany 12.50
5. Souvenir spoons; buttons; Fans; Button-Books
6. Vict. Card-Holder in amethyst - see Belknap 8.50

Stamp for reply. Shipping extra.

do

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OLDE STONE HOUSE
OFFERS

"The Art Of Restoring And Refinishing Antique Furniture" by Edward W. Minns

The best and most authentic work in its field. Valuable information for collectors. Written so all may follow instructions, as apprentices were trained. Cloth bound, illustrated. Second Edition—limited. This book will never be outmoded while Antique Furniture lasts. Price \$6.50.

LARGE COLLECTION
ANTIQUES FOR COLLECTORS & DEALERS

S. EDNA FLETCHER
Cochecton Turnpike, R.D. 2,
Newburgh, New York

¼ mile from Exit on I-7-K - N. Y. State Thru-Way dp

ANTON HARDT

584 THIRD AVE., NEW YORK 16, N. Y.
(Formerly of Harrisburg, Pa.)

THE MAGNIFICENT GIFT FOR SOMEONE SPECIAL—Sterling silver cake dish that "almost takes your breath away". Oval in shape, superb Rococo style, deeply fluted with Leaf & Scroll border, 4 open work panels with grape leaves. Length 14½", 30 oz. Photo. \$100. PATRICIA COMPOTES, pr. open (LV 58) h. & d. 6", pr. \$7.50. LOWESTOFT PLATES, 7¼", pink, blue & green floral decoration, 1 chip, 1 crack, pr. \$14.75. FOR A LITTLE GIRL, Doll Pewter tea set: pot, sug., creamer, basin, 4 c/s, ht. pot 3¾", set \$9.75. HANDSOME H. P. JARDINIERE, Romantic Ladies & Gentlemen at Boat Landing, Lake & Woodland Scenery—finest type painting, Royal Blue borders, h. & d. 8", \$30. SANDWICH ROMAN ROSETTE DISH, 6", \$6.50. Free Dealer's list of Glass & Chins.

Postage extra. Refunds if dissatisfied. do

BELL'S ANTIQUES

Rts. 3, La Grange, Indiana
Burg. copper, pewter & brass despot, Manning & Bowman 7¼" h., \$10. Six Flow Blue & gold Verona saucers, ea. \$2.50. Clear glass Sweetheart lamp 9¼", \$5.00. Clear prism lamp 7¼", \$3.00. Four h. p. apple blossom plates, pink & gold on pale gr., 8¼" diam. P. L. Limoges ea. \$3.50. Bennington "Rebecca at the Well" teapot \$10. Majolica cauliflower 9" plate \$8.00. Burgundy & gold hachet wash bowl pitcher, \$8. Hot water pitcher, \$6.50. Chantal, \$5.50. Round cov. soap, \$5.50, paint some worn blue & pink daisy, ribbed wash bowl & pitcher "Sitka" mug & round cov. soap dish. Colored tumblers, Bisque, shaving mugs, dolls, toys, and Cranberry glass

Postage extra. do

WEBSTER HILL ANTIQUES MILDRED RUSSACK

Brainard, New York

- 18 miles E. of Albany on U.S. 20
1. Limoges wall plaque, 12½" dia., heavy gold scalloped border - 4 figures in scene - signed Dubois - \$50.00
 2. Amber Candlestick - heavy & perfect - 5½" base - 12½" tall, etched leaves on base - flaring top 4" dia. - 9.00
 3. 24" signed Galle cameo vase - peach, pink & frosted floral - bulbous base, slender neck - 65.00
 4. Copper lustre pitcher - 8" to top of handle small floral spray - faceted band - lovely - 27.50
 5. Clear crystal small glasses 3½" tall - 2 etched bands - gold coat of arms with "Fortis est Veritas", ea. \$1.10" pitcher to match - flaring base \$10.13½" tall decanter to match - wide flaring base - hollow stopper - 13.50
 6. Pr. Royal Vienna vases - 5½" tall - blue with lots of gold-figures on center band - 22.50
 7. 6 coin silver teaspoons - heavy - I. Owens c. 1802 - mong. R.N. - 12.50
 8. Pr. 10" Minton Vases (eng.) painted pastel flowers - signed - gold trim - will make magnificent lamps - 65.00
 9. 12 Cranberry wines - clear stems - 35.00
 10. 8 Coalport "Eng." hand painted fancy choc. c/s-high handles - pedestal cups - 6 enays on each saucer, 2 on cups, ea. \$4.50, all - 45.00
 11. Early Blue Canton deep platter - 11½ x 21½" deep - 27.50
 12. Pr. Chinese Cameo Vases - white etched background - pink carving - beautiful - 10" tall - 75.00
 13. Mary Gregory clear tumbler - tinted face - girl - 4½" tall - 6.00
 14. Signed TIFFANY bowl - gold & red irr. 3½" tall, 10½" dia., perfect - 65.00
 15. Dainty Victorian love seat - lacy carved back open frame arms - uph. seat 15" high, 41" long, 35" high to top of back-caster - maple - 40.00
 16. Blue & white Spode Milk Pitcher 8" high c. 1820 - perfect - 15.00
 17. Lowestoft handleless c/s - flowers & garland - 17.50
 18. Pr. silver base oil lamps - leaded glass shades - 15" tall - 50.00
 19. Pink Staff. - EW&S "Etruscan Vase" pedestal compote - 9" high - 9" dia. - 20.00
- OTHER PHOTOS—WRITE.
Prices 25c - refunded on purchase.

TICKNOR'S ANTIQUE SHOP Choice Antiques 512 Riverside Drive

- Johnson City, New York
- Irish Belleek open sugar & creamer, basket-weave with green shamrock - \$16.00
- 5" Caramel Slag open compote, Cactus pattern, 9" high - 14.00
- Green Milk glass syrup, Grape pattern - 9.50
- Nice picture album - 3.00
- Platters, Deer & Pine Tree, Minerva, each - 8.50
- Covered sugar, cov. butter & creamer, Bearded man - 30.00
- 11 bone handled knives, m.k.d. John Brown Co. Sheffield, each - 1.50
- 12 forks to match above knives, each - 1.50
- dc

KENNARD & CHAPMAN ANTIQUES 16 West Second Street

- Ripley, Ohio
- Outstanding & beautiful, ornate cast brass single Student Lamp, chased Aladdin type bowl, original shade (delicate blue lined with white), brass plate, "Shreve Crump & Low, Boston", chimney missing. Has been electrified - \$150.00
- Finest coloring Amberina Swirl tumbler, deep fuchsia to amber - 22.50
- Clear Townsend Eye syrup pitcher, 3 knob stem, original pewter cover - 22.50
- Brass candle snuffer with brass Chilpendale shape tray - 17.50
- Oustard glass Chrysanthemum Sprig crucet, gold good - 22.50
- Greentown blue, Teardrop & Tassel sugar base Blue glass Bird with Berry covered dish, Belknap plate 278, another Greentown item. 2 chips on edge of base. - 27.50
- Three Face sugar bowl, complete with lid. Amber Cube & Diamond Oil Set: tray, crucet & salt & pepper shakers, RWL Victorian Glass plate No. 48 - 25.00
- Sapphire Blue paneled forget-me-not cake stand, 9½" d., 2" h. - 15.00
- Stamp, please. We will ship Express collect, unless otherwise specified. All items authentic.
- MERRY CHRISTMAS & A HAPPY NEW YEAR!
- dc

LETTERS

From the HOBBIES Family
(Continued from page 28)

you are told the worms are long dead . . . but do not be too sure, watch for the first "snow" of sawdust in small quantities around the piece and you will have plenty of uninvited guests in your other furniture. Best to spray with a very strong Aero Bomb the minute you get it, and let it stand for a day, then spray again.

Invariably, antiques here are priced the highest in the summer months. I have also found that in comparison with the prices that I, an American, pay IN THE HOME is three to four times less, than in the shops, even in the winter months. Seldom are the clocks found running.

In most cases, items are not marked and by actual experimenting I have found the following to be so. When I go into a shop, wearing my old rain clothes, the price of the clock, circa 1690, is 320 marks. When I go in, dressed "to the teeth" with my husband along, the price of the same clock may be 450 marks.

There exist, all over Germany, in the larger cities, second-hand stores and (of all things) junk yards . . . these two places are most times treasures to be searched. The junk yards sell by the penning (100 pennings make a mark, or \$0.24) usually thirty or forty pennings a pound or Kilo. Here you can find old irons, wrought iron chandeliers, (candle-type), sconces, umbrella stands, costumers, very early brass or iron beds, for about \$2.15 each . . . sometimes, old iron clocks or cases, coffee mills, etc.

The second-hand shops offer anything you can think of in the way of old furniture . . . and almost always, a few old grandfather clocks, if you don't want them older than 80 or 90 years.

Signs reading 'Verkaufunlding Möbel' or 'Antiquary Verkaufunlding' . . . antiquary means second-hand and 'Antik' means an antique.

The internationally famous shops get high prices in any weather. However, you may find some bargains in the dusty little shops on the Right Bank . . . Left Bank ones may charge more for their impressive atmosphere, too.

Another good thing to search for in any large city is the Antique auction house. Almost without exception, they will sell to you, prior to auction time. The usual charge is 10 per cent to the house, over and above the cost of the item. Look in the city directories for these, as they are seldom listed in the telephone books.

So, HOBBIES, I hope the above will, in some way, help someone coming to Europe to seek, not only the antique shops, but work a little and dig out the unusual and actually get your money's worth.

Mrs. M. B. Goodwin

EDITOR'S NOTE: Mrs. Goodwin is the wife of an American army officer stationed in Europe. HOBBIES is proud to have on its subscription list, many military personnel at home and abroad.

CLINTON ANTIQUE SHOP

46 Center St., Clinton, New Jersey
Mrs. Louise G. Mattraugel
Phone 12-1

- Br. toothpick holder 4¼" h. Little rooster picks up toothpicks. Italy, ca. 1880. Cuts. \$3.50. Cast iron toy bank, ornate shape of house 3¼x4½", 6" hl. Ca. 1885. \$5. Set of 3 firetools, brass ornate handles, c. 1830, \$10.50. Pr. fine line harness hooks, 6" projection, Victorian \$5. Pair beautiful sterling silver salt boxes and pair pepper shakers to match, engraved "L" \$15. Rose design. Iron ornamental figure "The Wine Treaders", 7½" hl., 8" wide - 2 figures, charming! \$8.50. Heavy silver-plate punch ladle 8" long, old, "Threaded" edge, hall-mark, English \$7. 6 fine old sterling dinner knives Norfolk pattern, letter "M" \$15. Pair early wrought iron andirons, ca. 1750 12" hl. American. \$16. Table-bell, bronze, 6½" hl. porcelain push-button, 3 beaut. designed horseheads (form base. O. d. desirable. \$14. Quaint early east-Iron doorknob 11½" hl. Old woman holding baby on each arm. Cat at her feet; enamel colors \$9. Ornate solid brass fireplace brass ca. 1800, 11" extension, complete w. bracket. Decorative, useful \$7.50. Large Tiffany glass lamp shade 19" diam. Ornate bronze frame, 8 panels of Tiffany glass, white shading to amber. Handsome. \$5.50. Fleur-de-Lis Pair glass hand lamps, Bullseye & \$12.50. Pair ornate east-Iron candlesticks in form of frogs supporting waterlily 5½" hl. Ca. 1880. \$5. Large lamp 11½" hl. overlay glass font, green diamond pat. on clear glass, brass riser, black marble base, beautiful old one \$15. Pair early heavy brass candlesticks 6½" h. Fine shape \$8.50. Decanter 10" hl. to stopper, early Irish glass, finely cut in ornate pattern. Has name on side "E. C. Dunn." Rare, fine. \$11.

No C.O.D.'s. Postage extra (any excess postage will be returned). Otherwise express collect. Photos 25c ea. All items guaranteed old and in proof condition.

THE COUNTRY SHOPPE

- Beaver Brook Road, Westford, Mass.
- Crystal Wedding cake stand - \$10.00
- Moss Rose cake plate, open handles - 4.50
- 10 extra nice scutle shaving mugs, each - 5.00
- Early Toby, seated figure, copper lustre decor - 16.00
- 2 lg. fringed Spanish shawls; 1 black with gold emb.; 1 salmon pink, each - 12.00
- 9¼" Adams & Tunsall plate, Edward VII Arms - 5.00
- Mrs. Lincoln's 1883 Boston cook book - 3.00
- Royal Bavreuth cov. tomato & tra - 4.50
- Majolica fish pitcher, perfect - 3.00
- Flow Blue Washington vase, handleless cup - 4.50
- Amal & Venus celery vase - 3.00
- 5 gold band oyster plate sauce holders, lot - 4.50
- Tall Bannan stand, floral Diamond pat. - 3.00
- Whale Oil Lamp, ribbed pinesopple pattern - 12.00
- 4 Overshot, leaf saucers, lot - 5.50
- 16¼" Haviland platter, Miramar pattern - 4.00
- Violit decorated cracker jar - 4.00
- ¾" turquoise edge fruit plate - 4.00
- Blue glass ball in net holder - 4.00
- 2" clear glass hat, Cube pattern - 4.00
- Ruffled top enameled water pitcher - 5.00
- Tumblers to match, each - 2.00
- dp

THE HOBBY STALL HELEN & HUBERT HARRIS

- Perth Road, Amsterdam, New York
- Chocolate Pot & 4 cups & saucers, hand painted roses & gold, marked R. S. Germany and signed, set - \$19.50
- 7¼" Forget-me-not Milk glass plate, open edge - 3.50
- Black Bique Man's Shoe, 5¼" long - 1.75
- 7¼" Fleur-de-lis plate, Millard's Opaque (Milk glass) - 3.50
- ¾-7¼" Minton plates, birds & flowers, lovely, each - 3.00
- 6 pearl handled fruit knives, Holmes & Edwards, marked sterling, set - 13.50
- Pr. Majolica vases, 10¼" high, footed, 1 with applied cherries & blossoms, other applied apples & blossoms, registered number and initials, pair - 25.00
- Small green glass patch box, enameled flowers, brass hinged - 5.00
- G.W.W. table lamp, half or umbrella shade, red roses & green leaves, brass in fine cond., not electrified - 30.00
- Candle snuffer with brass tray - 8.50
- Pr. miniature Milk glass lamp bases, white shaded to green, Swirled with raised pink flowers, pair - 13.50
- Opalescent Swirl Celery or Spooner - 7.50
- 4 Ruby Thumbprint tumblers with etched design in red, each - 3.50
- 3 Ruby tumblers w. clear Heart design around bottom, each - 3.50
- 6 sterling silver dinner knives, fine condition, rose design "M", set - 12.50
- 6 Amber berry dishes, "3 Panel", each - 3.00
- Napkin ring with bird on each side, silver good - 3.50
- Small pink China Basket, floral decoration, nice for cigarettes - 3.00
- Rose doll Bustus with h. bowl "Cream of Wheat", 17" tall - 3.50
- Transportation extra. dc

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Self addressed, stamped envelope for further descriptions and with order.

All prices include packing and crating. Pictures each 25 cents.

NOTE: All orders received from this advertisement, or previous advertisements, if available, will be shipped same day of receipt.

Parcel post and insurance extra.

1. 56 pc. set Hav. & Co. fine china, gold band handles, etc. 12-9 1/2" plates, 6-8 1/2", 10-6" saucers, 8 saucers, 9 cups, 8 bowls 9 1/2" diam., 0 along veg. Covered tureen, oval, 20" well plated and 14 1/2" platter, gray boat welded on tray (several extra damaged pos., no charge) \$110.00
2. Large attractive china powder box, light off blue, pale green, gold, pink roses & white D&B France, 23" circ. largest part \$10. Cut glass hair receiver, sterling top \$7.50
3. Beautiful hand painted Bavaria, scalloped edge 12 1/2" plate, blue iris & other flowers and gold \$10.75
4. "The Appetite Stays When Reason Rules" Majolica oval bread platter, green, brown, tan, black with wheat growing all around plate from center \$18.50
5. Handsome blue satin glass lamp with colored floral sprays, scrolls & beading in high relief. Brass foot & connection, 20" h., circ. or most bulbous part of standard 18" \$39.75
6. Interesting Bennington alt. jardiniere, Dutch children, dogs, shell borders, etc. 5 1/2" x 11 1/2" x 8" diam., 8" h., impressed 208 \$15.00
7. Green jardiniere with profuse storks & Thistles, design in high relief, 8 1/2" diam., 7 1/2" h. \$8.50
8. Smallest size wooden covered sugar bucket \$5.00
9. Dainty blonde head china doll, china legs and hands, 9" long, orig. good clothes, \$15. China blonde head, 14" doll, nicely dressed \$10.50
10. Creamer & sugar "Belloc Perma-nack, Ireland" \$12.50
11. Sandwich glass Fairy Lamp, Amber Diamond Point top, Clear Diamond Pt. base \$18.00
12. Occupational Stationary Engine shaving mug, Man's name, and all perfect \$19.00
13. Bennington hand handle water pitcher "Father Time" snout, short crack & chip repair \$12.75
14. Bennington tobacco jar, man with skull cap, England, \$7.75; Indian girl head, attractive, small, tobacco jar \$7.00
15. 10 1/2" blue Adams Impressed Calcedonia \$15.00
16. Interesting deep blue 10 1/2" "Oriental Sports" hunting scene soup plate \$6.75
17. Pr. blue 10 1/2" deep "Andalusia" plates, Bee-line impressed \$10.50
18. Small M.C. covered jar, marked "Cereal", stamped VITROCK \$2.50
19. China open handles bread plate, white to pale, blue flame, colored chrysanthemum center, gold outlined & fancy edge \$8.50
20. Man's china lace shoe, tipped little gold "r". Smaller man's lace shoe, white vamp, pink top, gold trim, Philadelphia, Pa., ea. \$4.75; 4 1/2" Deft. pointed toe slipper \$6.50; pink china baby moccasin, cute \$1.50
- 21A. Ladies chmn. boot, lots of gold with gold daisies surrounding youth & maiden, garden scene, \$8.75; Man's black china oxford tie with tan lining \$8.00
21. 3 Sawtooth open master suite, ea. \$6.50; 3 tulip with Sawtooth, each \$8.50
22. 6" cov. Crystal Wedding Ring compote \$14.00
23. 6 sided heavy all D&B with 3 panels with

- Frosted semi-cut flowers vase, 10" h., 6" top diam. \$10.00
24. 9 1/2" Diamond Point Flint glass compote, fine bell tone \$10.75
25. Set 4 snakeskin, shell shaped 6" saucers \$6.50
26. Exquisite handkerchief linen tablecloth. Aim si completely covered with fine lace insertion and embroidered dragons, etc. 7 1/2" hem, 2 yds. 13" x 2 yds. \$38.00
27. Candy stripe 5 1/2" circ. marble, \$4.25; candy stripe 6" circ. marble \$5.75
28. Sugar & creamer frosted flowers, semi size \$5.00
29. Handsome paperweight colored Spatter base, white large butterfly top \$12.75
30. Cut glass Loop like pattern cut glass goblet, 6 1/2" h. \$6.50
- 30A. Finely cut glass 6" oval tub like cutting \$7.75
31. 2-6" hexagon, pink lustre plates, flange has alternating pink rose spray in panel, same pink lustre with gold lustre squares, etc. and 2 matching deep 6" saucers, lot \$5.75
32. Souvenir teaspoons, gold bowl, floral enameled handle, \$2.75; gold bowl with American flag in colors & ornate floral handle, \$3.75; enamel bowl & handle "The Real Thing" colored box eating large piece watermelon, Atlanta, Ga. (single ea. on back) \$5.00; also 12 sterling tea-souvenir spoons (all spoons are different) \$19.00
33. 6 all good ones & different demitasse spoons, handles such as Fish, Chief Seattle, Tower, etc. 6 for \$12.50. Another gold bowl tea "Buffalo" enamel, Canada handle (miniature) \$2.00
34. Plain round bowl, silver soup ladle, applied rattail handle \$12.75; Oval silver soup ladle, C. Rogers & Bros. good one \$14.00
35. Gray ladle, R. W. Wilson, Phila., monogram, beaded with leaf handle, \$2.50; old heavy silver ladle (all ear) soup ladle, beaded with "Fox" handle, named \$15.00
36. Small size handsome, old velvet beaded man's vest, brown, black & orchid, in new condition \$7.00
37. Attractive silver flower glass, table call bell picture \$9.00
38. Interesting Alexander Fan 1893, 12 panels each month has different appropriate colored picture \$5.75
39. 10 1/2" solid man watch chain, \$15; 70" long ladies watch chain \$10.00
40. Porcelain hand painted brooches, blue forget-me-not, 2"x2 1/2", \$3.75; Pansy 2"x1 1/2", \$3.50; 2"x1 1/2" rose 1 1/2"x1 1/2", \$3; silver on white, initial G and border, fish, \$2.50
41. Rock Crystal large cut glass rose bowl, 25" circ., h. 7", \$19.00; Frosted Lion cov. lam jar \$12.75
42. Double silver on copper veg. dish, top is dish with handles, nest, bird, designer same well and tree 15" platter in good condition, ea. \$14.00; small matching trav. 6 1/2" \$4.00
43. Large old scrapbook, good pictures but needs rebound \$3.00
44. Old oval braided rug 12x60", \$10; small oval braided rug 28x18 1/2", \$3, or 2 rw \$12.00
45. Early Milk glass covered jar, forget-me-not colored dec's, 5 1/2" h., 5 1/2" diam. \$7.00
46. Set 3 Loop type 5 1/2" wines, double knob stem, 2 mold, \$2.75; 1 cut glass Loop type goblet, signed Hawkes \$6.50
47. Set 9 tall St. Louis Exposition Souvenir tumblers \$12.75

48. Pr. red bordered 36" long (over fringe & all towels \$4.50
49. Large white muslin, hand embroidered and hemstitched spread, in once laundered condition \$11.00
50. Set 4 Coralt blue knob stemmed saucers \$15.00
51. 12 1/2" x 18 1/2" old tin 2 pc. match shaped, gidding mold, \$3; brown pottery 7 1/2" diam. sponge cake pan \$3.00
52. Set 9 New England Pineapple goblets, ea. \$10.00
53. Sterling silver shape of pickle, screw top, large perfume bottle \$14.00
54. Old ivory cow on platform, 4" long, \$2.80; Piper playing flute on piccolo with 2 mice at feet 6 1/2" h. \$15.50
55. Clear glass Jack-in-Pulpit 12" vase, enameled daisies dec's, fan foot \$8.50. Also other Jack-in-Pulpit vase.
56. Horse metal braiding comb for a pony's tail \$3.00
57. 18 1/2" Indian Squaw doll, long braided hair, firm body, appropriately dressed and good condition \$9.00
58. Staffordshire box standing by tree trunk pen holder, colorful & cute, 3" h., 2" base \$5.00
59. Cream color wool cashmere embroidered in silk shawl long fringe, 58x40", in new unclean condition \$13.50
60. Pr. small size old screw on eardrums with coral, \$12; Pr. for pierced ears gold earrings, small pearl & fancy, \$13.75; Pr. some fancy hoop earrings for pierced ears solid gold, \$14.00; Pr. long amethyst earrings for pierced ears, large pretty stones (not solid gold) \$12.50
61. 22 pcs. thin glass, stemmed, simply cut, Frosted ware 9 cocktail glasses, 9 wines, 5 cordials \$12.50
62. Another sent cut mayonnaise bowl & plate \$4.50
63. Pr. of 10" d. 10 1/2" h., heavy Thumbprint open compotes, both mended in seat of bowl, but have bell tone water proof \$16.00
64. Unmarked china footed nut set, 6" bowl, 4 int. dishes, cherry branches, green leaves and gold trim \$3.75
65. Hand painted Nippon condiment set tray, pepper & salt shakers, covered mustard pot \$3.50
66. Bria china cov. small syrup pitcher set, purple small flowers & gold trim. Plate 1 inch underneath damask \$3.00
67. Good china child's mug, 2 1/2"x2 1/2", gold Canary, brown dec's, "Remember Me", \$3.75; set 4 int. hand painted French salt dips \$2.50
68. Set 12 clear Hobnall pointed top saucers, Lee Pl. 82, 1st top left, \$50 (I has point chip)
69. Set 5-5 1/2" nice china deep saucers. Unseen heavy gold trimmed edge, pink flowers and leaves dec's \$6.50
70. Ornate Rogers punch ladle, 2 w. pour, Pat. 1899, Initial G, 9 1/2" diam., beautiful silver plate beaded edge, impressed on back 16- \$14.00
71. Pretty clear glass bell, 3 1/2" h., 3 1/2" base \$5.50
72. Blue Willow ware semi porcelain, (engraved) England.
73. 10-10 1/2" plates, ea. \$3.75; 7 Luncheon plates, ea. \$2.25; 1 Soup, 3-8" plates, ea. \$2.25; 5-7" one 6", ea. \$2.00; Gray boat \$4.00; 12 plates (2) ea. \$4.50; 14" platter, \$1; 14" platter, \$5.00; 11" oblong veg. bowl, \$5; 10, \$4.50; 9" oblong veg. bowl, \$4.25; salad bowl, \$5.50; cov. ea. bowl, \$7.50; Milk pitcher, \$4.50; 8 saucers, 3 cups, \$12.50 or first remittance take for the lot \$110.00
74. Nicely cut glass Celery tray, \$7.75, and 3 cut glass whiskey or wine glasses \$6.50
75. Heavy silver, Grace pattern, handsome large jar, 25 1/2" over open handles & all 28" write round floral cut-work floral, extra designs, 60" diam., perfect \$18.75; 2" unique table bell, heavy brass, decorated in colors, large parrot sitting on tree stump handle \$7.75

- 117 Maple St. Maiden 48, Mass.
- MUGS: Copper Lustre, Blue band, \$10; Tealeaf A. Suaw (3) ea. \$7.50. Clear Glass, two monkeys, \$9.50. Roman Rosette, \$4.50. Carnival Purple Bird or Shell, ea. \$3.00. Orange Bird or flowers, each \$2.50
- HENNINGTON pie plate, 9 1/2" \$9.50
- ROYAL BAYREUTH creamer, cows \$3.50; also \$12.50
- JUMBO size apple pitcher \$6.50
- CALENDAR PLATES, several write
- A KOCH plates, 2 grape, 1 apple and 1 Strawberry, 8 1/2", each \$4.50
- OLD IVORY teacup & saucer, No. 121 (2) \$3.50
- MULBERRY CREAMER, \$7.50; 2 il. blue plates "PRIORY" 10 1/2", each \$8.50
- EXTRA FINE FLOW BLUE large size cov. vegetable dish \$20.00
- CARNIVAL: Purple Peacock cov. sugar & cov. creamer, \$15; also OPALESCENT Peacock creamer, cov. sugar & cov. butter dish, set \$22.00
- KATMANN plate, green border, 9 1/2" \$9.00
- ALBUM: With about 150 (most black & white) \$2.50
- OLD Post Cards - most are Italy \$2.50
- FINE CHRISTMAS GREETING Post Cards \$1.50

LONGFELLOW ANTIQUE SHOP

86 Portland St., Portland, Maine

- Footed Banana Dish \$2.50
- Copper sugar & creamer \$6.50
- Rose Back rocker \$35.00
- 100 Combs Post Cards \$1.00
- Wedged stem lamp \$5.00
- Copper teapot lamp \$7.00
- Green to Clear Oil Lamp \$10.00
- Transportation extra dc

LAURA L. THORNTON

208 Flower Avenue, West Watertown, New York

- Copper chestnut roaster, 9" diam. long handle to hang by fireplace, \$25.00.
- Pr. Old Clear glass revolvers, original metal caps. Set 7 Old Dutch pewter measures \$50.00 set.
- Pr. Cranberry Peg Lamp, enameled flowers, fit any candlestick.
- Old pewter pitcher, 7 1/2" h., 6" lip to back, unmarked, \$5.00.
- Lincoln rocker fruit & flowers carved on back, refinished and upholstered.
- Genuine Old Dutch pleasure tile, birds, animals, flowers, fruit, ornamental & soldiers in polychrome colors. Ships, windmills, houses, farm scenes in blue & white - all 5" square \$2.00 ea.
- Photos 25c. Carriage extra. No C.O.D.
- Stamps for reply, please. dp

JESSIE M. WALES

1221 Jersey Ridge Road, Davenport, Iowa

- Rare Rov. Bayreuth Lobster, \$22.50. French Belter 14" jtd. doll, cl. mth., pierced ears, orig. dress.
- \$45. Satin rose fleurette cracker jar, \$30. Syrup pitcher, \$18. OLD GOLDERS: Strawberry & Currant, \$6; Ionia, \$3; Lightning, \$6; Red Block, Ruby top compote, \$16. Ransom white Haviland write. dp

MOULTON MARKET

At The Old Church Cleveland Box 187 New York

- Rare Continental Guild Flag on three ball feet, domed lid, ball thumb piece, engraved on body, coin set in lid, repair on bottom, signed, dated 1770 on handle, \$30.
- Art Glass, 10 1/2" high vase, marked France, Overman, signed Schneider, bubble green vase applied to purple base, color of base is repeated with applied motif on each side of vase, Early 20th Century, \$18.
- Items in clear glass, Maryland pattern oval tray 11x3 with 7" bowl, Lee Vict. Pl. 37, \$5.
- Will: 11 w. creamer and spooner \$10.
- Three odd Sandwich candlesticks, \$20.
- Four Double Eye Hobnall saucers, \$9.
- Pair clear French champagne, one rings \$5.
- Star and Buckle cake standard, larger size 11 1/2" dia., \$8.50.
- Cob or Zipper open compote \$5.
- Northwood, mark N. Carnival quality water set, pitcher, six tumblers, Acorn motif, \$22.
- Pair Lotus and Dragon Carnival flat nappies, one in iridescent orange, one iridescent blue, pr. \$5.
- Pair Haviland no mark Gold Band wedding ring cake plates, naturally gold has some wear, pr. \$6.50.
- Pair French toe bottle racks \$14.
- Chinese porcelain rose jar lamp mounted on teakwood base, two light fixture, lovely dark orange porcelain of the period 1800, \$39.
- Pair milk glass smoke bells blue glass trim, \$12. dp

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling. — Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6407

EHRRICH'S FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

WANTED. Old iron hitching posts and old tin tobacco tags. — R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. au122511

WANTED - FIRE ENGINE Antiquities firemans relics, no toys. — P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3272

WANTED TO BUY: Atlases, Geographicals. Maps before 1800, also Maps of Western States before 1850. — Tenney 152 Woodland Ave., Lexington, Ky. ap6276

CIVIL WAR naval cutlasses, pistols, belt plates, medals, insignia, cannon models, small porcelain and metal cabinet pulls. — Harry Stewart, 4010 Princeton Ave., Philadelphia 35, Pa. f3004

WANTED Caramel Slag pieces. — Alice Gordon, St. Johns, Ohio. f3612

WANTED: Fine old fans. Also signed Lalique. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. ol38501

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. f6215

WANTED: Tintype and daguerreotype cameras. — W. E. Musick, 12007 Yale, Chicago 28, Illinois. ttx

WANTED: Cylinder phonographs and records, reproducers, horn type phonographs. Kindly describe fully, size, type, condition, etc. — Pollard, 4109 Soquel Drive, Soquel, California. f3863

WANTED: Obsolete oil burning, railroad lanterns. One only from each of the different railroads. Must be in good condition. — Karr Museum, Stanberry, Mo. ol1002

OLD PAPER DOLLS: Silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints. — Book and Print Shop, Hanover, New Hampshire. d1042

WANTED: American silver and bronze president portrait medallions, reverse showing clasped hands; Early military buttons; American Indian beaded items, Metal Tomahawks, axes, drums, quiver with arrows, swords, need list and price. — Irving Browning, 1845 Broadway, New York 33. f66112

WANTED: Royal Bayreuth with Sunbonnet Babies. Royal Doulton Gibson Girl Plates. Cut Glass Goblets, Wines, Tumblers. Occupational Shaving Mugs. Audubon Bird Prints. Old Prints, Maps, old Paintings of Mississippi, Louisiana, New Orleans and Mississippi River. Steamboat and Bayou Scenes, Plantation Houses, Indians, Negros, early Portraits and Miniatures. Oil Paintings, Water Colors or sketches by Walker, Noreri, Persag, Bodmer, Bingham, Meeker, Sebron. — Kenney's Antiques, 123 Ulman Avenue, Bay Saint Louis, Mississippi. ja30211

CAMERAS. Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc. — J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. sl24661

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 35c. Wanted New England Pineapple oval dish-handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap125371

WANTED: Cigar Store Indians, carved American eagles. Send photo and price. — C. K. Johnson, Hurley, N. Y. d6046

IVES toy electric train circa 1926. Transformer, engine, 3 cars, large track. All condition. Make offer. Sunken buttons Vaseline salt, no top \$2. Johnson Bros. Ironstone china, 2 open vegetables, 2 deep platters, lot \$6. Mustache cups matching saucers \$3.50 to \$6. Medium priced dolls, china and bisque \$6 to \$35. Write wants. Transportation extra. — John Bailey, Penna. Dutch Antiques, Route 15 at 5th St., Lewisburg, Pa. d1615

CHILD'S ROCKER, pair Mercury vases green pitcher and barrel glasses. — Mrs. John Thueme, Richmond, Mich. d1021

CHOWDER or bread-milk cup, gold & flower trim \$6. 6 star-cut long stemmed sherbets \$2.50. Tall matching pitcher \$2. 2 wire hanging plant baskets, ea. \$1. Theo. Haviland, Blank 124, Pattern 50, 5 soup plates, 2 cereals, 1 nickel, all for \$7.50. Patchwork hand-made quilts \$22.50 2 bedspreads, probably Marseilles, ea. \$6. Centennial costume, black satin basque dress, wide cotton petticoat, hand-knitted trim, matching pantalets \$15. Garnet pin 8 point with hanging star pendant \$35. Several glass saucers, 4 glass cups, ea. \$1. Not antique, Sterling bread-butter plates, 8 for \$60. Transportation additional. — R. Rigtoft, 408 Palm Bluff, Clearwater, Fla. di

OLD DESK PHONES, highly polished brass, each \$7.50. Wall telephones in oak cabinets, usable condition \$7.50 ea. Early oval maple butter bowl with carved handles, 25 1/4" long, 17 1/2" w de, 6" high, perfect original condition, \$18.50. Blue Three Panel low footed bowl, 10" size. Proof, \$14.50. Early clear Honeycomb mug, quart size, 8" high. Proof \$5. Wood coffee mill, original label (Parkers). Dovetailed construction, good condition, \$6. Transportation extra. Free crating. — Irma E. Weeks, Mill-Brook Antiques, R. 2, Norwich, N. Y. d1046

GORGEOUS net and Battenburg curtains, 52x144", two pairs each \$30. Lovely old lace bedspread and shams with tan lining, \$30. — Lucille Frank, Wellsville, N. Y. d1002

FOR SALE: Abraham Lincoln Memorabilia. Six items \$10,000. — Mrs. Sally R. Gipson, 618 S.W. 6th St, Miami, Fla. d1631

FOR SALE: Coverlet, woven, over 100 years old. — E. C. Burhans, 832 Locust St., Ext., Lockport, N. Y. d1061

COLLECTOR DISPOSING OF Frosted Hobnall creamer, sugar, spooner; six rose finger bowls; pair decorated bottles; four Bohemian champagnes; Miniature cranberry lamp; Pair old lamp globes; Pair French cache pots; Chamber candlestick; Old ribbon glass bobeches, gold edged, crystal, others. Write for details. — Mrs. Tenney, 152 Woodland Ave., Lexington, Kentucky. d3008

BURMESE: A few choice pieces of decorated in glazed and acid finish, imported from England. Also gold and pearl pieces of jewelry. — 18 Hurd Ave., Burlington, Ontario. d2324

PATTERN GLASS lids and bases. Buggy parts, Springs Bailey Loops, Etc. No nights, no lists, write wants. — William Goetz, Gerald, Missouri. d3632

DEALERS LIST China, Glass, Furniture, Brass - Primitives, Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. au120821

FOR SALE: The famous Seabury Shoe collection of foreign and authentic American Colonial footwear. Price and description upon request. — Harrison Seabury, 11 Memorial Boulevard, Newport, R. I. d2324

SEWING MACHINE Wheeler Wilson Mfg. sews from left to right - working condition, last patent Dec. 19, 1854. Walnut case. — Mrs. Edna Peters, Flat Rock, N. C. d1802

FOR SALE: Oriental items. Real lace Ox Shoes \$1 ea. Russell prints, Jet beads 1/4" enough for 63" strand 75c. List for stamp. — Ox Shoe Treasure Shop, Helena, Mont. d1612

SOLID WALNUT SHELF, 12 - 28 - 14 deep, \$9. Another 9x23 12 deep. Piece at back inlaid Mother of pearl \$10.50. Corner what not 10x23. Carved \$6.50. folding hanging shelf, 13x20, open carving \$5. 2 Hanging Wall pockets, 13x18, \$4.50 each. Mahogany Silver Chest - 4 compartments, 3 locking drawers, 19x25, 16 deep. Satin lined, outstanding, \$37.50. Combination, walnut shelf mirror 7x9 - comb case, and match holders 13x26. Carved \$7. History & Atlas of Iowa 1875, size 15x13, \$15. Bronze picture frame, 10x12, gold lined, good \$5.50. Deep Walnut 8x10, \$5.75. Walnut 16x20, 2 1/2" \$6.50. 4 small teardrop pulls \$3.50. Express collect. — Karr Museum, Stanberry, Missouri. d1046

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. n124301

FOR SALE: Beautiful antique wine cabinet, believe black teakwood. Believe Chinese. 6 1/2" high, 55" wide. Carved. — Mrs. Hollis Fenton, 1621 Bass Ave., Columbia, Mo. d1002

FLOW BLUE cup/saucers, as is 1st set, old leather hat box \$3. Old onamist set, slides, 4x7 \$1 ea. Adv. glass paperweights, \$1 each. German Liqueur set, 7 pieces enamelled crest, blue, gold, white. \$20. Shrive Temple pitcher \$2. Interesting mugs, \$2 ea. Old brass tie racks \$1 ea. German china inkwell, tray, blotter, nice. \$5. Old linens \$1 and \$1.50. Write wants Want To Buy: Iron still banks, unusual only: old European enamelled souvenir spoons: old brass bed with ceramic posts. — Mary Becker, Box 4072, Seattle 99, Washington. d1217

ASTRAL LAMPS. One pear shaped font with ball shade \$50. One ring shaped font with tulip shade \$60. "Tanzhar" orcan type music box with 12 paper rolls \$45. Photo of all 25c. — Phillips, 2335 W. 3rd St., Los Angeles, Calif. d1403

COLLECTION of 10 Antique fans mostly H. C. Ivory. Beautiful. Lot \$75. Lincoln Drane comfort. 31 1/2" w. x 7" h.. \$10. 6 matching Herrinphone Wine glasses. Set \$15. — Mrs. M. Letitia Young, Antiques, 604 No. Bdway., Saratoga Springs, N. Y. d1863

KAYSERZINN PEWTER No. 4402 set, tenant, hot water not covered sugar, creamer \$20. — M. Benjamin, Rt. 1, Box 382, Carpinteria, Calif. d1061

WHOLESALE FURNITURE . . .

Dealers lists on request. Walnut, pine, maple, etc. . . . priced for resale, refinished or in the rough. Write or come to my shop—Roy Caldwell, Antiques, 326 East Grand, McAles-ter, Okla. mh66351

ONE THIRD OFF ON FOLLOWING:

Paper dolls, Antique China & Bisque, European dolls, Edison Phonos, cylinder and disc records, Hatpins, Souv. Spoons, Calendars, Chinese paintings, fans, old lace. Lists 10c.—Florence Nelson, 1813 Buys Rd., Muskegon, Mich. d3675

HUGE old pine butter bowl 23" dia., 8" deep, refinished \$12. Old fashioned wall telephones in working order, oak cabinets \$7.00 ea. Early brass candlesticks with push-ups and octagonal bases highly polished 8" high \$11. Large brass schoolmasters bell 6 1/2" dia., 10 1/2" high, polished \$9. Ansonia Spun brass kettle 11 1/2" dia., 7 1/2" high, iron base, Pat. 1851. Polished and lacquered, dented around bottom \$12.50. Individual thumbprint salts Flint snow wear, 7 at \$1.25 each. Davenport ironstone 6 sided pitcher, blue and white, Friburg, Proof 13" tall \$13. Oval Bennington vegetable dish 11 1/2" long, 2 1/2" deep \$10. Satisfaction guaranteed. Transportation extra.—Millbrook Antiques, Irma E. Weeks, R. 2, Norwich, New York. d1009

ANTIQUE GUNS: Percussion Fowling gun \$20. Napoleonic Flintlock \$9 cal. \$45. Parker-Snow 58 rimfire rifle \$50. Remington Rolling-block 45-70 cal. \$25. Colt Model 1860 Richards conv. .44 cal. \$50. Colt "Frontier" .44-40 cal. \$65. Miscellaneous: Iron Toy circus wagon \$10. Book-Gasoline & Kerosene carburetors, 1919 edition \$2.50. Old playing cards \$2. Views of World War I for stereoscope \$2.50. French World War I helmet \$5. Mexican flag \$5. World globe \$10. Brass handled sword bayonet \$5. Tiffany punch bowl set \$35. If further information or photo of any above items is desired, please write. Transportation extra.—John E. Marshall, 36 Court St., Morristown, New Jersey. d1468

FOR SALE: 42 drawer pine cabinet, Cut glass, Colored glass tumblers & Pitchers, Butter pats. Lamps of all kinds. Stamp.—Kietzer's, 609 Wall, Mankato, Minn. d1861

FREE Monthly Antique List, reasonable prices.—B. Bell, Rte. 3, La-Grange, Indiana. ja3882

WEDDING BAND China, partial set, Napoleon, Toby type, large pitcher, France \$20. Blue glass ink well, enameled cover \$5. 2 Deep D & B sauces each \$2. D & B sauce Vaseline \$5. Blue Union sauces, 6. England, 1 chipped, lot \$6.50. 2 Blue Union matters of trays, Enlish, each \$6.50. Match boxes, tin and iron. Tin melon mold, cover \$2.25. 12 tiny melon molds each 25c, same heart shaped 25c. Fireplace utensil holder, birds, vines, etc., ornate \$9. Grape pattern iron shelf brackets \$4 pr. - others lacy designs \$2.50 pr. 46" Fireplace crane \$10. Toy Stove, 2 covers missed, utensils \$7. Metal foot tub, grape handles \$2.50. 3 very old copper pots, handled, one covered, Columbian Exposition items, books, sample cloth, razor - Declaration of Independence kerchief, early 1800, offer please. 1876 Centennial Picture, Liberty, Presi-dents, etc. \$10. Red End fringed towels \$2.50. Milk Glass Sawtooth Creamer \$15. open sugar, same \$12. T. Roosevelt books, Scott Stamp catalogue 1901 or 1902 \$2. Peterson's Book, 1874 \$3. Atlantic Monthly, 1860, \$2.50. Large general stock. Transportation extra.—Maple Leaf Shop, Cape Neddick, Maine. d10041

MECHANICAL BANKS - Eagle and Eagles \$40. Tammany \$20. Registering Banks - Beehive \$25. National Recording \$15. Kingsbury (tin) \$10. Copper Luster Pitcher 5 1/2" H. 1 1/2" yellow band \$24. Lok Cabin spooner \$4, butter lid, chip inside rim \$2. Postage extra. Wanted to buy - Occupational Shaving Mugs. — John W. Reed, 242 East Orange St., Shippensburg, Pennsylvania. d1234

10% DISCOUNT (anything unsold) Oct. Nov. Ads under Antiques, (Special \$2.00 holiday buying plates, some H.P., lovely bowls, colored glass, colored vases.) Five Gay Dancing Girl prints, different countries \$1 each, all for \$4.50. 7"x5" "Little Triumph" iron stove 16"x12", salesman's sample \$12. Head Study Founder Salvation Army, plate dated 1912, unusual \$6. Lovely large shades of green vase, Austrian H.P. flowers, 1 finial missing \$10, bargain. Flo Blue gravy boat & tray some IRR. on bottom of gravy, otherwise very fine \$6.50. Lovely pr. boy & girl book ends in salt, snow white, quaint & sweet \$6. Large 33"x28" print, little girl in blue gown seated, ornate chair, pretty \$10. Blue Violin bottle \$2. Sweet oak wash stand all original, small old varnish \$10. Lots of small antiques for re-sale or gifts. Everything guaranteed old. Carriage extra.—A. Dolaway, 7 Cromwell St., Wheeling, West Virginia. d14811

CLUNY LACE curtains, beautiful medallion in corner, 2 yards x 46 inches wide, \$25. 15 Chanticleer buttons. B. C. Pl. 51, No. 4, \$18 for lot.—Mrs. George L. Elliott, 735 N. LaGrange Rd., La-Grange Illinois. d1042

SCRAPS IN SHEETS Santa heads, Bible quotes, Scenic Floradora heads.—Wilgoeki, 14837 Sussex, Detroit 27, Mich. f3652

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. d3334

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weidson Color Slides, Monson, Mass. f3084

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00 - Faience Ceramic Laboratory 1135 Maplewood, Toledo, Ohio. mh60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45 - Frank C. Williams, Box 281, Colchester, Illinois. f3449

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 35c west of Rockies.—Nelson Rapids Co., 1924 Nelson Ave., SE, Grand Rapids, Michigan. f3215

STRIP NICKEL, Iron, brass, copper, Instructions & formula \$1. it does the job.—Russell Pegley, Box 372, Stinking Springs Pa. ad120821

AT LAST! Clear, boilproof cement No. 200 for china and glass! Cemented china can be used with hot tea and coffee and washed in hot soapy water. No firing required. Complete kit and instructions. Unconditionally Guaranteed \$4.00 P. P.—A. Ludwig Klein and Son, Adhesive Specialists since 1786, 621 S. Ninth St., Philadelphia 47, Pa. d3388

CANE THAT CHAIR YOURSELF. The Newell Workshop has a complete caning kit containing tools, supplies, natural cane, and "easy-to-follow" instructions. With this kit, anyone can restore his favorite antique or heirloom caned chair. Kits available \$2.00 postpaid. Additional chair-lots of cane \$1.00 (covers approximately one square foot). If possible enclose a piece of the old cane you plan to replace.—Newell Workshop, Woodstock, New York. d34011

MUSEUM NEWS

(Continued from page 45)

Syracuse China Corporation and the Ferro Corporation, Cleveland, Ohio. The Ceramic National has exerted great influence on the field of ceramics and new talent is discovered each year through its efforts. It is the only exhibition of its kind in the world.

The Rochester Museum Association, Rochester, N. Y., is sponsoring Audubon Screen Tours in its Youth Lecture Series for the 1956-1957 season. Six of North America's best known wildlife photographers and lecturers are being featured on successive Saturday mornings at 10:30 A.M. The Series began on Oct. 27, 1956 and will be completed March 2, 1957.

The Newark Museum, 43-49 Washington St., Newark 1, N. J., is holding its "Fifth Annual Christmas Exhibition—Sale of Work by New Jersey Artists and Craftsmen" through January 6. Items in the exhibit such as ceramics, jewelry, woodenware, weaving are priced from \$1 to \$25. Prints, paintings and furniture may be priced up to \$50.

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 53)

musical career in Scranton when she was only 14. One of the photos was taken in the music room of the singer's beautiful San Antonio home and another shows her in front of the house, "Here," say the cutlines, "some of the country's most famous celebrities have been entertained, among them General Pershing, Rosa Ponselle, Frances Nash, General John L. Hines and Major E. M. Lewis."

I find the following quotation from the magazine article especially appropriate to conclude with:

"In addition to her strictly professional work and duties Miss Jordan is a wonderfully well educated woman, being a profound student of history, biography and religious theology. To be a true artist one must know life from all angles. Her theory of success is that it is three-fourths hard work and one-fourth natural ability. 'Hard work is the master-key that unlocks every door' is one of her favorite self-coined quotations. 'Success did not come easy with me,' she confessed in a reminiscent mood. 'Of course, one must have a voice, next to that brains and good health, to sing. You must have the urge of genius or you will never get anywhere without work.'

REAL ESTATE

FOR RENT OR SALE: Colonial brick building, pine paneled, large stone fireplace—ideal for Antique Shop. Intersection Highways 55, 522, and 340. Northern entrance to Sky-line Drive. 70 miles from Washington, D. C. Heavy tourist travel. No Antique Shop in town.—Front Royal, Virginia. P.O. Box 935. ja32511

TERRITORIAL STORE, INC.

310 Mountain Ave.

Mail: P. O. Box 275

CHINA

- ENGLISH porcelain hinged powder box. Pale yellow with H.P. flowers, bird & butterfly. Gold leaf outlined. Brass rim. 4 feet. \$10.00
- FRENCH porcelain Napkin tray. All white. Open work partitions. 8 1/2 x 14. 10.00
- FRENCH porcelain door plates. Hand decorated with pastel flowers in medallions. Gold trim. 2-1/2 x 11 1/2. 12.50
- GERMAN Playing card holder. Pink floral. Embossed design. Gold trim. Dresden type. 6.00
- ROYAL BAYREUTH Rose Tapestry basket with open work handle. 15.00
- ROYAL BAYREUTH Rose Tapestry Hair Receiver. 10.00
- GERMAN Mustache C/S. Blue For-G-MNots. "LOVE THE GIVER". Lots of gold leaf trim. 10.00
- ROCKINGHAM-SANDED-Snake & Bird inkwell. Eggs in nest. Lovely pastel colors. Large. 25.00
- DRESDEN Miniature candlestick. Leaf shape with stem handle. Pastel floral. Gold trim. 6.50
- BENNINGTON Footed, two part plain holder. Urn shape. Rembles wine cooler. 11" T. 20.00
- RUSSIA R.A. Large berry bowl. H.P. floral. M.O. Pearl lustre finish. Enamel. Heavy gold leaf trim. Shell & scroll edge. Pale green shaded. 11 1/4" dia. Exquisite. 20.00
- GERMAN cuspidor. Pastel pink & blue floral. 12.00
- ENGLISH-BLUE WILLOW - soup ladle. 12.00
- BLUE WILLOW Butter pats. - 6 ea. \$2. 10.00
- BLUE WILLOW Butter tray. 5" Dia. 1 1/2" Deep. 6.00
- BLUE WILLOW Covered gravy tureen & tray. 12.50
- BLUE WILLOW Footed salt shaker. Very early. 6.50
- BLUE WILLOW salt shaker. 4.00
- FRENCH porcelain T.Pot. Occasional. Pink. Gold trim. Early. Very nice. 12.50
- FRENCH porcelain C/S to match above. 2 ea. 5.50
- FRENCH Ice Cream tray. Pale pink H.P. floral clover shaped corners. Pink band & gold T. 10.00
- FRENCH Dresser tray. Irreg. Shell & scroll edges. Pale blue with pink popples. Gold leaf trim. Enamel touches. 8 1/2 x 13 1/2. 8.50
- FRENCH Sq. tray. Embossed Shell & scroll edge. H.P. pastel sea shells with enamel touches. 11 1/2 x 11 1/2. Exquisite piece. 12.50
- IRONSTONE WHEAT covered sugar bowl. 10.00
- IRONSTONE WHEAT Tea pot. Eismore & Forester. 25.00
- MEISSEN ONION Ware. Kitchen ware. Tea strainer with wood handle. 6.00
- Egg twirler or beater with wood handle. 6.00
- Potato masher with wood handle. 7.50
- Soup ladle with wood handle. 10.00
- Skimmer with wood handle. 8.50
- Meat pounder with wood handle. 7.50
- Funnel strainer with china handle. 8.50
- Soap dish, 2 part with strainer top. 6.50
- All old - all perfect.

COLORED GLASS

- CRANBERRY VERLAY Brides basket in plated frame. B.w. has an embossed floral design. Fluted & Ruffled edge. Goes from white center to cranberry edge. 12" Dia. A beauty. 30.00
- BRISTOL vase. Yellow body with Ruba Lily & foliage in pine. Green. Footed base. Bulbous body, long neck lily shaped. 9 1/2" tall. 15.00
- BRISTOL vase. Urn shape. Pink satin finish. Pastel floral. 5 1/2" Tall. 7.00
- END OF DAY Cased glass finger bowl. Swirled. Pale pink & green. 5" Dia. 2 1/2" Tall. 15.00
- EMERALD GREEN creamer. This is leaf shaped with raised leaf like panels. Stem handle. Gold trim. Unusual. 7.00
- EMERALD GREEN ART Glass Basket. Interesting design of wheel & swirl. Crimped, ruffled top. Clear applied THORN handle. 7" Tall. 30.00
- END OF DAY vase. Ruby & Opalescent with clear applied trim. 8" Tall. Bud Vase. 15.00
- OPALESCENT bowl. Center has 9 panels of drupe design. High ruffled with a 2" crimped edge. 11 1/4" Dia. Exquisite. 15.00

AMANDA'S ANTIQUE SHOP
10 North Street
Plymouth, Mass.

- Blue Willow butter pats. each. \$ 1.00
- Child's tea set: 6 handleless c/s T.P. S. C. early Staffordshire, minor repair sugar finish. 27.50
- Lowestoft handleless c/s 16.50
- 8 pierced edge 8 1/2" Dresden plates, floral with much gold, set. 52.00
- 4" square dish, matches above. 6.00
- Blue Satin rose bowl. 4" diam. 12.50
- Cut glass handled decanter. 18.00
- Copeland covered soup tureen with tray. Frosted glass covered punch bowl with ladle. H. P. pansies. 35.00
- Beautiful milk tea box. 37.50
- Black lacquer trinket chest on stand, 14" x 9 1/2" x 5 1/2". 22.00
- Brass Sun-Dial, has relief. 35.00
- Amethyst glass fire screen. 15.00
- Photos 25c. Transportation extra. dp

Carson City, Nevada

Telephone: GRanite 2-2249

- CUSTARD-LOUIS XV or WINGED SCROLLS: Spooner \$10; Covered sugar \$15; Creamer \$15. 20.00
- CUSTARD - CHRYSANTHEMUM SPRIG: Berry bowl. 20.00
- Creamer \$12.50; Covered sugar \$15; Spooner Covered butter \$20. Set of 5 pieces for. 70.00
- CUSTARD - ARGONAUT - sauce dishes, 2 each. 5.00
- Milk Glass BLACKBERRY creamer \$15; Spooner \$10; Sugar base. 12.50
- Milk Glass GRAPE BAND Relish. Pear shape. 12.50
- Milk Glass GRAPE WITH OVERLAPPING FOLIAGE Spooner \$10; creamer \$15. Kamma's 11 page 48. 12.50
- Milk Glass Covered Hen dish. Turned head. 7 1/2". 15.00
- Milk Glass Car plate. Open edge. Old paint. 7.00
- Milk Glass Syrup. SPLIT RIB Pattern. 15.00
- Milk Glass Syrup. BEADED PANEL. Good Tintop. 12.50
- Milk Glass NOVELTY MILK BOTTLES. This is a perfume bottle. Belknaps 239b. Page 256. 12.50
- Milk Glass BEADED DRAPE salt shaker. 3.50
- Milk Glass Syrup. Panels of netting alternating with plain panels H.P. with pink roses. Shell & scroll trim at top & base. Applied handle. Early & lovely. Good top. 15.00
- BLUE Milk Glass FEATHER Cov. Sugar. K's 2-94. 15.00
- AMETHYST Salt. Ribbed. Enamelled. 4 1/2" Tall. 12.50
- BLUE MILK GLASS SAWTOOTH Salt. 6.00
- CUT GLASS ALL HEAVY. ALL BRILLIANT. Sugar shaker with good silver top. Tall. 10.00
- Wine bottle with panelled serrated neck & stopper. 8 1/2" Tall. 15.00
- Cruet. 20.00
- Wine Decanter. 6.00
- Tooth pick holder. 6.50
- Covered mustard. 17.50
- Water Pitcher. 5.00
- Nappy. 9.00
- Relish - large - oval. 3.00
- Nappy with handle. 3.00
- METAL - BRASS, IRON, TIN, COPPER, SILVER
- BRASS FRENCH Coffee maker. This has a white porcelain 10 1/2" base with brass alcohol burner & lid with white handle. A brass frame is affixed to china base. Top holds the large swinging brass pot. Pot is 11 1/4" tall, has china knobs. Percolator type works in new condition. This is a very important. 50.00
- BRASS sligh bells on long strap. Good tone. 12.00
- BRASS Wall candle holder with wall piece. 5.00
- FRENCH BRASS wall candle holder. Ornate design on folding extension arms. Wall piece. 10.00
- BRASS High heeled boot handle on maple cane. 10.00
- BRASS enamel platter holder. Large. 3.00
- IRON Pot or scraper. Large. 7.00
- IRON Pasty cake griddle with individual handles. 4.00
- IRON COFFEE ROASTER. Covered with a handle which turns paddle to keep coffee from burning. Also long wood handle. Primitive. 10.00
- NICKLE PLATED copper Tea kettle. Largest size. 7.50
- SILVER plated brass oil lamp. Straight sides with lovely embossed designs. Lacy open work footed base & handles. 9 1/2" to burner. 15.00
- SILVER PLATED Pickle castor. Ornate frame is footed. Frame & cover replated. Insert is a clear, swirled serrated pattern. Rayed base. 15.00
- SILVER PLATED Pickle castor. Ornate frame & cover resilvered. Clear "GONTERMAN" insert. 15.00
- IRON TRAY SHAPE of Two hands. 5.00
- IRON TRAY with open handles. Deep. Ornate design of Cornucopias in panels. Scallop. Collared base. 6 1/2 x 11 1/2. Unusual. 7.00
- NICKLE PLATED RAYO lamp base. Footed. In excellent ready to use condition. 7.00
- COPPER WATER JUG. EUROPEAN. EARLY.

- Has hinged cover with thumb piece & side handle. Also a copper ball handle. This is exquisitely hand wrought. All over ornate design of flowers & leaves. Large front medallion is in shape of shield & has an eagle on top of a crown & coat of arms. 11" Dia. 16 1/2" Tall. Very old and in exquisite condition. 50.00
- BRASS Bridle Rosettes. Center is scalloped. 11 w/ with 1/4 pointed ear. Pair. 10.00
- BRASS Rosette. Heart in raised design. 5.00
- TIN PUDDING MOLDS: 5 1/2 x 4"
- A. O - long - Pumpkin & Squash with foliage. 4.00
- B. Oblong - Sheaf of Wheat. 4.00
- C. Oval - Ear of Corn. 4.00
- D. Oval - Bunch of Grapes. 6 1/2 x 1 1/2. 4 3/3". 5.00
- PEWTER ICE CREAM MOLD. 2 part. Shape of Eagle with Flag shield in claw. 4 1/2 x 7. 7.50
- Hinged. 3.00
- IRON Sausage grinder. Table model. Handle. 3.00
- IRON THREAD RACK. Footed. Lacy open work. Has 4 tiers. revolves. Holds 25 spoons. 9 1/2" tall. 10.00
- IRON Bird Cage, wall hook. 2.50
- IRON wall bracket lamp with glass oil fount. mercury reflector and wall piece. 12.50
- IRON BEETLE BOOT JACK. 6.00
- IRON NAUGHTY NELLY BOOT JACK. 6.00
- IRON OPEN WORK BOOT JACK, small and early. 4.00
- IRON WALL Plant Bracket with wall piece. 4.00
- IRON BALL string holder. open work. 4.00
- IRON FIRE TONGS. 4.00
- BRASS Crumb tray. Very ornate with open lacy work edges & handle. Cupid in medallion. Lovely scrolled and hanging lamps. 6.00
- BRASS founts for wall or hanging lamps. 5.00
- BRASS WALL Bracket Lamp with extension arms. Twisted rope design on arms. Frosted & Clear Diamond pattern footed. Etched chimney. Wall fixture. 20.00
- IRON & BRASS scale. Ig. Brass scale pan. 15.00
- IRON scale, painted red. brass scale pan. 15.00
- BRASS NUT BOWL, squirrel cracker on top. 12.00
- IRON PANCAKE GRIDDLE, ball handle, 12" diam. 7.50
- IRON KETTLE, large & deep, ball handle, 12" diam. 8.00
- IRON De-Nut kettle, ball handle, 11" diam. 7.50
- TIN STAR pudding mold, heavy, 8 3/4" across. 2.50
- TIN Milk can, heavy. 15 1/2" t. 8 3/4" diam. 7.00
- TIN Wire POST CARD display rack for wall. 2.00
- IRON TRIVET. Round open work. footed. 3.00
- IRON STORE hanging lamp. Large brass shade. embossed. 14" white umbrella shade. 20.00
- BRASS Parlor hanging lamp. Milk Glass fount, 14" M.G. Slant shade. 25.00
- IRON HANGING lamp. Lacy frame. 14" White slant shade. Clear pattern glass fount. 25.00
- BRASS KETTLES WITH Hand wrought iron ball handles. In excellent condition. Need polishing: A-21" Dia. 13 1/2" Deep \$30; B-18" Dia. 12 1/2" Deep. 25.00
- BRASS KETTLE with Ricid hand wrought handle. 11" Dia. 4" Deep. Polished. Very heavy. 20.00
- BRASS bell. Small with lacy open work iron heart-shaped handle. 4.00
- BRASS HEIMET-shaped bell. Ornate. Portraits (embossed) of Men & Woman in medallions. 4" Across. 4 1/2" T. Collectors item. 20.00
- NOTICE PLATE. 11 1/2" bell. Plunger type. 5.00
- BRASS SCHOOL MARMAS Bell. Large size. Wood handle. 5 1/2" Dia. 9 1/2" T. Polished. 15.00
- IRON PRAYER BOOK. Spring. Grinder. Col. Inset case 1 1/2" Dia. 8" H. Hand wrought ornate design. All parts fit into cylinder when not in use. 20.00
- BRASS-English-Trivet for fire place tools. 15.00
- BRASS School Marmas bells with wood handles. A-8" Tall \$7; 7 1/2" Tall \$6; 5 1/2" Tall. 5.00
- STYEQ PLATED Napkin ring. "GEORGE". 2.00
- STERLING Napkin Ring. Chased. "GEORGE". 3.00

TRANSPORTATION EXTRA

Will ship Express, charges collect, unless you prefer parcel post and remit sufficient postage. Suggest minimum of \$1. Any excess refunded. dc

COUNTRY COUSIN ANTIQUES
P.O. Box 565,
So. Laguna, California

1. Brass photo frame. 8"x11" \$ 8.50
2. Sawtooth creamer, crimped handle, perfect. 10.00
3. Liberty Bell butter and cover. 10.00
4. Pr. Opal glass tiebacks & pr. Mercury ea. pair. 8.50
5. Horn of Plenty goblet, perfect. 8.50
6. Hamilton with Frosted Leaf goblet, scarce. 8.50
7. Small Biscuit group, soft colors. (Boy & girl under umbrella). 5.00
8. Milk glass fruit bowl, about 8" diam., (lattice edge, apple blossoms in base). 12.50
- Transportation extra. No reproductions. d65p

- Knotted Cord Amethyst sug. shaker, \$12. Unusual part shaving mug \$10. 6 Ger. demt. vase c/s. Onion, \$25. Heavy bell. cut sug. \$6. Shepherdess china candlestick \$7. Ornate desk bell \$5. MG Owl Lovers plate \$7. Rd. pld. plates ea. \$4. Purple Blue commote. 5"x4". \$18. Brown Majolica basket pitcher \$6. Corn. Lustre T-leaf plat. \$4. Clear Blg. Button cruet \$5. 6 ea. desert knives and forks, beaut. carved with ivory handles, Eng. Hall-mk. \$25. Primitive paper mache snuff box \$10. Min. pore. "Josephine", 1x1 1/4", \$7. Beaded Clear Grape 8" bowl, \$7. 9 row cl. pointed Hobnail cup \$5. Emb. metal ewer 13", \$3. 6" bronze serpent vase, \$10. Squatty MG floral syrup \$6. Lustre colored bunch of grapes cr. \$7.50. 9 1/2" T-leaf plates ea. \$2. Shipping extra.

LIGHTING'S

271 So. Broadway, Mt. Clemens, Michigan dp

THE CURIOSITY SHOP

Curwensville, Pa.

1. Cobalt blue glass cake plate with center handle, gold trim, 10 1/2" \$4.50
2. Photo album in original box never used, gilt corners & fastener 2.00
3. 6 Wooden picture frames, shadow square 6.00
4. Iron waffle iron with handle 3.00
5. 4 Cow bells & 1 sheep bell 5.00
6. Brass bird cage 8.00
7. Sewing bird, new red cushion 7.00
8. Pewter Syrup & plate. Hand finial on lid 6.50
9. P. w. Salt & peppers, 5 1/4" tall 5.00
10. Tall silver goblet, Meridian Co. 4.00
11. Large silver coffee pot, Porcelain lined. Pat. 1878 15.00
12. Solid Mahogany candle holders with glass insets. 12 1/2" tall. Original price tag \$15.75; 8.00
13. Glass bell, ear drop clapper, 6 3/4" tall 5.00
14. Silver footed creamer, gold lined, flowers in repousse 4.00
15. J. W. Tufts 3 corner silver holder, open gallery edge. Figure of lady with open umbrella & dog, unusual, resilvered 10.00
16. Cut glass paste jar, silver top 5.00
17. Cut glass knife rest, cut star ends 4.00
18. Pr. 8" high candle holders, cut stems 2.00
19. Moon & Star open dish, 8 1/4" 6.00
20. Pr. Staffordshire Dogs, nice medium size 7 1/4" 35.00
21. Pr. Smoky Bristol vases, Horse & rider in white enamel 35.00
22. Box buttons & thimbles 2.00
23. B x Sea shells 2.00
24. Box old rocks 3.00
25. Box manicure & toilet items, shoe horn & buttoner 2.50
26. Paint box, opens up like stairs with paints & dishes, brushes 2.50
27. Car shopping cov. compote 8.00
28. Garfield tumbler 3.50
29. Broad axe, no handle 2.50
30. Milk glass smoke bell 4.00
31. Locomotive glass platter 8.50
32. 8 Hat pins, some with sets, stones, etc. 5.00
33. Ass'd black wooden handled knives & forks, 10 pieces 5.00
34. Large Well & Tree turkey platter, silver rim & handle, very handsome piece, mark. anchor, ramp, lion, G. sterling 15.00
35. String sleigh bells, brass, few missing, 20 on string 10.00
36. Milk glass Compote Matched "C" scroll, few age lines 18.50

P.P. & INS. EXTRA

dc

THE TEMPLE BELL

Oriental Antiques

3826 Magnolia Dr., Palo Alto, Calif.

HOLIDAY SPECIALS: 11 pcs. Old Blue Canton W. flow, platters, 12x14 1/2", RB. \$25. 12x9" RB. \$15. 7x9 1/2" badly worn RB. \$7.50. 14x18 1/2" turkey, G. \$40. Pierced 10x8 1/2" GB. \$25. Large pierced fruit bowl \$27.50. Open sq. ver. GB. \$75. cov. sq. ver. GB. \$15. Deep soup w. 2 gold bands 10", 2 cov. for sm. turquoise w. finial \$5. Total \$185. ... close out price on lot \$125. (RB - rough bottom, GB - glazed bot.) Rose Medallion, (Green India), 7 pcs. teapot, 5", gold lid finial, twisted silver handle \$25. Teapot, 4 cups in lined cov. \$15. Vase, 13" \$25. Platters: 13x10 1/2" RB. \$20. 11x8 1/2" RB. \$15. Hand-dressed teacup \$2.50 - total \$102.50 ... closeout at \$75. (Price includes packing, express extra). Collection 30 fine quality Japanese Netsuke, ivory & wood, including sectional 2-drawer Japanese chest. (Figures, animals & botanicals or choice of either category. Includes history and description of each). Values to \$65... Priced \$1285.00 Satisfaction guaranteed, Mail order only. dc

MARGARET M. HUBBARD

Derry, New Hampshire

Pine 4 door commode, long drawer, refin. \$22.00
Pine 4 drawer chest, refin. \$35.00
Maple sewing rocker, new seat & back of 1st qual. plastic cane, refin. 15.00
Plush photo album, oval mirror, drawer, sm. pc. brass dec. gone 5.50
Lanterns: Embury No. 40 Traffic Goro, red globe, round wick, whaleoil or camphene Dietz, Little Wizard, green globe \$6.50;
Railroad, NY, NH & H., red globe 6.50
Pr. silhouettes, man & woman 4 1/2 x 3 1/2", old Tape measure, 2" Nigger Gal, German 2.00
6 Late Thistle flat suoc, Kamm 1 5.50
M.C. salt & pepper, Greek Key patt., no tops 3.00
Glass knife rest, 4", fancy patt. 4.00
H.P. 8 1/2" fruit plate, grapes, signed 4.00
H.P. china shirtwaist studs, mostly 1" size, some sets of 2 and 3, 11 in all 7.50
Metal cigarette box, oriental dec. 2.50
Old steel yard complete 3.50
Transportation extra. Prices include crating. Stamp for reply or return of check. dc

MARTHA HILL HOMMEL

Cargoyle Antiques

Richlandtown, Pa.

Telephone: Springtown-Fieldbrook 6-7650

Crating & Postage extra, please. Thanks in advance.

Shop open on appointment.

WANTED: Civil War items - what have you to offer? Send us your list with prices.

SILVER ICE TONGS, mark B&B 647 \$4.50
CAKE SERVER, Gorham mark with anchor within a shield, hollow handle type, shell design, cutting edges slightly rough \$8.00
GRAY LADLE mark sterling, Pat. appl. for, eagle within circle, Griffin, sterling, shell design, squarish bowl \$8.10
SERVING SPOON mark Rodgers & Hamilton, bowl forms a large shell, beautiful \$10.00
BEIRY SPOON w. deep bowl, 5 tons, mark, eagle's head, hand full of arrows, 3 links & Towle Mfg. Co. 5.00
PANTRY SERVER, bright cut, no mark except W80 6.00
SERVING SPOON pierced bowl, lovely design, bowl gold wash, roses on handle, mark ramp, lion, C. B. sterling, anchor, front of shell shaped with scallop edge 8.00
CHEESE SERVER for coring, same design and mark as the above descr. piece 6.00
CHEESE SERVER hollow handle, simple design, no mark 4.50
GRAPE FRUIT SPOONS (6) scroll work & Dolphins on handles, no mark, set \$10.00
SALTED NUT SPOON pierced, squarish, flat bowl, simple handle mark, ramp, lion, sterling, Pat. 1912, 225/1000 4.50
NAPKIN RING highly emb. with floral dec. Has Chinese silversmith's mark in characters \$5.00
MAYONNAISE LADLE Teardrop shaped bowl, gold wash, plain lovely curv. handle, mark with ramp, anchor, B. sterling \$4.50
PICKLE FORK pretty, laring times, pierced open work handle, mark sterling C. W. with arrow through 4.00
SERVING SPOON squarish shell bowl, scallop edge, lovely emb. handle, mark ramp, lion, C. W. sterling, Pat. appl. for 12.00
SERVING SPOON large deep bowl, gold plated, emb. rim & handle, very handsome piece, mark with anchor, ramp, lion, G. sterling \$12.00
SUGAR SHELL lovely shaped flared bowl, gold wash, lovely shaped handle emb. on top and reverse side, mark with ramp, lion, G. Pat. 1897, sterling anchor \$8.00
DEMI TASSIE SPOONS (6) bowls gold plated, highly emb. handles, both sides, with scroll work and shell design, mark sterling, set \$12.00
STEAK KNIVES German steel blades, mark J. A. Henckels, Zwillingwerk, twins is their trade mark, dc

MILDRED J. ANDERSON

Box 158,

Central Bridge, New York

HEIRLOOM GIFTS FOR CHRISTMAS

CHINA

LIMOGES: 8 outstanding 9" plates, embossed edge design plus h. p. Clover in lovely color and gold, on pink-beige ground \$8.00 each or set \$60.00
R. S. PRUSSIA: Salad bowl, edge design, green lustre shading to white, h. p. pink roses \$12.50
Tray, 11x7", soft brown & green background, large spray of exquisite acorns & leaves \$15.00
Tray, 11 1/2 x 7 1/2", white with 3 h. p. lilies and green leaves \$13.00

PATTERN GLASS

PLEAT & PANEL: Rare Sapphire Blue oblong platter, closed hndls., tiny bottom rim flake \$18.00
CANE: Very rare sapphire blue water pitcher, Lee Early pl. 132 \$15.00
New England Pineapple 2 goblets, each \$8.00
BLEEDING HEART: Open compote, low foot, beautiful impression, tiny inside rim flake \$19.00
FINECUT & PANEL: Oblong platter, Lee Early Pl. 61 \$7.50

CUT GLASS

9" bowl, Princess pattern, Daniels Pl. 112, heavy and brilliant \$14.00
1" bowl, unusual size, Hobster and Fan \$10.00
Magnificent Early Flute cut whiskey or wine decanter and matching brandy decanter, simple elegance in the finest glass, similar to Daniels Pl. 51, pair \$30.00
Many smaller pieces of first quality cut glass, napies, relishes, small plates, write

OLD IRON

Very good selection of lacy brackets & genuinely old hanging match boxes, write for each and price.
Stamp appreciated. Transportation extra. dc

ORIGINAL "DOWN EAST" OIL LAMP CONVERTER



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified

Complete with cord, plug, socket and switch — Satisfaction Guaranteed —
NO. 2 CONVERTER, \$1.25 EACH — 6 FOR \$6.00
(Add 15c Postage) (Add 25c Postage)

ARMSTRONG & CO.,
DAMASCOTTA 2, MAINE
DEALERS: Please Ask For Catalogue. dc

hollow silver handles with plain beading. These are large dinner size, set of 6 to match above descr. knives. \$20.00
POKINS (set of 6) to match above descr. knives, mark Wellner, sailing vessel, 90/45, the set \$15.00
BRIGHT CUT BUTTER KNIFE, hollow handle type, mark E. P. JUICHIYA & CO., beaut. designs on blade with shell pattern on end of handle. \$5.00
SOUP SPOONS, round bowl mark G. ramp, lion & anchor, sterling, simply beaut. floral "chrysa." design front & reverse of handle and underneath bowl, set of six \$36.00
SERVING SPOONS same design and mark as above descr. soup spoons, very lovely spoons, oval bowls each \$10.00
COLD MEAT FORK mark E. Wallace, Pat. 1902, rather like Joan of Arc design, very graceful \$4.50
SALAD FORKS mark WMF 1/10 plain, no design at all, slender handles, flaring out at ends, the set of 6 \$8.50
CAKE FORKS mark Community Plate, set of six, handles taper to a dull point \$7.50
TEASPOONS mark with anchor & ramp, lion G. sterling, beading & roses on handles, lovely sturdy spoons, set of six \$18.00
CHILD'S TEASPOON same design as above & W. Glover Jr. 1900 & the name Helen on handle \$1.25
SUGAR SHELL, same design as above mentioned spoons & mark, with flaring deep shell shaped bowl, pretty \$3.00
DESSERT FORK, sm. same mark & design as above pieces, nice for jelly \$3.00
JELLY SERVER same mark & design as above pieces. Has a beautiful pierced serving surface, a handsome piece \$7.50
FRUIT KNIVES, hollow beaded handles with Reinick blades, mark so, sturdy, suitable for steak knives. Set of six \$7.50
SWEET MEAT FORKS, small two tined, graceful shapes, shell on end of handles, mark Pat. 1889, Towle Mfg. Co., set of 6 \$7.50
FORKS FOR SERVING, bright cut with emb. shell design on end of handle, mark E. P. Juichiya & Co., very pretty & sturdy (4), ea. at \$3.50
FORKS same type of forks with same mark, except a shield design on end of handle, 2, each at \$3.50
Will sell these two types of forks by the piece.
OYSTER FORKS (set of 6) mld. T. E. Caldwell & Co., anchor, G. ramp, lion, sterling, beaut. scroll & shell emb. on top and reverse side of handles \$12.00
PICKLE FORK same design & mark as above descr. oyster forks \$3.50
TEASPOONS Fiddleback design mark sterling & initial MMD. Very graceful, engraving could be removed or changed, very sturdy. The set \$10.00
BUTTER SPREADERS, very pretty scroll work on top & reverse side of handles, mark sterling, (W) Nor. 17, 1896. Have 12. How many do you want, just 6? Alright with me, Set of 6 \$10.50
BUTTER PICK could be used for olives, pickles, mark sterling & Keystone C. W., emb. scroll and floral design \$2.50
dc

WASHBURN'S ANTIQUE SHOP

7 Gibson Avenue

Narragansett, Rhode Island

Tel. Narra. 3-7286

Fischer Budapest Five Chapel open work vase, 10" high, 14 around. Colors light yellow, blue, green and magenta, a beauty \$15.00
Pr. light lavender blown Bristol toilet water bottles with clear cut stoppers, 10" high flowers & butterflies decoration 10.00
Opalescent epergne hobnail in diamond quilt, with emerald green applied crimped edges. 3 cornucopias 10" long, 13 1/2" around top base 4 1/2" high, 36 1/2" around. Set up 12" high, 30 years old 20.00
Astral lamp Cornelius & Co. Patent April 1st, 1843. Corinthian column is made of Britannia or like material looks like silver is 27" tall to top of shade. Base is of same material. Shade bell tone frosted 3/4 way up, mushroom shape. No prisms. 60.00
Old Blue Willow platter 14x11 4.00
Cut glass Daisy & Button water carafe, a beauty 10.00
4 Sheffield type grape pattern glass coasters need resilvering 8.00
French porcelain octagonal cologne bottle, flowers in panels 11.00
Item number 4 in May ad. page 59 now electrified lamp 32.50
Pr. old Navy water carafes Waterford type cutting marked U.S.N. in small letters beautiful glass 8.00
3 Pirks coin silver table spoons mon. P W B 6.00
Sterling silver small bell 6.00
dc

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. **my75**

PRESCOTT. Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. **je75**

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 **je65**

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen **mh75**

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. **s75**

WINSLOW. The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. **d65**

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Hwy. 67 in town. Want to buy small shop contents and collections to resell at reasonable prices. Always a big stock. **je75**

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. **ny75**

EL DORADO. Evelyn's Antiques, Hwy. 167 & 82 E. near Jct. Gen. line antiques. You're welcome. Dis. to Dealers. **mh75**

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 **je65**

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. **s75**

LITTLE ROCK. Gibson, Vera, 615 W. Capitol, French, English, Early American, Victorian furn. & accessories. Visit us. **au75**

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. **je65**

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. **my75**

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. **je75**

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. **my75**

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. **fr75**

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Open daily 10 a.m. Sun. 1 p.m. Guar. auth. **my85**

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave. 651 - 188. Large stock choice antiques deal. & coll. **my75**

SAN DIEGO. Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. **je65**

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. **je75**

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a speciality **mh75**

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, **au75**

SAN JOSE. "Indiana Antiques" "The Miltons," 398 S. 4th St. Always open. Nonforgetable. **fl75**

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. **d65**

COLORADO

DENVER. Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U.S. Hwy. 40, 36, 287. **ja75**

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. **o75**

MANSFIELD DEPOT. Knowlton, Henry, U.S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. **o75**

FLORIDA

DELRAY BEACH. Gwendolyn Maloney Center, U. S. #1, Antiques, Hibiscus Court Motel, Coastline Realty, Nov. 15 to May 15. **je75**

HOLLYWOOD. Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531. **je75**

MONTICELLO. The Old Manse Antique Shop located on U.S. 90 near Court House. Ten rooms filled with furn., gl., china & bric-brac. **s75**

TAMPA. Scott's - N. Newport & Cass St. Phone: 87-3362. Old dolls, furn., gl., china, Orientals, Dealers welcome. **my75**

IDAHO

LAYETTE. Hwy. 30, Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. **fr75**

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. **ap75**

AUFORA. R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. **ja75**

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. **mh75**

BELLEVILLE. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. **je75**

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. **d65**

CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. **my75**

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4559. **je75**

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. **mh75**

CHICAGO. DeLee Antiques, 7235 S. Halsted Vincennes 6-1713. Full stock of antiques. Discount to dealers. **o75**

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. **je75**

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5844. 5 doors S. 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. **s75**

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). **trf**

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass, & cut glass. **au75**

DEKALB. Grunwald, A. F., Sycamore Rd., Phone Sycamore 2-0252. Wholesalers, Appraiser, Auctioneering **d65**

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 **d65**

ENFIELD. Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. **au75**

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) **ja75**

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. **o75**

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. **ap75**

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. **my75**

GENESEO. The Millers, 2 Mi. East on Hwy. 6. The shop where your purchase may always be exchanged at full value. **d65**

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. **mh75**

KANKAKEE. Johnsons Antiques, 895 So. Greenwood Ave. (Rear Door). Tel. 2-2216. Also "Yesteryear", Harrison at River - daily. **ap75**

KIRKWOOD. The Van Rippers. Gen. line fine antiques. 1/2 Mi. E. from Hwy 34 at S. edge of town. Phone: 3522 **fr75**

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. **ja75**

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. **mh75**

MASON CITY. The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. **mh75**

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Fr. 7-2392. **ap75**

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. **n75**

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. **o75**

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. **d65**

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au76

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s75

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au75

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75

PERU. Elizabeth Climo, 1326 4th St., U. S. 6, City 51. Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

PRINCETON. Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 80811. mh76

ROBINSON. Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932 mh75

SANDOVAL. Mrs. Frances Forrest. On U.S. 50 — 1 Mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Open Sun. au75

SILVIS. Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 93 Ph: 34454 ja75

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja75

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o75

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d65

INDIANA

COVINGTON. Susan L. Dornblaser Antiques 1113 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. f75

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

ELKHART. Hilda's - Fine antiques and unusuals. Write wants in garnets. 431 North Second Street. d65

ELKHART. The Brookside Shop, R. R. 3, ¼ mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

FLORA. Remember When Antiques. Mrs. Charles E. Harter, 115 N. Division. Caramel Slag, Tea Leaf, Furniture. ap75

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

INDIANAPOLIS. Cliffe House, 3814 Colburn Ave. Choice European, American and Oriental antiques. ja75

MARION. T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

NAPPANEE. Price, Harold & Mildred, ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. ap75

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n76

VINCENNES. Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays inquiries answered. d65

WARSAW. Mrs. Ernest E. Hull, 1520 N. Center St. on Hwy. 30. Gen. line antiques. ja75

WABASH. The Old Pine Shop, 43 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

IOWA

CEDAR RAPIDS. Agnes Koehn, Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d65

CEDAR RAPIDS. Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. ja75

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly75

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. mh75

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s75

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. au75

IDA GROVE. Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U.S. 34. Gen. line, dealers invited. f75

NASHUA. "Tindal-haugen." General line. Also, tours thru home. Four blocks west of Bank. f76

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy #6. Choice authentic antiques. Lge. Stk. ap75

OTTUMWA. Brown's Antique Shop, 1626 E. Main St. U. S. Hwy. 34. Gen. line. Dealers welcome. au75

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china f75

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d65

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34, general line of antiques. au75

KANSAS

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n76

DODGE CITY. Myers Antiques, East 1 Mi. Hwy. 154 or East Hwy. 508 turn S. at Bellaire Motel 22570 anytime. mh76

IOLA. Wilson Antique Shop, 520 N. Wash. 4 blocks N. square. Collectors items. Fine glass and china. my76

JUNCTION CITY. Margaret Glick, 126 W. 5th, across from city park. Gen. line antiques. Dealers welcome. ap75

LAWRENCE. The Book Nook, 1021 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & wholesale. f75

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. e75

PHILLIPSBURG. Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja76

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o75

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 953 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh76

LOUISIANA

BATON ROUGE. "Many Mansions," 7854 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh76

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s75

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints n75

MAINE

KENNEBUNKPORT. Old Eagle Book Shop, Maine & Elm Sts. Copelin & Rosemond Day. Old Glass & china. New & old books. ap75

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly75

MASSACHUSETTS.

BUZZARDS BAY. Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." s75

BUZZARDS BAY. The Old House, Pearl Bradley. Henshaw. Head of the Bay Road. General line. mh75

NEEDHAM. The Stewart's of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. d66

MICHIGAN

BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P.M. my76

ELWELL. Elwell Antiques Shop, 7 Mi. W. of U. S. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s75

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d75

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n75

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n75

RICHMOND. Butler, Mrs. Irene, 68721 Main St.. Antiques, Treasures & Trash. s75

ST. CLAIR. M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. jly75

SARANAC. Olde Curiosity Shoppe, 250 E. Main. Early Americana, decorators items, estate sales May to Oct. ap75

MINNESOTA

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. au75

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s75

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d65

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, coils, primitives. Turn S. at court house on T. H. 218-14. ap75

ST. PAUL. Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antique decorative accessories. Early Am. Antiques. jly75

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s75

ST. PAUL. G & G Antiques, 289 W. 7th General line antiques. Large stock. d65

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f75

MISSISSIPPI

BOYLE. Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap75

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f75

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d65

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d65

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap75

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my75

DEARBORN. Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dirs. Always open. d65

GERALD. William Goetz, 62 miles West of St. Louis Hwy. 50. China, Glass, Furniture, Indian Relics, Etc. s75

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. j75

JEFFERSON CITY. Sennider's Antiques 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sundays. o75

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail f75

JOPLIN. Stearns, 3722 E. 7th St.. Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. j75

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d65

MACON. Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 68 S. f75

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d65

MEXICO. Flittner's Antiques, H.W. 54. Colored glass, china and lamps. au75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. f75

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. j75

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap75

NEBRASKA

BROKEN BOW. 4 1/2 miles N. W. Hwy 2. Farmstead Antique Shop. Ollie Whitney. Phone 634-W2 Write wants. d65

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406 f75

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass china, lamps. Collectors & dealers welcome. mh75

KEARNEY. Marie's Antiques, 915 E. 25th Hwy. 30 General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly75

LINCOLN. The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f75

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. ja75

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold f75

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. j75

PLATTSBURGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 13 mi. S. of Omaha. my75

NEW HAMPSHIRE

LACONIA. The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. jly75

RYE CENTER. Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. j75

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. f75

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. j75

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my75

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap75

NEVADA

CARSON CITY. Territorial Store. China, glass, silver, primitives. 310 Mountain. 7 blks. W. on Telegraph from P. O. n75

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66. Am. & imp. china & gl. Guns wanted. jly75

ALBUQUERQUE. McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3919. my75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. f75

FORT EDWARD. The Iron Gate on Moreau Rd. 1/2 Mi. W. of Ft. Ed. Lg. stock of furn., glass, china, etc. f75

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my75

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o75

MIDDLETOWN. A. B. Patterson, R. D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. o75

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. o75

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. my75

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d65

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. j75

OHIO

AKRON. Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. ja75

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap75

BUCYRUS. Dick Liebh Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

CANTON. Falkes, 4018 12th St., N. W., East of Whipple Rd. Antiques varied line. j75

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. my75

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o75

COLUMBUS. Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Haviland, Cut Glass & general line. d65

DAYTON. Strom, Mrs. Wm. T., 217 Rublecon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461 f75

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly75

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap75

MEDINA. Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. f75

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap65

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d65

TOLEDO 7. Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. s75

OKLAHOMA

EDMOND. Susan's Haviland Shop, Box 488, Tel. 1078. Service for 12 in silver design. Missing pcs. any pat. replaced. Your old Haviland purchased. **ja75**

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line. **d65**

MUSKOGEE. Archie's Sunny Shop, 825 north K St. Unusual collection of fine antiques in china & glass. **jly75**

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. **o75**

OKLAHOMA CITY. The Records Antiques, 2317 N.W. 34. Collectors and dealers welcome. General line. **mh75**

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. **mh75**

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. **my75**

OREGON

CARVER. Baker's Bridge Farm Antiques, 7 Mi. from Oregon City up the Clackamas River. 18 Mi. from downtown Portland. 4 Mi. E. of 82nd at Clackamas. Early American & Early Oregon primitives, featuring Franklin stoves, wethervans, braided & handwoven rugs, quilts & furn. Open 7 days - Eve, by appt. Rte. 1, Clackamas, Sunnyside 563. **au75**

MILWAUKIE. Gunderson's Antiques, 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **au75**

PORTLAND. Conklin, Eugene, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. **je75**

SILVERTON. El. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. **775**

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 123 Congress St. Dealers welcome. **775**

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. **ja75**

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. **mh75**

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. **o75**

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture. **au75**

ERIE. "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20. 6 mi. W. of Erie. American & European antiques. **d65**

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. **ja75**

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. **d65**

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., furn., books, other collectors' items. **o75**

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road, Tel. S Warthmore 6-3809. Nr. Bypass Route 1. **my75**

WASHINGTON. Richardson's Antiques, 127 E. Chestnut St. Furn., bric-a-brac, glass, china, Gen. line. **d65**

YORK. Maravene's Antique Shop, U. S. 30 E. 8½ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. **my75**

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. **d65**

YORK. C. C. Thomas, Antiques, 1821 W. Market St., York, Pa. U.S. Rt. 30. Early American & General Line of furn., glass & china. **mh75**

SOUTH CAROLINA

ABBEYVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old boks. We really have the stock. Dealers welcome. **jly75**

TEXAS

AUSTIN. Hav-A-Look at my collection of this and that, 1615 W. 9½ St. off West Lynn. **d65**

CORSICANA. Barlow's Antiques, 2 Mi. N. on Hwy. 75. Early American (Old Pine), and Victorian Furniture. China, glass, bric-a-brac, and primitives. **ap75**

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Furn., China, glass, bric-a-brac, etc. Retail & wholesale. Look for sign on water well in corner of yard. **ap75**

EL PASO. Hunt's Antiques, 3601 Pershing Dr. at Cop'a. Fine Chinese objects, bric-a-brac, etc. **my75**

LUBBOCK. 2012 23st. General line. Many unusual items priced reasonably. Catering to dealers. **ja75**

LUFKIN. North intersection Hwys 59 and 69. Ye Olde Shop. China, glass, furniture. Wholesale & retail. **ap75**

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Gen. line Antiques. Dealers welcome. Always open. Ph. Lehigh 3-8457. **jly75**

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. **ja75**

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SALT LAKE CITY. Cottage Antiques, 662 E 21 So. Old Hi-way 40. Authentic antiques. Haviland china Specialty. **d65**

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BRANDON. Antique Art. 40 Park Street, Glass, china, silver, pewter, bronzes, paintings and prints. **n75**

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. **o75**

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. **mh75**

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2315 1st Ave. Importers of fine English furniture, objects D'Art, old prints. **mh75**

WEST VIRGINIA

CLARKSBURG. Reader's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. **ap75**

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-254. Antique glass, china, brass, copper, etc. **my75**

HUNTINGTON. Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, china, **je75**

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. **au75**

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 52. Gen. line, specializing in cut glass. **ap75**

WISCONSIN

DODGEVILLE. Weavers Workshop, in the country. Antiques & handweaving. Drive No. from Dodgeville on Hy 23 7 mi. then E. on Co. ZZ 2 mi., No. at our sign 1 mile. Open daily. **au75**

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. on Hwy. 12. Gen. line fine china, glass & furn. **mh75**

LACROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. **my75**

RACINE. Linda's Antik & Curio Shoppe, 1859 Taylor Av. So. Hi. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., bra., copper, lamps, fur., art objects. Closed Tues. & Sun. **mh75**

STEVENS POINT. Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. **a75**

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10. U. S. 51. Gen. line **n75**

WAUSAU. Ida Schroeder's Reale Shop, Downtown at 428 First St., Hy. 51 & 29 N & W Antiques. **775**

ENGLAND

LONDON. Swallow Gallery, 21. Swallow St., Piccadilly. Authentic antiques, Victoriana, fine gl., porcelains. We ship direct, or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. **a75**

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. **ap75**

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ABERDEEN. William Young, Belmont St. Branches: 515 Lawnmarket Edinburgh & 276 Woodlands Rd. Glasgow. Fine stock antique furn., all photog'd. **a75**

EDINBURGH. Marie Stewart, 6 Merchiston Park. Private col. of buttons, scent bot., silhou., port. medallions, British pewter, br. copper. Post Parcels. **a75**

Old Glass and China

MORNING GLORY REPRODUCTIONS

By RUTH WEBB LEE

One morning last summer, I received an anxious telephone call from a collector of the Sandwich glass pattern known as Morning Glory. He said he had just received two goblets from the South and they varied so much from those in his collection that he was suspicious. I asked if he could bring one over to my house together with one from his collection, which he did that afternoon. Upon comparing the two, we realized that there was bad news in store for collectors of this rare pattern, to say nothing of the dealers who would be

caught by the reproductions.

However, it is comparatively easy to spot the fake. By rubbing your hand around the *inside* of the bowl, it will be noted that it has wavy-feeling bumps, or convexities, in the glass. The inside of the bowls of old goblets are perfectly smooth to the touch. Another simple way to identify the reproduction, is by examining the three leaves which extend along the foot. On the old, these leaves *overlap* the foot, so that in running your hand around the edge, they may be

felt. In copies, these leaves merely *run to the edge*.

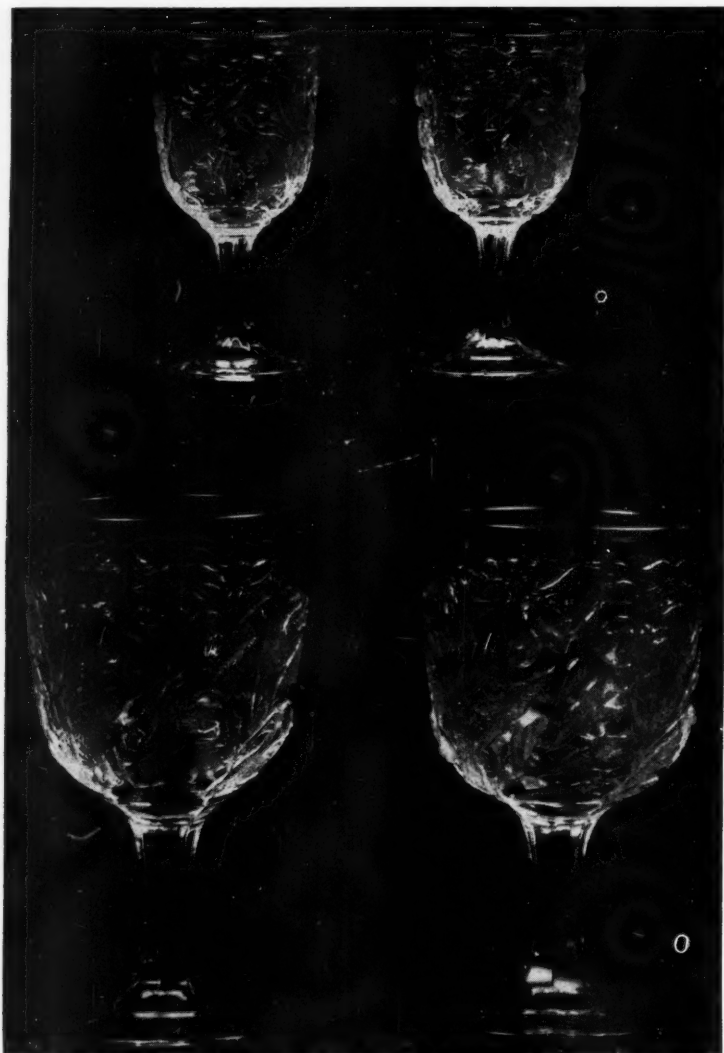
There are other variations between the old and new, but these differences would be almost impossible to detect unless you had an original and a copy side by side, for comparison. For instance, there is a variation in the size of the leaves, mainly in the width. The new ones are narrower. Several stems are also missing in the fake, most noticeably along the very top where a sort of arch formed by the stem, is broken. The height of the Morning Glory design, as it stands in relief, although not especially high in the originals, is still lower in the reproduction. The fake is heavier and thicker, and has no ring to the glass, although some of the old ones have very little, either. There is a difference in the shape of the goblets, too, as may be noted in the illustration. The old goblet measures 3-5/16" at the top, and the fake 3-3/16". The old is 5-15/16" high, the copy 6-1/16".

The distress at learning this rare pattern had been copied had begun to wane a bit, when I received a second call from a dealer in Rhode Island. She said she had an opportunity to buy a Morning Glory goblet and wine but she was fearful of them, since she specialized in furniture rather than glass. I told her I would be glad to examine them if she had time to bring them over. Later that day she came in, and sure enough, they were *both* new. I had not known about the wine. She said both pieces had been placed in an estate auction, to be sold!

Unfortunately, the wine is a better copy than the goblet. For one thing, the inside of the bowl is smooth, so that test will not apply. The leaves do not overlap the edge of the foot, as they should, but this error could easily be corrected by the company making the reproductions. Incidentally, the edge of the base of the foot on the wine brought in for me to examine, had been carefully ground, to create an appearance of age.

As may be noted in the illustration, there is a difference in the shape of the bowl in the reproduction wine, as it is not as rounded as in the original, and there is a difference in the shape of the foot. There is a little vine missing in the copy but this is not easily noted, even in examining the glass itself. Also, the Morning Glory design in the originals has an appearance of being more heavily stippled.

These reproductions made their appearance last Spring. They were put out by a jobber, who has pattern glass copies made by farming them out to a large glass company. The two copies of the goblet that were sent to the collector I mentioned at the beginning of the article, came to him from a dealer in the South, who apparently believed them to be old. As I recall the story, she said another dealer in her town purchased them from a man who came around in a station wagon. It never pays to buy in this way, from strangers. In New York City, dealers must obtain the



John R. Stuart kindly lent his old Morning Glory goblet and wine so that this comparison could be made. Unfortunately, however, glass does not reproduce sufficiently well to show great detail. The fakes are at the left.

name and address of those who bring in items to sell. Of course, in some instances these addresses have proved to be fictitious. Some peddlers of doubtful reputation who sell to country shops have been known to park their cars in such a way that their license plate numbers cannot be obtained.

Dealers and collectors interested in buying Canary Lustre should also be on the alert these days. Quantities of old white china and even Soft Paste, are being coated with yellow and shipped into New York, from England. I am informed that a load of it was also shipped out West. The newly-coated wares are so clever, since the weight and the designs are perfect, that many experienced buyers of this type of lustre, have been fooled. The safest way to buy it is to carry a can of paint-remover around with you. A dab on the bases will soon tell the story. The yellow will not come off the genuine article.

DEATHS

OLIVE MILLS CLAUDY, widely known antiques dealer, passed away on September 27 at her home in Frankfort, Ind. She had been ill for several weeks.

Mrs. Claudy had been a collector and dealer nearly a quarter of a century. Her collection of antiques and discrimination with which she had stocked her shop had become famous throughout that whole countryside according to word from her neighbors and customers.

RUTH BRIGGS, antique dealer of Rockford, Ill., passed away recently. Miss Briggs had a well rounded career in the business and was favorably known far and wide in the Middle West. Many will remember her participation in the earlier Chicago Antiques Expositions and Hobby Fairs.

TOM ROBERTS of the Roberts Rock Shop, World's Antique Mart, Chicago, passed away on October 31 following a lingering illness. He was a most enthusiastic fan of the gems and mineral hobby. Mrs. Roberts, who carried on the business during her husband's illness, will continue.

ARTHUR JENNESS, Clinton, N. J., collector passed away a few months ago. He was a *HOBBIES* Magazine fan says Mrs. Jenness. His collection included three antique automobiles.

STANLEY COX of Ardmore, Okla., a friend and subscriber of *HOBBIES* for almost 25 years, passed away a few months ago. His sister, Mrs. Roy E. Perry, who informed us of this loss, writes that she plans to carry on the tradition in the family by continuing his yearly subscription to *HOBBIES*.

MRS. I. C. PARKER. Word has just reached *HOBBIES* Magazine also of the passing of Mrs. I. C. Parker of Tulsa, Okla., another long time friend.

LEROY HUGHBANKS of Osborne, Kans., died on September 28 at Concordia, Kans. He was best known for his experiments with the phonograph and radio, and for his two books which dealt with the phonograph, published some years ago. Blind from birth, Mr. Hughbanks surmounted his handicap. He taught in Kansas State School for the Blind, and later became an Episcopalian minister, and was a member of the American Meteorological Society and Kansas Academy of Science. He was buried in Forest Park Cemetery in Anthony, Kansas, on October 1.

Mrs. E. E. Shelly, Freeport, Ill., a devoted collector of antiques, is another from our ranks who passed away recently.

Mrs. Mabel J. Fulton, Malone, N. Y., an advertiser and subscriber to *HOBBIES* Magazine for a number of years passed away on September 23rd. Besides conducting an antiques business she was active in many civic affairs in her part of the state.

GAWTHROP. Mrs. Sadie Gawthrop, Galesburg, Ill., whose name is familiar to so many through her ads in *HOBBIES*, has had two visits from the Great Reaper within recent months. Her son Jack Wesley Gawthrop was killed in an automobile accident on May 29. He had served four years in the Air Force, and had returned home just three months previously. Two years of his service were spent in the Far East. On October 2, her husband, Harry M. Gawthrop, Sr., passed away following two major operations at University Hospital, Iowa City, Ia.

Mrs. Gawthrop's philosophical attitude is expressed in a recent letter to *HOBBIES*. Said she, "I am more fortunate than some, as I have one son and one daughter living. I am most grateful for this blessing." She also enclosed this quotation which may be of some comfort to others who have been recently bereaved:

When you come to the Red-Sea place in your life,

Any glass or china advertised in *HOBBIES* must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

When in spite of all you can do,
There is no way 'round, there
is no way back.
There is no other way but THROUGH:
Then know God with a soul serene, and
the dark and the storm are gone.
God stills the wind. God stills the waves.
God says to your soul, "Go on! Go on!
Go on! GO ON!!!"

WAYTE RAYMOND, noted numismatist, passed away in Roosevelt Hospital, New York City on September 23, after a long illness. He was noted as a coin dealer and publisher of many works on coins. In 1912 while he was a bank teller, he formed the United States Coin Co. From 1934 to 1946 he managed the coin department of the Scott Stamp & Coin Co.

He handled such famous coin collections as Ferrari, J. P. Morgan, W. W. C. Wilson, and others.

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R. S. PRUSSIA, red mark, Cup & Saucer, like a lovely flower, \$8.
Haviland, round, 8" covered Dish, No. 510B. \$8.50.
Haviland Cup & Saucer, "PARADISE", \$5.00.
H.P. and signed China of beautiful quality, pastel green border with gold, clusters of pink roses: 6 plates, 8½", 6 Dessert or Sauce Dishes, 4 Cups and Saucers, all perfect. Price \$35.
Nice old MOSS ROSE TEAPOT in tall bulbous style, \$12.
A B C Plate, 7" heavy ironstone, underedge chip. \$3.
Souvenir Demi C&S, cobalt with gold. "State House, Albany, N. Y." \$3.50.
H. P. & two section Relish Dish, 8½x12½" center handle, rose color edge, decor of roses etc., gold trim. \$12.50.
Porcelain or enamel plated Mug, World's Fair, 1904, commemorating Louisiana Purchase, 1803, has maps, pictures, Napoleon, etc. A genuine collector's item. \$7.50.
Calendar Plate 1914. \$3.
Iron hanging Match holder, head of Mephistopheles. \$4.50.
Tin hanging Match holder, figures in relief. \$3.
Clear glass Waffle with Thumbprint 9½" high Bottle. 2¼" dia. Stopper may not be original. Extra nice. \$8.50.
Rain & Dewdrop Goblet, gold raindrops and band at top worn. \$3.
Lions Leg, square Cream & Covered Sugar, clear, threaded glass with scalloped opalescent tops. Perfect. \$14.
Shell & Jewel Water Pitcher and 6 Tumblers, set \$18.
Cranberry I V T bulbous Pitcher, clear, reeded, applied handle, 4 matching Tumblers. Set \$60.
Pictures 25c. Send your Xmas. orders, will ship immediately. Please allow for transportation.
A Happy Xmas and bright New Year to all.

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ANTIQUES**

Parsons Ave.
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A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Choice Irish and English Glass.
Frosted Leaf compote, H. 8½", T.D. 9½" 40.00
Pressed glass sugar bowl and cover, pattern shows alternately balloon, heart, lyre and leaf. H. 7½" 45.00
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Transportation Extra

Visit our shop—10 miles from Bennington, Vt. 32 miles from Albany, N. Y.
BOOKS: 200 Years American Blown Glass, First edition American Glass \$10.00 each. Send 3c stamp for printed list of recommended books and catalogues on Antiques. dc

WE BUY and SELL

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WANTED TO BUY

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Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schleiger's number for identification. Complete services and large stock of most popular in open stock. n54c

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Myrtle Rasmussen
301 7th St. Ida Grove, Iowa
XMAS SUGGESTIONS—Each \$2.00

4 - Double pin wheel goblets.
2 - Round T.P. in heart saucers.
2 - Square T.P. in heart saucers.
3 - Marigold luster Rose tumblers.
3 - Marigold Iridescent Heart & Herringbone tumblers.
Master salt diamond band.
Master salt fincuet.
10 - H&Co. 7½" plates SI-No. 64 - B 1.
Haviland & Co. (Princess) Ransom edge.
12 - Luncheon or Supper plates.
12 - Cups and Saucers.
Sugar & Creamer - Round tureen.
14" Platter - Open vegetable.
6 - Bone dishes - 4 Saucers.
3 Bread and milk bowls.
1 Flat soup - 1 12" platter, set \$185.
4 - 8" Blue Willow plates (Ridgeway) ea. \$3.
4 - 1000 face chinese plates 7½" ea. \$4.50.
H.P. Violet's sugar & creamer \$7.50.
2 - Red Bohemian tumblers castle & Deer, ea. \$8.50.
Tumbler Green Delaware with gold 6.50
Turkey platter 17½x14" Mason Ironstone. Duberry leaf border, scenery castle & people center, \$14.
Design overall.

Postage or Express Extra

dp

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612 First Parish Road, Scituate, Mass.

CARAMEL SLAG salt, cute little wheelbarrow in which sits oval basket, rare \$27.50
TEA LEAF LUSTRE Bowl & Pitcher, cov. soap dish, small pitcher, mug, cov. chamber, (Marked Alfred Meakin) Eng. Reg. Set 30.00
BURMESE tumbler deep coloring 32.50
large PEWTER coffee pot which swings on separate stand w/ burner - beautiful detail, holds 4 qts. (Mk. Shaw & Fisher, Sheffield) 45.00
13" PARIAN Bust, Sculpt. Libby, Boston - "The Death of Slavery is the Life of the Nation" Wilson - very nice detail 15.00
Deep amber high shoe on skates 12.00
5" Yellow (shaded) Satin glass DQ vase 15.00
7½" Pink Delaware Bowl, gld trim 9.00
Milk Glass covered egg with tall eared Rabbit poking head out of top of egg 12.00
Cut Glass bowl (marked Hawkes) 12.00
Transportation Extra - Polaroid photos 25c dc

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Fine collection of Holly Amber, rarities.
Pink Mother of Pearl swirled Satin Fairy lamp, matching ruffled base \$47.50
Pair pale lavender dec. ewers 80.00
Deep blue D. Q. Mother of Pearl marmalade jar, brass cover, ball 60.00
Rainbow M.O.P. 6" ruffled plate 95.00
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Plated Amberina tumbler, no harm cr. at bottom. dc

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DOLLOLOGY

(Continued from page 48)

"During recent centuries, this message has been sustained and invigorated by the immense contribution, in language, literature, and action, of the nations of our Commonwealth overseas.

"It gives expression, as I pray it always will, to living principles as sacred to the Crown and Monarchy as to its many parliaments and peoples.

"I ask you now to cherish them, and practise them too: then we can go forward together in peace, seeking justice and freedom for all men.

"As this day draws to its close, I know that my abiding memory of it will not be not only the solemnity and beauty of the ceremony but the inspiration of your loyalty and affection.

"I thank you all from a full heart. God bless you all."

THE ARNTZEN'S, INC.

West Dennis, Mass. on Cape Cod

1. Extremely fine early Massachusetts cupboard, 7' 6" x 3' 6"; two doors below with double feather edged panels, three exposed shelves above. Exceptionally good moulding at top and down the sides with delicately narrow rope turnings and fluting, in the original "blueberry" finish. Some people might feel some minor repairs were necessary, but we would leave it alone. Pictures on request.
2. Cranberry shaker 4½" tall. Fluted, with white diamond pattern. Original top. 10.50
3. Blue satin glass bud vase, 7" neck stripes blending into overall teardrop pattern 18.50
4. Opaline flat-rimmed sauce dish 6½" diameter. Perfect. Polished pontil 10.00
5. Complete chamber set consisting of pitcher and bowl, mug toothbrush holder and soap dish with liner, in a beautiful Oriental Imari type design with foliage and peacocks in a gorgeous orange with blue green and gold touches. 45.00 dc

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1. 50 diff. brass Milit. Insignia, \$15; 65 diff. ditto 17.50
2. 80 brass Reg't Insign., pins, etc. \$15; 80 diff. ditto 15.00
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4. 8 2-pc. brass buttons; Arrival of Lohengrin; 1½" dia., ea. 3.00
5. 135 foreign coins, 51 brass adv. tokens lot 12.50
6. One solid brass druggist pill mold, old 10.00
7. 50 diff. clear box labels, beauties 5.00
8. 10 Civil War Soldiers letters/envelopes, no stamps 20.00
9. 369 letters, 1760-1879; business/personal, no s/e's 20.00
10. Ship Manifestations: 1848-1872, 15 for 5.00
11. 8 indentures; 1813-1850, size 16x24", lot 7.50
12. Civil War Newspapers, news of battles, etc. 15 for 20.00
13. 2 copies Buick Reference Books. Issue 1914 and 1915 10.00
14. Beautiful old col. foreign postcards, per 10 2.00
BRASS UNIFORM BUTTONS—Most Military
1. 126 Russian, one type only 10.00
2. 175 buttons, 35 types \$12; 400 buttons, 9 types 20.00
3. 100 diff. \$2.50; 75 diff. \$6; 50 diff. 4.00
4. 425 buttons, 14 types 20.00
5. 27 GAR and 13 S. V. 9.00
Postage extra with order, please. dp

1. Milk glass plate, 7", original paint, "Merry Christmas" \$4.00
2. Lovely Tealeaf Lustre washbowl & pitcher (Alfred Meakin) 22.00
3. Amber Fish bottle, 10" 6.00
4. CAKE STANDS:
Cut Log 15.00
Milk glass 7.50
Milk glass 6.00
5. Milk glass Atlas compote 38.00
6. Milk glass dog plate. The nicest one I have ever seen 13.00
7. Westward Ho head plate, nice old one. One handle has tiny piece where bubble has broken 15.00

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 "PIJURY" cov. vegetable, blue, \$14.50.
 LOVELY GRANITE cov. soup tureen by Elsmore. Creamy bckgr. with brownish florals and birds. Lg. oval ped. footed and matching tray, which has 2 very tiny base flakes. Quite impressive, and priced at \$22.50.
 TWO VERY CHOICE cracker jars, with silver tops and bases needing plating. One a deep lovely amethyst with enamel decor, \$17.50. The other, finest of satin in MOP Herringbone, palest of pink to deep, rose, also with enamel decor. Squat-ty in shape, and perfect, \$42.50.
 SOME UNUSUAL WEDGWOOD with turquoise edging, brown, blue and green border design, floral sprays and green palm leaves cov. veg. \$7.50. Cov. butter with insert, \$7.50. Pr. oval handled relish trays, \$7.50 pr. Platter 10x12 1/2", \$3.75. 5 butter chips, \$4.25 - lot \$27.50.
 ROSE MEDALLION & OLD, 4-3 1/4" plates with 4 indentations, \$20. Platter, 10 1/2 x 13", \$10.50.
 SOME RARITIES in colored glass and Victorian Novelities. Syrups, M. g. Washington or Centennial pattern, \$9.25. End of Day oiled Royal Ivy syrup, \$14.50. Cl. to Cranberry Royal Ivy toothpick, \$6.25. Amber slipper on toboggan with slightest under base flake, \$11.25. Emerald green D&B sm. wall canoe, \$8.25. Blue chick with handled basket toothpick, \$7.25. Blue Cherubs toothpick, \$7.75. Blue Horsehead handled cov. mustard pot, 1/2" line, \$4.50. Blue & brown Slag salt shaker, \$8.75. Cran. Delaware cov. butter \$14.50. Blue IVT squatty round salt shaker with enamel decor, \$3.75.
 BUTTER CHIPS: 6 unmkd. RSP, green with white flowers, \$5.00. 7 Austrian "Fairy Rose" pattern, pk. & rel. roses, \$4.50. 10 Haviland Limoges, sq. and irreg. edge, pk. & blue canthons, \$7.25. 11 lovely rd. irreg. edge with slide florals in pk., blue and brown, \$6.50. 5 violets and gold swags, crated, \$2.00.
 A VERY FINE ASSORTMENT of Chocolate Pots, R. S. Prussia, Limoges, Austrian - write for list if interested in lot price.
 WATCH FOR JANUARY CLEARANCE AD!
 All defects noted. Postage please. dc

GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.

2 goblets em. green Honeycomb w. flower rim, Kamm 11-17, Millard 2-57, Greentown Glass proof, each \$12.00
 4 champagnes, earliest type, four row Thumb-print, Baluster stem, 5", proof and very rare, each 25.00
 Pr. Sandwich Canary candlesticks, 7 1/2" high, McKearin Pl. 200, No. 35, proof, pr. 45.00
 Majolica Sunflower compote, marked Gilpin little Smith, proof 35.00
 6 Loop rtd. tumblers, not Flint but beautiful Clear glass, set 27.00
 Water set, Early Flint Honeycomb pitcher, 8", applied hand, 6 matching goblets, set 55.00
 Missouri cake stand, 16 1/2" 6.50
 Nailhead cake stand, 16 1/2" 7.50
 Creamer, Victoria em. green 6.50
 3 Panel Vaseline, 7 1/2" footed bowl 7.50
 Milk glass creamer Xlog, sm. base chips, very scarce 8.50
 All items are proof unless otherwise stated
 Transportation extra. Stamps please. dc

MARGARET SWARTZ

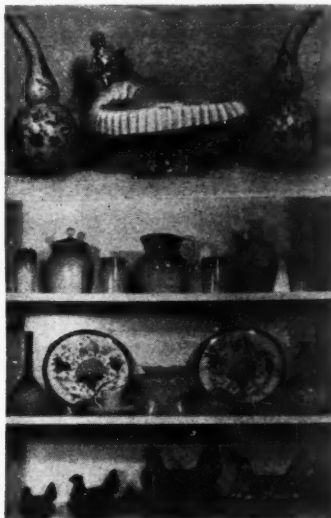
Gladwyne, Pennsylvania

LION GLASS: Ruth Webb Lee, authentic. Cov. butter dish (round), creamer, spoon holder, sugar bowl (no cover), marmalade jar, 5 pieces \$75.00
 JACOB'S LADDER: Marmalade jar, covered, 10.00
 9 1/2" Amber Daisy & Button bowl, covered, 7.50
 3 Daisy & Button paneled sauce dishes, Amber 9.00
 6 piece Berry Set, china bowl and 5 berry dishes, decorated center with gobberberries 4.50
 2 Clear Daisy & Button sauce dishes, square, 3.00
 Pr. handsome Clear glass covered compotes, Dewdrop with Star, 7 1/2" plate 4.50
 Basket in the finest Vasa Murrahina, colors superb reds, blue, yellows, etc. Also a flower bowl with brass top flower holder, etc. 35.00
 8 1/2" Majolica Corn pitcher, orchid lining, 17.50
 9 1/2 x 12 1/2" Majolica Leaf platter, stem forms handle, orchid, blue, green, yellow Etruscan 12.50
 Old medium blue Staffordshire compote, bowl, (2 handles) 35.00
 Cranberry Hobnail cruet, applied handle, 37.50
 Blue Swirl Sadin rose bowl 17.50
 Large cup & saucer with "Love The Giver" in gold 4.00
 Large cup with deep saucer, Swirl with Morning Glories, Fleurs Semee No. 1011 8.50
 12 plain Clear glass goblets with knob stems 35.00

MAUDE B. FELD

16 Heights Road (Rosemer Section), Clifton, New Jersey

Telephone for Appointment . . . Prescott 9-0840



EVERYTHING IN PERFECT CONDITION, unless otherwise noted
 FIRST ROW (always reading from left to right).

1. and 3. MOST IMPORTANT PAIR OF SATIN GLASS VASES I HAVE EVER OFFERED FOR SALE . . . in the RAREST color, brilliant AMETHYST OR LAVENDER, diamond quilted pattern, jewel-like quality, and with ORIGINAL deeper lavender Enamel and God decoration of Birds, flowers & leaves, brilliantly executed, all intact . . . 12" high, 5 1/2" through bulbous part.
 2. MAGNIFICENT LARGE HEART-SHAPED Mother of Pearl Satin Bowl . . . deepest BLUE M. of P. in the Herringbone pattern on outside, with very deep Pink Satin lining wide 1 1/2" Picurast edge turns over, with frosted blown binding . . . Original Butterfly and Fern dec. rare in Encrusted Gold on inside and outside, done in the most expensive manner . . . sits in an American Plated Silver Holder with Cupid . . . Bowl 12 1/2 x 11", and 5" deep at back. Holder 11 1/2" high at back.

SECOND ROW

1. AGATA Miniature Celery Vase, 4 1/4" high, 2 1/4" through widest part . . . exquisite coloring, a MUST for the advanced collector.
 2. BRILLIANT DEEP BLUE MOTHER OF PEARL HERRINGBONE Cracker Jar, complete with matching Mother of Pearl Cover, frosted knob . . . white lining . . . 8" high, 5" through center. GEM QUALITY.
 3. and 5. AGATA Water Tumblers, finest coloring and marking.

4. AGATA 6 1/2" Water Pitcher, most brilliant coloring and marking.
 6. RARE, GLORIOUS Mother of Pearl Satin Vase, shading from brilliant Cranberry at base to Gold and then Yellow at top, in Swirl design. Webb Gem Quality, 8 1/4" high, 5" through center.
 7. EXTRA RARE Agata Ginger Ale Tumbler, only 3 1/4" high, 2 1/4" diameter at top . . . for the advanced collector.

THIRD ROW:

1. Wheeling Peachblow, acid finish, Bud Vase, 8 1/4" high, most brilliant coloring & quality.
 2. GAUDY DUTCH Grape 9 1/4" Dinner Plate.
 3. Mt. Washington Burmese Small Handled Cup & Saucer, acid . . . finest EARLY Paper-thin quality . . . brilliant coloring.
 4. MT. WASHINGTON BURMESE Shiny High Glaze Diamond Quilted Bowl on 3 feet, large Berry Pontil . . . Top pinched in to form 3 petal opening . . . most brilliant coloring and quality. A MUSEUM SPECIMEN . . . across top . . . high.
 5. MT. WASHINGTON BURMESE, shiny high glaze, Handled Cup & Saucer . . . fine coloring, finest paper-thin EARLY quality.
 6. GAUDY DUTCH Grape 9 1/4" Soup Plate.
 7. WHEELING PEACHBLOW, shiny RARE Vase, 7 1/4" high, 4 1/4" through bulbous part. Gem quality, most brilliant coloring with deep Fuschia at top.

FOURTH ROW

1. BLACK JACKFIELD POTTERY Tiny 3 1/4" Hen, original White Enamel and old Gold leaf decoration, an exquisite little rarity.
 2. Same as No. 1, in the rare 5 1/4" size.
 3. Some, but in the 2 1/4" size . . . small flake on one wattle, and on edge of base, not worth mentioning . . . specially priced \$39.50.
 4. Han-some Staffordshire 8" Hen. ORIGINAL contemporary decoration in browns, greys, deep red on head, and with usual green grass & eggs . . . a rare specimen, special \$57.50.

Send 50c for "SPECIAL REDUCED PRICE LIST", which includes random selections from my large and varied stock.

ANNOUNCEMENT! Because I am now specializing in so many fields besides Glass, space has become a serious problem, so that I am obliged to dispose of a large portion of my stock of EARLY AMERICAN PATTERN GLASS, in CLEAR & COLOR. You know of course that each piece is GUARANTEED OLD & AUTHENTIC when you buy it here. The 150 patterns which I stock are all of the most popular and desirable ones shown by Lee and McKearin. Some will be discontinued; others will be thinned out, and each piece will be sacrificed at far below its pre-ent replacement value . . . a rare opportunity for dealers and collectors . . . WRITE YOUR EXACT WANTS!

NOBLE'S ANTIQUES

2165 N. 60th St. Milwaukee 8, Wis.

12 X Swords Union Melsen service plates, turkey platter, 18x23", cov. rnd. tureen, proof, guaranteed old, write.
 Amethyst Crocus cov. sugar, \$25; creamer \$25; spooner, \$15. Westward-110 cov. sugar \$38; creamer \$30. Milk glass Lattice plate, floral, \$18.50.
 2 Teasel goblets, ea. \$7. Prism & D. Point \$8. Set 4 Sapphire Blue Inv. TP. sauces, 2 1/4 x 4" ea. \$7.50.
 Opal Sandwich cup plate \$13.50. Dewey Vaseline cov. sugar \$12; creamer \$10; Caramel Slag rtd. toothpick, \$11.
 Lovels handring lamp, burnished, brass font, china floral shade, complete, \$68.50.
 All items old, Stamp for reply. dc

ALICE M. BOHN

Rt. 2, Napoleon, Ohio

Florida Village, U.S. Highway 24
 1. Willow Oak Items: Clear 9" cake stand, 9" compote, bread plate, 2 handles, 11" rd. water set tray, 7" cov. low compote, \$6.50 ea. 7" compote, \$4.50. Tin lid, butter base. Last 2 items have tiny rim nick \$2.50 ea. 2. Garfield Drape creamer \$6. Fashion butter dish, clear D&B pattern, Kamm 18, n. 138, \$8.50. Loop with Dewdrop butter dish, \$5.50. 3. Tealeaf Meekin cov. soap dish, 5 1/2 x 4", \$7.50. 2 Shaw & Son cups and 1 saucer, \$17.50. 4. Ironstone cov. butter dish inside tray Burgers & Burslen. tiny corner nick, \$5.00. Write wants in Pattern Glass, Furniture, China, Jewelry, etc. dp

All orders received before December 15, 1956, will be shipped in time before Christmas

BALABAN GALLERIES

77 East Van Buren Wa. 2-9573 Chicago 5, Ill.

Our new address after January 1, 1957 is:

LANGER'S ANTIQUES
 Charles & Hella Langer
 P. O. Box 3718

Dolores between Ocean & Seventh Ave.
 Carmel-by-the-Sea, California

DON WILLIAMS

Columbus Jet.

Iowa
 Caramel Slag - a. sug. c. but; spoon; (5) sauces; Palm pat; \$70. - Cactus tp; \$8. - Custard - a. sug; c. but; spoon; cream; Mum pat; \$50. - mug; gold emb; \$5. - bowl; 10" d. peacock bottom; \$15. - m.n. lamp; 1877; \$15. - sugar; Grape pat. (10) \$8. - Indian Tree pat; 6 c/s; Eng; \$10. - Bristol - pr. vases; bell flow; \$10. - Sleigh Bella - brass; 75c ea. - strap (17); grad. 3" to 1"; \$15. - Piano Rolls - 75c ea. - Purple Grape Table.
 Fine Trans. Misc. List For Stamp. dp

AMBER SPRINGS PRESENTS

GIRANDOLE SET. 3-candle centerpiece, single-candle sidepiece, single marble base, rare cone of bears rubbing beehive, 40 long colonial prisms (37 original) hang from grape-cluster bobeches —\$85.00

OIL PAINTINGS (variety-write) matched pair, moonlit harbors, green tone; "Off Fley" by E. R. Hayes, 1897, sailing ships; & "Scarborough" by W. Bell, 1898, lighthouse, sails, dories; canvases 30" w. x 20", gold frames 37" x 27" no holes beautiful tho not cleaned, \$45 each, both —\$75.00

BELLS (in the rough), 20 1 1/4" brass harness bells on 6-ft. buckled leather strap, \$7; 30 1 1/4" bells on 6 ft. strap, \$10; 9" schoolmarm's bell, acorn clapper, maple handle; sleigh bells, unusual flat sides, nickel over brass 4 bells toned do, ml, sol do, fastened to nickled bar 1" x 15" with a knob over each, 2 bars (8 bells) —\$15.00

XMAS GIFTS — Wavcrest powder box; child's old toy decorated keaset; Mason's colored-ironstone demitasse set; pink & copper lustre; cut-glass water set; 3-piece milk-glass & 9-piece china dresser sets; china & silver shaving mugs; etc. —Write

BRASSWARE — 12" candlesticks, twisted, double, open-spiral stems, heavy, pair, \$3; fireside trivet, 4 legs, 2 rope-turned handles, 12" to top 15"x10" front legs gracefully curved with claw feet, elaborate cut-out top & sides, very heavy, \$35; 6 1/2" cuspidor, flared top, tiny dentils, \$5; double inkwell, scroll-back penholder, crystal bottles (1 chip at back bottom), hinged covers, \$8; 3-handled 4 1/2" mug Russian seal, rolled edge, flared top, \$9; 4 1/2" mortar & pestle inscribed "1818," \$19; burnished kettle, 8 1/2" to top with 17" dia., flat copper bottom, rolled edge, iron ball —\$18.00

HITCHCOCK CHAIRS — hard-to-find set of 6; 1 is 1/2" shorter with unnoticeably different all-original stencil, roll-back tops, cane seats good \$120; 4 only (identical) —\$100.00

COPPERWARE — brass — dovetailed cooking pots, 7 1/2" dia., burnished, \$11; 7 1/2" dia., double-edged, tin-lined, \$10; 10" liquid measure, burnished, \$11; 2-handle 5 1/2" mug, brass-dovetailed, tin-lined double-thick edge, \$14; burnished water kettle, brass-dovetailed, cover hinged, charming solder mend, 10 1/2" to rigid handle-top, 5" body, 8" w. at top —\$20.00

VICTORIAN SIDE CHAIRS, finger-carved, walnut or brown mahogany perfect frames, tapestry seats slightly dull of age, springs sound, pair —\$45.00

MOLDING PLANES, maple probably, complete, all sizes; rung-turning tool & carpenter's wooden planes, sets or single pieces—\$50 up apiece —Write

AMBER SPRINGS ANTIQUES, HUGUENOT, ORANGE COUNTY, NEW YORK

Shipping Extra. Correspondence Invited. Photos 25c each. dp

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Get Christmas gifts for your friends from Good's. Our gift to you is 20 percent off on any unused items in our Hobbies ads prior to this issue. Offer good at Good's till Jan. 1 1957. Money for previously sold items promptly refunded.

WASHINGTON VASE MONSIEUR PLATE; Mulberry glass grass on base, but a beauty, \$5.

CHINESE BRASS DINNER GONG: 6 graduated, decorated ones, with wall bracket for hanging and mallet. Lovely tones. \$17.50.

HAVILAND PLATES: 9 1/2" Hav. & Co. Limoges. Raised dot scalloped border, gold on outside, pink wild roses and poppies. Sch. 1-91, lovely. Perfect 6 — \$15.50.

WHITE SEMI-PORCELAIN DINNER PLATES: 10", Johnson Bros. Ranson border. Perfect. 8 — \$12.

TWO HANDLED CAKE PLATES: 10", pretty flowers nice old fine china. Several beauties \$4 each.

HAVILAND BONE DISHES: Ranson, white, tiny roughness on 1 5 — \$8.50.

SHELL-SHAPE FOOTED DISHES: Old, Bright Chinese flowers & butterflies. 2 1/2 x 4 1/2", gold edge. Fine for candy, cigarettes. Unusual, very attractive. 6 — \$10.

Kansas

CHINA TEA STRAINER: On waste bowl. Pretty \$3.50.

RENNING GLASSES: Magnify. Cutie on a nickel plated 3 1/2" folding stepladder base \$4.50

3 1/2" clear glass wedge shape to slide along lines of print. 2 — \$2.50 each.

CRANBERRY COIN DO' BOWL: 8", ruffle edge of cranberry over white overlay, white coin spots, 2 sides turn up, fine color. \$17.50.

CASTOR SET: 6 matched bottles, in nice resalved holder. \$27.50.

ROCKINGHAM (BENNINGTON TYPE brown & tan mottled) 2 qt. batter pitcher with lid \$4.50. Covered Spittoon — small center hole, nice for vine grape crack under base \$7.50.

GLASS CENTER SET: Butter, sugar, creamer, Reeding, K-8-32, \$10.

SILVER ANNIVERSARY BERRY SET: Mtl. 1, 62. Raised band of flowers with silver on the emb-sine Fine condition. Bowl, 6 saucers \$17.50

SALT DIPS: 4 footed clear glass \$3, 6 ball footed m.p. china, white outside, M.p.ari inside \$10. 6 square waffle cut glass \$10. 6 round cut glass, \$10.

CHANDLER (CROWN JEWEL) Spooner \$4.50. Transportation Extra

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave.

Silvis, Illinois

Occupational Shaving mugs. (Name) P. E. Peyton Jeweler. \$18.00. Beer wagon horses with driver \$35.

Copper luster small creamers, \$12 each, mustard \$15.

Set of four \$25. Perfect. Cen.

Norlake china, Delmonte pattern, (other patterns) Onion Melrose tea strainer, not marked. Proof. \$12.

Double Dahlia and Lens wines (Green) \$3.50 each.

Game plate set. 7 pc. each bird different gold band. \$65. Perfect.

Six Carnival Glass Goblets. Loop pattern. \$3 each.

ALL ANTIQUES ARE PERFECT & PROOF. Please Include Stamp.

Postage and Insurance for Shipping. dp

PATTERN GLASS — ALL OLD PIECES
2 Egg In Snow and Sand Trays, ea. \$6.50. Flat Sauces Plum \$2.25, Rosette \$1.75, 3 Flat Sawtooth ea. \$1.75
Footed Star Rosette \$2.50, Flat Rose In Snow \$2.25, Cannon Ball Salt — 2.25
Spoons — Square Clear Lion's Head, \$4.50, Wheat and Barley \$3.75, Open Sugars — 2 Wheat and Barley, ea. \$4.25, Dia. Medallion, \$4, 2 Fan. Daisy Butter Base, ea. \$4.25
Bird and Strawberry Sugar, lid cracked \$4, large Open Sawtooth Compute — 7.50
Very pretty Flat Sauce or Fruit Bowl, Waffle Pattern with butterflies — 4.50
Flat Hob. Plate, 5" x 3", 4 Cut Glass Salt Dips 5.00
Little Clear Nutmeg Lamp With Chimney, Burner \$5. Glass Crucifix Candlestick — 2.50
Miniature China Animal Families, 4 piece sets, dogs, elephants, hippos, made in Germany, ea. set — 4.00

MIXDORF'S COUNTRY KITCHEN

5341 N. 76th Street,
Milwaukee, Wis.

10 percent Discount on orders \$25.00 or more. dp

Northwood — 10 punch cups (N) purple, gold, grape each \$2.50; open sugar, same \$3; base of punchbowl same \$10; Northwood Peacock deep purple water pitcher, 6 tumblers \$30; Bowl on legs, same, Sawtooth crimped rim 10" diam. — \$15.00

Edison phonograph floral Morning Glory horn records — 30.00

LAMPS: Clear Crowsfoot font with lacy iron bracket \$12; Princess Feather handled 6" high \$8; Dart handled — 5.50

SPOONERS: Clear Good Luck \$5; 3 paneled D&B \$5; Feather \$4; Bellflower, single vine \$6; Blue Basket Weave \$8; Green Sling 12.00

DELAWARE BOWL, green, gold 9 1/2" diam. 10.00

Postage Extra. Write Wants.

ANNA and HELEN HENDLER

94 North 5 St. Hudson, N. Y. dp

Ignorance is the night of the mind, but a night without moon or star
—Confucius

FARGO'S ANTIQUES

P.O. Box 54 La Mirada, Calif.

OLD MILK GLASS

1. 7" White hen with Amber Head, on Lacy Base. Very rare. \$39.50
2. Wavy Wavy Base Duck B. 150 — 20.50
3. 7" White Hen. Blue M.G. Head, on Lacy Base — 23.80
4. Lion on Lacy Base. B. 168 — 38.60
5. Lion. Blue Milk Glass with white head. Rubbed base. Rare. M. 3/5 — 24.50
6. Lion, White on Scroll base. M. 167A — 18.50
7. Vauertstahl Swan. B. 183C — 15.50
8. Portieux White Standing Rooster. Marked. B. 140 — 17.50
9. Swimming Ducks. M. 272. One Green and one white ea. — 9.50
10. Quail covered dish. M. 280 — 11.50
11. Lamb on Hexagon Base. M. 318 — 17.50
12. Lion on Duck. M. 211 — 11.50

OTHER ITEMS

13. Portieux. Amber cat on Drum. Marked. Rare — 18.50
14. 2 1/2" Dark Amber Hen on basket Base. Numbered — 17.50
15. 5 1/2" Light Amber Hen on basket base. English with head turned opposite to Amber made. Unusual markings — 19.50
16. Camphor Glass Cow. Cow. d. h. M. 310 — 18.50
17. 7 1/2" Cobalt Blue Hen on Basket base. A beauty and rare — 24.50
18. 7 1/2" Apple Green Glass Hen on basket base. Unusual find — 23.50

Satisfaction Guaranteed. Transportation Extra. OUR SINCERE WISHES FOR A HAPPY HOLIDAY SEASON! dp

Xmas Presents From The Tavern

Keene inkwell McKearin's GIII-29, perfect, \$15.
Stoddard 8 sided inkwell, perfect \$5. Blue glass inkwell, brass top, \$8.
8" Cobalt blue pitcher, probably Jersey, \$30.
Keene castor bottle, McK., G1-23 — 7.50
Pint decanter, GIII-26 Keene, perfect, \$22.
Qt. decanter, GIII-5, three rings, Sandwich, stopper not orig., perfect, \$17.50.
Cranberry Inv. Thumbprint pickle castor, some edge roughness, \$17.50.
Blue Mary Gregory tumbler, minor edge roughness, \$6.00
Vaseline Inv. Thumbprint spooner or vase, \$5.00
Tammany Mech. Bank, works good, small piece broken in back, no harm, \$11.50.
Lovely blue finger bowl, blown, 4 1/2" across flared top, perfect, \$5.00
8 1/2" Liverpool jug, about as good as can be, winter and summer scenes and poems, \$60.
Amberina Baby Thumbprint spooner, perfect, \$90.
Pair of Staff, dogs 15 1/2", old, \$25.50
Cranberry barber bottle, enamel dec., \$10.
6 1/2" Pewter flagon \$20.
Spatter glass sug. shaker, pink & white, brass top, \$10.
Flow Blue platter, 13 1/2" x 10 1/2", Seinde, \$10.
40 piece Flow Blue set, Indian pattern, write.
Milk glass, 3 kittens plate, old paint, \$5.
5 Coin Silver coffin handle teaspoons, initial "W", \$10.
Several Milk glass cov. animal dishes.
Anything returnable. Postage extra.
Drop in and see us for Fine Furniture.
We're on Route 3
GORDON DAVISON
Pembroke, New Hampshire

G L TILDEN

— Antiques —

NORTHBORO, MASS.

PATTERN CREAMERS:

Ashburton	\$37.50
Bell Flower	25.00
Bell Flower, double vine	30.00
Buckle	15.00
Cable with Ring	30.00
Colonial	20.00
Diamond Thumbprint	40.00
Diamond Point	20.00
Eureka	15.00
Flattened Diamond Point	30.00
Four Petal	30.00
Horn of Plenty	40.00
H. of P., small crack at handle	50.00
Honey Comb Variant	15.00
Loop	22.50
Mirror	20.00
Moon & Star	20.00
New England Pineapple	37.50
Prism with Diamond Point	30.00
Panelled Oval	22.50
Roman Key	18.00
Ribbed Ivy	35.00
Ribbed Frosted	12.50
Smoking	37.50
Sawtooth	15.00
Warble	27.50
Westward-Ho	25.00
Frosted Lion	15.00
Scalloped Lines	6.50
Blaze	7.50

All above perfect and subject to prior sale.
Have sugars to some above - also, water pitcher
in Horn of Plenty & Ribbed Palm - perfect
large stock of Art Glass, Paperweights, Salts
and cup plates. dc

My Specialty

FRENCH HAVILAND

For Matching

Use Schlegler's Numbers or Send Sample

THELMA'S FRENCH CHINA SHOPPE

Tulsa, 1511 S. Jamestown, Oklahoma ttc

GLEN W. VERGERONT

446 E. Pasadena St. Pomona, California
Collector of Colored Glass - Stamp for list.
Daum Nancy vase, signed, Green Opalescent gold
leaf, \$36, 5" Cranberry bowl, footed & decorated in
Clear glass, \$16, 5 1/4" Pink Satin rose bowl, Shell
pattern, \$20. Others in blue, yellow and orchid.
Three drawer Pine Chest, walnut pulls, 31", \$35.
Four drawer large chest in solid walnut, \$35. Green
Owl, base, min. lamp, \$10. Bisque Greyhound, 5 1/4"
h., \$6. 8" German Lady, \$5.
Satisfaction guaranteed. Express extra. dp

FRENCH HAVILAND

MANY PATTERNS

Send saucer for sample or use

Schlegler numbers

THE OLD TOLL GATE

Route 67, Milan, Illinois up

STERNBERGH

Union at Hampden Blvd.,

Reading, Pennsylvania

DECANTERS: Bulls Eye qt. \$12; pt. \$10. Nice

blown molded

WINES: Bright CUT Liberty Buzz (2) ea. 5.00

HONEYCOMB (3) each 2.25

SUNBURST (3) each 2.75

THUMBPRINT, etched (5) each 2.25

COLOGNE bottles - pair Milk painted 15.00

May your enjoyment of Antiques increase in 1957! dp

MYRTLE SCHWERMER

Alps, New York

R. S. Prussia (Red Mark), footed Teapot.

Pink roses, leaves, gold, white background \$12.00

Matching, Cov. Sugar 6.00

Beaut. Round Cut Glass Hinged Box Hob

Star, 5 1/4x4, Resilvered Collar 22.50

Pink Luster cup & saucer, copper trim 10.00

Currier & Ives, "My Three Little White Kit-

tens" Learning A.B.C.'s, Criss Cross Frame 8.00

Royal Doulton Teapot, Polar Bears 10.00

Fr. white Bristol 11" Vases, Enam. Flowers

& Butterflies 17.50

Amber, Thousand Eye, Christmas Light, Peg

Base 10.00 dp

MRS. RUSSELL L. INGRAM

ANTIQUES

Olive Hill,

1. Unusually large smoke bell, clambroth with blue binding at scalloped base & blue ring at top, 10" tall, 7 1/2" base \$23.50
2. Beautiful large sapphire blue hinged box, ormolu feet, heavily enam., white & pink fuchsias, 5 1/4" diam., 5" tall \$37.50
3. Large brass scoop, patent-dated, burnished, \$8.50
4. Pair melon sectioned lime green satin glass perfumes, dainty enamels, ormolu stoppers, \$25.00
5. Canary Fine cut and Panel wine \$6.50
6. Exquisite signed Galle Cameo scenic 4 1/2" vase, blue & purple on frosty white \$30.00
7. Cut overlay perfume, amethyst to clear, hinged hall marked silver lid, marked on base \$18.50
8. Blown amethyst atomizer, enam. col. fls & gold, no bulb \$6.50
9. Beautiful ornamental cups & saucers, applied or molded dec. r. Ea. \$7.50
10. Fine Nalissa flask, white striations, 7" long, 3 1/2" across \$8.50
11. Rich amber Cane 4 1/2" slipper, small flake in back \$8.50
12. Choice small Daum Nancy signed Cameo vase 3 1/4" tall, brilliant yellow, dainty carved red poppies, green foliage \$20.00
13. Lovely pen tray, marked CTH, ODM France, 8 1/2"x3 1/2", fls & gold encircled cupids, pen rest holds old ivory pen \$13.50
14. H. P. 7 1/2" plate, cut-out rim with gold, pink primroses in center \$4.50
15. Square 6 1/2" H.P. plate, fan corners, gold edge, 2 saucy birds standing amid fls & trees, Elite Limoges \$6.00
16. Oval Spanish Lace cruet, clear stopper \$9.50
17. China scrolled clock 7 1/4" t., 6 1/4" w. cobalt

Kentucky

- & gold with H.P. pansies, name MAY on back \$18.50
18. Fine French enamel inkwell, 4 1/4" square footed base, urn shaped well, hinged lid, intricate design of enamels in blues & cream in brass \$9.00
19. Wheeling Peachblow dull finish salt shaker, useable top \$42.00
20. Beautiful big M.O.P. water pitcher, pink & blue wide stripes, coin dot pattern, high camphor handle \$40.00
21. Pomona finger bowl, crimped in top, lovely acorn pattern \$37.50
22. Copper lustre cup & saucer, blue band with gold design \$30.00
23. Exquisite Lutz striped aperitif, pale honey amber, gold & white twisted stripes, clear baluster applied stem & wafer base \$25.00
24. Beautiful deep cranberry basket with green opalescent applied curled petals at top, clear rope handle, 8" tall \$40.00
25. Cranberry vase with all over gold seaweed coralene 7 1/2" tall \$45.00
26. M. O. P. water pitcher, deep apricot, source Peacock Feather design, ribbed camphor handle \$37.50
27. Wedgwood black basalt 7" engine turned vase, metal base, flared top, paneled design on body, early & fine \$47.50
28. Chased & lovely sterling open sugar & creamer pedestal bases, suitable with any decor, old \$12.50
29. Fuchsia amberina round whiskey tiny dished foot pattern \$30.00
30. Amber monkey on stump toothpick \$7.50

Your want: welcomed.
Carriage extra and stamps please. dc

GORDON'S ANTIQUES & PRINTS

Saint Johns,

Ohio

- Fairy lamp, pink satin glass with overlay hairline crack \$25.00
- Lovely French clock 16" high, brass & china, probably Sevres 75.00
- Bronze bust of Mozart, 11" 25.00
- Several nice Currier & Ives
- Whale Fishery - Attacking a Right Whale, Restored & mounted 50.00
- In the Northern Wilds 40.00
- Terrific Combat Monitor Merri-mac 1862 small 40.00
- Zachary Taylor 12th Pres. tear in margin, 1847, small 12.00
- Belle of the Winter, small, trimmed margins 20.00
- Burning of Chicago, small 35.00

Other Currier and Ives available. State your needs . . . dp

- Three china clocks, need minor repairs, Ea. 12.50
- Copper teakettle, 10" dia. burnished 9.50
- Eight drawer pine spice cupboard, needs refinishing 18.00
- Caramel Slag stein, perf. cond. 15.00
- Miniature, woman portrait on ivory 20.00
- Very nice old hand crocheted bed spread popcorn stitch with scalloped edge 80x72" 45.00
- Oil painting on canvas, Geo. Washington saying farewell to mother, unsigned 36"x26" 40.00
- Well done portrait of Marshall Rusk Baltimore, Md. 30"x38" oil on canvas, unsigned, 40.00

WHEELER ANTIQUES

Martin, City, Mo.
(135th & Holmes St.
out of Kansas City, Mo.)

Hundreds of items including "hard-to-find" PATTERN GLASS and OLD FRENCH HAVILAND. For Haviland send sample or use Schlegler numbers. Merchandise from the collection of the late Mrs. B. H. Wheeler dp

WANTED: OLD PENNY BANKS, TOYS, CAP PISTOLS AND BROKEN ITEMS FOR USE AS PARTS.

WILL BUY, SELL OR TRADE —

Hand Book - Mechanical Banks, by John D. Meyer and
Old American Toys by Louis H. Hertz, Each \$3.50 postpaid
Old Penny Bank Gradations \$1.00

M. E. MILLER

29 Lincrest St.

Hicksville, N. Y. ttc

OLD CAPE COD HOUSE

P.O. Box 124 Tel. Norwell 546 Assinippi, Mass.

- VASA MURRHINA 8" vase, turquoise, yellow, silver flecks \$15.00
- CUT LOG CHERY 5.00
- Rare 10" BOHEMIAN RUBY PLATE, etched deer and osle 15.00
- White net PARASOL COVER, some ruffles 3.00
- 8 1/4" square sampler "ELIZ. EMERY TODD" 1829 6.50
- Unusual BLUE & WHITE STAFF, hot plate 6.50
- HAVILAND LIMOGES BLUE CORNFLOWER dinnerware: 5 square butter pats, 1.25 ea. 3 saucers, (5 1/2") \$1.50 ea. 5-6" soup \$2.50 ea. 3-3 1/4" dinner plates \$2.50 ea. 3-3 1/4" luncheon plates \$2.00 each - all prof.
- 9 1/2" IMARI BOWL, 4" deep, bell tone 12.50 dc

CHESLEY'S
1064 Westbrook St.
Portland 4, Maine

Transportation extra.

- Royal Wove. pitchers 4 sizes.
- Frosted, heavy enameled tumbler, Lily Valley flowers in lavender basket \$ 8.00
- Pair Bennington tea backs 12.50
- 6 Staff. egg cups, handled, choice, each 3.00
- Yellow Satin 4" diam. rose bowl 12.50
- Cake stands, Good Luck, \$8; Feather \$5; Frosted Ivy 6.50
- Alphabet 7" plate, Poor Richard Maxims, \$8; 7 1/2" with pink lustre rims 6.50
- Pair 6" rabbit candy holders 5.00
- Caramel Slag sugar, cover, smoothed edge 12.00 dc

Marguerite R. Leander Old Parish Road Darlen, Conn.

Telephone OLiver 5-9894
Specializing in 19th Century Art Glass
Mail Order and Appointment Only.

BURMESE

Ginger Ale \$35; 8" vase, Bulbous, all over Gold Dec., original Mt. Wash. label \$85. Pr. Signed Dec. Webb 8" Vases. Ivy Pattern Dec. \$240. Creamer crimped top, \$85.

M. O. P. SATIN

Blue Basket \$35; Pink W. Pitcher melon ribbed \$30. Blue W. Pitcher heart shaped top \$30. Rose Bowl, light amber to deep amber \$35. Finger bowl, square top, same color as above \$35. 9" Yellow bowl, white lining \$65. 9" Pink bowl, white lining \$45. Pink Cruet \$85. Other pieces, 9 1/4" Coralene bowl, acid satin outside, light aqua up to deeper aqua, all over Coralene, cream shiny lining, uneven pointed edge \$85.

Webb Satin large bulbous perfume, Rubina verde coloring, silver screw on top \$45. 10" melon ribbed M. O. P. bowl, white lining, honey up to red color, (small chip at base) Several Galle pieces \$60. Plated Amberina Cruet — Plated Amberina Vase, Pomona Water Pitcher, Dec. Amberina Vase. Rainbow M. O. P. Vase. Rainbow Vase. Murrhina Vase. Agata Tumbler. Limoges Enameled Pieces. Other Items.

1. 9" Chalk Cat bank - Rare \$15.00
2. Large Shell, 3" carving design Cameo, Made into a lamp - exquisite \$20.00
3. Large Shell, 4" carving \$45.00
4. Lithophane tea lamp \$15.00
5. Nailsea flask \$15.00
6. Large Parian figure of a woman, seated, basket of fruit, detail is exquisite \$40.70
7. 13" Chelsea Bisque figure of lady Hamilton \$90.00
8. Several French portraits on ivory
9. Cranberry to white, overlay lustre, 9 1/2" prisms, dec. in gold \$85.00
10. Pear paperweight, English upright
11. Sandwich pear paperweight with base.
12. 12" Signed Aurene blue low bowl, rolled edge \$35.00
13. Cranberry Hobnall celery, opalescent Hobnall rows, (One Hob gone on lower base row). Beautiful color \$35.00
14. Open Sugar in Webb Peachblow 3". \$38.00
15. Several Pieces in Amberina
16. Tiffany flower holder on a base, signed \$20.00
17. 9" Tiff. Bowl, gold with opalescent coloring, scalloped edge, Intaglio cutting around sides and centre, grape leaves, very lovely \$50.00

MERRY CHRISTMAS to all my many friends of the past and to my new friends of the future. And may 1957 fulfill all your wishes for A Prosperous Year.

dc

EDITH MAY

35 Marquette Road, Upper Montclair, N. J.
BACCARAT bowl, signed, 9 1/2 x 14 1/2", oval pillar molded swirl, turned down scalloped flange, \$18.50.
CAULDON 13" chp plate, magnificent life size roses, florals, encrusted gold edge, \$17.50. Tobacco box, oval brass, lined, engraved scene lovers, both sides, \$12.00. LENOX jam jar, very bulbous, h. p. fruit all over, sterling cover & spoon, \$8.50. ROYAL BAYREUTH: h. p. roses on satin, ornate cut-out borders, deep Canape tray, 13 1/2 x 12 1/2", \$13. Perfume tray 10 1/2 x 7 1/2", \$8.50. Footed cov. sugar, \$8. WAVECREST creamer, swirled pink satin, violets all over, orig. sticker, resilvered top, \$12.50. Transportation extra. dp

Apple green Jewel & Shell creamer, sugar, \$7;
23 1/2" Oxford Press Book of Common Prayer, \$5.
Orange Carnival hatpin holder, Grayer pattern, N. \$ 5.00
Daisy & Button with narcissus wine 3.50
Berry creamer, Artco 4.00
Open sugar, Artco 3.00

OUR ATTIC

185 Fiscoe Avenue,
Syracuse 5, New York
dp

CRAWFORD'S

Potts Camp, H'wy. 78, Mississippi

Daisy, Button, Narcissus decanter, original stopper, 5 wines, gold tops, leaves, cranberry colored flowers, set \$15. Cosmos Milk glass condiment set, salt, pepper, mustard, no tops, in milk glass holder, plated handle, pink band, \$11.50. Beautiful chocolate set 9" tall bulbous pot, 6 cups, saucers, handle off, one cup shaded blue, pink, gold tops, swirled bases. Pink, yellow roses, Germany, \$17.50. Double pinwheel covered compote, 9" tall, 6 1/2" diam. Tiny chip off flange, \$4, same in open sugar, 2 handles, \$15.00, open compote, 4 1/2" high, 4 1/2" diam. \$1.75. Pickle Tray, 8 1/2 x 4 1/2", \$1.25. Banana bowl on 8 small feet, Perkins pattern Millards Blue, 9x6, \$2.25. Same in salad \$8.5, \$1.50. Magnet and Grape compote 6 1/2" tall, 8" diam. No cover, \$4.75. Gorgeous emerald green water set, pitcher, 5 tumblers, large medallions on sides, gold tops like new, \$22. Large brass school bell 9" tall, 5" across bottom, \$5. Iron bracket lamp, mercury reflector, 6 1/2", original wall piece, font amethyst from exposure. Sufficient parcel post must be sent. Merry Christmas to all of you. dc

THE EARLY AMERICAN ROOM

797 Ridge St., St. Paul 16, Minn.

Tel. Mi 9-6968

Orchid Opaque basket, 9x6", dated \$18.50
Eswinkler lamp 25.00
Amberina tri-corner bowl, 3 1/2", 5 1/2" w. 25.00
Pr. 7 1/2" Clear Hen & Rooster, some old gold, sunken eyes missing, pr. 28.50
Vaseline cruets in D&B. Finecut, 1000 Eye, Dewey. Also nice Clear patterns.
Milk white 4.50
5" Lattice 4.50
RARE Bellflower sugar LVG Pl. 1, & Imson sugars, no covers & defects but reasonable.
Several creamers & footed compotes & mugs in
Master salts in patterns: Excelsior, Horn of Plenty, Cable, Magnet & Grape, pink Gaddette, T.P. also a blue one.
Stamp for information, please. dp

LYNDALL HARLOW, Lewisburg, W. Va.

8 SAND. OPAQUE BLUE dresser knobs \$60.00
1906 CALENDAR plate (scarce year to find) 8.00
INVERTED FEIN egg cup 6.00
BARLEY water pitcher 7.00
BELLFLOWER, double blue creamer 12.00
6 Royal Bayreuth desserts, lot 9.00
AMELUNG-TYPE handled tumbler, etched tulips 20.00
SUNBURST FLASK, pt., pale green, Mack, G7, 20 14.00
LOOP & DART, Dia. orn. castor bottle (salt) 3.00
QUEZAL signed master salt, magnificent color 15.00
CAMEL CACTUS, 5 1/4" compote, cracked 10.00
ROMAN ROSETTE (old only) for square honey 6.00
(List of over 50 lids and bases) dp

PAMELA'S ATTIC

Box 341, Ipswich, Mass.
Lovely old Moss Rose coffee pot, no mark \$ 7.50
CAULDON, ENGLAND, STONEWARE in Ben-tick pak., brilliant blue floral on white: soup tureen, \$15; 3 soup plates, \$15; 3 dinner plates 15.00
Pair of flat celery or relish dishes 3.75
These dishes are very heavy, so please add generously for Parcel Post or we will ship them Express collect. dp

BESSE ANTIQUES

110 S. Gould Rd. Columbus 9, Ohio
Flo Blue 10" plates Shapow \$5.25, Cypress \$4. Platter 12x9" Formosa \$7. Blue Wedgwood shallow 9" soup Ferrara \$12. Copper Luster creamer \$15" dancing figures blue scroll top and side \$25. Amber saw tooth footed compote 8" diameter \$15. Milk glass bowl Daisy pat. Belknap No. 110b \$25. Milk glass 10" lattice plate Belknap No. 26 \$15.
All Mint Condition. Transportation Extra. dc

MRS. JOHN PAYTON

826 N. Sixth Street Burlington, Iowa
Beautiful Burmese bowl (Nov. Hobbies p. 83). Burmese tankard water pitcher & 6 tumblers. Pink "Cut Velvet" vinegar cruet w. orig. stopper. Pink M.O.P. satin melon ribbed vase (plate 24 - 19th Century Art Glass book). Crown Milano, signed, cracker jar. Pink M.O.P. satin pickle castor. dc

WOODHAVEN ANTIQUES

West Farmington, Ohio

PLEASE NOTE, Items each. Stamp for reply.

Green Croesus w. pitcher. No gold. \$21.50. Good Luck cov. 6" cov. compote, \$14. Cov. Butter, \$12.50. Goblets. R. T. Print, \$8.75. 2 Kings Crown \$3. 2 Amber 3. Panel, \$11; A. coin cov. sugar, not frosted, \$80. Pine blue glass rolling pin, \$11. Jacobs Ladder 3 - 4 1/2" sauces, \$2.50. 3 wines, \$5.50. Tumblers: I.R.T. Print, vintage etched, \$8.75. 4 Wheat and Barley, \$4.50. 1 humming bird, \$4.50. 1 Shimmering Star, \$6. 1 etched Pavonia, \$4.50. Ruby top, button arches, 6 1/2" creamer, \$8.50. 2 1/2" mug, \$3.75. Maljolica owl wall pocket, \$8.75. Feather Jelly Compote, \$3.75. T-picks - Blue color, \$3.50. Same cambrith, \$3. Atlas, \$3.50. E. Crown, \$3.50. Green color 5 1/2" creamer, \$8.50. Lg. cut crystal knife rest, \$2.75. Rare Moon and Star cruet, \$27.50. 3 panel creamer, \$7. Spooner, \$5. 4 tea leaf bone dishes, \$5.50. Cow creamer, \$4.75. Miniature 4 bottle castor set, \$7.50. Clock candy container, \$4.75. 12" Cornucopia Horn, \$6.50. 3 each . . . brown - green - blue Xmas tree lights, \$3. 3 amethyst, \$3.75. Broken Column Relish, \$6. 6 Jewel w. Dew-drop handled mugs, \$4. Bread plate, \$8.75. 1 sauce, \$2.75. Sauces: 8 Buckle, \$2.25. 2 Crowfoot, \$2.50. 1 Shell & Jewel, \$3.50. 2 Priscilla, \$3.50. Wild-flower creamer, \$7. Minerva Relish, \$6 - cov. butter, \$13.50. dc

O. A. & L. K. BALLOU

217 Forest Hill Drive Syracuse, New York

1. Pr. Crystal Wedding compotes, 9 1/2" high, 5" square, each \$ 5.50
 2. Shell & Tassel butter dish, square, a hard to find item 12.50
 3. Moon & Star open fruit compote, high pedestal, has 9" flaring bowl 12.00
 4. Silver Daisy & Button with Cross Bar 8 1/2" compote, high pedestal base 12.50
 5. SUGAR SIFTERS, old and lovely: Deep Cranberry Inverted Thumbprint 15.00
 6. Marble green with Opalescent Coin dots 12.50
 - Challinor No. 20, pink opaque, Kamm No. 8, sage 76 15.00
 - Tall Milk glass with floral decoration 10.00
 - A very unusual one in Cranberry, Ribbon pattern, 5 1/2" high 18.00
- Sufficient transportation, please. Write wants. dc

BRAEBURN VIEW ANTIQUES

Willard & Marlon Melville Wisconsin

Colgate, Transportation extra. Stamp for requests. Collectors lists of Trvets, Calendar Plates, Toothpicks. Amber footed salt, signed Steuben, \$4.25. 9" Marble Sugar stand, \$25. Pink Lustre coffee cup, \$5.50. M.G. cov. butter, Crossed Fern, \$12.50. Frosted Portland creamer, Barred oval, \$7.50. Frosted Polar Bear waste bowl, \$12.50. 6" Rose in the Snow plate, \$7.50. Amber primrose toady plate, \$4.50. Mary Gregory cheese dish, clear white design, colored faces. \$25. Cathedral pattern iron hanging match holder, \$10. 4 red border fringed linen napkins, ea. \$1.75. dp

VIRGINIA JONES, ANTIQUES

253 E. Dyke St. Wellsville, New York

1. 7" square Nailhead plate \$ 6.00
 2. 6" Lacy Sandwich plate 7.50
 3. Brilliant Goblet - chip on base 5.00
 4. 9" Footed Tassel Bowl 3.50
 5. 4 1/2" Fanelled Forget-me-not compote, 7 1/2" high 6.50
 6. 3 T.P. 4 1/2" Sauces - Rim roughness - good ring - each 1.50
 7. 2 - 6" square Thousand Eye Plates - clear, each 6.00
 8. 10" square Thousand Eye Plate, clear 10.00
 9. 15" signed Galle vase Write
- Transportation Extra dp

THE "RED DOOR" ANTIQUES

186 Kingsley Rd. Burnt Hills, New York

Single Student lamp, embossed oil fount Pat. 1889, burn. lacquered and wired \$70.00
Cranberry Hobnall and Cranberry Opal, Swirl Hanging Hall lamp, burnished and lacquered. Price for both 79.00
Amethyst Vases, matching pair, 14" hl., gold and yellow enamel decoration 24.00
Vaseline Jack in Pulpit vase, 11" hl. 9.00
Fishscale Jelly Compote 6.00
Custard Glass Souv. tumbler, Coney Island 4 Theodore Haviland, 6" plates, wild open roses. Limoges, France. Each 1.75
Oyster Plates, 2 pink, 1 blue, 1 gr. Ea. 3.75
4 W. Adams "Columbia" 10" plates, each 3.50
Beautiful hanging lamp, 14" Bristol shade with matching font, and prima. Large colored Chrysanthemum sprays on shade blue background. Burn. and lacq. 68.00
Dresser tray, 13x19", Crown mark, 12" Pansy spray on cream & wh. bckgrd. 18.00
Transportation Extra dp

121 Dietrich Ave. Galesburg, Illinois

I wish to thank all my customers and friends for their support and patience during the recent deaths of my son and husband. I will open my little shop and resume business, after January first 1957, at which time I hope to be of help in any way that I can be. Dolls, Pattern & Colored Glass Buttons, Cut Glass, Fine China, etc.

NOTES OF THE FALL, 1956,

ANTIQUES EXPOSITION

25th Anniversary Year

Oct 28 — Nov. 1, Inc.

The show got off to an early start in mid-summer with practically all of the space taken by exhibitors by that time.

The Show was given further impetus on October 8, by the following proclamation issued and signed by Mayor Richard J. Daley of Chicago.

PROCLAMATION

WHEREAS, the 25th annual Chicago Antiques Exposition and Hobbies Fair, will be held in Chicago October 28 through November 1; and

WHEREAS, antique dealers, hobbyists and collectors from all over the country and our great metropolitan trading area will be visiting our city for the purpose of attending this event; and

WHEREAS, more than 100,000 Chicagoans and visitors from many other

sections of our great country will be in attendance at this show;

NOW, THEREFORE, I, Richard J. Daley, Mayor of the City of Chicago, do hereby proclaim the period from October 28 through November 1 as ANTIQUE WEEK IN CHICAGO, and call public attention to this occasion.

Dated this 8th day of October, A. D. 1956.

Richard J. Daley,

Mayor

This being the 25th anniversary year of HOBBIES Magazine (March 1931-March 1956), the dealers of the Show presented the editor, Pearl Ann Reeder, and the Staff of HOBBIES, with a beautiful basket of flowers, which included 25 roses, one for each year of the Magazine's existence. After short talks by Charles Marston, Show Manager, and I. Friedman of M. & I. Antiques, Mary Ann Dicke who has participated in all of the 25 years of the Show's existence in Chicago, pinned corsage gifts from the dealers on the distaff members of HOBBIES Magazine who were present at the ceremony.

Earl King, Hinsdale, Ill., and Miami, Fla., presided at the annual, informal breakfast ceremony, which has become a part of the show tradition since the death, in 1950, of the founder of the Show and HOBBIES Magazine, O. C. Lightner.

Many of the larger Mid-West cities that were well represented by HOBBIES subscribers in attendance, included: Minneapolis, St. Paul, Minn.; Kansas City, and St. Louis, Mo.; South Bend, Ft. Wayne, Indianapolis, Terre Haute, Muncie, Evansville, Lafayette, Elkhart, Ind.; Des Moines, Sioux City, Cedar Rapids, Ia.; Cleveland, Dayton, Toledo, Columbus, and Newark, Ohio; Detroit, Flint, Lansing, Jackson, Benton Harbor, Kalamazoo, and St. Joseph, Mich.; Louisville, Paducah, and Lexington, Ky.; Milwaukee, Kenosha, Burlington, Oshkosh, Green Bay, and Racine, Wis.

All of the larger cities in Illinois were well represented, with attendance, of course, highest from suburban Chicago readers.

The Weather Man co-operated and brought perfect, sunny days for the occasion. Attendance reached an all-time high.

Dealers reported good buying which augurs well for the antiques business as a whole.

Lulu Perry Gunderson of Milwaukee, Ore., spanned the miles by air in order to be with old friends and to buy for her shop during Show Week. Many were the packages that the expressmen picked up for delivery to her far west shop.

Mrs. Thomas B. Teasdale, collector of St. Louis, Mo., came for the full week also. Her house is full of well chosen collectors' items, but she always manages to take packages home with her to enhance her collections.

Faith Graham Lamm, formerly of Minneapolis, but now a full fledged Washingtonian, combined a visit to the old home state and the show. She also bought for her Seattle shop.

L. C. Hegarty, Coalport, Pa., collector flew in to look for additions for his hobby of mechanical banks and old toys, and to greet friends.

Mr. and Mrs. L. L. Cameto of Oakland, Calif., combined a trip to the Show and to eastern points. Mr. Cameto is a collector of mechanical banks and old toys, and Mrs. Cameto is a collector of china and souvenir spoons. However, both are interested in all forms of antiques.

Dr. A. J. Joynt, collector of clocks and candlesticks of Waterloo, Ia., and Mrs. Joynt, came also to meet with (Continued on page 84)

New...Novel

★ ★ ★ PERSONALIZED ★ ★ ★

TABLE COVERS

"Designed and Manufactured Especially for Collectors, Hobbyists and Dealers"

✓ Check these features

- ★ FAST COLOR — WASHABLE — SANFORIZED — ATTRACTIVE — PRACTICAL.
- ★ HARD BACK FOR DURABILITY — SOFT (SUEDE-LIKE) FACE FOR EYE APPEAL AND PROTECTION TO ITEMS ON DISPLAY.
- ★ EACH COVER IS SHIPPED IN A CAPPED TUBE — HANDY FOR TRAVELING AND PROVIDING CLEAN STORAGE WHEN NOT IN USE.



36-inch Width
Any Length Desired

Color Choice

(Fabric color listed first . . . lettering and binding color listed second.)

Green and Black — Red and Black — Grey and Black
Grey and Blue — Gold and Black — Gold and Blue

Order Today!

36-inch Width
6-foot Length
Prepaid . . .

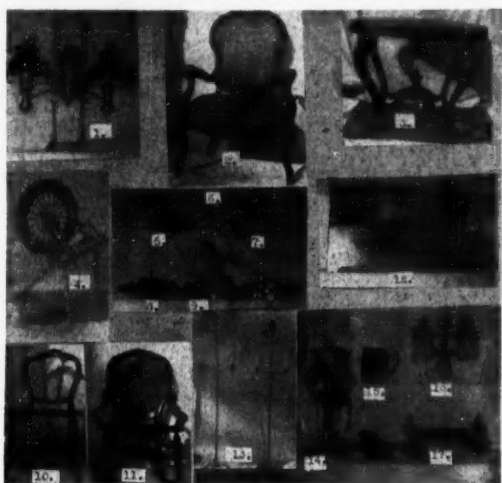
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Add \$1.00 for
Each Additional
Foot in Length

Mercer PRODUCTS

P.O. BOX 333 B, ALEDO, ILLINOIS

FOLLOW THESE SIMPLE ORDERING INSTRUCTIONS:
 1. Print Name—City—State as desired for imprint. 2. Give mailing address. 3. State number of covers wanted and size and color of each. 4. Enclose check or money order and mail today.
NOTE: No C.O.D. shipments. All covers are custom-made to your requirements. Allow about 2 weeks for delivery.



All prices include crating. Transportation extra.
25c brings clearer pictures. Postage please on small items.

JOSEPH & RITA SOUZA

Box 304, Rte. 28, West Wareham, Mass.

1. Exceptionally large double student lamp, w/green shades, needs burnishing not electrified \$85.00
2. Victorian Gent's chair. Sound frame needs refinishing \$40.00
3. Oval Walnut Table. Good condition 23" x 33" \$30.00
4. Flax Wheel. Very clean, traveling arm missing, all orig. \$28.50
5. Bronze statue. Horse trainer. very fine detail, highly polished, 12" high, \$30.00
6. Very fine pair of Staffordshire figures! The dying soldiers. Blue uniform. very colorful, rare 10" high \$35.00 pr.
7. Single Staffordshire figure. "The Rival" 12" high, very colorful, slight nick on base and side \$15.00
8. Pr. automobile lights 13" high. Few dents on dome top otherwise perfect \$25.00
9. Signed bronze eagle arriving at nest, small baby eagle in nest very lifelike and clean, 15" high \$15.00
10. Set of 4 Balloon back chairs. Black walnut. Victorian period. Very fine condition, need caning only \$38.00
11. Music box, oak case, cylinder type, 12 tunes. "Swiss" good running condition, 26 x 11" \$85.00
12. Victorian caned seat rocker. Black walnut in beautiful condition, seat needs caning only. A good buy at \$18.00
13. Wrought iron candle holders. arm slide up & down on post, around 66 years old. Very fine copies \$28.00
14. Astral lamp, very large, lovely shade 20" high, electrified, all brass on marble stand 5" prisms \$60.00
15. Red Block water pitcher 8" h. Perfect condition \$18.00. Also 2 wine not pictured \$7.00 each.
16. Single Girandole 20" h. Brass on marble base. Hindu holding Aladdin's lamp, prisms perfect \$27.00
17. Fire engine, cast iron, 26" long, 3 horses, 2 firemen, 1 wheel under horse missing, 1 ladder broken. Very old and only \$34.00

dp

CHARLOTTE SPENCER

1403 N. 4th Ave. W. Newton, Iowa

Meissen 11 1/2" plate, dark blue with raised gold Morning Glories, vine covers entire surface. Lovely, \$67.50
Glass basket, End of Day type, white inside, 5"x6" oblong shape, 2 rows holes, crimped edge, thorn handle, blown, \$28.50
Clear to Cranberry Overshot 6" pitcher, melon ribbed, blown, \$25.00
Frosted Flower Band, Lee 107: Covered 8" compote, love bird finial \$32.50; spooner \$9.00; cov-sugar, small chip on 2 wings, \$19.50
Cranberry: Ruby Sunk Honeycomb tankard \$4.00; Pannelled Wheat \$5.00; Ironing Verde, K. Bk. 7 \$6.00; Roman Rosette, \$4.00
Compote lids, following \$7.50 each: 7" Three Faces 8" oval Frosted Lion; 7" Frosted Eagle; 8" Log Cabin; 8 1/2" oval Blue Two Panel
Following \$3.50 each: 6" Strawberry; 7" Rosette and Palm; 7" Rosette; 7 1/2" Loop; 7" Daisy Medallion; 6" Loop & Dart; 6" Pannelled Grape; 6 1/2" Rose-in-Snow
Odd Shakers, \$2.25 each: Ruby Rosette; Old by the Sea w/o top; 2 Band, w/o top; Corona & Wheel w/o top; Virginia or Portland with Diamond Band, pink stain; Amber Pannelled Finest, 3 plain panels at \$3.00.
Shaving Mugs: Three Links Over an Eye, name, Nire, Austria, \$8.50; Floral Sway on shaded ground, gold name, Austria, \$7.50; Three Links over "Odd Fellow", green trim, Germany, C. T. \$4.00; 3 nice mugs with inset, floral decoration at \$2.75 ea.; 1 winter scene inset, \$3.00.
6" mug, hand painted, Elk's Head on shading, gold band bottom, signed Limoges, France, \$5.00
10" hand lamp, pattern, clear bowl, M. G. stem and stop base with blackberries, dated 1870, \$20.00

Reply stamp appreciated. Shipping extra. dc

Remembrances for XMAS

Sterling Silver ash tray, round, gadroon border, 3 1/2" diam. \$3.00
Handing flower holder, 6" l., hand wrought applied flower \$3.50
Bud vase, trumpet shaped, 6 1/2" l. \$4.00
Demi tasse spoon, high relief spread eagle. 1.25
Nut spoon, 4" l., bowl 2" w. \$2.50
Old brass candlesticks, 4 1/2" h., deep saucer base, handle \$3.75
Bronze bell, Monk handle, 3 1/2" l. \$2.00
Exquisite French Fan, pink Mother-of-Pearl sticks inlaid gold & silver sequins, gold leaves, leaf heavily emb. alternate bands gold & silver sequins and gold leaves. 14.00
Hand bag, silk petitpoint, 8" l., 7" w. lady medieval costume seated in garden playing lute, dog at knee, castle background, heavy silver top Cupids playing musical instruments, satyr's heads, \$25.00
Hand bag, wool gros. point flowers black background, heavy Sheffield top Cupids & flowers, 8 1/2" l., 7 1/2" w., \$13.00
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| Pr. of Fine Rib decanters, orig. stoppers | 75.00 |
- All items are Proof unless otherwise specified. Please remit for Parcel Post and insurance mailing - any balance due on mailing charges is refunded - otherwise orders are sent via Express. Large stock of Authentic Pattern Glass - many, many patterns. Also, Cup Plates, Paperweights, etc. LIST YOUR WANTS.

MERRY CHRISTMAS TO ALL! dc

GODDIN'S ANTIQUES

Route 2 Salem, Indiana

- President Jackson, 1853 Land Grant, Shawneetown, Illinois \$12.50
- King's Crown lamp, 9 1/2", slender standard 12.00
- Port Cards, 22, unused, Panama-California Exposition 4.50
- First Day Covers, set, 10 Army-Navy, blocks 3.75
- Beehive, iron twine holder 6.50
- Rare, cord design, hinged twine holder 12.50
- Birdcage, iron twine holder 6.00
- Inkwell, stoneware 6.00
- Blue glass inkwell, shape of inverted tepee 4.25
- Spittoon, brass urinal, weighted 3.00
- Coffee mill, 6 1/2, one drawer, brass hopper 6.50
- Dark blue Taffeta, cov. sugar, peacock 8.50

ROSE ANN SPENCER

Box 12321 Tampa, Fla.

- Sq. unusual Amberina plate, Cane pat., \$15. Cranberry, curved flower holder, fine solid vine ailver, deep color \$10. 2 Bohemian whiskeys, Grape pat., \$8. Bl. Coinspout finger lamp, cl. Canphor base \$15. Blue Milk, bulbous, ribbed syrup \$19.50. Majolica pitcher, squatty, brn & grn, 1 1/2 qt. size, \$6.50. It. 8. Prussia tea c/s, square foot, dainty tr. \$10. Carished Victoria 3-piece tea set. Looks like Hav. fine & dainty \$22.50. Har. Game plate, Irrez. gold edge, pheasants \$15. It. W. creamer, gold handle \$12.50. Ever pitcher \$11. Star shaped dish \$14.50. Tr. of dark blue glazer jars, white decor., medium size, lovely Teak stands \$45. 2 hard to find Flow Blue bone dishes \$3.50 each. Milk glass s/p \$1.50. Late Pewter coffee pot, re-ly nice \$10. Darling Pewter S/C \$8.50. Beautiful, bulbous shaped, ribbed copper pitcher, long spout, \$12.50. Sm. French travel clock, Waterbury works, runs \$35. Harpers Magazines \$1. Postage extra. WANT: green cruet and unsorted buttons. dp

OLIVE M. WHITMORE ANTIQUES

R.F.D. 2 Callicoon, New York

Tel. Galilee 49-R-13

- Small Christmas Tree Lights: 3 green, 1 red, 1 peach, 2 yellow, 1 red & white, 1 red & yellow, each \$2.75
- 2 Bennington cuspilors each 6.00
- Early Pine Tree Pewter tray with legs 14", marked 1806, price 12.00

CRUETS CLEAR

- | | |
|--|------|
| 1 Panelled Thistle | 3.75 |
| 3 Button & Daisy, each | 4.00 |
| 2 Bridle rosettes, each | 4.00 |
| 2 Flute, each | 4.00 |
| 12 o. use color punch cups in Carnival glass, not all matching, each | 1.50 |
| Orange Carnival glass tall pitcher "poppies" | 6.50 |
| 6 matching tumblers each at | 1.30 |
- dc

Christmas tree clamp-on tin candle holders, doz. \$1.25, 3 doz. \$3. Child's cup, saucer, Cobalt shading, embossed gold "Remember Me"; 2 slightly smaller mugs, children scenes 1.25 ea. Very fine quadruple plate silver, in like new condition, 6 pearl handled fruit knives, sterling ferrules, sabre shape blades, \$8. Bird carving set, large solid handles with embossed grapes, game birds, \$10; pedestal type, melon paneled butter dish, lg. design scrolls, cross hatching medallion center, not initialed, Egg e head, E. & Co. In circle coupe set, glass insert \$9. Write about tea set, same as above. Medium size exquisitely carved Meerschaum pipe. Upset rider beside spirited horse. Bowl perfect. Slight stem damage. Ridgways Flow Blue "Lonsdale" platter, vegetable, pr. 7 1/4" plates, Low footed 12" beltonne luncn bowl. Hand painted ls. grapes, foliage, shading inside and out, \$30. 6 nice Pattern glass sauces (no near out) ea. different, \$7. Write about fine silver serving pieces. Souv. spoons, Pattern glass and miscellaneous. Stamp please.

GRACE E. MONK

288-4th Ave., E. N., Kalispell, Mont.

CUT GLASS: Following pieces are unusually beautiful and finest: cut; low 9" footed bowl, 3... low 8" footed 10 1/2" bowl \$23; 4 matched Hawley tumblers \$4.00 each; flat 7" bowl \$9; flared top sq. bowl, cut in deep points \$19.50; 16" platter, 24" deep \$42; boat shaped bowl, turned in sides, 5 1/2" x 12" bowl, \$25. Large Frosted Hobnail water pitcher, Amber top, small ship one bob, \$39.50; low Westward-Ho compote, 8 1/2" x 8", \$14.50; Blue Hobnail 8 sided punch cup, \$4.75; Beautiful, elaborate 6 bottle casket, all matched bottles, \$29. R. S. Prussian pale green cracker jar, red rim, leaves, buds, \$11.50; Cov. Cranberry jar 6" to top clear glass knob, \$18.50; Round Cranberry bowl edged in clear glass, forms 6 high points with clear SEHELL LIKE FEET \$18; Cranberry finger bowl, 7 1/2" 10" hand painted plate, lg. pink & yellow roses, soft pinkish background \$10. Cheese dish,opal Coin Spot D&B plate \$12; Signed hand painted dresser tray, lg. pinks roses, \$12; Square blue D&B bowl, \$17; Beaut. Satin finish bowl, lovely decorations, \$10; another pale green, lovely decorations bowl, \$10. Lists. Cranberry Satin & Cut Glass items. Transportation extra.

MATZKE'S ANTIQUES

Roundup, Montana

NOTES OF THE FALL SHOW

(Continued from page 80)
collectors and dealers and to look for items for their collections.

Mr. and Mrs. E. A. Dray of Savannah, Mo., found shoes for Mrs. Dray's outstanding collection at the Show. Her collection now numbers 1500 items of china, glass, metal and wood.

Among those who signed the Guest Register from afar were:

Mrs. Ben H. Hazen, Portland, Ore.
Mrs. Daniel Lewis, Haverhill, Mass.
Mrs. Ben Cohen, New York City
Mrs. Falconer Anderson, Olympia, Wash.
Dr. A. L. Ellison, Springfield, Va.
Mrs. Grant Smeunor, Wilowdale, Ont.
Corice Kranz, Coleharbor, N. Dak.
Naldron Borg, Forbes, N. Dak.
Elmyra Peterson, Steele, N. Dak.
Lora Moore, West Fargo, N. Dak.
Mr. and Mrs. Joe Streeter, Claremore, Okla.
Mrs. L. Mikulan, Cornwells Hgts., Pa.
Della Cotton, Redondo Beach, Calif.
Josephine Heimbaugh, Encino, Calif.
Ethel Bennett, Clarendon, Ark.
Mrs. Louis Rosenberg, Worcester, Mass.
The M. V. Dennys, Clinton, Tenn.
Frank Wheeler, Osborne, Kas.
K. S. Eckels, Pittsburgh, Pa.
R. L. Hennen, Johnstown, Pa.
Lulu Perry Gunderson, Milwaukee, Ore.
Mr. and Mrs. Jos A. Holbrook, Hot Springs National Park, Ark.
Betty Iearz, Morristown, Tenn.
Mrs. P. C. Muhs, Jacksonville, Fla.
Mrs. J. T. McFadden, Norfolk, Va.
Mrs. B. L. de Saussure, Jr., Memphis, Tenn.
Mrs. Earl H. Nelson, Roswell, New Mex.
Mrs. Virginia R. Crigler, Madison, Va.
Miss Violet Nanz, Quince, Va.
Mrs. E. E. Twiner, Wichita, Kas.
Mrs. Ralph Julian, Morristown, Tenn.
Mrs. Robert T. Dawes, Hudson, Mass.

Elizabeth Jacobsen, Oakland, Calif.
Arnold J. Singer, London, W. 1, England
Karin Hutchinson, Aurora, Colo.
Kuta Doan, Denver, Colo.
Mrs. T. M. Foster, Hutchinson, Kas.
Mrs. E. E. Lamb, Yates Center, Kas.
Heiena Baegi, Lincoln, Nebr.
Lillian Harris, Arverne, N. Y.
M. Friedman, Ardmore, Okla.
Raymond K. Paget, Blue Bell, Pa.
K. O. Evans, International Falls, Minn.
Mrs. A. H. Smith, Houston, Texas.
Mrs. L. Burt, Lowville, N. Y.
Mrs. Marion Burt, Denver, Colo.
Mrs. J. W. Dierup, Union City, Tenn.
Mrs. Henderson Stockton, Phoenix, Ariz.
L. L. Wensley, Long Beach, Calif.
Mr. and Mrs. Ralph J. Del Corro, Milwaukee, W. 1.
Dr. Harvey D. Whistler, Los Angeles, Calif.
Harold G. Rogall, Brooklyn, N. Y.
Mrs. Helen Norton, Hot Springs, Ark.
Helen S. Butler, Bellefonte, Pa.
Dan C. Griffin, Golden, Colo.
Mrs. Archie McGregor, Wilkesport, Ont., Canada
Mrs. Ethyl Dale, Seattle, Wash.
Mrs. H. W. Menges, Berlin, Pa.
Mrs. J. E. Timberlake, Pittsburgh, Pa.
Mrs. S. G. Levy, Seattle, Wash.
L. C. Hegarty, Coalport, Pa.
Mrs. A. E. Hildebrand, Phoenix, Ariz.
Mrs. Franklin Huls, Hastings, Nebr.
Jeanette Hillens, Hastings, Nebr.
Mrs. Geo. A. McClelland, Tampa, Fla.
B. K. Souler, Syracuse, N. Y.
Renee F. Kurdys, Yardville, N. J.
Mrs. Frank A. Nelson, Berkeley, Calif.
Ethel Phillips, Escondido, Calif.
Barbara R. O'Brien, Segreganset, Mass.
Tom Talbot, Broken Bow, Nebr.
Helen B. Talbot, Casper, Wyo.
J. W. B. Mass, Pampa, Tex.
I. J. Juliet, Newark, N. J.



Meissen centerpiece
pink dec. Mar. 1776

Complete set Pink Dragon and Cocks, Meissen, write. French Sevres banquet lamp \$95. Rare Pomona Wedding Set, gold encrusted brim, orange blossoms pitcher 2 glasses, \$40. French jeweled box containing 2 cameo perfumes \$45. Satsuma 8" vase old, thousand faces, \$30. Lovely water pitcher, bowl, pink coloring, decoration pansies, \$25. Honeycomb round amethyst globe \$12.50. Glass jewel box, Baccarat \$35. Red Bohemian lamp, brass stem, double step, m. e. (medium No 1 burner), Inkwell Baccarat, brass top 7 p. type very old \$25.

BATTE'S ANTIQUE SHOP

Hotel Duluth
Duluth, Minnesota

"THE DEN OF ANTIQUITY"

WEDGWOOD—feature of the month

- Cheese dish and cover, blue and white Jasper, 7" high, dish 7 1/2" diam. marked "Wedgwood" \$50.00
- Blue and white pin tray, 8 1/2" long, 3" wide, marked "Wedgwood" 22.00
- Dark blue and white Jasper vase, 8 1/2" high, "Wedgwood" and date letters fine quality cutting 60.00
- Light blue and white 2-handled vase 7" high, marked "Wedgwood" choice 70.80
- Basalt coffee pot and cover, 5 1/4" high, no decoration, marked "Wedgwood" 30.00
- Pair basalt bowls, 4 1/2" diam., 2 1/4" high, applied figure decor, marked Wedgwood. Good quality, each 25.00
- Pair very unusual basalt candlesticks, 9 1/4" high, occasional shaped base, applied leaf and scroll decor. "Wedgwood Eruria England", pair 65.00
- Basalt coffee can and saucer applied figure decor, marked "Wedgwood" 28.00
- Basalt tea cup and saucer, applied figure decor, "Wedgwood" 28.00
- Pair terra cotta candlesticks, 6" high, crest with red, white and yellow enamel marked "Wedgwood England", pair 35.00
- Very fine terra cotta with floral enamel decoration tea pot and cover, marked "Wedgwood" RSP 45.00
- Terra cotta with enamel floral decor over 8" high, "Wedgwood" 42.00
- Terra cotta jug, 5" high, Roman key encaustic decor. Slight chipping around spout. "Wedgwood" and date letters 20.00
- Good large size Basalt coffee pot and cover, 7 1/4" high, fluted decor marked "Wedgwood" fine one 40.00
- Pair very fine Basalt urns, 5" high, bottle shape, applied figure decor, "Wedgwood" mark only, pair 60.00
- Interesting small 2-handled bowl, 2 1/4" high and 4" across, "Wedgwood" 25.00
- Pair white stoneware 2-handled cover sugar bowl, floral decor, rare. Marked "Wedgwood" 45.00
- Similar style vase, blue applied decor on white ground, 7" high identical vase illus. Mankwitz Wedgwood, plate 105, marked "Wedgwood" 65.00
- Very beautiful green and white 2-handled vase, 8" high, good quality cutting. Marked "Wedgwood" 62.00
- White stoneware candlestick with blue applied floral, 3 1/4" high, marked "Wedgwood" 18.00
- A similar candlestick, with grey applied "Wedgwood" 3 1/2" high 18.00
- Blue and white honey pot, plated rim, cover and swing handle, pot about 4" high marked "Wedgwood" 25.00
- Blue and white round tea pot stand, 5 1/2" diam. "Wedgwood made in England" 10.00
- Drabware cream jug with white applied floral band. "Wedgwood" 22.00
- Black and white oblong match box and cover. "Wedgwood England" 25.00
- Tea pot, stoneware amsar glaze, Patrien design, illus. in "Wedgwood" Graham and Wedgwood, Brooklyn Museum" plate 79, dog final, molded body 40.00
- Pair Basalt candlesticks, applied figure decor, a very fine pair, 7 1/4" high, marked "Wedgwood", pair 80.00
- A similar matching pair 4 1/2" high. "Wedgwood", pair 60.00
- 3-piece Basalt tea set, molded body, all marked "Wedgwood", set 70.00
- Another 3-piece tea set, plain body, marked "Wedgwood", set \$50. B th sets consists of tea pot, creamer and sugar.
- Very rare pipe in blue and white Jasper, marked "Wedgwood" 45.00
- Blue and white plaque, oval 4x3", female figure. "Wedgwood" 22.00
- Oblong plaque in black and white 4x8", a fine one. "Wedgwood" 60.00

other items of Wedgwood listed on request

LESLIE F. SLAVID

845 Boylston Street

Co 7-5427

Boston, Mass

dc

Doris Pugh Antiques & Gifts

113 W. Main Street
Charlottesville, Virginia
Phone 2-2420

1. Paper Weights, glass with flowers, etc. \$ 9.50
2. Chippendale chest of drawers, walnut 265.00
3. Oval marble top table (walnut legs)—another 42.50
4. Melon hanging lamp, unusual and beautiful 39.50
5. 6 Sheraton R-sewood dining chairs, very lovely, each 49.50
6. Child's rocker, Early Amer. Cane back & bottom 22.50
7. BANKS: Sull, pig. \$4.50; Franching Horse, 26. Lion 33. Square iron bank (flowers all sides) unusual. 6.50
8. Mechanical Bank: Elephant, Gar-lin. 8. Blanket chest, walnut, bracket feet, Doretted ends. Beautifully refinished (out of old mountain home) 150.00
9. Cut glass bowl, 8" cross top, 4" high, 3/4" sterling silver band around top. A beautiful piece of Cut glass. 45.00
10. Cut glass bowl, 9" across, 1 1/2" deep (lovely) 16.50
11. Moss Rose pitcher, creamer and sugar set. Old and lovely, 3 pcs. 24.50
12. Pine cupboard, paneled doors, bracket feet, refinished, white knobs, early piece, 95.00
13. Pr. Bohemian Ruby Red decanters. Exquisite, pair 55.00
14. Cut glass Martini Pitcher, 9 1/2" tall, 3" across top, 4 1/4" across bottom, 1 1/4" high. Beautifully cut— 32.50
15. Satin glass compote, sterling silver standard, 6" high, 6 1/4" across scalloped top, bowl depth 1 1/4". Flowers hand painted around outside. Lovely 29.50
16. 3 paneled Amber goblets, Clear stems, 8" tall; also 6 sherberts, same pattern, each 2.50

"Bought right to sell right" From throughout the mountains of Virginia. (Everything Priced For Good Dealer Profit)

17. Ruby Lustre, 14" tall, double row old prima, delicately hand painted (breath taking) 45.00
18. Ruby Lustre, 11" tall, 1 row prima (Blown beauty) 38.50
19. Spoon Cabinet, refinished Oak wood, 6 drawers on table stand made to fit cabinet. Very attractive for silver chest 49.50
20. Pine Pie Safe, refinished. One of nicest I have ever seen. 59.50
21. Rose Medallion teapot, very early and unusual 32.50
22. Rose Medallion spoons (11) each at 3.00
23. Canton China cups, demi tasse size, handleless, each 4.00
24. Melken basket, Cross Swords. Onion pattern, open work sides, blue & gold co. virus. 9" across scalloped top. A prettier piece you will not see 45.00
25. 6 Melken plates, 6" across. Each plate different flowered center but a set. Gold edges, each 8.50
26. Castor set - 5 bottles, perfectly matched 19.50
27. Two Masons pat. Ironstone china plates "Swansea", each 7.50
28. Moon & Star fruit bowl, 7 1/4" across scalloped top 10.50
29. Cheese dishes from a collection up from 9.50
30. Cradle - walnut, dovetailed ends, refinished 32.50
31. Cradle - pine, very early, hand turned knots on post 42.50
32. Syrup jar, James Dixon & Sons Sheffield. Needs handle repair, few small dents 18.50
33. Seales, brass on marble base. Very old and beautiful 69.50
34. Bavarian dresser set, hand painted pink water lilies, pale green leaves & gold edges tray, powder box & hair receiver. Lovely set, 3 pcs. 18.50
35. Gate Leg table, walnut top, different types of wood in legs (out of old mountain home) refinished 110.00
36. Wash stands, marble top, walnut and pine, up from 45.00
37. Picture Albums - several lovely plush covered, up from 10.00
38. Milk glass & Pattern glass galore, write wants. I will try to fill.
39. Indian Arrow Heads, 4 Wall Cases, 40 to 60 Heads mounted in each case, write.
40. Vaseline footed candy dish, open scalloped top. Charming piece, 4 1/4" across top 5.50
41. Cranberry glass Bell, 11" tall, 5" across bell opening. Clear glass handle, tip of handle slight chip hardly noticeable. Rare and lovely. 18.50
42. Cups & saucers from beautiful collection. Coalport, Haviland, Shelley, Wedgwood, etc.—all odd.
43. GOBLITS: Unusual large beer goblet, green glass (Bohemian glass) with Coat-of-Arms of Emperor William of Hohenzollern Family on side of bowl, 7 1/4" high, 4" across base at bottom. Gold trim some worn. Interesting and beautiful 39.50
44. Wine decanter, Clear, beautiful Cut glass stopper \$3.50. Fine wines to match. Clear ring, Fleur-de-lis border, each 1.00
45. Four cups & saucers, deep saucers marked Royal Bonn, Wildrosen, Germany in flowing blue, cups & saucers 5.50
46. Lap desks, several unusual ones. Wood tray & Mother-of-pearl trim up from 20.00
47. Gold Leaf frames, 29 1/2" x 29 1/2", \$18.50. Another 29 1/2" x 24" 14.50
48. Staffordshire cov. compote, octagonal shape 9 1/2" x 9 1/2". Beautiful scenes (one small chip) not bad. Date mark Aug. 1848 39.50
49. Piano lamp stand. One of prettiest pieces I have ever found. Onyx stand top & bottom. Stand itself is solid brass. Lamp shade gold overlay & hand painted. Outstanding piece for any home 275.00
50. Dressing table, adorable early pine. Has lift top with oval mirror on lid & tray in bottom. Old fashioned picture stickers still on lid inside. Stands on pedestal. Really quaint and cute. 49.50
51. N. Currier, original large rare print "Surrender of General Burgoyne." Good margins and color. write
52. BOOKS - rare 1st editions - SEE November HOBBIES

Many other Gift Items - Just write your wants
We are working nights to ship off immediately
Crating and transportation extra. Stamp please
MERRY CHRISTMAS TO ALL! do

COUNTRY TREASURES

Box 115, Grafton, New York

- Heating lamp. Brass base and gorgeous Cranberry thumbprint globe \$100.00
- Magnificent pair of Majolica type vases with ornate cherub in relief handles. Chip on base of one. Height 16" 75.00
- Luxurious Lustre, with beautiful, bell zone spear prima. 1 pair in deep brilliant ruby 75.00
- 7 1/2" 1 pair in blue Bristol 75.00
- Rose bowl. Ruby thumbprint, shading to amber in the light. A Beauty 15.00
- Very nice Bennington Bowl. Dia. 8" 5.00
- 12 Cranberry wine glasses. Stems and bases clear, each 2.25
- Pair of lovely Brass candle sticks. (Early push up type) Height 11" 15.00
- Turkey Platter. Blue Willow Ironstone. No harm flaws. A hard to find 18x19 size 17.00
- Large, Wedgwood, Ironstone, soup tureen with matching platter. Handsome handles. Some old age cracking. 30.00
- A grand Crystal Chandelier 75.00
- Pattern glass Fruit Compote. Height 9", dia. 9 1/4" 5.00
- Hand made Bedspread of Linen and crochet work. New condition. Full size 15.00
- An exceptional woven wool coverlet, that is dated and monogrammed with original owner's name. Blue and white with Eagles. Fine condition. Full size 45.00
- Haviland China. Clear white background, pink petunias, and green leaves, scalloped edge. All perfect. 6 dinner plates, 9 1/4" each \$2.75, 8 luncheon plates 9 1/4", each 2.00
- 8 Soup plates of a different pattern. White background. Predominating green leaves with pink petunia blossoms, each 1.50
- Children's Books, each 3.00
- Papa's Little Daughters By Mary D. Brine. Dated 1882. Four Little Friends Or Papa's Daughters in Town By Mary D. Brine. Dated 1883. Young Folk Stories of Foreign Lands. Edited by Fanny. Third Series. Dated 1889.

Crating Free. Snapshot 25c. Shipping Extra. do

HILLTOP FARM ANTIQUES

MILDRED E. LIBBY

48 King Street,

Groveland, Massachusetts

- Four brilliant Canary Dal. & But. punch cups, each \$ 5.50
- Pretty shaped deep Cranberry, ruffled top water pitcher, lots of enamel decor in blue, white and gold 18.00
- Pr. of large Cranberry Royal Ivy rose bowls, \$18, each, or pair for 30.00
- Rare pickle castor, deep Ruby with enamel decor, in elab. shell, fld. pierced stand, tongs, silver good 25.00
- Deep Cranberry Inv. Th.P. pickle castor, elab. fld. silver stand, tongs, silver good 18.75
- Darling miniature lamp, brass base & stem, Amber Block font, 4 1/4" high 7.50
- Colored Dal. & But. castor bottles; 2 Amber mustards; 2 Canary mustards \$4.00 ea. 1 apple green, shaker top, 4.50
- Honey Amber rose bowl, expanded rib, crimped top 5.75
- Sapphire blue, ruffled top water pitcher, elab. enamel decor, blue handle 10.50
- Cute aqua Bristol mustard, painted decor, silver cover & bale handle 3.75
- Set of 10 fine pore, butter chips, finely ribbed, colorful assorted florals, lots of gold \$1.75 per pair, or all for 7.50
- Large Gaudy Ironstone oval ped. fld. cov. soup tureen on indented center shell handled tray. Ashworth's "Chinese" pattern, finest condition 37.50
- Blue Finest flat iron butter base, no cover 5.00
- Lovely R. S. Prussian Satin Melon ribbed cracker jar, petal fld. delicate lavender tinting, white verbenas, gold 12.50
- Most colorful R. S. Prussian open handled cake dish, 10 1/2" x 11 1/2" deep, Baroque edge, rose pink and green, deep pink poppies, gold, 1 tiniest flake retouched 7.50
- Amethyst 8" M. Gregory vase. Boy & scenery, small flake 8.50
- Gaudy Ironstone 6 1/4" pitcher, colorful Chinese flower & Temple, amethyst, rose, green, lovely 6.50
- Exquisite pale blue Satin Overlay deeply ruffled 11" dish, enamel decor of pink and white apple blossoms 55.00
- Luscious Sandwich Peachblow (homogenous) 11" finely ruffled dish, color out of this world 35.00
- Fined Imari tea relish, 5 1/4" x 9 1/4" Exquisite detail with much gold, very fine quality 8.50
- Blue Wedgwood Jasper cov. match, 3" x 4", Classic decor 8.75
- Rare Staff. trinet box, bureau with 8 Kale Greenware girls sitting in front of mirror 18.00
- Large 16" em. green Bulls Eye & Fl-de-lis Variant lamp 12.50
- 9" iron sitting pussy door stop, orig. paint fine, gray with blue eyes 9.50
- Walnut folding hat rack, 10 white porcelain knobs 5.50
- Nest of 3 Chinese porcelain jardiniere, footed, lovely blue design. Will fit 3, 4 and 5" pots 15.00
- Anthony Shaw Tealal Lustre: Gorgeous large coffee or teapot, \$18; creamer, \$4.75; sugar, has chips on cover, \$4.75; otherwise all pieces in mint condition. Will sell all for 30.00
- FOUR YOUR CHRISTMAS TABLE: Fringed white linen Damask tablecloth with wide double red borders, 82x78" plus fringe, and 11 matching napkins. This set has never been used, in perfect, clean, snowy white condition 27.50
- Deluxe Satin Overlay centerpiece. Pink to deep raspberry rose 11" ruffled dish which has beautiful enameled in blue, gold & silver in center and around ruffled edge, ruffle turns up at back. Bolted to fine fld. pedestal silver stand which is engraved as presentation gift. An exquisite piece 50.00
- Charming old hooked rug, 26x39" which was never used. Rug completed but burlap was not hemmed. Loveliest coverage of red roses and green leaves on rich creamy ground with darker border. A buy at 15.00
- Pr. of large green pickle bottles wired for lamps. Hexagon shape, Gothic pattern, 5" base, diam. 2 1/2", top of harps, ea. 12.50
- Express collect. No approvals. Stamped envelope for reply. Prompt shipment to avoid Xmas rush. do

MRS. AURORA GONELLA

Route 202

BUCKS COUNTY, PENNSYLVANIA

LAHASKA,

Hi, Texas! Cattle Branding Irons from down your way, all beautifully wrought by hand. Have four of them. 1. This is called the "Crowned R. H." mark & has handle 33" long, \$18. 2. This is called Bar "E" & has handle 22" long, \$12. 3. This shows letters "V. K." with a bar and has handle 25" long, \$15. 4. This shows letter "S" and has handle 21" long, \$9. I will be glad to send you outline of mark & whatever other details you may require.

If you have been waiting for a choice Pitcher & Basin Set for that picture window, you need wait no more! Pitcher is 12 1/2" high and of elegant shape. Basin measures 10 1/2" across. All profusely decorated with colorful flowers & exotic birds and butterflies on the wing. China marked "Hampton & Sons, Ltd., London." You will love this set, \$22.00.

Rare white Milk Glass 10" Crucifix Candlesticks, hexagonal base, unusual top, \$15.00.

China Cookie Jar with Sheffield cover and unusual handle. Delicate pink & yellow flowers on soft ivory colored background. Gold & Cobalt blue at edges where china is panned. Circumference 15 1/2", height 5 1/2". It measures 9 1/2" high when handle "stands up." China marked "W. & R. Stoke on Trent, Carlton Ware, No. 2080." Santa will agree with me that this is the nicest Cookie Jar ever, \$22.50.

Seattle Shaving Mug with flaring, scalloped base. Has dark blue band at top, ornate handle and red & white roses, \$9.50. Another Seattle Mug with pink roses, \$9.00.

Oval wall & tree plate, 20" long, 16" wide, mkd. "Etruscan" Wedgwood & Co. Brown decoration. Scrolls and conventional designs at edge. Beautiful urns in center which contain full length figures like we see in Wedgwood vases. This is a true beauty, \$25.00.

Here is the vase for your Baby Grand Piano! Turquoise blue Bristol vase, 11 1/2" high, decorated with huge spray of velvety pansies which are so like life you will want to reach out and pick them! Base circumference is 17". It flares to circ. of 27 1/2" and then cuts in to form neck 2" high which has circ. of 15". Beautiful shape and exquisite coloring, \$18.

Black Milk Glass Heart shaped plate (Millard Plate 10) and black Milk Glass triangle "S" plate (Millard Plate 35) each \$9.50.

Impressive and unusual Staffordshire Figure Group, 14 1/2" high. Scotch lad seated with his lass on beautiful stone ledge on which appears a clock. He wears plumed hat, shawl & kilt and holds a Bagpipe. She has long brown hair, wears a simple dress & shawl. Their faces are beautiful. Widest part of group measures 10", \$30.

Brass Door Knocker, 5 1/2" long, 4" wide. Shows Knight in full armor mounted on his trusted

steed, his sword drawn ready to protect your hearth and home, \$12.

This makes a lovely table setting, 10 dinner plates and 10 soup plates each \$2.50. Royal Worcester china with dark blue band at edge bordered with lines of gold, followed by band of tiny conventional flowers in a tawny color. Also have 13 1/2" x 17" oval platter, \$9; and 12 1/2" x 15" oval platter, \$6.50.

Rare glass knife rest, 3 1/2" long. Has frosted glass head and shoulders of a chubby baby at each end. No doubt made for exhibition at our Centennial Celebration in 1876. Expert handling of Frosted glass design. The collector of knife rests should find interest in this. This would be happy in a setting of Baby Face Pattern glass, \$12.50.

China vase, 5" high. Has flaring top and coral colored "ears." A demure little girl seated at its base. Some little girl will love this! \$5.

Majolica 8" plate shows 2 beautiful lovebirds perched on a branch, surrounded by leaves and fruit. Colors are soft yellow, brown, green and blue. Impressed in back with the word "Salins", \$6.

Majolica 6 1/2" plate in colorful Begonia Leaf pattern. In perfect condition, \$7.50.

Steak carving knife & fork, brown bone handles, sterling silver band \$5. Incl. tax.

They tell me this Cut Glass Pitcher is the perfect size and shape in which to mix martinis! It is 8" high, deeply cut and brilliant. Nice spout. It is straight across top, \$15.

Beautiful Volume containing the Book Plates and marks designed by Rockwell Kent, the famous artist, for many prominent people and Institutions. You will recognize the famous names immediately. There were only 1250 copies printed by Pyron Printers in 1937. This Volume No. 1149 and autographed by Mr. Kent. Designs rendered in color. Printing exc. Volume mint, \$15.

Blue Overlay goblet, cut to clear to form 3 rows of Thumbprint, 7 1/2" high with clear glass stem and base. Bowl tulip shaped. The blue color is deep and rich. Choice example, \$11.

4 Kings Crown wines, 3 3/4" high, each \$4.50; 2 Baccarat clear glass tumblers ex. \$3.50; Ruby Thumbprint spooner, \$8.50; Broken Column creamer, \$9.

9" plate marked "Wedgwood, Etruria, England". Shows "Electrical Building, World's Columbian Exposition", \$5.

Royal Worcester 9 1/2" plate. Shows scenes of St. Augustine, Florida in blue, \$7.50.

Blue Willow china trivet, 12 1/2" long, \$9. This oval in shape. Write for description.

And have yourselves A MERRY XMAS TIME! Inquiries welcome. Cartage extra. Thanks for stamp. do

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

L. E. 66322 R. D. No. 1 Lowellville Ohio

1. Wedgwood creamer, Blue Willow pattern, stamped Wedgwood & Co., Ltd., 4" h. \$5.00
2. Child's set similar to Spinner Daisy, butter, sugar, creamer and spooner \$7.50
3. Majolica, Etruscan, 8 1/2" Begonia Leaf plate with basketweave edge 7.50
4. Game plate, 10", pair of spotted deer, lovely 8.75
5. Moon & Star compote, 12", covered, high standard, few flecks on inside rim of lid \$27.00
6. Goblets - Loop \$4; Diamond Sunburst, \$3.75; Stippled Budded Ivy \$5; Chain \$3; Flower Band \$3; Clear Black 7.50
7. Hea. 3 with Thumbprint rose bowl 3.00
8. Maine, emerald green, cake stand, slight rim check 10.00
9. Turkey jam jar 5.00
10. Button Arch tumbler, \$4. Button Arch mug 3.00
11. Celeries: Egyptian \$9; Stippled Star flower 8.00

Everything old. Stamps appreciated. Postage extra. MERRY CHRISTMAS to all our friends do

6 Shell bone dishes 6 1/2", dainty flower design, \$3.50 each. Nice salad dishes. Pink & white Miniature lamp complete, \$10.00. Smaller one pink with white globe, \$8.00. Pair of oval picture frames old floral prints, \$30.00. Pair iron horses & canopy top wagon, one passenger, original paint, \$10.00. Panel & Thistle Jelly compote, Bee in center, \$6.00. 4 Majolica butter pats, Etruscan \$3.50 each. Stippled Dahlia cake standard \$10.00. Small coffee grinder, refinished \$6.00. 4 square high candy jars, fancy tops \$3.75 ea. Tumblers: Cranberry Satin, Spanish Lace, \$9.50; Amber Hobnail, \$5.50; S/P D&B blue & Amber \$8.75; Haviland Wedding Band salad bowl, \$9.50.

MISS NELLIE ELMENDORF Kingston, New York do

79 O'Neil St., do

CORNER SHOP ANTIQUES

450 Granite Avenue

E. Milton, Massachusetts

Dorothy K. Dawson, Prop.

COLORED GLASS

1. Three Panel 8 1/2" low compotes, scal. edge Amber, \$3.50; Blue 10.00
2. Blue Willow Oak 9" plate closed handles 8.00
3. Amber Wheat & Barley 9" plate, closed handles 7.50
4. Vaseline oval Medallion (Kamm II, 39) creamer & open sugar 8.50
5. Green to Opalescent Jewel & Flower (Kamm VIII, 30) creamer & open sugar, some gold 8.50
6. Amber Basketweave goblet 4.75

Transportation extra, please. do

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains, Mass.

1. Sleigh Bells - Complete set of 37 graduated bells etched \$20.00
- Another 58 bells all same size 20.00
- Another 33 bells same size 18.00
- 2 Pony sets 12 & 15 bells complete with belt & buckles ea. 8.50
2. Astral prism lamp 8" prisms 22" tall, 9" ball shade etched & cut Star & Cathedral Pat. Marble base reeded brass column. Electrified 75.00
3. 6 All brass cow bells round approx. 2 1/4" dia. with strap, buckle & harness clip. Good to use during hunting season 3.00
4. Old foot warmer, tin with wooden frame. Swing handle Top perforated all around includ. door 5.00
5. Pair 5" cow bells iron, with belt, buckle & harness clip ea. 2.50
6. Small iron 2 - wheel coffee grinder 15" tall x 8 1/2" wide 20.00
7. Old cast iron dog nut cracker 4" tall, body 6 1/2" long plus 4" lever tall 5.00
8. Boston Terrier cast iron door stop 10x10 size, also 1 Alrdale 9x9, each 5.00
9. Nut cracker, cast iron with wood base 3x4 1/2" long. Alligator jaws. Just right for Christmas Ea. 3.00
10. Nest of 4 copper pots riveted with heart shaped piece & 3 copper rivets sizes from 8" to 9 1/2" diameters, from 4 1/2" to 5 1/2" high. Perfect cond. 4 for 50.00
11. Pr white Bristol vases 13 1/2" tall, 5" w. Beautiful florals scalloped tops, A-1 cond. 25.00
12. Pr. light blue Bristol vases 12" tall, 3 1/2" base, white enamel florals w. bird 25.00
13. Signed Baccarat compote, Ribbon pat. 5 1/2" tall, 8 1/2" dia. 1 1/2" deep 12.00
14. Wildflower amber compotes Pair - 7" dia x 6 1/2" tall 20.00
15. 6 Buckle with Star sauce dishes 5" 15.00
16. Red Satin floral enameled sugar & creamer, silver plated rim & handles, rare 15.00
17. Frosted Cranberry salt & pepper, floral enameling 8.00
18. Amber Bohemian compote beautiful bell tone 4" dia. 3 1/2" tall 15.00
19. Pale green glass oil Lamp round embossed foot 9 1/2" tall, 6" dia. 9.00
20. Standing turkey with full tail spread, stippled glass 5 1/2" tall, 6 1/2" tall to front. Fill it with candy for holidays 7.50
21. Pittsburgh Daisy clear glass creamer & sugar 5" dia., creamer 4 1/2" deep 8.50
22. Cordial or brandy dispenser barrel, stands on end, crackle glass with pewter spigot and hoops, pewter holder either side holds 6 small whiskey glasses 10.00

dp

ART TABLE

12 Different Kinds of Natural Wood,
Containing 26,446 Pieces,
Requiring 1,432 Hours



CHARLES C. SIMSALEK

1505 Brighton Place

Fairfax 1-3866

Pittsburgh 12, Pa.

dp

GLASS BASKET ANTIQUES — Douglas Hill, Maine

SEASONS GREETINGS TO ALL
AND A PROSPEROUS YEAR AHEAD!

1. Webb Cameo glass, all of fine quality with excellent cutting and all pieces are signed.
2. Vase, white to pink in a laced seaweed pattern, ht. 8 1/2", very graceful and lovely.
3. Vase, white to yellow, Wild Roses with leaves, band at top with motif of four petal flower, ht. 4".
4. Vase, white to Cran-Apricot, rose plus butterfly, acanthus type motif around neck, ht. 4".
5. Vase, white to blue, 2 floral sprays, 3 white bands at neck, ht. 3".
6. Finger bowl, white to lime, floral wreath around middle, white band at top, ht. 2 1/4", diam. 3 1/4".
7. Vase white to deep Cran., single Dahlia with 2 buds and leaves, 3 heavy white bands at neck, ht. 5".
8. Bottle, white to Frost, very beautiful with intricate vine and fleur-de-lis motif in Byzantine effect on bottle and stopper, ht. 7".
9. Coraline: 2 M.O.P. tumblers in D.Q., one yellow, one blue.
10. Baskets:
 - a. Diamond shaped, smoke-lavender Sandwich Overshot, clear handle.
 - b. Cran. rec. free blown hobbs at top, applied T. hdl.
 - c. Lemon yellow case, 4 Amber feet and handle.
 - d. Art Glass, deep green at top to off-white at base, 1 green flower.
 - e. Satin, peach-apricot, dull, star shaped silver flecks under finish, Camphor handle.
 - f. Satin dull, Rainbow striped, Camphor handle, Darling!
 - g. Sandwich cologne in deep plum-amethyst, pointed hex. base and stopper, one also in deep Vaseline, very fine.
 - h. Sandwich lacy cov. mustard, peacock design.
 - i. Amberette, cov. butter, sugar, creamer.
 - j. 6 saucers and salt.
 - k. Three Face - 4 goblets - old.
 - l. 10 deep red Bohemian goblets, Stag and castle design, mint condition, circa 1890, etched as well as cut.
 - m. A magnificent, unique English Paperweight bowl of clear glass with 5 medallions on Canes in pinks and blues, diam. 9 1/4", ht. 5 1/4". A collector's item as well as a superb decorative piece.
 - n. Amberina What a rarity! A pr. of candle sconces with applied threaded glass in the expanded Diamond pattern on the back. Lovely.

11. End of Day round, flat box, 8 applied Shell type feet, clear finish, diam. 5", overall ht. 4 1/4".
12. End of Day round tall box, red, green and white with V. M. flecks, applied "shell" around middle, diam. 2 3/4", ht. 5 1/4".

CHINA:

1. Fr. Wedgwood candlesticks white on blue. A hard to find piece.
2. Fr. seven-inch 6" Leeds plates, green edge with polychrome American eagles in center. Attractive and rare.
3. A charming cov. box with handle, made to resemble a woven basket, German, 4 1/4" sq. pastel grey-green shade, on the cov. are 2 chicks and egg. at base of each handle is pale blue bow.
4. Royal Worcester of the Granger period - a reticulated vase in allover, creamer, ht. 7 1/4" - very delicate and lovely.
5. 6 Royal Vienna can shaped mugs or coffee cups in wine and gold, with an effect across the front of each cup - a pair of lovers with a musical instrument - very decorative as well as lovely.
6. Unusual Majolica footed compote - bowl woven as a basket on outside w. appl. apple blossoms - inside in turquoise - standard has 3 branches as feet also with enameled blossoms - either Minton or Wedgwood, ht. 7", diam. 8".

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky,

Ohio

Telephone 2062

- THOMAS WEBB CAMBO IVORY VASE signed. 10 1/2" high, floral design outlined in brown photo.
- THOMAS WEBB CAMBO MINIATURE LAMP BASE lavender Satin, poppies in white, deep carving, photo.
- PAIR THOMAS WEBB QUEEN'S WARE BURMESE VASES, 3 1/2" high, dull finish, deep color, 6 scallop flaring top, photo.
- BURMESE EWER, 3 1/2" high, ribbed like the ewers, dull finish, not made for stopper, photo.
- BURMESE SUGAR BOWL, DULL FINISH, two applied yellow handles, photo.
- BURMESE MINIATURE ROSE BOWL, dull finish, 8 scallop top, \$48.00.
- PAIR BURMESE BOBECHEs, shiny finish, scalloped edge \$33.00.
- SMALL BURMESE SHADE shiny finish, crimped ruffle up and down, \$45.00.
- NEW ENGLAND PEACHBLOW PLATE, 6 1/4" diam. dull finish, deep raspberry, crimped & ruffled edge.
- GALLE CAMBO BOWL, signed, 2 1/2" high, 5 1/4" diam., ferns in two shades of green, \$35.00.
- DAUM NANCY CAMBO VASE, signed, 7 1/2" high, pink morning glories, green leaves.
- YELLOW SATIN FAIRY LAMP, 13 1/4" high Lee "Art Glass", Pl. 18, center.
- PAIR NALISEA ROSE FAIRY LAMPS 4 part, each \$98.00, photo.
- PAIR SANDWICH ALL GLASS LAMPS, yellow with small brown dots, 14 1/2" high to top of Opalescent Dia. Quilted shades with 1/2" band of yellow threading at top, electrified, complete with chimneys and bulbs \$70.00.
- MILLEPOTRIE RELISH, 4 1/2" diam., scalloped turned in edge, orange with white flowerets green and blue centers, \$25.00.
- BOHEMIAN COVERED SUGAR Ruby cut to clear, \$55.00, photo.
- MEISEN ONION PLATTER, Crossed Swords, gold edge, 21 1/2" x 13 1/2", \$30.00.
- PALE AMBER CRUIT, enamel decoration in gold, blue & white, clear applied handle, clear cut stopper, \$28.50 photo.
- CRANBERRY MINIATURE SUGAR & CREAMER, Clear applied leaf feet, \$20.00.
- COLOGNE BOTTLE, 6" high, Cane with red buttons matching stopper, gold trim, \$12.00.
- LINEN SAMPLER, birth dates of Sherry family from 1781 to 1825, 25" x 10 1/4", \$8.75.
- MINIATURE IRON FRANKLIN STOVE, 3" high, 3" base 3 feet, \$6.00.

Transportation extra. No reproductions.
Stamp appreciated. dc

NELLIE S. DAUER

104 Hancock Drive

Syracuse 4,

New York

PLEASE NOTE CHANGE OF ADDRESS

- Vaseline MAPLE LEAF GOBLET, Frosted, \$35.00
- LION creamer, \$17.50; covered sugar 20.00
- Very rare EGG cup 17.50
- Serving pieces in SQUARE SHELL & TASSEL Wedgwood CREAMWARE open bowl with matching plate, set 20.00
- TEA SET, three pieces, signed Beeline with signed Kaufmann scenes, Lots of gold & color, set 35.00
- Gorgeous CUT GLASS CANDY JAR, Shaped like large over-sized powder jar. Tall cut steepie finial, allover cut with hob stars and geometric shape butterflies. Perfect & beautiful 30.00
- Outstanding pieces of Cut glass: bowls, salad plates, etc. 6 Madam Junel cream soups, never used each 3.00

A. F. & R. L. FOULK

1617 S. Tuxedo Ave.,
Stockton, California

- 4 pc. pearl handblown manicure set & 1 matching button hook \$5.00
- Green 2 pc. Fairy Lamp, enam. flower decor. 23.50
- Rough pontil, write.
- Carrier & Co. "Julia" org. frame, water marks but still pretty 5.00
- Old What-not item: Wire tilted stand holding metal seagull, Bisque bathing girl & seashell, 6" h. at back 12.50
- "Lincoln Hotel" plate, Lincoln's portrait under Eagle on border, Syracuse china. 4.00
- 6 beautiful realigned hinged jewel boxes in various sizes write
- Hinged top Venetian scent bottle, gold chain & ring, 3 1/2" tall, gorgeous colors 25.00
- French enameled miniature vase, 3 1/2" tall. Portrait of beautiful lady. Roses decor. A cabinet piece 30.00
- Small water pitcher "Ida" Kamm 3 5.00
8. "The Mirror"
- Bell shaped blown clear glass decanter & blown teardrop stopper, 10 1/2" tall. 4.50
- 3 1/2" water pitcher, upper part stained red. Inscribed Mrs. Abbie Flores 1903. 9.50
- Sauce dish, Swirled opal, Kamm 8. 4.50
- Other items: Marble Top & other Victorian Furniture, old lacy Wicker Chairs and Stands, China, Glass, Clocks, Lamps etc.
- Write wants. Cartage extra. dc

ROSE ETTER

14 Crescent Dr. Easton, Conn.

- Green trid. glass bowl, Diamond pat., fluted edge, in gilt holder \$18.50
- Yellow & green Lustre shaving mug 3.50
- Blue & white mug, Var. Onion 3.50
- Red & Cl. Button Arches tumbler, "Father" Atlantic City 1907 2.50
- Oval Ironstone cov. veg. dish, marked CFH. 4.00
- Frd. light green glass dish, headed design. 6.00
- Oval, scalloped edge 6.00
- Amber pressed Diamond bowl 15.00
- Clear to Cranberry Rose bowl ribbed, 17" circ. 15.00
- Pr. Cranberry finger bowls, square tops 15.00
- Blue D&H baby booties 8.00
- Vaseline D&H booties, flake at top 8.00
- Choc. set, 11 1/4", graceful pot, sugar, creamer and 4 cups & saucers (photo available) 5.00
- Bands of green & cream with pink roses. Imperial china, Austria, set 25.00

THOMPSON'S

847 E. Heaton Street,

Paris, Texas

- Wildflower: Pr. Canary Celery vases, ea. \$15. pr. \$29. Blue creamer, \$12.50 Blue Colorado berry set, lg. fld. flared bowl, \$9.50; 4 fld. saucers, ea. \$3.75. Gold trim, perfect, Big Button or Clear Ruby Block, lg. berry bowl, \$5. Barley: pickle castor, nice silver trid. frame, lid & totes, \$12.50. Oval scalloped edge, handled relish \$6. Creamer, slight rim roughness, \$3.75. Wheelbarrow salt, Britannia metal revolving wheel, \$10. R. S. Germany h. p. creamer, pastel floral, \$3.50. Westward-Ho water pitcher, \$45. Cranberry IVT pickle castor, beautiful frame, totes, \$22.50. Blue Spirea band, fld. spooner, \$6.50. Intaglio Sunflower, green flowers, gold centers, cov. butter dish, cov. sugar, creamer and spooner, set \$24.00. All except spooner have minor nicks, no harm, hard-to-find ones. Cut Glass: Heavy, deep cut, no floral unless stated. A rose bowl, \$10. 6 perfect matching tumblers, Hobstar etc., set \$29. Spooner, \$7.50. Jolly compote, 4 1/2" x 10". 16 bowl, panels of Thumbprints, intricate ptm., minor nicks on toothed, scalloped rim, \$10. Pear shape toothpick, \$6.50. 14 1/2" exquisite Hob Star tray, \$22.50. 7" plate, lovely shape, \$8.50. Ring handled candy dish, \$8.50. Fld. salt, ped. type, mld. "Lobby", \$3. Floral & Fern mld. "Hawkes" Celery dish, 1 rim flake, \$6.50. Floral & Cane allover ptm. med. size water (tankard type) pitcher, \$17.50. R. S. Prussian berry set, bowl, 4 saucers, green with white florals, set \$15. Tiffany, signed L.C.T. tiny orange trid. liquor, applied sweetpot all around, bit of one stem flaked off, no harm. \$7.50. Millard's stippled Sandbur creamer, \$4. Millard's Atlanta Celery vase, \$4.50. Beautiful La-lique type tall candlesticks, pale orchid coloring. L.C.T. floral in relief, Frosted, Satin finish, pr. \$12.50. Amethyst trid. Car. glass tall vase, petal points top, \$4. Penny candy containers: Engine org. candy, paper base, \$3.75. Lantern, red tin top base, Clear glass chimney, wire bail, \$4.50. Duck, glis. lg. gesso, \$4. ea. \$1. pr. \$7.50. Prk. tin slide base, mld. J'net, Pa., \$3.50. Beautiful old raised rose ptm. Clear glass water pitcher (like carnation K 2-130) \$5. Diamond Thumbprint w. sq. base sauce or stem sherbet, \$2.50. Sawtooth Celery dip, \$1.00. Fleur-de-lis shape lg. cl. glass t-pick, \$3.50. Ashman (M.L.) Celery vase, \$4.50. Bird & Berry: Clear punch cup, \$3; 6" bowl, gold edge, bird & berries, leaves in color, \$5. Same with tiny base chip, \$4. Colored creamer, \$7.50. Northwood singing birds cl. tumbler, mld. N. \$3.50. Double pickle castor, Cane & Rosette inscriptions, repainted, w. fork, \$3.20. Cottage: cov. cracker jar, \$9. Sauce, fld., \$3. Cord Drapery: open jelly compote, \$4.50. Sauce, \$2.50. Cobalt Blue: pr. sm. s/p shakers, heavy, pannelled off, 10 oz. \$3. Lg. Scroll ptn. salt or sugar shaker, dented top, \$2. Eye-wash cup, fld., \$1.50. Small tumbler, \$2. Nice for color. WANT: em. green Bevelled Star butter base; also Bird & Berry butter base. N. Grapes. Amethyst butter cover. All defects noted. Transportation extra. Inclose stamp. dc

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

- CUT GLASS WATER PITCHER, 8 1/4" h., 6 1/4" diam., very handsome \$15.00
- CUT GLASS BOWL, 4" h. 8" diam. Pineapple pat. rare 12.00
- BURMESE LILY VASE, 10 1/2" h., 3 1/4" diam. of base, 4" diam. of top 36.00
- Deep pink M.O.P. finger bowl, Dia. pat., 3" h., 4" diam. PERFECT 28.00
- Pink & white striped, cased glass basket, twisted Briar handle 26.00
- Yellow M.O.P. glass vase, top pinched together in center forming 2 openings 39.00

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Large cut glass section dish \$12.00
 2. Set of 6 lovely delft 8" plates. Ships and Windmills 35.00
 3. Ten reg. size Haviland Limoges cups & saucers pink violets & gold, lovely. Two different shapes 35.00
 4. Set of 6 beautiful, floral. M. Z. Austria 6 1/4" plates. Lovely colors 15.00
 5. Rare, gorgeous M.O.P. green satin hanging hall lamp 75.00
- Dealers! Write wants! All kinds of gorgeous cut glass, Prussian & H.P. China. dc

LYDIA DeHOFF

Mankato, Kansas

Muscle Box, "Ideal - Guitaire" Sept. 22, 1885 - Dec. 7, 1887, patents - from 1888 to 1890 - Switzerland, runs slow and fast, 6 Tuners, Rosewood case, 28" long, 12" wide, 8 1/2" high carving across front, outside of case perfect, small piece on inside of end missing, 1 tooth out up high, excellent working condition	\$100.00
Side saddle, hand tooled skirt	12.50
Drug store scales, weighs from 2 lb. to 1 oz.	20.00
Coffee grinder, refinished, small, brass top	15.00
Apple green inverted thumbprint pitcher, 11" high, sides sort of fluted, ruffled top, bulbous white enamel and gold trim	35.00
Large sage green Wedgwood cheese dish	60.00
Hand painted dresser set, tray kidney shaped, violet, ivory background, powder jar, hair receiver, hat pin holder, ring tree	35.00
6 blue Farm cups and saucers \$3.50 each	21.00
6 blue Italia (England) plates, 9 3/4", 6 cups and saucers, 1 cup cracked in bottom, one saucer has rim crack, set	30.00
Jenny Lind blue plate 9" Staffordshire Pottery	4.00
Blue Adams toothpick holder, bust of Lincoln	10.00
Bisque angel figurine, kneeling in prayer, hands clasped 4 1/2"	12.50
Egyptian covered sugar, spooner and creamer	16.75
Electric blue Mary Gregory pitcher, tankard, plain top, Boy, 10 1/2"	35.00
Basaltine Willow Pitcher, black handle, black at base and top, blue center willow pattern	18.75
Pitcher, purple luster, marked "hand painted," made in Stoke on Trent, England, Salt boat on side	12.50
Cow pitcher, pale yellow, blue tie, black horns and head, 8 1/2"	10.00
Staffordshire figure, "Jolly Traveler" mule with saddle and pack basket, man at side, green base with applied flowers, 8" high, 7 1/2" long, tip of one ear on mule gone	37.50
Cobalt blue pitcher, Copeland, Late, Rd. No. 750288, white raised grapes and leaves, near top, groups of figures in white around bowl, light gray lining and handle, bulbous, 8" high	55.00
Small sugar bucket refinished	4.00
Coffee pot, silver at top and bottom, and silver handle, and spout porcelain around center, with lilies and flowers and leaves, 11 1/2"	30.00
Teapot, similar to above, but blackberries on porcelain, 9 1/2"	27.50
Pr. of Amber wine jugs, flat sided, blue at base and blue band around neck, blue handle, 9"	27.50
Pickie castor Purple Slag insert	22.50
Cranberry jar in holder, refinished. Jar has enameled flowers, silver lid, 12" to top of frame handle	32.50
Cranberry Inv. Thumbprint cruet clear stopper	15.00
Small lamp and chimney alike Inv. Opalescent Thumbprint, Light blue, 10 1/2"	20.00
Cow creamer, green base, raised flowers, black through center, gray inside, 8 1/2" long, 5" high	16.75
Cow, oblong luster, Copeland Spode, Enamel, Border of red flowers around edge of turquoise and around lid. Etched like scene in bottom of base, inside, and on each end of lid	35.00
Pr. of H. & W. Pottery blue & gold bowl, figure in blue above bowl of Christ, Cross and flowers in gold around top	6.75
Bohemian glass sugar bowl, Amber, cov. with grapes and leaves on top of lid and around bowl, Diamond like cutting also	22.50
Moon & Star low covered compote, 8"	22.50
China picture frame, heart shaped, lavender, green and light brown flowers, 6 1/4" long	7.50
Milk glass butter, rose flowers, green leaves and gold trim	10.00
Mason's Patent Ironstone, black with rose flowers, sugar covered, and creamer open	35.00

ZIMMER'S ANTIQUE CORNER
Waterford, Wis.

Bisque Group about 1870 8 1/2x8 1/2". Lady on a rampart, music in hand and gentleman sitting on stool playing lute. Very lovely	18.00
Meenchaum pipe, original case, carved deer, beautifully colored from use	12.50
Leather covered Alf. Tennyson Poems 1905	3.00
Oxford Bible Printed in England indexed India paper	4.00
Letters from a self-made merchant to his son by John Graham, Chicago Pork Packer 1905	4.00
Wood's Illust. Nature History 1897	1.50
508 Heart Songs Melodies of Days Gone By 1913	4.00
Franklin Square Song Collection 200 songs and hymns 1881	2.50
From Dawn to Daylight, by minister's wife Mrs. Henry Ward Beecher 1905	2.50
Quincy Adams Sawyer Story of New England Home Life, dedicated to Jas. Russell Lowell 1905	3.50

Plus Postage

Small Milk glass lamp with globe, pink flowers	20.00
Bronze Chinese Temple incense burner, 18 1/4" high	37.50
Green Chinese pottery jar, bulbous, 17" high	8.75
Chinese terra cotta colored umbrella holder, 24 1/2" high	15.00
Iron string holder	4.75
Small Rosewood clock case, refinished, original glass	5.00
Pr. wooden sole shoes, Germany	2.50
6 Baby Thumbprint small tumblers, 6" h., 2 1/2" across, each	2.00
3 like above but 2 3/4" each	2.00
6 cups & saucers, 1/2 S Germany, waffle finish, gold band at top, 3" high, 3 1/4" across top, white	15.00
Scalloped tape creamer and pitcher	7.50
2 Clisome plates, 1 black background, pink, white and blue flowers, green leaves, white bird, other p.nk. white and rose flowers, autumn shades of leaves, matching bird, gold edges, ea.	37.50
Bottom of Milk glass Battle Ship	2.00
Milk glass white Hen top	2.00
Milk glass dove top	2.00
Kings Crown covered compote, 7"	12.50
Kings Crown, four saucers, one nicked	5.00
6 cherry with Thumbprint saucers	6.00
4 Panelled Daisy saucers	6.00
1 Bull's Eye cruet, orig. stopper, \$7.50; 1 with blown stopper	5.90
Clear Currier & Ives water pitcher, 6 gold and tray	30.00
Pr. Robins egg blue vases, white trim, 8 1/2"	15.00
R. bins egg blue vase, fluted top, gold and white trim	15.00
Amberina tumbler, Amber shading to red	15.00
Cranberry Inv. Thumbprint tumbler white, enamel decoration	8.50
Light blue shading to beige tumbler, Diamond decorations	5.00
Revol. Bavaria vase, 1 tumbler, shading to yellow, then light green, round, 8" in to some on one side, cows and trees on other, 10" high	15.00
Cranberry tankard pitcher, clear handle, 4" x 4" x 4" high, 2 wines clear foot and stem, Cranberry top, slightly bulbous, 5 1/2" high, 2 1/4" at top, ea.	4.00
Delft plate, rose fish in center, wide border of rose, blue & gold dec. Some roughness around edge, 13 1/2"	14.75
Delft plate, blue dragon in center, wide band of blue decorations around plate, 13 1/2", some roughness at edge	12.50
2 green wines, rose flowers, ea.	2.50
Clear Mary Gregory tumbler, bulbous, 8 1/2"	45.00
5 glasses, 3 1/2", 3 boys, 2 girls, girl on pitcher	45.00
3 Mary Gregory tumblers, clear, boys, 4 1/2"	4.00
Opalescent Spot aqua perfume bottle	3.50
Cucurbit syrup cruet, glass lid	3.50
Orchid Bisque powder jar, raised white woman and Cupid on lid	10.00
2 Wedgwood like plaques, flowers around edge, 1 sage green woman playing bano, blue one woman holding urn and bird, 4 1/2" each	6.75
Blue Wedgwood like powder jar, oblong, flowers around edge, woman reclining and one sitting playing bano	10.00
Blue Wedgwood like powder jar, heart shaped flowers around edge, man & woman in boat	10.00
Majolica compote, lattice bowl, with applied flowers around same, 3 fld. lower base with applied flowers, on upper pedestal are seated 3 figures playing musical instruments, and applied flowers, 15" high	145.00
Amber Daisy & Butter dish with kitten at top, 6" long	4.75
White salt glass pitcher, grape design, bulbous, 5 1/2" high	14.75
6 blue Wedgwood cups & saucers	125.00
R. M. Meenchaum's Bavaria tumbler, 9" to top of final, 4 cups & saucers, 1 saucer nicked, 2 extra deep saucers, sugar shaker	27.50
Old Paper Weight buttons, rose centers, green leaves, gold flecks, large \$2.25; small, each	1.75
Lamp burners, wired top, each	.75
Transportation extra. Stamp for reply.	dc

FRENCH HAVILAND

Complete sets and open stock

Hav. No. 79 Blue Poppies, smooth blank	
Amber Inv. Thumbprint cruet, orig. stop. \$13.50	
Blue Hobnail Mug perfect	6.00
Amber D&B tumbler perfect	6.00
Vaseline Yellow 3 panel creamer perfect	6.00
China hat & sported dog tooth pick perfect	4.50
3 Shell & JEWELL tumblers, 1 nicked	5.00
Chinese Chang child set of china (5 cups, 6 plates, tea pot, sugar no cover creamer)	15.00
Princess Bavaria China (2 lunch, 1 salad, 2 B&B plates, 1 waste bowl, 2 C&S, Cov. sugar) perfect lot	11.00
Crystal cut flowered lamp set 6 handled glasses cov. pitcher perfect	14.00
Res. Pink Satin quilted handled cracker jar	25.00
Stamp With Order.	Postage Extra.

LILLIAN HAGUE

165 Prospect St.,
Sherrill, New York

H.P. 4 pc. dresser set, grey ground pink flowers, gold trim, set	\$35.00
Pr. Cl. gl. mugs, enamel child figure, gold leaf "Gussie" & "Adele" each	5.50
Rockingham-type Swan	15.00
R. S. Prussian Berry set, 1 - 10" bowl; 5 - 5" saucers. Shaded green lustre with lavish gold, set	22.00
3 Brown and White French oyster plates, \$18 lot OR, each	6.50
Unusual pink and white case glass vase	47.50
Set 10 flower plates, pink borders, gold rim, 6 prof. \$4.50 ea.; 2 sm. under nicks \$3.50 ea.; 2 upper nicks \$2 ea; OR \$33 lot. Write on others.	
Pr. Moss Rose mugs ea.	3.00
Glass Cora toothpick	10.00
Signed and dated 1840 Bennington snuff toby, minor nicks as usual	75.00
R-se Raindrop satin gl. shaker	11.00
Wired 3-part lamp. Pink flowers, yellow centers, touches of green, 27 1/2" tall	125.00
Bonafide dealer discount of 10 percent.	
All merchandise mailed on five-day approval upon receipt of check. WE PAY SHIPPING CHARGES.	

H. A. SHAHDA, Antiques

249 N. Main Street,
Gloversville, New York

MEMORY LANE ANTIQUES

Leroy Plough

708 E. Sycamore, Kokomo, Ind.

1. 6 Clear Ribbon, scalloped footed goblets, \$5.50 ea. or set	\$32.00
2. 1 Westward-Ho goblet, authentically old, Frosted	15.50
3. 6 Panelled Grape Thumbprint goblets, Kokomo \$3.50 ea., set	30.00
4. 12 D C Jenkins, Kokomo, punch cups, pattern glass \$1.75 ea., set	19.50
5. Moon & Star Var., clear 1/2 gal. water pitcher	33.50
6. Cosmos Milk glass min. lamp & shade	22.50
7. Cosmos Milk glass butter dish	18.50
8. U.S. Coin toothpick	write
9. Cranberry enameled dec. vase, bulbous 7" h., square neck, 2 1/2" high	19.50
10. Clear Cranberry sweetmeat jar, app. spiral knob, 7" high	16.50
11. Heavy Cut glass water bottle, 6 3/4" h. 12.50	
12. Heavy exquisite Cut glass footed bowl, 8" wide, 4 1/2" high	16.00
13. Cut glass bowl, 7" wide, 3 1/4" high	11.50
14. Purple Slag match holder 3 3/4" high	10.50
15. 6 Leaf bracket Caramel Slag saucers, ea.	9.50
16. 2 Herringbone Caramel Slag handled mugs, each	15.00
17. Leaf bracket Caramel Slag Celery tray, 10 1/2" l., 5 1/2" wide	22.50
18. Magic lantern, 6 slides, 1 disc, complete, perfect, rare	15.00
Transportation on extra.	dp

Sis. of St. Augustine

Comments from the Guest Register

Lightner Museum of Hobbies

"A wonderful sight!" Mr. and Mrs. Attlee, Texas
 "More things I have never seen!" Mr. and Mrs. L. R. Minard, Michigan.
 "Breath taking!" Mrs. B. S. Curtis, Okla.
 "Will see that my friends know about this" Capt. M. C. Clements, Canada.
 "Extremely interesting" Mrs. O. Dickson, N. Y.
 "Haven't seen anything nicer" Mrs. Helen C. Dudak, Fla.
 "Fascinating and interesting," Ethel Palguta, Ohio
 "All honor to a far-seeing man" Mrs. Nora N. Atkinson, Ohio
 "A real contribution to posterity" Mrs. Alyce Guthner, Illinois
 "We knew Mr. Lightner. A wonderful man!" Mr. and Mrs. J. A. Wertheimer, Illinois
 "Worth seeing again" Mrs. Geo. H. Belmont, Texas
 "Will recommend it to others" Mr. and Mrs. John Skie, Kansas
 "So much more than I expected" Mrs. Wendell Brackett, Illinois
 "Would take weeks to really see it all" Mr. and Mrs. W. E. Crabtree, N. J.
 "Tremendous!" Evalyn L. Klein, Ill.
 "Wouldn't have missed it!" Mr. and Mrs. Clifford Elliott, New York
 "Our second trip back! Most wonderful display of antiques anywhere" Mr. and Mrs. Wm. H. Eichern, Ohio.

ARDELLE L. TAYLOR

5348 Illinois Ave. Fair Oaks, Calif.	
1. Sugar shaker, ribbed with opal cross, yellow stripes	\$5.75
2. Matelotea bread tray, white, brown, green, yellow stripes	8.50
3. Matelotea saucers, all	4.00
4. Amber baby rum tumbler	6.50
5. Bread and milk set, 3 pieces, brown, pink flowers, gold trimmed	7.50
6. Matelotea ear of corn pitcher 4 1/2", yellow kernels, green leaves	4.25
7. Apple green water pitcher with opal coin spots, very high ruffled top	13.50
8. Large matelotea blackberry plate, blue background	9.75
Postage extra	dp

THEAH QUITMAN

2725 Mimosa St., Alhambra, Calif.

Stamps and Postage Please

CHRISTMAS GIFTS!

1. Huge Sterling D'inner Ring with Jade Medallion and Tourmaline, Filigreed Details	8.00
2. Sterling Ring set with large natural Cat's Eye	5.00
3. Sterling small sized ring, 5 deep blue Turquoise	4.00
4. Ladies' Silver Antique Watch Engraved Birds and Flowers, "Lady Racine" runs fine, need new stem	8.00
5. Beautiful gold filled Necklace with gold trimmed acordon in relief on chain	2.50
6. Old charm Bracelet gold flecked one charm left is a pill locket, cute	2.00
7. Antique Garnet gold filled Brooch with about 65 Garnets. About six missing, as is	10.00
8. Touring Car, "Card Game". Orig. Box 1926	1.50
9. "Treasury of Stephen Foster", 50 songs and then Histories in a book. Illus. 1946	3.00
10. "Under The Prophet In Utah" 1911 - F. J. Cannon J. C. Higgins, fine	4.00
11. Teakwood letter opener	1.50
12. Clear glass Revolver Bottle	1.50
13. Civil War Water Canteen. Worn embroidered cover says 1862. Chas. Virgils, Co. A. 64 - Ill.	3.75
14. Little girls 1900 Straw Bonnet. Daisies Roses Ribbons Net. In Orig. Dobsbs 1900 Fifth Ave. Hat Box, complete	4.00

MRS. HERBERT LANDICK

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(15 miles South of Boston)

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SPECIALIZING IN 19th CENTURY ART GLASS

All Types. All Prices—For Beginner or Connoisseur.

EVERYTHING OLD AUTHENTIC AND PERFECT.

HAPPY HOLIDAYS TO ONE AND ALL!

GIVE A GIFT THAT GROWS
in value, — year by year!

FOLKS! — PLEASE ORDER EARLY if you hope for delivery in time for CHRISTMAS! I HAVE PHOTOS of many items in this ad, and glad to LEND them to you, but PLEASE be courteous enough to return photos if you do not order? Thank you.

ALSO: if you do not see listed what you want, please don't hesitate to write me. — It is impossible for me to advertise EVERYTHING I have in stock. Be as specific as you can, please, and I will give complete details as promptly as pressure of work will permit.

PERFECT GIFT FOR CHRISTMAS! either or both of these fine books, I recommend highly: (1) "CAMBRIDGE GLASS" (New Eng. Glass Co., Cambridge, Mass.) by Lura Woodside Watkins, — \$3.75 ppd. (2) Dr. Larry Freeman's book "IRIDESCENT GLASS", \$5.00 ppd. (which now includes very valuable FAC-SIMILE copy of an old L. C. Tiffany catalog! Please Note: I have only a few copies of these books, so order QUICKLY.

SIGNED TIFFANY GLASS: (1) — 4" BON-BON dish, — unusual w/h. pearl outside and brilliant gold, blue, rose, green inside, \$25.50. (2) — 5" BUTTERFLY - BLUE BON-BON Dish, — plain edge, \$28.00. (3) RARE GOBLET or VASE, 5 1/2" h. (short stem); unusual green leaves and white outside shading down to green; gold inside, \$26.00. (4) SINGLE CANDLESTICK, 7" h. x 4 1/4" base; 3 1/4" flared top w/ 1" opening; gold w/ swirled ribbing, — rare and beautiful, — and HERE'S THAT LONG-SOUGHT MATE you've been waiting for, — only \$22.00. (5) TOOTHPICK HOLDER, not quite 2" high; 4 "dimpled" sides; gold, blue, rose and green, \$11.50. **OTHER TIFFANY ITEMS** (also signed of course) at higher prices. Write me your wants, please.

SIGNED AURENE GLASS: (1) PAIR BUTTERFLY-BLUE BUD VASES, 8" high; slightly flared tops; pedestal base; — sold singly or as a pair, — but if you want the PAIR HURRY! — PA \$18.50 or \$35.50 the PAIR. (2) SWEET LITTLE GOLD AURENE PERFUME BOTTLE, orig. matching stopper; pretty shape, 4" highest, incl. pretty stopper, \$27.00. **SIGNED QUEVAL GLASS:** A sweet little 6 1/2" beauty (vase) widely flared to 5" wide undulating top edge; white pearl outside with tall light green and gold Lotus leaves all around. — sold w/ gold top flare & inside — a buy at \$26.75.

RAINBOW M.P. SATIN 8 1/2" VASE — flared 3 1/4" ruffled top, camphor edge, \$108.00. **OTHER RARE or hard-to-find colors** in M.P. Satin, — and BELIEVE IT OR NOT, — I now have the most glorious DEEP RICH PURPLE M.P. VASE I've ever seen! (WARNING! It

will take a "MORTGAGE ON THE OLD HOME" to buy THIS! And to cheer up the "buyers-on-a-budget", I also have a few good M.P. pieces in more ordinary colors and forms, at moderate prices for good quality and condition. Write your specific wants if possible, please.

MT. WASHINGTON BURMESE (also Webb Burmese) — I thank you all for your terrific response to the very special Burmese offerings included in my big illustrated NOVEMBER ad, — pgs. 81 and 82, — (and my own private Burmese dessert — very shown on p. 83.) **WRITE ME QUICKLY** for your Christmas wants in best old Burmese at current market prices. I buy entire collections or single items (if they are rare or unusual).

TOOTHPICK HOLDERS: (1) Mt. Wash. Burmese folded TRICORNE top edge, — hard-to-find Dia. Quilting, lovely floral dec., \$46.50 (2) MT. WASHINGTON PEACH-BLOW, — sq. top, — lots of pink to definite bluish-white. Expensive. (3) WEBB SATIN RAINBOW INLAY, — flared fan-shape fluted top, — camphor pedestal base with raised delicate Burmese design. Expensive. (4) WEBB PEACH-BLOW, deep coloring, — 2 3/4" h; gold top edge slightly worn, \$38.75.

UNUSUALLY HANDSOME CUT GLASS 8 1/4" PITCHER, — out of the ordinary style, heavy, brilliant. (Photo), \$24.00.

MATCHED PAIR FRENCH OVERLAY (cased) VASES all-over DUSTY ROSE background w/ lavish and lovely decors of birds and flowers in artistic colors, — a "steal" at \$58. the PAIR.

RUBINA VERDE in hard-to-find POINTED HOBNAIL, — square saucer dishes, 4 1/2" w., ruffled tops, ea. \$12.50.

RAREST OF THE RARE IN ART GLASS TUMBLERS: CORALINE RAINBOW-STRIPED M.P. SATIN, — superb old beauty, — herringbone pattern, — only ONE folks, and sky high!

TODDY WARMER, complete with four scenic snow-white LITHOPHANE panels (two w/ names of German scenes); orig. old silver-colored metal (square) frame; open-work metal top; oil-burning lamp and wick, \$28.50.

VASA MURRHINA VASE, small 5" squatly pretty shape, — especially lovely colors, — soft pink background with mottling of wine, blue, yellow; plus silver spangles and white line. — \$16.00.

LOTS OF OTHER CHOICE ART GLASS ITEMS — ALSO I SUGGEST, — you look back thru my large illustrated ad in NOVEMBER HOBBIES, pgs. 81 and 82, — there MIGHT be something still available for you, or something very similar which has since come in. **DON'T HESITATE TO ASK, FOLKS!** Not everyone wants the same thing at the same time! (Thank goodness!)

E. VALENTINE

Brewster	Box 435	New York
Vaseline oval Dish — 9 1/2" l., 6 1/2" w., cradle shape		\$14.00
Satin glass vase, 6 1/2" h., vertical ribbing		15.00
Light blue to carter		
Haviland China Dresser Tray, blue flowers, gold handles		7.50
Chocolate Pot, France, Carnation Dec.		7.50
4 — 8 1/2" Plates, 1 1/4" borders, 2 pink, 1 blue, 1 peach, with beautiful floral dec. in center each		4.50
Very large blue satin basket 10" across, twisted camphor handle, camphor edge, piece of fluted edge broken near handle, still a beautiful piece		22.50

For holiday entertaining — beautiful 8 qt. D&B Punch Bowl — stand — mint cond., 12 match. cups (1 chip) 6 others, go well, \$35.
 Coffee Server — porcelain lined — 4 qt. silver and water — etched portrait 1842 Jas. Stimpson — monoy — C. Sanberger, Cincinnati, Ohio, \$30.
 Gibson Girl plate — "Mr. Waddles arrives late." \$9.
 Copper brass, tin and iron. Lamps, miniatures, china, glass.
 All Old.

List On Request.

DUNROVIN ANTIQUES

664 North (Hocking County) — Logan, Ohio

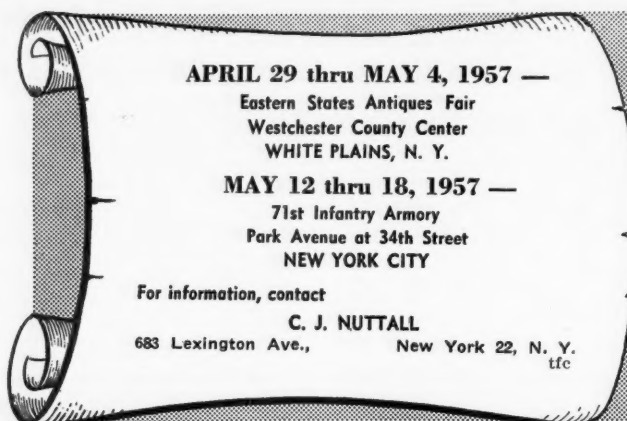
ESTHER PAYNE

218 W. Genesee St. Fayetteville, N. Y.	
1. Streben cameo footed urn, marked, 8" h., 7" opening. Amethyst flowers on supplied background	\$85.00
2. Verre de sole engraved cov. sug.	18.00
3. Blue Aurene 10" vase, signed fluted collar 7" across	95.00
4. Child's pink lustre tea set including 4 c. saucers demi-size.	65.00
5. Ruby Triple Triangle 4 pc. table setting.	45.00
6. Green Herringbone syrup, other pos.	16.50
7. Signed Tiffany finger bowl & plate, gold, ruffled opal edge	24.00
8. 4 blue Ivanhoe Wedgwood plates, ea.	24.00
9. Opague green med. size rose bowl	17.50
10. Pale yellow case glass tumble-up similar to Acanthus leaf	22.50

All merchandise sent express collect unless sufficient postage enclosed. dp

MRS. VIRGIL W. HALL

Et. 1, Box 408 (H'way 21) Kanosha, Wis.	
11" Custard glass, chrysanthemum pattern footed bowl	\$12.00
14" pewter topped cov. tankard, enamel decorated apple green glass & 4 matching glasses	22.00
4 piece silver service, good condition, nicely shaped, initial "S", tax incl.	22.00
4 ea. old blue Onion dinner knives & forks	42.00
4 ea. old blue onion luncheon knives & forks	40.00



**CHICAGO
 ANTIQUES
 EXPOSITION
 &
 COLLECTORS
 FAIR**

Mar. 17, 18, 19, 20, 21

at the
CONRAD HILTON

Sponsored by
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 and the

Lightner Publishing Corp.

January 22 - 23 - 24 - 25, 1957
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ANNUAL

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40 S. Andrews Ave.

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 Beautiful Authentic Antiques by Reliable Dealers. dp

Bucks County Antiques Shows

TYRO GRANGE HALL

BUCKINGHAM, PA.

(On Rte. 413, at Junction Rts. 202 and 263)

December 2, 3, 4, 1956

YARDLEY, PA.

January 27, 28, 29, 1957

— Sunday, Monday and Tuesday —

DAILY 11:00 A.M. to 10:00 P.M.

SUNDAY 1:00 P.M. to 10:00 P.M.

CHRISTINE P. HORN, Mgr. — Holland, Pa. dp

RUSSELLS WINTER SHOWS

ATHENS, GEORGIA

HOTEL GEORGIAN — January 14, 15, 16

WEST PALM BEACH, FLA.

HOTEL PENNA. 7th Annual Show

JANUARY 28, 29, 30, 31 — Opens 28th, at 6 P.M.

FT. PIERCE, FLORIDA

HOTEL FT. PIERCE — February 11, 12, 13

ATLANTA, GEORGIA

HOTEL ATLANTA BILTMORE — Feb. 28 - March 1 - 2

CHARLOTTE, N. C.

FIREMAN'S HALL — MARCH 5 - 8

For space write The J. C. Russells, Mgrs. Lenoir, N. C. do

20th ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 13th through FEB. 17th, 1957

ST. PETERSBURG, FLORIDA

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 1839 49th St. South

Wm. F. Bratfish, Manager
 4607 71st St. No. St. Petersburg, Fla. fc

**Yeagley's
 Antique
 Shows**

**Jacksonville,
 Fla.**

Hotel George Washington
Jan. 23, 24, 25, 26, 1957

SPRING SHOW

**CINCINNATI,
 OHIO**

MUSIC HALL

MAR. 21, 22, 23, 24

SAM YEAGLEY, Mgr.

Annville,

Pa.
 tfo

Florida Antiques Exhibitions

January 25 to 29 — ST. PETERSBURG
 in the Ballroom of the
MILLION DOLLAR MUNICIPAL PIER

February 1 to 4 — SARASOTA
MUNICIPAL AUDITORIUM

February 21 to 24 — FT. MYERS
MUNICIPAL EXHIBITION HALL

Formal, Charity Preview, 7 to 11 P.M.
 Precedes Each Show

For information, write or call
TRISTIAN PAUL KNIGHT, Manager
THE PARSON'S HOBBY, Antiques
 207 W. Platt St.
 Tampa, Fla.
 Telephone 82 - 3071 fo

LAFAYETTE, INDIANA
ANTIQUES SHOW AND SALE
Duncan Hall

November 30, December 1 and 2

Sponsored by the
COMMUNITY HOUSE ASSOCIATION
 Managed by **MADELINE HIX**
R.R. 2, Box 135, Fairmount, Ill. do

SECOND ANNUAL
UTICA - CLINTON
CENTRAL NEW YORK
ANTIQUE SHOW & SALE
CLINTON'S NEW ARENA—MAY 17, 18, 19

A "Must" For Southern and
 Western Dealers!

60 exhibitors of fine mdse.

Write—**JOSEPHINE L. ALVORD**
R.D.I., Box 101, Utica, N.Y. do

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

LIGHTNER MUSEUM of HOBBIES

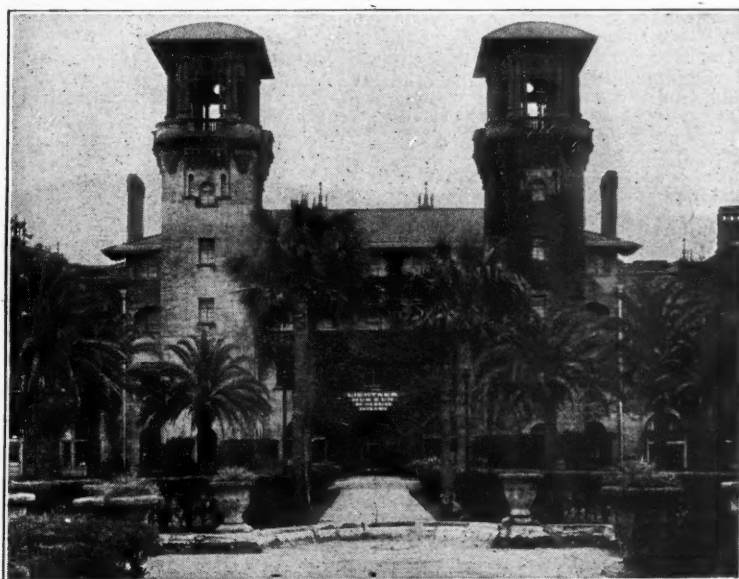
A "JEWEL OF THE SOUTHLAND"

Shrine of collectors and dealers everywhere

January 17, 18, 19, 20, 21, 1957

(Thurs. through Mon.)

(NOTE CHANGE IN DATES)



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager
1006 S. Michigan Ave., Chicago 5, Ill.

News of the World's Antique Mart

VISITORS AT 1006 S. MICHIGAN

The Mart enjoyed a record attendance of dealers and collectors last month — many of them here for the Antiques Show at the Conrad Hilton Hotel. Typical of a few of the comments voiced by visitors were: "Wonderful place to shop." "What fun here! And such beautiful things to see and buy." "Most interesting." "We always come to the Mart." Hmmm—sounds like another good place to do your Christmas shopping.

Among friends who stopped in at the Mart and HOBBIES offices during the convention of the National Button Society held in Chicago during mid-October were:

Dr. Eleanor Arthur, Atlantic City, N. J.; Grace Welsh, Gracie's Antique Shop, Antioch, Ill.; Mrs. William S. Crawford, Latham, N. Y., Adah C. Bennett, Jamaica, Stony Brook, L. I., N. Y.; Mrs. Beryl Taylor, Charleston, Ill.; Mrs. Merton S. Harter, Ellenville, N. Y., L. Erwina Couse, author of "Button Classics," published by the Lightner Publishing Corp.

Mr. and Mrs. G. R. Lambier, elephant collectors of St. Louis, Mo., stopped to greet folks at 1006 S. Michigan recently. Their collection is one of the largest of its kind and includes many rarities, such as ones in lapis lazuli and rose quartz. They plan to add more unusual specimens and then give the collection to the Lightner Museum of Hobbies, where all may enjoy it.

Stan J. Malecki, Pound, Wis., stopped at the Mart and also at HOBBIES offices on the fifth floor of the Lightner Building, enroute to St. Augustine, where he will visit the Lightner Museum of Hobbies. Mr. Malecki presented his collection of cigar box tops — one thousand, all different — to the Museum. The collection is most colorful and artistic, for some of the best artists of their day designed the inside covers for the tops of cigar boxes. Presidents of various countries, prominent people, and historical figures are represented in this collection. Mr. Malecki is also working on another collection which he plans to present to the Lightner Museum.

From St. Augustine he plans a 6,000 mile trip, taking the southern route to the Pacific Coast, returning in the spring by the Northern route. Enroute, of course, he will add to his newest hobby. Who says collectors don't get a lot of fun out of life?

L. A. Johnson, Syracuse, N. Y., spent some time browsing through the Mart last month, visiting old friends among the dealers there, and also in HOBBIES offices on the fifth floor. Many of our readers will

recall the interesting story which Mr. Johnson wrote for HOBBIES some time ago about his hobby of collecting material for his old time grocery store, which adjoined his big super market in Syracuse. Mr. Johnson sold out his business interests a few years ago, and is now retired to his hobby. In the meantime, he and Mrs. Johnson have traveled considerably here and abroad, and he now has a keener interest than ever in historical material.

Mr. Johnson unquestionably has one of the finest compilations of material extant on the history of marketing the various and sundry products that make up the vast field of foods, including advertisements and histories of the early big time grocery men.

A. W. Pendergast of Terre Haute, Ind., made one of his periodic trips here last month. Mr. Pendergast is co-author of the book "Cigar Store Figures in American Folk Art," Lightner Publishing Corp., 1953.

Among out-of-town visitors who signed the guest register last month were:

ALABAMA
Bertha Satterfield.

ARKANSAS
Mrs. Ralph B. Hill.

CALIFORNIA
Mr. M. R. Lilley, Harriet and Joan Lilley, Mr. and Mrs. James Balazs,

CONNECTICUT
Mrs. Harry Wareborn,

GEORGIA
A. V. Lawton, Jan McGeehee, Mrs. John M. McGeehee, Nida McGeehee, Mrs. W. D. Veal, S. C. Come,

ILLINOIS
Mrs. B. E. Stevens, Mrs. Elton Douglass, Mrs. G. W. Hughes, Owen W. Polard, Mrs. John E. Hodges, E. J. Froeliger, Fred Degener, Ruth McNiven, Franklyn Marcus, Mr. and Mrs. John W. Upchurch, Dr. M. E. Kurth, Mr. and Mrs. O. K. McWilliams, Mr. and Mrs. John Cascrot, Noel Wisdom, R. W. Franzen, Carol De Bruia, Mrs. Harry Meridith, David Ker-set,

INDIANA
Mrs. P. Pope, Mrs. Clay W. Gledgel, Mrs. Luke Ballard, Mr. and Mrs. P. E. Hartman,

KANSAS
Mrs. H. B. Reed,

KENTUCKY
Mrs. J. L. Davis,

LOUISIANA
Mr. and Mrs. T. C. Atkinson,

MASSACHUSETTS
Mr. and Mrs. C. Francis Whittemore,

MINNESOTA
Mrs. A. T. Nadeau, Mrs. Ferman, A. Metcalf, R. Robinson, Osborn B. Dahl,

MISSOURI
Mr. and Mrs. John D. Haward, Mrs. E. D. Stebbins,

OHIO
A. P. Kramer, Dr. and Mrs. Wm. T. Appell, Mrs. Scott I. Bowers, Mrs. Vernon Grank, Lula Bell, Bernard J. Schlosmer, Edna Taft, Lucy Peck, Charles and Ruth Emelmann,

NEBRASKA
John G. Dill,

NEW JERSEY
Mr. and Mrs. W. Leib,

NORTH CAROLINA
Mrs. James Hodges, Martha Garrett,

SOUTH CAROLINA
Mrs. Charles D. Holden, Jr.

TENNESSEE
Mr. and Mrs. W. H. Pryor,

TEXAS
Mrs. W. T. Payne, Mrs. Jack Spivak, Elayne Rubenstein, Mr. and Mrs. Porter Oakes,

WISCONSIN
Mr. and Mrs. Paul Selger.

CORRECTION

"The Northwest Gun," by Charles E. Hanson, as announced on page 113 of our November issue may be obtained through two agencies, as follows:

1. From Mr. Hanson at the Museum of the Fur Trade, Chadron, Nebr. It is available free for a \$10 membership or contribution to the Museum of the Fur Trade.

2. The book is also available from the publisher, The Nebraska State Historical Society, 1500 R. Street, Lincoln, Nebraska, for \$3.

This book of 85 pages deals with Western weapons and those weapons used in the Indian Wars.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

SMALL ANTIQUE BOXES, all types, in metal, glass, ivory, porcelain, wood, etc. Some decorated in enamel, ivory portraits, etc. Write for description. Satisfaction guaranteed or refund.—Harrison Aytes, 11243 Peach Grove Street, North Hollywood, California. f3065

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. my64051

BUTTONS WANTED

CAMPAIGN BUTTONS, old or new one or many, price single & lot. Collect or will try to beat asking price.—Harris, 3308 Vista, St. Louis, Missouri. mh3006

GLASS & CHINA WANTED

WANTED: Classic Glass, Buttercup Silver, China Cats. Describe, price.—123 W. State, Geneva, Ill. d1211

HIGHEST PRICES PAID for any Greentown, Indiana, Glass Caramel, Green, Blue, Amber, Vaseline, Clear. Patterns; Dewey, Austrian, Cord Drape, Shuttle, Cactus, Sampson, Strig, Rose and Bowknot, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

GLASS & CHINA FOR SALE

ASHBURTON GLASS. — Mrs. C. E. McGeorge, 39 Richmond Ave., Buffalo, New York. d1001

MART — WANTED

HORSES — wood, metal, iron, weather-vanes, trade signs, toys.—Stony Point Folk Art Gallery, Stony Point, N. Y. f3272

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

PRINTING

GENE LAMB, Printing & Engraving, Offset. We suggest you get our quotation first.—Lakeland 29, Florida. d3663

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Heien McIntyre, 231 West Penn St., Hoopeston, Ill. s124872

BROKEN beyond repair or damaged Wedgwood (Jasperware only) describe, price.—D. L. Dickerson, 107 North Franklin, Danville, Ill. mh6655

WANTED Amberina, Opaline, Mary Gregory, Jasperware, colored pressed glass, Pomona, Galle. Must be authentic, no cracks or chips, please - must be priced for resale.—Mary Golden, 817 E. 21 St., Salt Lake City, Utah. d3804

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-H Wilmington, Delaware. ja6567

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6445

PAPERWEIGHTS, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. ja6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f12251

\$5.00 REWARD for information as to where I can buy one each of Glass barrel or Christmas salts, 2 1/4" high with pewter top, Amberina, Emerald green, dark ruby, blue milk glass only. If desired will trade other colors.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3257

WANTED: All items in Shell and Jewel Pattern. Please quote price.—Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. ja6276

WILSON WARE WANTED in brown and white. Must be marked "Wilson".—Herbert M. Berman, 616 William Penn Place, Pittsburgh 19, Penna. f124531

WANTED: Haviland, Cranberry Hobnail, guns, red Ball shade, rare art glass, etc., priced for resale.—Box 152, Azusa, California. d3403

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je2676

WANTED: Button Band.—Mrs. Frank Sawmiller, Spencerville, Ohio. d3821

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutliff, 121 Roma, Buffalo, New York. n122971

ROYAL DOULTON Gibson Girl portrait plates. Original Gibson drawings.—Henry Weiss, 501 Metairie Road, Metairie, La. d3652

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, circus wagon or coffin. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6008

WHEAT IRONSTONE - Also lid and tray for soup tureen, top opening 10 1/2" x 8"—Jean Vosgien, Rte. 4, Box 642, Salem, Oregon. d1671

WANTED: Old German or Bohemian enamelled, etched or engraved glasses or cups also Double glasses with gold scenes in Middle.—Rudin, 9831 Wil-Bes Drive, Affton 23, Missouri. d1612

BLOCK with fan border goblets, wines, tumblers, plates. Also Currier & Ives prints.—Bearrice Sheehan, 180 W. 58th, New York City. d3233

WANTED: For collection, Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12693

WEDGWOOD items of all types, wanted for resale. All colors, tricolor, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s123491

BARBER SHOP MUGS: I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d128901

EARLY blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Royal Bayreuth, all items must be marked and proof. Write stating price, dealer.—Hilde Irwin, 31 Long Dr., Hempstead, New York. f6254

WANTED: Royal Copenhagen Blue Onion Tureen, cup, saucers.—K. McDonough, 2086 Forest Drive, Tallahassee, Florida. d1511

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

COLOR CRUETS, hanging iron match boxes, old fire-arms, C&I Western prints, old dark blue Staffordshire. Price description, first letter. We buy collections or estates of antiques on the west coast.—Yankee Trader, Carson City, Nevada. Tel. Reno F. A. 2-9242. f120652

SHAVING MUGS, vases in pairs and toys.—Walter J. Henry, Adamsburg, Pa. je12867

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohny, R.D. 3, Washington, Pa. aul24431

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2725 Cherokee St., St. Louis, Mo. ja128801

WANTED: Holly Amber glass. Highest prices paid.—Mrs. Frieda Heitzel, R.R. No. 3, Kokomo, Ind. Ph. GL-26097. s128301

WANTED: Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6616

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12693

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6616

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

TIFFANY GLASS: Signed pieces only, items or collections. Send lists.—Rita Ford Inc., 907 3rd Avenue, New York 22, N. Y. ja3253

WANTED: Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many, many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ja3676

PRESSED GLASS MUGS, proof condition only, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered.—Mrs. Henry H. Ogden, 3980 Randall Mill Road, N. W. Atlanta 5, Georgia. ap60441

WANTED: "Atlanta" Any pieces. Write condition and price first letter. All letters answered promptly.—Opal Loving, New Berlin, Illinois. d2161

CARNIVAL GLASS. Grape and Peacock patterns. Describe and price, please.—C. Dooley, 1613 Monte Carlo, Dallas 24, Texas. ja3882

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write — Louis Evans, Lenexa, Kansas. o123511

WANTED: U.S. Coin Glass — Marlowe Cooper, 50 So. Lashley, Boulder, Colorado. ja3231

ROYAL BAYREUTH - Representation-al Shapes and Corinthian Ware. Marked. Give description, condition, price for resale.—Saalfrank, Box 5037, Gulfport, Fla. d2403

BITTERS BOTTLES - Marked. Description, condition, price.—Saalfrank, Box 5037, Gulfport, Fla. d2671

ANIMAL COVERED DISHES in Milk Glass, Custard, Slag, Caramel, Amber or other colored glass. Odd tops and bases. Must be old and perfect.—Fargo's Antiques, P.O. Box 54, La Mirada, Calif. ja3215

WANTED: By pitcher collector Royal Bayreuth, creamers Sunflower and Tulip. Must be marked and perfect.—Mrs. Marshall Farrar, 81 Belmont St., East Bridgewater, Mass. f3483

WEDGWOOD Plate #A4363 10 1/2" dia. titled "water-lilies" in purple & fuschia colors.—Mrs. H. P. Tolander, 3 First St., Norwood, Mass. d1671

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Wanted for resale. Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 788 East 22nd Street, Paterson 3, New Jersey. f3084

WANTED: Wedgwood Jasperware, Sevres, Meissen. Principally interested in unusual and decorative items. Write giving complete description, price and marking.—Jay Gee, 1804 44th St., Des Moines, Iowa. f3234

COLOR SYRUPS: Glass, china, etc. Rare or unusual only.—Lucille Frank, Wellsville, N. Y. d1401

WANTED: Green and Amethyst Croesus glass, small colored glass creamers, oval marble top tables.—Fred's Antiques, 7440 N. E. Sandy Blvd., Portland 13, Oregon. my6567

CARDINAL BIRD items, and old Blue Canton for resale.—Garrett's Attic, Versailles, Kentucky, R. 4. f2422

6 1/2" VASELINE dolphin candlestick, petticoat base and blue frosted Hobnail butter base.—Jean Compton, 914 Grand Ave., St. Paul 5, Minn. d1861

GLASS WANTED: Caramel Slag, Purple Slag, Colored Croesus, Colored Delaware, Colored Colorado, Flowing Blue "Georgia" pattern, Blue Custard Glass, in the "Chrysanthemum Sprig" pattern, Gaudy Welch "Urn" pattern, Rare Iron Still Banks, also bases, lids, single salt or peppers to items listed.—Mrs. George Leeper, R. R. 1, Box 10, Bremen, Indiana. f2238

CHINA WANTED: T. K., Thun, Echemia, Czechoslovakia, Newport, we would like to obtain 3 place settings, 1 bread and butter plate, 12 cream soups, and 4 fruit dishes. Under some pieces the number 41 appears and on others 60 and on some no numbers.—Frank Dittrich, 18 Forest, Fond du Lac, Wisconsin. f3008

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 6, 7, 9, 11.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f3004

WANTED: Noritake China, Azalea pattern especially odd pieces. Also correspond with mug collectors.—Shepherd's, 1216 Morningside St., Roanoke, Va. d1251

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 35c. —The Empty Bottle, Box 27, New London, Conn. ap124661

AUTHENTIC collection clear stippled Dahlia, Late Adams Rose China; Rose Bowl, Satin Glass 18, Small Moon & Star Lamp \$3, Syrup Pitcher \$4—Nelson, 1154 East Walter, Phoenix, Arizona. d1462

DANISH CHRISTMAS PLATES. There is a good chance I can furnish your wanted issues in B&G and Royal. Ask for prices.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Illinois. d3297

MILK GLASS White and colors. Specializing in Decorator's Pieces and covered Animal Dishes. Guaranteed old. Mail orders promptly filled. Satisfaction or refund, of course.—B. Aytes, 11240 Peach Grove St., North Hollywood, Calif. r3825

2 COPELAND - Spode dinner plates, ea. \$3.—Mrs. F. T. Vogt, 3367 N. Murray, Milwaukee 11, Wisconsin. d1631

PATTERN GLASS. What do you need? We'll help you. Stamped envelope please.—Steele's Antiques, Burlington, N. C.

FOR SALE: China cheese dish, Tealeaf teapot, beaded bags.—Maud Burns, Hutchinson, Minn. d1401

COLLECTION. Blown, blown mould, lacy glass, 6 - 8" Baccarat plates, striped cane; rare glass bell; 3 American primitive paintings; Hispano Moresque vase; 2 pieces cherry red slag.—P. O. Box 4331, San Diego 4, Calif. d1052

LARGE COLLECTION of Royal Copenhagen Xmas plates from 1909 to 1953 and Bing & Grindahl Xmas plates from 1905 to 1953 available.—Sheraton House, 1025 Fort St., Victoria, B. C., Canada. d1842

HANGING PLATE, scallop 13" edge, green background, woodcock, smaller birds around edge \$20. Hobnail sauce dish, amber fluted edge each \$8. Amberette spooner little bottom roughness \$12.50. Bennington pitcher, hunting scene \$12.50. 6 Onion plates scallop edge, no gold \$40. Impressed Meissen also in blue with cross. Shipping extra.—Adeline M. Brown, R. 1, Princeton, Ill. d1296

SIGNED GALLE Vase 10"x9" green, white flesh, rough top, unnoticable \$30. Rare lavender Jasper cheese dish, Greek figures, trees, acorns, leaves around base, acorn finial, impressed Q in lid \$65. Old frosted hen on nest 6 1/2" \$6. Fair cut glass candle sticks 8" tear drop stems, rayed bases \$15. Burmese coloring. Satin glass vase 11" tall, 5" base, enamel mums, foliage painted under acid finish, unusually lovely \$27.50. Blue Jasper teapot, creamer & sugar pot marked Adams, perfect \$45.—Beasley's Antiques, Madill, Okla. d1276

CARNIVAL GLASS. Perfect pcs. Heavy dark Oakleaf with berries, large bowl, 6 sauces marked N \$27.50 2 Dark tumblers Butterflies and berries, 2 for \$6. 6 Amber tumblers, grapes, 6 for \$15. Other pieces Carnival. Caramel Slag, Beautiful cut glass. Ridgway Flow Blue china. Covered dishes, Write. Transportation extra.—Wilson Antique Shop, 520 N. Wash, Iola, Kansas. d1486

COLLECTOR DISPOSING, lovely old Sazerat Limoges 90 piece dinner set, dainty lavender flower, gold scalloped edge; pair green lustres; exquisite Limoges chocolate pot; graceful Parian figure; cut glass bowl; reserved caster set; ornate brass French candlesticks. Write — Tenney, 152 Woodland Ave., Lexington, Kentucky. ja3886

WHITE IRONSTONE CHINA for investment. Hundreds of unusual 19th Century collectors items. Stamp for listing.—Meisen-Helter, 323 Roosevelt, York, Pa. ap6046

VASELINE opalescent three footed dish \$9.50. same Hobnail flower holder \$6.50. Brown and white cow creamer \$5. 4 Copeland's Primrose saucers \$7.50. Cut glass pitcher, bulbous, fine design \$20. Chocolate pot, 3 c & s, roses, gold \$13.50. Amberina lamp shade, china clock case, Milk glass plates open edge h. p. signed. Everything proof. Postage extra.—Edna E. Vara, 255 Norwood St., Sharon, Mass. d1694

YELLOW DAISY & BUTTON Crossbar water pitcher \$12.50. Pressed leaf 8" open compote Cable edge, on low foot \$12.50. Panelled forget-me-not cake plate on standard \$6. Diamond & Sunburst celery \$5. Goblets, 1 Inverted Fern \$7. 2 Tulip & Sawtooth single band \$5 ea. 2 Loop & Dart round ornaments \$3.50 ea. 2 New England Pineapple \$8 ea. 2 - 6" Blaze plates \$7 ea. Postage extra.—Mrs. Arthur J. Munroe, 6 Chester Street, Cambridge, Massachusetts. d1426

STAFFORDSHIRE 2 1/2" hen, Warman's 4th Antiques, page 11, 6, \$23. Staffordshire covered mustard, bunch grapes \$5. Marked Davenport pot, green transfer scene, "The Haymaker," \$16.50. Heavy cut glass 9" bowl, pinwheel, \$10. Marked Royal Copenhagen china bell, blue, white flowers \$15. 5" Limoges, French china basket, yellow, white, gold \$3.50. Rarity! Blue shoe lamp, Lee Victorian, Plate 203, complete handle gone, smooth \$22.50. Small Royal Bayreuth handled tray, green leaf \$4.50. Late Diamond Point: Covered sugar \$8.50, creamer \$7, spooner \$6.50. Postage. Everything guaranteed.—Simmons, 322 Grant, Clarinda, Iowa d1407

BEADED MEDALLION, Kamm 1 - 38, celery \$8. 2 Fancy Victorian cup and saucers \$5 each. 8 1/4" Cross Swords, Meissen, bowl \$10. Bavarian 9" Grape plate \$6. 5 Dewdrop and Rain wines \$2.75 each. Loop and Fan, candy compote \$5.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. d1863

HAND covered butter dish \$9. 6 Eureka sauce dishes \$9. 2 Eureka Bar tumblers each \$1.50. 1 Eureka footed salt \$2. 1 Eastern Star goblet \$2. 6 Shovel goblets \$9. 6 Mitered Block goblets \$9.—Florence K. Grower, Rt. 5, Vernon, N. Y. d1633

"ART" PATTERN with Ruby Trim: covered sugar \$7.50. Spoonholder \$5. Butterdish \$8.50. "Brittanic" with Ruby: creamer \$7.50. Spoonholder \$5. Frosted Dolphin open compote \$5.50. Small strawberry covered compote \$5.50. Colored Cruets, write. Hand painted cake plates, bowls, etc.—Myrtle Burger, Washington, Missouri. d1633

CRANBERRY to clear Royal Ivy water pitcher \$24.50. Apple-green Swirl overlay water pitcher, opalescent top \$20. Liberty Bell 13" platter \$12.50. Fishscale jelly on standard \$3, flat sauce \$2.50. Etched Fine Cut cakestand, pewter handle \$6. Masonic shaving mug \$7.50. Brown Slag footed toothpick \$10. Shaded Pink Satin 6 1/2" vase, fluted top \$22.50. Sandwich 3" salt dip Westward-Ho cov. 8" compote, low standard, guar. old.—Agnes Malach, 714 So. Hennepin, Dixon, Illinois d1406

NEW PAPER Napkins. Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. n124661

COLORED overlay cut glass, collection of lamps, Mary Gregory, Millefiori, Votive etc. Rare Capo-di-Monte box; Bottle collection, (some figures) rare Faience ink well.—Private collector 808 El Carmel, San Diego, Calif. ja3694

1 SEVRES URN 30" high proof, write 1 Carmel Slag dolphin creamer with cover \$30. 1 Fleur-de-Lis & Bull's eye pint decanter \$13. 1 Marble with white bear in center \$7. 1 clear glass Stiegel goblet \$30.—Leonora Velsor, East Bridge-water, Mass. d1253

PLATEAU MIRROR, 12" \$5. Cut glass ice tub, Cosmos \$8. Cut glass sugar and creamer, Hobstar \$10.50. Exquisite cut glass goblet, pineapple pattern \$10.50. Other Cut Glass, Ingrain carpet, about 9x11 ft, lovely green with pink flowers, fine condition, cleaned \$32.50. Large damask tablecloth with 12 matching napkins \$19.50, also separate tablecloths.—Mrs. John E. Erb, 222 Wren St., Scotia, N. Y. d1084

MILK GLASS, Belknap references: Lacy-edge Cat dated, No. 164; Covered Fish No. 167B; Squirrel No. 172d. Purple Slag Lattice - Edge Plate No. 284. Cosmos Butter Dish.—Edith Delamotte, 14801 Burnham, Toledo, Ohio. d1612

MILK GLASS, Millard references: Boar's Head No. 268a, Cov. Fish No. 289a, Eagle No. 285c, Dated Atterbury Duck No. 292a, McKee Squirrel, Swan, Lion. Many others, please write wants.—Edith Delamotte, 4801 Burnham, Toledo Ohio. d1842

HOLLY AMBER cov. Butter, Bowl; Caramel Slag rattles including animal dishes. American Frosted Coin covered Sugar. Weaver Occupational Mug.—Edith Delamotte, 4801 Burnham, Toledo, Ohio. d1002

WINES, Each: Currant \$4. Beaded Swirl \$3. Diamond Double Fans \$2.50. Prism Loops \$2.50. Cane & Star Gold top \$3.75. Blackberry \$5. Panelled Ladder \$2.50. Belt Buckle \$4. 4-H & Co. Bavarian gold band ramekins \$2.25. Wall angle lamp brasses fount, opalescent shade, wired \$18. Beautiful pair 14 1/2" French Biscue Figurines, man and lady \$75 pr. Blue Mary Gregory tumbler, dim figure \$10. Postage extra.—The Block House, Nisswa, Minnesota. d1676

PR. SATIN Overlay Vases ena. dec. Rubina Verde Jack vase \$15. Red Lobster handle divided dish \$15. Blue Oval Swirl Dot Svrn \$12.75. Blue Opal Rib celery. R. B. Shell creamer \$8. Murs: Copper Lustre \$9. Pink Lustre band \$8.75. Amber glass \$8. Multicolor Cased Glass Boot \$15. Compotes: 3 Panel, Amber. Canary, clear. Plates: 6 Adams "Venetian Scenery" \$15. Clews Soup, Gibson Girl, white Ironstone, Tea Leaf Soups. Collectors items: Pattern glass, general line. Postage extra. No lists. State specific wants, Please.—Eva Hoozboom, Martin, Michigan. d1046

GORGEOUS large cut glass lamp, spear motifs 23 1/2" tall \$150.90 Red Bohemian wine bottle cut stopper \$15. Marked Prussian cup saucer on standard \$8.50. Miniature Galle rose bowl \$10. Dainty ruby red hall lamp \$22.50. Daum Nancy bulbous vase 7" tall \$37.50. Stoke on Trent dresser set, all rose barked and floral trim \$22.50. Two pink puff quilted satin tumblers \$14 each. Indiana paper weight, poinsetta, amidst colored design 3" tall \$17.50. Paper weight mother father many colored stones Vaseline color, bushes \$22.50. Haviland game set platter, 6 - 9 1/4" plates, colorful birds \$85. Rique Baby Doll closed mouth 12 1/2" \$25. German Celluloid doll, brown flirty eyes, charms body, turtle mark, dressed \$17.50. Marked Prussian powder box \$6.50.—Mrs. Wm. Etzel, 720 Green, Topeka, Kansas. d1639

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3441

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — John Remley, Lane Place, Crawfordville, Indiana. d123711

CROOKE'S BOOKS. Pocket-sized manuals on antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

TUMBLERS: Gorgeous Cranberry, enamel flowers \$10.50; Blue inverted diamonds, pannelled top \$3.75; Frosted Wild Rose with bow knot \$2.95; 3 Shuttle punch cups, ea. 90c. Grandma and grandpa Carter ink wells pr. \$9.50. Pomona lamp shade, enameled birds, berries, leaves, write. Beautiful H.P. fish set, large rectangular platter, 12 plate, Write. All original blue milk glass table lamp, umbrella shade, wired \$65. Amber wine barrel with pewter spigot, enamel decor., \$12.50. China Creamers: Goat \$3.75; Dog Head \$5.50; Colorful bird \$3.50; Apple green honeycomb 7" high bulbous lamp, complete with burner \$6.75. Amber 9 1/2" high tankard water pitcher, blue reeded applied handle, enamel and gold decor \$21.50, matching 12 1/2"x15" oval tray \$12.50. Transportation extra. Wanted: The States Pattern (Kamm) for resale. Write your wants.—The Victorian Shoppe, 3945 Troost Avenue, Kansas City 10, Mo. d18801

UNLISTED early Shell pattern: 4 saucers \$2., goblet \$5., open sugar \$4., spooner \$3. Stemmed Jellies: Loop & Fan \$2.50, Rosette \$4., Hawaiian Lei \$5., Atlanta, Mil. 2 Pl. 63. Bulls Eye & Spearhead, Mil. I. Pl. 45 \$2.50. Low, Shoshone \$3.50. Pan. Cane \$3. Water Pitchers: Diamond Medallion \$6. Honeycomb \$3. Cane \$5. Dahlia \$7. Moon & Star, blue stars \$30. Diamond Pt. flint \$35. Pleat & Panel \$12. Other pieces in P. & P. Write wants. Plates, 10" 2 Onion mkt. Meissen Cauldron Eng. \$9. 11 china mkt. Blossom, Alfred Meakin England \$2. Bennington pitcher flower spray, 7" hl. \$5. Rebecca at the Well Tea Pot, no harm chip on cover \$12. Wines fine flint (4) \$2.50, others, clear and colored. Write wants. Purple Slag vase \$10. Jumbo frosted covered dish \$12. Items priced ea. No rep. sold. Postage extra, excess ref. Items perfect except where noted.—Mrs. G. L. Biddick, Thief River Falls, Minn. d12321

MUSTACHE CUPS: Have over 100. Prefer to sell as a collection.—I. C. Stewart, 5940 Elm St., Berkeley, Illinois d1441

RUBY TOP Clear bottom 3 piece set sugar, creamer, toothpick, Minneapolis on ea. Set \$3. Two teaspoons, Sterling silver date 1923 S on pr. \$5. Ironstone milk pitcher \$5. Platter 14" Stoke England, blue gray flowers \$4. Bowl white heavy 14 by 8 Greenwood china Trenton NA \$4. Everything old & perfect. Please enclose mailing cost.—Bonnie B. Stevens, Green Forest, Arkansas. d1025

FOR SALE: 11 Haviland demi-tasse cups & saucers—Avon plain c & s \$4. each. 11 Gorham Sterling demi-tasse spoons (Plymouth) \$2.75 each.—Mrs. Harry C. Nutting, 613 Exchange Street, Emporia, Kansas. d1612

BISQUE Cut glass decorative china, old frames. Stamped envelope for dealers list.—M. Weiner, N. Dixie Highway, Ft. Pierce, Fla. f3084

12 BEAUTIFULLY cut wines \$5 ea. 11 cut sherberts \$5 ea. Large brass cuspidor \$10.50. Unusual cut wine decanter \$14.50. 9" 2 part punch bowl \$25. Bell flower covered sugar \$19.50. Several unusual silver napkin ring holders, write. Apple green wildflower creamer \$12.50. Emerald green wash board creamer \$9.50.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. d1464

DEALERS! Wholesale lists of glass, china and other authentic items available monthly.—Herbert Hulse, Cuddebackville, New York. ja6445

TAFFETA or Carnival Glass. Long list available. Good discount to dealers. Stamp please.—Helen Hulse, Cuddebackville, New York. ja6676

56 x 108 REVERSIBLE Red and green cotton damask tablecloth, no fringe \$12. Amber Cruet clear stopper \$10. 6" Clear Cruet silver deposit matching stopper monogram "DCB" \$12. Milk Glass Cov. butter Maple leaf patt. \$10. Pr. 6 1/2" clear iridescent glass vases enamel dec. \$5. 2 Round & slant top floral cheese dishes, ea. \$4.—Mrs. Bessie LaCoss, 92 Raymond St., Malone, N. Y. d1884

PRISMS: Old Czech U-drop prisms, 3 3/4" overall \$7.00 per hundred, lots only. Czech Spearhead prisms 3 3/4" overall \$12. per hundred, lots only. Add 50c postage.—O. J. Boettler, 1233 Hood Ave., Chicago 40, Illinois. mh68801

PURPLE Marble goblet. Flint glass. Lowestoft cup and saucer.—Hill's Antiques, Alton, N. H. f3211

BELLFLOWER COLLECTION 95 pieces including many rarities, octagonal sugar bowl, sweetmeat dish, etc.—A. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio. d1481

PORCELAIN Character Steins part of old collection. Head of Bismark colored—Helmet is lid \$30. Bull monkey Belge colored—Head is lid \$25. Heidelberg Student \$22.50.—Rudin, 9831 W. Bes Dr., Affton 38, Missouri. d1462

FOR SALE: Eight Roman Rosette goblets \$6 each. Other pieces.—Graham Russell, Box 1302, Rome, Georgia. d1821

TUMBLERS. Blue Opal Swirl \$5.50. Green Feather Lustre \$4. Day & Button red buttons \$5. Amber Wildflower \$8. Vaseline Hobnail \$7. Blue Hobnail \$10. Deep blue Inverted Thumbprint Mary Gregory boy and girl \$10. Blue Honeycomb \$4. Amethyst \$6. Amber D & B Thumbprint \$5.50. Water pitcher: Rose Sprig \$7. Wildflower \$8.50. Cupid & Venus \$10. Banded headed Grape Medallion \$15. Shell & Jewel \$5. Willow Oak \$9. Cane \$4.50. Tree of Life \$18. Frosted Stork \$25. Westward-Ho \$35. Mascotte \$3. Ball & Swirl \$10. Peacock eve \$8.50. Blue Wheat & Barley \$12.50. Fleur-de-Lis & Tassel \$4. Milk Pitchers: Fishscale \$6.50. Garfield Drane \$10. Clear Hobnail red top \$12. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. d1088

LISTS on Taffeta glass, colored glass and miscellaneous items. Each for stamp. 10 percent discount.—Don Williams, Columbus Jet, Iowa. ap6675

PAIR Carriage lamps \$25. Gorgeous ruby Venetian demi-tasse, 7 1/2" plate, lavishly decorated, blue M. G. swan covered sugar \$12. Amberina water pitcher, amber reeded handle, four tumblers, fine color, rare drape pattern. Cranberry opalescent Hobnail fluted top 4" bowl. Vaseline opalescent footed creamer, spooner. 5 beautiful signed shades, gold threading signed Limoges c & s, roses, gold.—Jarnagin, Union, Oregon. d1274

AMBER Daisy and Button 6 1/2" compote \$18. China, glass, wash bowls, pitchers, primitives. Write for current list.—Margaret Roberts, Fox Lake, Wis. d1481

CREAMWARE teapot - creamer sugar lavender to pink marked Wedgwood, old \$35. 8 1/2" Blue Bristol ruffled dish, brass standard \$30. 6 Sterling silver teaspoons \$15. Majolica basket \$25. Cut Glass tankard pitcher \$25. Vase \$15. Powder jar \$20. perfect.—L. M. Tibbets, Harmony House Antiques, R. R. #24, Coldwater, Michigan. d1293

BOTTLES AND FLASKS: Early, Authentic. Send 10c for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 26, Pa. d6046

CUP AND SAUCER SHOP Antique Shop Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d3694

EARLY CANTON, blue, wash bowl and water bottle with stopper; bowl 15 1/2" across, useful as punch bowl. Bottle, 15" tall, beautiful as vase or lamp. Lot \$95 or \$50. apiece. 10" Mulberry Ironstone plate "Cypress" - Davenport \$3.50. 3 - 9 1/2" early Flow Blue plates T. J. & J. Mayer, no chips or cracks, show age \$2.50 each. Transportation extra.—Winifred S. Ward, 13 Hawthorne Ave., Troy, New York. d1255

STIPPLED forget-me-not 6" compote \$6.75; 3 Pink lustre plates \$7.50 ea. 3 for \$21. Marquisette goblet - \$4. 6 Loop goblets \$5 ea. 6 for \$28. Princess Feather open 8" compote \$9, same spooner \$4.75. Curtin covered compote, collared base \$10. Daisy & Button 14" boat \$7.50. 11 Sunburst goblets \$4.50 ea. all for \$45. Write wants. Postage extra.—Helen Bensing, 100 Oley St., Reading, Pa. ja32701

MILK GLASS: Vallerysthal Lattice compote \$42.50. Blue 5" hen \$15. Lacy 7" hen \$35. Heart plate \$10. S S Plate \$10. Blue salt and pepper \$10. Crystal Wedding covered compotes 7"x7" \$22. 6"x6" \$18. Cut Glass 8" compote \$23. Water Set, Pinwheel and Thistle \$45. Teardrop stem vase \$10. Tray 8 1/2"x11" \$25. Lee's p. 170 D & B X-Bar button \$19. Lee's page 171, pannelled D & B bowl 6 saucers \$25. Etched water set on tray, Kamm's Plate 47 Co-ons 190, \$38. Burmese and colored tumblers.—Tri-State Antiques, 1019 - 13 St., Ashland, Ky. d1217

"SCINDE" Flow Blue Cov. sugar \$14. Partial set "Clover" china Baltimore Pear & Minerva glass pieces. White Plains D. A. R. platter \$15. 6 Minton /es open pink roses decoration \$6.50 c/s. Tea Leaf Anthony Shaw teapot \$17.50, sugar \$15., several square saucers \$3 ea. 8 butter pats \$1.75 ea. Small cov. sugar \$10. 1 larger \$12.50. Want 12 dinner Wedding Band plates and lid for purple lustre Vintage patl. sugar bowl.—The "Wee" Antique Shop, Rising Sun, Maryland. d1426

VASELINE Wild Flower trav \$16.50 4 Pickle dishes \$2. to \$3. 2 Saucers 4 round feet wild rose on bottom. Unnamed pattern ea. \$2.50, many others in good patterns, some colored write. Shades, 2" opening. 2 fluted oval swirl. 6 canary Fleur-de-Lis with Diam. Quilt. All nice flint pr. \$15. 1 Opal swirl globe 3" op. \$3. 1 Quezal (mkt.) \$6. Celtic Cross: goblet \$3.50. 4 saucers ea. \$2.50, open sugar \$4. Late Jacob's Ladder 7" bowl \$3.50. Wanted: Shepherds Plaid, no saucers. Stamp appreciated. All items proof. Postage extra.—G. L. Biddick, Box 245, Thief River Falls, Minn. d1276

BURMESE Salt and pepper, clear bright color, plate 41, Lee's Art Glass, pr. \$50. Large fluted bowl. Mt. Washington ribbed satin, velvet finish with peacock blue frosted edging, rose and white, glass similar to plate 25 left, Lee's Art Glass, in delicately embossed original silver frame with handle, extremely rare find \$165.00; other items in Satin, End of Day, Burmese, Peachblow, etc., in vases, baskets, cruets, etc., all good condition, write for description. Satisfaction guaranteed or refund. Mail orders promptly filled.—B. Aytes, 11240 Peach Grove Street, North Hollywood, Calif. d1027

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au120291

WIRED NO. 2 BRASS BURNERS — knob turn socket, white or brown cord 6 or more \$1.15 each. 12 or more \$1. each. No. 2 and No. 3 brass burners 4 or more \$1.35 each - burners sent postpaid. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Ky. d3069

Index of Display Advertisers

A	
Abels, Robert	111
Adams, Paris	74
Agnus Ashby Antiques	58
Amanda's Antique Shop	66
Amber Springs Antiques	76
Anderson, Mildred J.	67
Ann's Antique Shop	27
Antin's Antiques	38
Attic, Our	78
Archaeological Preservation ..	45
Argosy Gallery	39
Armorer's Shop, The	83
Armstrong & Co.	67
Aratzen's Incorporated	74
Arts and Antiques	8
At the Sign of the Teakettle ..	6

B	
Babin, Lenard L.	105
Bailey's Antiques	6
Baker, Mary A.	8, 82
Balaban Galleries	75
Baldwin, Godfrey H.	127
Ball and Ball	6
Ball, F. L.	41
Rose Ball Antiques	26
Baliou, U. A. and L. K.	78
Bard, Bob	121
Barnett's	14
Batte's Antique Shop	84
Bauer, George W.	41
Beare, Mrs. George L.	87
Bebee Stamp & Coin Co.	102
Bell's Antiques	61
Besse Antiques	78
Bidden, George A.	31
Bigney, Mayme H.	87
Birchlands	81
Bohn, Alice M.	75
Botts Antiques	27
Borgerson, Leona	21
Bornand Music Box Co.	31, 33
Bowles, Herbert H.	83
Box SHB	39
Braeburn View Antiques	78
Bray, Charles	117
Brazier, Mrs. Richard	7
Brown, Allen	113
Brown Jug, The	79
Brown, Minnie	16
Brown's Antiques	17
Buchholz Galleries	79
Bucks County Antiques Shows ..	90
Bullowa, David M.	102

C	
Cadwell, Laurence J.	105
Cain, Ruth	14
Calkins, Mrs. Lois B.	55
Cantor, Celia	6
Carll, Mary C.	82
Carter, N. E.	113
Century House	58
Chapman, G. D.	14
Chatham Galleries	50
Chicago Antiques Exposition and Collectors Fair	90
Chicago Book Mart	107
Chesley's	77
Chicago Playing Card Collectors, Inc.	122
Cirillo, Louise	44
Clark, Freida	122
Clinton Antique Shop	62
Coale, A. Vernon	127

Collector's Corner New York Woman's Exchange	
Collector's Haven	122
Collins, Louise	51, 117
Colonial Antique Shop	87
Competition Chemicals	9
Cooper, Adrian L.	23, 24
Corner Shop Antiques	86
Country Antiques	83
Country Cousin Antiques	66
Country Shoppe, The	62
Countrv Treasures	85
Covered Wagon, The	82
Coverette, Sam and Faye	8
Crawford's	78
Creamy Creations	50
Curiosity Shop, (Pa.)	67
Curiosity Shop, The (Texas)	59

D	
Dahl Lucile	11
Dally, H. I.	41
Daniel Shop, Jack	22
Dauer, Nellie S.	87
Davison, Gordon	76
DeHoff, Lydia	88
Den of Antiquity, The	84
Dickerin' Shop	59
Dillenburgers Antiques	4
Dixie Record Club	33
Doll House, The	51
Downing, Mabel S.	41
Duck Trap Antiques	26
Dunrovin Antiques	89

E	
Early American Room, The	78
Eastern Illustration and Publishing Co.	117
Eaton, David	83
Eaton, Ruth L.	63
Eilers, Hazel Kraft	127
Elmendorf, Miss Nellie	86
Etter, Rose	87

F	
Faber, Gene	79
Falk, Vincent C.	26
Famous Records of the Past	31
Fantel, Robert	129
Fargo's Antiques	76
Favia-Artsay, Aida	31
Feld, Maude B.	75
Ferry Bell Antiques	79
Flayderman, Norm	16
Florida Antiques Exhibitions	90
Florida Antiques Exposition	90
Fogarty Hobby Shop	22
Fort Lauderdale, Florida Annual Antiques Show and Sale	90
Foster, Janet	14
Foulk, A. F. and R. L.	87
Fraser, Mrs. Donald	58
French's	105
Fryer's What Not Shop	27

G	
Gabler, Arthur	11
Gammage, Mary Lou	82
Gawthrop, Mrs. Sadie	79
Gay Victorian, The	83
Gearhart's Barn	25
Georgianna Shop	59
Gerken, Mrs. Mary H.	41
Gibson, Vera Antiques	59
Glass Basket Antiques	87

Goddin's Antiques	83
Golden's Silver and Antique Shop	44
Gonella, Mrs. Aurora	86
Good's Unique Antiques	76
Gordon's Antiques & Prints	77
Gray, Joseph	121
Greenawalt, Irene A.	63
Green Door Antique Shop	74
Griffith, F. H.	41
Grignon Trading Post	4
Grimes, Mrs. T. Walter	61
Guesch Precancel House, Inc.	99

H	
Haber, Mark and Co.	41
Hague, Lillian	88
Mrs. Virgil W. Hall	89
Hamilton, Charles	109
Hanging Lamp, The	79
Hannisch, Ellen	73
Hanson's Coin Shop	102
Hardt, Anton	61
Hardwick, Myrtle M.	8
Harlow, Lyndall	78
Harpending, Hazel H.	82
Hartman, Urban	6
Heidel, Grace	8
Helen's Haviland Shoppe	73
Hemlock Hollow Antiques	86
Hendler, Anna and Helen	76
Herringbrook Farm Antiques	17
Hickey, Goldie M.	75
Hickman, Lauretta	20
Hilltop Farm Antiques	85
Hinz, Rhena L.	58
Hitchins, Miriam M.	79
Hobby House	14
Holden, John and Frances	105
Hommel Martha Hill	67
Hopkins, Elizabeth W.	61
Hopkins, Josephine	7
Horseshoe, The Old	82
Hostick, King V.	109
House of Dolls	51
Howe, V. D.	41
Hubbard, Margaret M.	67
Hughes, L. A.	83
Hungerford, Harold	79
Hussey, Hazel G.	74

I	
Ingraham, Betty Lee	24
Ingram, Mrs. Russell L.	77

J	
Jack's Fixit Service	51
Jenkins Antique Shop	11
Jones, Virginia Antiques	78
Johnson, Toivo	105
Johnson's Art Studio	51
Joseph, Mrs. T. R.	74
Just Folks Doll House	51

K	
Kassel, L. H. and Co.	7
Kelley, Lloyd G.	31
Kemp, Charles A.	16
Kennard and Chapman Antiques	62
Kile, Elgia L.	18
Klauser, A. W.	59
Klein, A. Ludwig and Son	11, 22

L	
Lacks, Henry	99
Lafayette Indiana Antiques Show & Sale ..	90
Laidacker, Sam	73
Lain's, The	26
Laird's Antiques	8
Lake, Albert	51

Landick, Mrs. Herbert	89
Laughner, Edward, M.	61
Law, Mrs. Alida Payne	113
Leander, Marguerite R.	78
Lee, Ruth Webb	11
Leffingwell, B. H.	59
Lichtig's	66
Lindeman's Antiques	9
Little Olde China Shoppe	74
Little Traveler's Antique Shop	51
Long, Elmer R.	99
Longfellow Antique Shop	63
Luttrell, Dorothy K.	14
Lyons, Mrs. Henry	14

M

McBride, Ross	6
McFarland, Adah	59
McKallip, Isabel	17
McKearns Antiques	74
McRae, Sr., Al	31

M

Matte's Antiques	83
Matsumoto, Kankuro	22
Matzke's Antiques	84
Maxson, Edith Perry	121
May, Edith	78
Meier, Ernest	120
Mello, J. R.	18
Memory Lane Antiques	88
Merritts Antiques	47
Millard, S. T.	73
H. E. Miller	77
Miller, M. E.	40
Miller, Harry G.	40
Miller, Miriam C.	4
Millerbaughs	58
Mixdorf's Country Kitchen	76
Moake, Alma Martha	27
Molleck, Bea	51
Monk, Grace E.	84
Morrill, Edward and Son	107
Moulton Market	63
Museum of Antique Autos	45

N

Nathaniel Nelson House	75
National Association of Watch and Clock Collectors, The	47
Nichols, Florence Zacharie Ellis	55
Noble's Antiques	75
North American Lamp Co.	8
North, Loris	177
Nuttall, G. J. & C. B.	90

O

Oechsle, Albert H.	44
Old Cape Cod House	77
Old Centre Shop	4
Old Curiosity Shop	82
Old Farm	79
Old House, The	79
Old Toll Gate, The	77
Olde Stone House	61
Original Antiques	22
Osmun, O. R.	16
Ox-Bow Antiques	86

P

Pamela's Attic	78
Paulen Crystal Co.	11, 22, 51
Paul's Bargain House	74
Payne, Esther	89
Payton, Mrs. John	78
Philadelphia Shop	81
Picket Fence	20
Pine Hill Shop, The	16
Pioneer Press	111
Playing Card Collector's Assn.	122
Pomar's Antiques	4

Powis, Josephine R.	16
Priscilla Alden House, The	38
Provost, Mrs. Edith F.	6
Pugh, Doris	85

Q

Quihuis, Theah	89
----------------	----

R

Rafuse, M. Beryl	58
Rapp, Nelson	79
Rauser, E. F.	59
Red Door Antiques, The	78
Red Door Shop, The	79
Rehorst, Mrs. J. W.	26
Reliable Book Service	107
Reynolds, Marion Anthony	27
Richards, The	79
Rider and Helt	17
Riggs, Lu	105
Riling, Ray	111
Roenicke, Marie	61
Rohr, Elizabeth	79
Romey, E. L.	41
Roseman, Cornelia	50
Russell, Virgil Y.	113
Russells Antiques	59
Russells Winter Shows	90
Russo, Gennaro	38
Ruth's Antiques	17

S

Salem Shoppe	16
Sallee's Antiques	74
Sanborn, Mrs. Edson W.	6
Sanders, William	74
Saroff	51
Schindler's Antique Shop	4
Schleiger, Arlene	77
Schwerner, Myrtle	77
Seituate Harbor Antique Shop	32
Seek and Find Antique Shop	27
Selleck, M. F.	113
Serven Books	111
Setzer, B. W.	47
Shahda, H. A. Antiques	88
Shaffer, Idella	58
Sherman Park Antiques	43
Shop, The Little	14
Shreve, Stella L.	18
Shultz, Norman	105
Shuttle Shop, The	79
Sid, David	8
Simsalek, Charles	86
Sitterly's Antiques	81
Slosson, Paul	102
"Sorta Quaint" Antiques	6
Souza, Joseph and Rita	81
Sneering, K. A.	17
Spencer, Charlotte	81
Spencer Rose Ann	83
Sponholz Importers	31
Springhetti, Diane	14
St. Augustine, Florida Antique Show	91
Stall, The Hobby	62
Stein Mart, The	11
Steinman, Mrs. Leon	74
Sterling, Frank	99
Sternbergh	77
Stimeling, Marie	24
Stoeger Arms Corp.	111
Stutzenberger, Albert	44
Swartz, Margaret	75
Swayze, Haze	74
Swett, H. Jean	79

T

T. & B. Sales Co.	3
Taylor, Ardelie L.	88
Temple Bell	67
Territorial Store, Inc.	66
Thelma's French China Shop	77
Thompson's	87
Thornburg, Virginia B.	81
Thornton, Laura L.	63
Three Trivet Shop, The	27
Ticknor's Antique Shop	62
Tilden, G. L.	77
Top Hat Antique Shop	24
Town Green Antique Shop	26
Trader Bob Harpin	12, 13, 14
Trader Coleman	121
Treasure Chest, The	19, 20
Turner Center Antique Shop	18
Turner, S. O. Estate	82

U

Utica-Clinton Central New York Antique Show and Sale	90
--	----

V

Valentine, E.	89
Vergeront, Glen W.	77
Victor, Edna W.	51
Vietzen, Raymond C.	113

W

Wagon Wheel Antique Shop	76
Walbox Distributing Co.	33
Waldo's Antiques	58
Wales, Jessie M.	63
Walker, Mrs. W. W.	81
Wall, H. D.	22
Walsh, Jim	33
Wark, Mrs. G. Norman	27
Warman, E. G. Publishing Co.	36, 58
Washburn's Antique Shop	67
Waugh, Naomi	83
Webb, Walter F.	99, 118
Webster Hill Antiques	62
Werquin, Jean J.	20
West, Ruby M.	61
Whaling Schooner	7
What Not Shop	6
Wheeler Antiques	77
Whimsy Antiques	27
White Barn, The	10
White, Helen M.	59
White's Antiques	9
Whitman Publishing Co.	103
Whitmore, Olive M.	83
Williams, Don	75
Wilson, Edward G.	15
Wilson, F. E.	61
Winslow, Mrs. Sarah C.	82
Wood, May L.	9
Woodhaven Antiques	78

X

X-Tra Nice	51
------------	----

Y

Ye Olde Finishing Shoppe	9
Yeagley's Antique Shows	90
Young, William	59

Z

Zenorini, Elizabeth	49, 50
Zimmer's Antique Corner	88

STAMPS

NEWS FROM WASHINGTON

On November 2, Postmaster General Arthur E. Summerfield announced the selection of five commemorative stamps to be included in the 1957 Stamp Program of the Department.

These include stamps honoring Alexander Hamilton on the 200th anniversary of his birth; the Coast and Geodetic Survey on the 150th anniversary of its establishment; and Oklahoma on the 50th anniversary of its admission to the Union.

A commemorative stamp honoring the School Teachers of America; and another commemorative stamp in the Wildlife series will also be issued.

The actual dates, places of first-day sale, and other details including designs and colors will be announced later.

—o—

Effective on or about December 3, 1956, air mail service will be inaugurated over an extension of route AM-81, from Oklahoma City, Oklahoma to Denver, Colorado via Colorado Springs, Colorado and Liberal, Kansas.

Special cachet will be provided for the first flight at Liberal, Kansas, ONLY, and the usual treatment of philatelic mail will be authorized.

—o—

There is given below information pertaining to the 3-cent Nassau Hall commemorative stamp, which was first placed on sale at Princeton, N. J., on September 22, 1956:

Covers cancelled	350,756
Stamps sold	1,144,556
Value	\$34,336.68

—o—

There is given below information pertaining to the 3-cent Devils Tower commemorative stamp, which was first placed on sale on September 24, 1956, at Devils Tower, Wyoming:

Covers cancelled	285,090
Stamps sold	565,821
Value	\$16,974.63

—o—

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster, requesting cancellations be applied:

"275th Anniversary—Founding of Bristol, Pa., 1681-1956." (Bristol

Pennsylvania) October 14 through December 31, 1956.

"Sesquicentennial Discovery of 1806 Pikes Peak 1956." (Colorado Springs, Colorado) September 23 through December 31, 1956.

"Okla. Semi-Centennial Exposition June 14-July 7 Oklahoma City." (Oklahoma City, Oklahoma) January 1 through July 7, 1957.

"1857-1957 Lake Forest College Centennial." (Lake Forest, Illinois) January 2 through June 26, 1957.

In anticipation of the largest holiday mail volume in the history of the Post Office Department, the nation's chief "mailman", Postmaster General Arthur E. Summerfield outlined recently ten basic pointers for users of the mails to follow in order to assure prompt and safe delivery of their Christmas cards and gifts.

1. Address mail fully and clearly. Write legibly or print plainly. Where applicable, use zone numbers on the address and return address. Avoid using abbreviations which might confuse mail handlers.

2. Be certain that a return address is printed on the upper left hand corner of both Christmas cards and parcels. This will prevent any undelivered mail ending up in a "dead letter" office.

3. Do not enclose coins or hard objects of any kind in letters, without marking the envelope for hand stamping. High speed cancelling machines cannot process such letters, often jam and damage letters.

4. Do not mail cash in any Christmas gift. For safety's sake, use Postal Money Orders or checks.

5. Make sure parcels are well packed and securely wrapped in strong containers. Cushioning material, such as excelsior, shredded newspapers or tissue paper should be evenly and firmly placed on all sides of the Christmas gift. The carton should be wrapped in heavy paper and securely tied with strong twine.

6. Gifts of a delicate nature, such as glass, china, electrical appliances, radios and musical instruments, must be marked "Fragile" by the mailer. Food stuffs should be marked "Perishable" if subject to spoilage.

7. Insure parcels. Register letters of real value. Where only proof of delivery is required for letters of no intrinsic value use Certified Mail. Use Combination Mail where a letter or message — other than a gift tag — is to be enclosed inside a Christmas package.

8. Ask at any post office for the free pamphlet "Post Office Department Publication No. 3" which contains rates of postage and limits of size and weight for domestic mail. Another free pamphlet at post offices is entitled "Packaging and Wrapping Parcels For Mailing."

9. Mail Christmas cards and parcels early to avoid the last minute rush and waiting in line at the post office. The best times to avoid the last minute rush and waiting in line at the post office. The best times to avoid crowds at stamp windows in most post offices are before 10:00 A.M. and between 1:30 and 3:30 P.M.

10. Every postal employee is happy to answer questions on postal rules and regulations. Anyone with problems about mailing his Christmas parcels should avail himself of the opportunity of discussing the problems with postal employees, and take advantage of their experience.

NEW BUREAU PRECANCEL CATALOG ANNOUNCED

The Gunesch-Coda Standard Catalog of U.S. Bureau Issue Precancel Catalog which was issued a few months ago took the collectors fancy so that a second edition has had to be released.

The publisher is Richard J. Coda. Adolph Gunesch, who has bought and sold Bureau Precancels for 31 years, did the pricing.

It is an improvement over the first edition. The headings of both city and state names are in much larger print. The section group has been retained, that is, each stamp issue is printed on a different color of paper. For instance the Large Old Styles can be found on white pages, the Small Old Styles on yellow pages, etc. The Revenue Playing Cards have a section by themselves and are printed on the pink pages.

The price is retained at \$1 per copy, and it may be obtained by writing Gunesch Precancel House, Inc., 30 W. Washington St., Chicago 2, Ill.

MISCELLANEOUS STAMPS

115 DIFF. 10c, 500 \$1.00, 1000 mixed 60c, 5000 \$2.50.—Hob. Harris, Bellevue, Fla. f3422

U. S. STAMPS

200 DIFFERENT U. S. only \$1.00. Excellent condition. Approvals on request.—Penrose St. Amant, Gonzales, La. j3662

U. S. 40 diff. 3c Mint commemoratives from #934 only \$2.00. Blocks \$7.50. 1947 15c Cipep Souvenir Sheet 25c. Approvals.—Ace Stamps, Jamesburg, N. J. f3004

Help Fight TB



Buy Christmas Seals The 50th Christmas Seal Sale

In 1956, the tuberculosis associations are carrying on the 50th Christmas Seal Sale in the United States. The first sale of Christmas Seals was conducted in December 1907 by Miss Emily Bissell to raise funds for a small tuberculosis hospital in Wilmington, Del. Since that year, the Christmas Seal Sale has spread to every state and territory of the United States.

TEAMWORK AGAINST TB

The drive against tuberculosis in the United States is conducted by the U.S. Public Health Service, state and local health departments, and the voluntary associations affiliated with the National Tuberculosis Association.

The NTA has constituent associations in every state and a number of large cities.

The state associations have affiliated local associations which carry on tuberculosis control work within their city or county. Thus, there is a network of 3,000 voluntary tuberculosis associations across the country.

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WALTER F. WEBB
2515 Second Ave. N., St. Petersburg 3, Fla.
tfc

ADD TO YOUR COLLECTION THIS EASY WAY!

Many collectors are taking advantage of buying stamps this easy way. When you choose the size collection you wish, order one book of 1000. You may continue buying a book of 1000 different each time until you have the complete collection (at prices below). Thus, the 30,000 different FINE AUSTRIAN-MADE costs you \$12. per 1000—\$360. for the entire collection.

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20,000 diff. ... \$ 8. 40,000 diff. ... \$18.25
30,000 diff. ... 12. 50,000 diff. ... 27.50

FRANK STERLING

Box 2194H—Edgewood 5, R. 1.

A.
S. D.
A.
tfc

Cash on the Barrelhead

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Commemorative stamps have teased hundreds of millions of people into learning some things they did not know before. To some they have opened up whole new vistas of learning. These stamps are not mere pieces to be fitted into the puzzle of collections. They are intelligence teasers and information teasers for the general public.

A cancelled stamp is such an innocent looking and self-effacing visitor that it is permitted to make itself at home until, in some relaxed moment, the receiver permits himself a vague inquiry as to why that face or that design should have been printed on a stamp. From that point on who knows how far the person will be drawn into new inquiry on the history of a field of invention, discovery or science.

With labels on foods or drugs now taken largely for granted, who knows how many would survey and re-evaluate the whole problem of purity of food when glancing at that king size picture of Dr. Wiley on their recent letters. Who knows how much the face of Simon Bolivar floating about on both stamps and coins has had to do with the basic comprehension of democracy in South America and elsewhere.

Collection and assembly of stamps by subject matter rather than by geography and chronology, may be a field of increasing importance in the future. A bird's eye index of the far flung field of medicine is contained in the small booklet, *Doctors Philatelic*, recently published by the American Physician, Inc. The two or three hundred stamps pictured, parade rapidly before you the legend, philosophy, history, science, invention discovery and sociology that has gone into the production of modern medicine. This is a method of collecting and presentation that should be extended to many other fields.

Modern metallurgy has been drawing a clear and unmistakable line between old pewter and new. In that way it tends to become a guarantor of the authenticity of old pewter. Gone is the heavy lead content and the heavy grey tarnish of pewter.

Modern ornate pewter is essentially tin with a minor trace of antimony and copper. It does not tarnish.

Early Americana spent much elbow grease on its pewter, keeping it shined up and as brilliant as possible. Collectors have to some extent followed the same practice in order to bring out the greater brilliance of the choice pieces. Perhaps the brilliant polish of modern pewter will tend to put a premium on the tarnish of old pewter, and collectors will be happy to accept the quiet gray of the antique.

When Ringling hauled down the last Big Top in midsummer this year a slowly waning star of Americana went into total eclipse. The Big Top was born with the birth of the chugging, panting, coal burning railroad locomotive, and slowly sickened and gave up the ghost under the flashing wheels of the automobile and the searching eye of the television camera scanning every nook and cranny of the world for something different.

Eighty-five years of kaleidoscopic transition from Americana have passed since P. T. Barnum launched his first Big Top, just two years after railroads spanned the continent. "Red Wheels" had been traveling the dusty roads of Americana, with perhaps a lion or a tiger in the horse drawn wagons, long before the time of Barnum. But the railroad days found the man with the chair and the whip in a large cage with many wild cats. Elephants, zebras, giraffe, lions, tigers and the rest were paraded down Main Street in Podunk before the eyes of children, hanging on to the hand of papa or mamma, and seeing the impossible for the first time. Wild West riders brought the "rodeo" for the first time into settled, solemn eastern states and the corncob. And came the clowns, the heart of the circus, completing the fantasy of what was already fantastic.

We do not fear loss of the talents of the circus. Those talents are all so fundamental in any age and clime that every one of them has a job for the future. We do fear the loss of the circus family, the circus clan, the circus esprit de corps, that atmosphere handed down from genera-

tion to generation under the Big Top. We have sat with theatrical groups off Broadway and elsewhere. We have sat with members of the Showman's Club of San Antonio, of Florida, and elsewhere. Nowhere in the world of entertainment is there such a cohesive atmosphere as we found among the sons and daughters of the Big Top.

This publication is vitally concerned with the preservation of the relics and the exact history of Americana. We believe, as the last Big Top is folded away that the sons and daughters of the Big Top will effect some plan in their organizational work, to preserve the history, the spirit, the team work and the "individual belonging" of the traveling circus.

"Yet, in the night of death, hope sees a star; and listening love can hear the rustle of a wing." Perhaps in this great sentence by the greatest orator of Americana is to be found the key to religious tolerance in Americana, and in the America of today. Many religious zealots of his day, who had ascribed horns and a tail to Robert G. Ingersoll, saw in this statement a final weak breakdown at the grave of his brother. We see in it the great basic tolerance of Americana that avoided the strife and confusion of bigotry that had long confounded Europe and Asia.

In the days of "hell, fire and damnation" sermons in Protestant Americana there was great emphasis on details between the militant sects. Into the heat of this confusion stepped Ingersoll, the agnostic on history and details, but conformist on general principles of Christian teaching. With impudent "Sacrilegion" this so-called "infidel" with rapier wit stabbed and mangled the most sacred details of all the warring sects. They forgot to fight each other in the common cause to destroy this "infidel" in their midst.

Americana stuck tenaciously to its basic principles of religion, but secretly enjoyed the melee over sectarian details.

Thus, in part, did the Melting Pot of Americana hurdle the problem of religious bigotry.

25th Anniversary Year

ANNIVERSARY THOUGHTS

WE'VE KNOWN EACH OTHER A LONG TIME!

Massachusetts—Although I have only been a subscriber for ten or eleven years, I saw *HOBBIES* for the ten years before, so feel I am really an "old timer" for the magazine. Good Luck.—Lina G. Gray.

IN 25 YEARS IT WILL BE 1981

Indiana—Thank you for reminding me that my renewal was due. I would hate to miss one copy. Hope we can celebrate your 50th anniversary together.—Mrs. K. W. Krauss

GEORGE, HOW DO YOU MEAN THIS?

California—Herewith find my renewal for another year. This makes 24 years. Subscribing to *HOBBIES* is "like making love to a widow; you can't overdo it."—George O. Mehl.

WELL SAID

Connecticut—Like fine wine (or tougher spirits, too, if you prescribe to it), I find *HOBBIES* steadily growing mellower and richer with age, and a medium of great good in this agitated world.—Arthur Gabler

VENUS—THE GODDESS OF LOVE

Indiana—*HOBBIES* Magazine, to me at least, is the Venus among magazines. Happy anniversary year to all who make up this stimulating magazine, the staff, subscribers and advertisers.—R. V. Graham.

THIS HAS BEEN A WONDERFUL GIFT YEAR! THANKS, ALL!

California—I am enjoying "*HOBBIES*" to the fullest and wish others to have the pleasure I am enjoying so I am enclosing a check for \$3.50 for one year's subscription for a friend. I hope you will start with the current issue as there are so many things of interest to both my friend and her husband in this issue. I am enclosing a stamped envelope and card I hope you will mail from there for me after enclosing the gift card. Thank you. — Mrs. James Brown.

BOUQUET FOR ADVERTISERS

Arizona—Enclosed find subscription for another year of *HOBBIES*. I simply couldn't do without it. I absorb every word from cover to finish. Can't hardly wait from month to month for the new issue. I not only learn valuable knowledge about antiques, but also where to buy them. I find *HOBBIES* advertisers to be fair, and honest, and wonderful to deal with. Yours for continued success.—Laura J. Fuquay.

A DEVOTED FAMILY

Ohio—It is good to belong to this nice family of *HOBBIES* readers and have a visit with them every month. We look forward monthly to this event and would not, for anything, think of not having this visitor. We believe the magazine grows better with each issue. Wishing all a merry and happy 25th anniversary year.—Henry Chisman

SOME REMINISCENCES

Florida—I believe I am among your earliest subscribers, as I started taking *HOBBIES* shortly after Mr. Lightner consolidated some smaller magazines into one and started the new format. Actually, like so many others, I am a great booster for it, because therein I procure much information, necessary in my line of endeavor. The Lightner Museum of Hobbies in St. Augustine has a good man in Cecil Zinkan. Spent a few hours with him about three years ago. Like many newspaper men he seems to have the ability to fill admirably the job as manager, and to keep the situation well in hand. I used to think when Mr. Lightner was alive and writing his Publisher's Page, that he was sometimes gazing at the wrong crystal ball, but as things work out in these later years, politically and nationally, how right that chap was. He was a seer par excellence!—Alfred E. Newman.

TO THE NEW YEAR

Ohio—Thanks, for everything the past year. And let's hope for everything good for all of us this coming 1957. — Mrs. L. Morton.

MEMBER OF TWENTY YEAR CLUB

Missouri—Enclosed find \$3.50 for a year's subscription to *HOBBIES*. Have been reading *HOBBIES* for 20 years and just couldn't be happy without it. Thanks for bringing so much joy into my life.—Agatha Hartman

FROM O. C. LIGHTNER'S PUBLISHER'S PAGE.

During the Fair (World's Fair in Chicago, 1933), many hundred people had occasion to tell me personally how much they enjoyed this page. We have often wondered whether we lose more subscriptions through it than we gain. However as long as we keep gaining steadily we think we have a shade the best of it. Maybe the magazine succeeds in spite of the "Publisher's Page."

I don't like the policy of my favorite newspaper. I disagree with it at most times and yet I read it constantly because I recognize that it is a splendid newspaper and I would be hurting myself more than the newspaper by doing without it. The time was that a Democrat would not advertise in a Republican newspaper and vice versa. Today a merchant doesn't care whether a newspaper is Republican or Democrat. If it draws business to his store he will buy its advertising space. The folks are about all dead who stopped their sub-

scriptions to a paper because they saw something in it that they did not agree with.

— o —

The people in Portland, Ore., have started a mighty good movement that ought to spread. They are urging Uncle Sam to deed them the old post office building for a museum. Now that new post offices are being built in many cities under the Recovery Act, splendid edifices will be available. Many times these old post offices are classic and built to last 500 years. It is a shame to wreck them. Every reader of *HOBBIES* should get busy, and call a meeting of the collectors in his town, and get his congressman to go to the front and obtain the local building, if it is to be abandoned, for a museum. People are going to have time in the future to visit museums and every American city is now old enough to have a history which should be preserved.

The United States lent the State of Minas Geraes \$16,000,000. Like all countries, great and small, they are in default. Will any of you stamp collectors who are geographical specialists tell us where Minas Geraes is? We never heard of it. If we can find out where it is maybe we can go there this winter and collect that money.

— o —

My favorite radio program is the Mormon Temple musical broadcast from Salt Lake City on Sunday mornings.

My favorite dish is duck soup.

My idea of next to nothing is sherbet.

My favorite comic strip is Moon Mullins.

My favorite actor is George Arliss.

I make my turkey dressing out of boiled rice instead of bread.

Numismatics

Money of Yesteryear

By CHARLES FRENCH

At the present time, Mrs. French and I are in the midst of cataloging our 63rd auction sale of rare coins and paper money. It takes a good amount of time and care to catalog a sale. Most of ours now run more than 50,000 items, and our last sale which was run in conjunction with the Middle Atlantic Numismatic Association Convention held in Richmond, Va., had an estimated valuation of around \$31,000.

Accuracy is imperative, for the printing of such a catalog is quite expensive. If we err, the successful bidder will most assuredly return the incorrect lot, and rightly so. But this means the lot has been unsold, and printing costs upon it still have to be paid. Therefore we are careful and conservative, as much as is humanly possible. It takes a considerable time to complete a sales catalog; it takes at least a month for the printer to linotype the catalog, print it, and send it out, (we, of course do the addressing in our office).

In the right hand column, it has been our practice to place an estimated valuation of each lot, but since several months elapse between cataloging and getting the catalog into the hands of the bidders, present day rapid price rises of many items are making these estimates too low. We have endeavored to offset this by making a note of it in our "terms of sale" in the forward part of the catalog.

We wonder how long this price rise will continue? We do not believe anything like it has ever occurred in the history of Numismatics. All coins of any Numismatic interest are rising by leaps and bounds. There are some dealers that at present will purchase choice proofs at full catalog, knowing that simply by holding them a couple of years, they will rise in value to a point where a nice profit can be realized. And we all know that choice proofs are one of the most desirable types of coins one can have. With such a situation, it is hard for Mr. Collector to secure such coins without paying top dollar in the market of today, but then, if he does, it is pretty certain that he will be able

to realize a handsome profit on them in a very few years, having had the enjoyment of the coins in the meantime.

There are those who feel that celebrated great rarities are still, very low in value. They give, as an example, the prices realized for rare paintings, objects of art, and stamps in comparison to similarly rare coins. Should this be the case, even the rarest coins should be selling for ten times what they are today. The celebrated 1804 dollar which records, at the present time a valuation of \$12,500, if put up for sale today should bring a good deal more than that and if compared to stamps of similar rarity, could very well reach a valuation of \$125,000. There are only four varieties of the gold pattern \$4 "Stella." The commonest 1879 with flowing hair records 415 pieces coined and at present catalogs at \$1,050, in proof condition, of course. But the 1879 variety with coiled hair of which there were only ten coined, the 1880 with flowing hair of which there were fifteen coined and the 1880 coiled hair of which there were only ten coined catalog at \$1,750, \$1,400, and \$1,850 respectively. It is easy to see that these three last excessively rare varieties would be better priced at ten times that amount. The recorded quantities of each of these makes them as rare as the afore mentioned 1804 dollar.

When one examines past records of the auction sales that contained great rarities, it can be seen that such coins consistently rise in value and it is my opinion that the fact that they have not come up for sale in the last couple of years is the reason that they have not reached fabulously new high prices. If one has

the money, investment in great rarities would be one of the greatest profit makers one could indulge in. It is not unwise to pay a record price for them for they are certainly worth it.

Orders for Proof Sets at the mint have gotten so large that the deadline for ordering has been pushed up to July 30. In other words, one can no longer get 1956 proof sets from them. What does this mean? Those that still want them will now have to go out into the open market to purchase them and the demand is great. Outcome? Up will go the prices. In addition, I understand the mint is increasing the cost of them 25¢, so that they will sell for \$2.35 instead of \$2.10. I believe it is estimated that there will be half a million 1956 proof sets. Is it too many? Who knows? Will they rise in value like other years have? Most likely! What will be the outcome of the value of other proof set years? I feel that as long as the speculators have an interest in them they will continue to rise.

Rumor has it that the Mint in Philadelphia is contemplating closing for the coining of regular coinage the middle of 1958. It is felt that the Denver mint can now supply United States demands for new coins and the Philadelphia mint plans to operate only to supply Proof Sets and strike Foreign coins, that are being ordered there in increasing numbers. If this comes about, a close watch on the coinage records for the year 1958 should be kept. It might also be advisable to watch the 1957 coinage, for such a lack of demand can cause a reduction in the quantities struck and create rarities. This is beginning to be evident with the 1956 P half dollars. The coinage record is very low.



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PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

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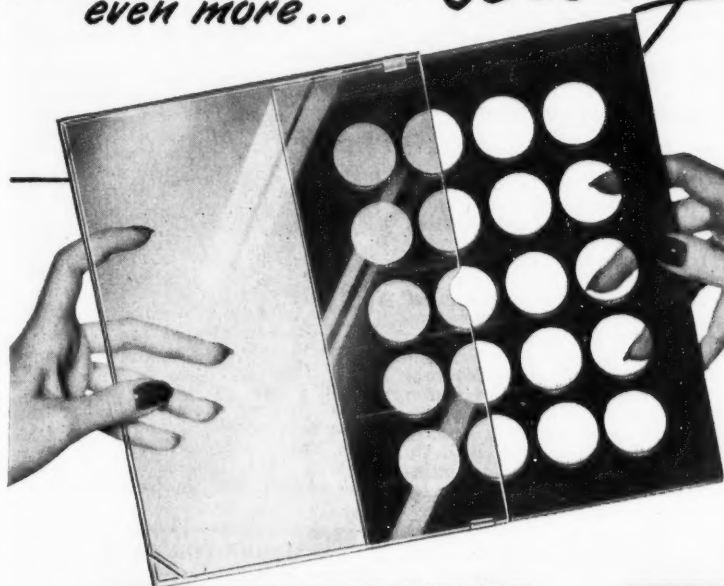
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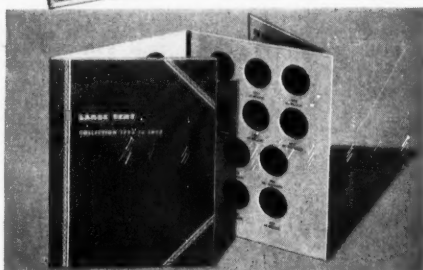
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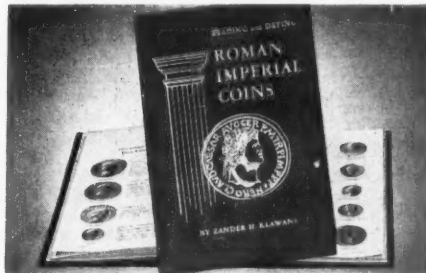
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Could you please inform me if any of the following pieces have value above face? 1. A 2½ dollar gold piece of 1925? 2. A U. S. 10¢ piece paper money dated 1874? 3. A U. S. 3¢ piece dated 1865? I also have the following from Canada. 1. Paper money, 25¢, dated January 2, 1900. 2. Silver, 25¢, dated July 2, 1923. 3. A 5¢ piece dated 1918. 4. A large 1¢ piece dated 1912.

—Mrs. G. M., Washington

Answer:

Your coins are worth, if sold to dealers, the following:

1925, \$2.50 — \$5.00.

1874, 10¢ note, good condition 25¢.

1865, 3¢, good condition 8¢.

The Canadian coins in used condition demand no premium.

And the paper 25¢ bill must be crisp new, unfolded to demand a premium.

—C. F., New York

Question:

Please tell me the value of a half dollar dated 1795 in good condition as this rubbing will show.

—C. T., Tenn.

Answer:

The 1795 half dollar you have in good condition is valued at \$7.50. However the pencil rubbing seems to indicate that the coin might be in better than "good" condition and if so would be worth more.

—C. F., New York

WANTED TO BUY

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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WANTED: U. S. gold and minor coins.—A. S. Alexander, Box 1961, Charleston, 27, W. Va. my12069

I NEED For My Personal Collection, U. S. Gold Coins and other obsolete U. S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please Write.—Ben Welsinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

Question:

I have a 1909 Lincoln cent with VDB on edge of back of coin. In God We Trust and E Pluribus Unum very clear, but figure of Lincoln worn. Liberty clear. Any value? Also half penny bank token, date 1850. Bank of Upper Canada. Coat-of-Arms one side, man on flying horse on other. Excellent condition. Copper. What, if any value? One penny, 1860, Victoria D.G. Britt. Reg. F.D. bust of Queen Victoria. Copper. Worn. One shilling, excellent condition, 1852, Victoria Del Gratia, Britannias. Reg. F.D. Un sol, 1892, perfect condition (a beautiful coin) Firme Y Felez Por La Union, seated Female on face. Republica Pecunaria Lima 9 Decimos Fino T.F. on back. What's it worth? Enjoy your monthly columns.

—M. J. L., Wisconsin

Answer:

The Lincoln cent in used condition is very common; the one valuable being a 1909 VDB with a small "S" under the date.

The Canadian bank token is very common being worth about 10¢; the worn English penny worth ½¢; the shilling 1852, 10¢; the Peruvian sol 1892, 75¢.

—C. F., New York

Question:

I recently acquired a 1907 ten dollar gold coin and upon looking it up in Whitman's handbook I find there were three types for that year: namely regular issue; wire edged, periods in legend; and rolled edges, periods in legend. What is the legend on a gold coin and where are these periods? I also purchased a gold-backed note but cannot find any guide to its possible value as a collector's item. Why isn't a price guide listed for gold-backed notes?

—J. E. D., Vermont

Answer:

The gold back note is not listed, because all of these were supposed to be turned in to the government at face value.

The periods appear on the St. Gaudens, Type 1907, Eagle and not the Liberty Head. The Legends referred to are "United States of America" and "Ten Dollars" and the periods appear before and after these.

—C. F., New York

Question:

Will you please write me if any of the dates of the Roosevelt dimes are worth more than face value? Are any of the Franklin or Liberty Bell halves worth any more than face value? I have a Confederate States of Amer-

ica \$5.00 note of April 6, 1864, also a \$20.00 one of February 17, 1864. I also have 2 United States 10¢ paper notes and one United States 25¢ notes. Also 2 Dominion of Canada 25¢ notes. Are any of them worth more than face value?

—Mrs. O. E. K., Michigan

Answer:

There is a premium on some dates and varieties of Roosevelt dimes and Franklin halves, but only if they are in brilliant, uncirculated condition. Any out of circulation demand no premium. The ones that do demand a premium are usually dealt with by the roll and not as single pieces.

The paper money you have ranges in value from 25¢ to 50¢ per note.

—C. F., New York

Question:

I am a new subscriber to HOBBIES, and interested in your coin column. I would like information on the following coins. A number of 2-cent pieces in various condition, dates running from 1864 to 1872. Three-cent pieces, some good condition, dates running 1852 to 1881. Dime of 1834, 1853-1890. Half dime with arrows 1853 to 1854. 25¢ piece

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with flying eagle. Indian head pennies dates 1859 to 1894. One half cent, date 1827 or 1829 with 13 stars. One half cent 1851, uncirculated. Columbian half dollar of 1892, uncirculated. Silver dollar 1924, Peace, uncirculated. 2 commemorative pennies 1864, Our Navy, uncirculated.

—Mrs. W. H. B., Florida

Answer:

From what I can gather from your letter you wish an itemized listing of the values of all coins in all types of conditions. This would take quite a bit of room, and I would like to suggest that you purchase Whitman's Handbook of United States Coins (\$1.00 plus 10¢ postage) that will list most of these pieces.

The two Civil War tokens of 1864 are worth around 10¢ each.

—C. F., New York

Question:

I have come upon an 1820 (only last 2 digits visible) large Liberty Head, 1-cent piece. On the obverse side are stamped the initials "A.R." Could you please tell what they stand for and the origin of them? Please also tell me the value of the coin at wholesale price when the coin is in fair condition. Please suggest a way to remove a large amount of corrosion from a coin without damage to the coin.

—C. J., New York

Answer:

Most likely, the AR counterstamp was done by some person and should be considered a mutilation. I regret that there is no way of removing the heavy corrosion. The piece is too far gone. And as such worth very little. Good specimens of this coin can be purchased for 50¢ to \$1.00.

—C. F., New York

Question:

Inclosed is a picture of a coin I possess. The picture comes from HOBBIES Magazine, February, 1954. It is the same except for the date as my coin, dated 1806. What is its value?

—M. S., New Jersey

Answer:

The cent you have is valued according to condition. If it was in the exact condition as the coin illustrated it would be classified as Very Fine and an 1806 would be around \$15 in this condition. However, classification as to condition is a very specialized subject and an expert would have to inspect the coin to determine its exact condition. A coin of that date in "good" condition would only be worth \$1.00.

—C. F., New York

Question:

I've lots of coins including about 75 3-cent pieces, 125 large cents, complete Lincoln set from 1909 S.V.D.B. to 1942 with 3 extra 1914 D's among them. The enclosed rubbings are coins in very fine condition but I'm not too good at the rubbing business. Any tips? I'd like the coins identified with their approximate value. Also have 1901 S dime, 1904 S, 1912 S, 1913 S, 1914 S, 1921 plain, 1924 S, D, 1927 S, D, 1926 S, D, most all in fine condition. Give values if it is not much trouble. I also have 3, 1917 S halves with the S on the obverse, also 1, 1916 with D on obverse. Enclosed are 2 commemorative stamps which maybe you save. Have also 1799 farthing in good condition. 1917 Liberty Standing quarters, type one, about 6 of them, and 1 type two in very fine condition. 1918 S quarter; 1920 S, 1913 and 1920 plain, others too numerous to mention. Any information will be appreciated. You can print all or part of this if you want or just send me the answers as you see fit.

—T. L. S., New York

Answer:

We are enclosing you pencil rubbings with information. As to the other coins you have, condition would determine their value. 1909S VDB and 1914Ds are worth good premiums in all conditions.

—C. F., New York

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Mostly about Books

Short Shorts

By **RAYMOND J. WALKER**

In the search for material for articles on books and back number magazines we often run across literary tidbits that are not of sufficient length to use for an article but yet are too interesting to be left in our files. Here we have gathered a number of these short articles and are presenting them in the hope that they will interest our book and magazine collectors and give them a clue to some of the finds that have been made by collectors in recent years and other items of literary interest.

George Brinley, Collector of Americana

George Brinley of Hartford, Conn., was one of the earliest collectors of Americana. He was born in Connecticut on May 17, 1817, the son of a former Boston merchant, and it is believed that the fact that the Brinleys of Massachusetts were loyalists during the American Revolution was the reason for the prejudice that Brinley often showed against Boston throughout his life. His mother was Katherine Putnam, a granddaughter of General Israel Putnam.

Brinley at the age of 28, in 1845, purchased the entire library of Samuel G. Drake, also a famous antiquarian, whose Indians of North America is still a work of great value covering the Indians who came in contact with the early colonists of New England and the settlers of the Northwest Territory. Brinley in his collecting considered that Americana should not only cover the original American colonies but include the West Indies and the Far West. He included the first Detroit Directory of 1837 and the St. Louis Directories for 1842, 1847 and 1848.

Randolph G. Adams in his work "Three Americanists" writes of Harrisse, Brinley and Jefferson, and tells us that Brinley was a pathfinder among collectors of his era and that his collection contained ten of the first twenty-five items described in Henry R. Wagner's bibliography "The Plains and the Rockies," and among later items described by Wagner. Brinley had such items as Wyeth's "Oregon," Palmer's "Rocky Mountains" and Gregg's "Commerce of the

Prairies," all rare collector's items today.

Adams wrote: "In building up a great library, there are at least two methods of acquiring books. One is to go directly to the source, the attic, the cellar, or the old family library where the book has been hidden. The other is to put your trust in the great book dealers. Brinley used both methods."

Brinley traveled around the country visiting farms, court-houses and school houses. He posed as the representative of an agricultural paper and exchanged tinware and skillets for old books and pamphlets. Carl L. Cannon in his "American Book Collectors" tells us that "like all first class collectors Brinley had an accurate memory for titles, dates and authors but more than this he had an uncanny way of carrying in his head the imperfections of books and pamphlets in his possession and of booksellers. He would stand before a huge pile of printed matter of all descriptions and run through it with incredible rapidity picking out signatures, maps, fly leaves, title pages, wrappers or anything else needed to complete his own or a cheap but defective copy elsewhere."

The Brinley collection was dispersed in five auction sales, each in several sessions, in the years from 1879 to 1893. It was the first great book sale in the United States and one of the greatest sales of Americana ever held. The earlier sales were held in New York and the final one in Boston in 1893. There were 9,500 lots which brought a total of \$127,138.12. Joseph Sabin, the greatest bibliographer of Americana, acted as auctioneer at some of these sessions. It is believed that the items in the Brinley collection might bring as much as a million and a half dollars if offered today.

The collection was catalogued by James Hammond Trumbull and Francis G. Gay. Trumbull had been a rare book counsellor of Brinley and he cataloged the first four volumes and Gay, a Hartford librarian, produced the fifth volume. The index, a formidable one, was compiled by William I. Fletcher, librarian of Am-

herst College. Trumbull was an antiquarian, historian and philologist who is known for his, "Natick Dictionary" and his refutation of Bishop Peter's "General History of Connecticut" and the "forged" Blue Laws.

Connecticut Blue Laws

To be "blue" was to be "puritanic" and we find the phrase in use in the English literature as "Presbyterian blue." To be "blue" was to be precise in the observance of legal and religious obligations, rigid, gloomy, over-strict, in a word to be in morals and manners the very opposite of the cavalier, courtier, gallant and wit of the time.

"Blue Laws" are commonly believed to be the peculiar property of Connecticut, however, laws of the type classified as "blue" can be found in the codes of most of the British American colonies.

It was Samuel Butler in "Hudibras" who coined the phrase "true blue" and he was the great baiter of Puritans and the Roundheads who followed Oliver Cromwell. In a way "blue" was a term of reproach for certain people and equivalent to our modern "square."

Parson Peters, a Tory, was the promulgator of the "false" Blue Laws of Connecticut which James Hammond Trumbull called forgeries. Samuel M. Schmucker wrote of the Connecticut Blue Laws as being "Quaint and blunt," to which Trumbull replied that they were so in relation to our time but not in relation to their own time. Trumbull said that in penal reform New England was at least a century in advance of England.

Samuel Peters in his "General History of Connecticut," printed in 1781, gave a resume of the Blue Laws of the colony. Trumbull said he was a victim of "pseudomania" and that Peters' abhorrence of the truth was a disease.

Among the laws listed by Peters were that "no priest shall abide in the Dominion (Connecticut); he shall be banished, and suffer death on his return," etc. "No one shall run on the Sabbath day, or walk in the garden or elsewhere, except reverently to and from meeting." Travel, cooking, and making of beds on the Sabbath were banned as were sweeping the house, cutting hair, shaving, etc. One could not kiss his own child on the Sabbath. Reading Common Prayer, keeping Christmas or saint's days were also banned as were the making

of mince pies and the playing at cards. The drum, the trumpet and the jew's-harp were the only musical instruments permitted, according to Peters. And "every male shall have his hair cut round according to a cap. (Roundhead). If a cap was not handy they used the hard shell of a pumpkin. (Pumpkinhead).

For those who are interested in the early laws of Connecticut there are copies of the early statutes preserved in our libraries. There are editions printed by Timothy Green, official printer, in 1715 and 1716 at New London and the index shows the following curiosities: Apparel of One Sex not to be Worn by the Other; Indians Not to Pass in the Night; Lying (to the detriment of the public) to be punished by sitting in the stocks; Lascivious Carriage (still a popular legal phrase in Connecticut); Night Walking; Tiplers, etc.

Heretics are defined as Quakers, Ranters, Adamites, or such like, etc. They were to be given no necessary entertainment. No one but the governor, magistrates or elders were to keep any Quaker books or manuscripts; and no master of a ship was to "Land such Hereticks in the Colony." Later these acts were re-

pealed as far as Quakers were concerned.

In 1919, Albert C. Bates, a Connecticut historian, published "Acts & Laws of His Majesty's Colony of Connecticut—Passed by the General Assembly May 1716 to May 1749." This publication was limited to thirty sets and the plates were destroyed. It consisted of 346 pages—plus an eight page index. Bates asked a dollar a page and four dollars for the index, or \$350 for each volume. Recently a complete copy was offered for \$200.

Early New London Imprint

Esra Stiles of Yale wrote a funeral oration in Latin on the death of John Law a colonial governor of Connecticut: "Oratio funebris pro . . . Jonathan Law (by) Esra Stiles, New London, 1751, small quarto, pages (4) 12 (3). Recently this oration was offered with a poem consisting of pages (4) 8 bound in. This is the poem on the death of Law listed by Evans as 6651 and it is attributed to Benjamin Church. However, Wegelin in "Early American Poetry" 218 gives John Hubbard as the author. Trumbull 12549 lists this poem as a Connecticut imprint but does not locate the place.

The oration is listed by Evans as 6789 and by Trumbull as 1419. The (Continued on page 124)

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WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 43-06 Layton, St., Elmhurst, New York. n12698

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. mh60211

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WESTERN MANUSCRIPTS of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, Calif. ap6008

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WANTED: Books on Civil War. —Zellners Books, Windgap, Penna. f3612

AUTOGRAPHS

"Twas the night before Christmas, when all through the house

Not a creature was stirring, not even a mouse;
The stockings were hung by the chimney with care,
In hopes that St. Nicholas soon would be there;
The children were nestled all snug in their beds,
While visions of sugar-plums danced in their heads;
And Mamma in her kitchen, and Pappa in his cup,
Had just settled our brains for a long winter's nap;
When out on the lawn there arose such a clatter,
I sprang from the bed to see what was the matter.
Down the stairs I flew like a flash,
Tore open the shutters and threw up the latch.
The moon, on the breast of the new-fallen snow,
Gave the lustre of mid-day to objects below;
When, what to my wondering eyes should appear,
Saw a miniature sleigh, and eight tiny rein-deer,
With a little old driver, so lively and quick,
I knew in a moment it must be St. Nick.
More rapid than eagles his coursers they came,
And he whistled and shouted and called them by name:
"Now, Dasher! now, Dancer! now, Prancer and Vixen!
On, Comet! on, Cupid! on, Dunder and Mitzen!
To the top of the porch! to the top of the wall!
Now dash away! dash away! dash away all!"

(As dry leaves that before the wild hurricane fly,
When they meet with an obstacle mount to the sky;
So up to the house-top the coursers they flew,
With the sleigh full of Toys, and St. Nicholas too.
And then, in a twinkling, I heard on the roof
The prancing and pawing of each little hoof—
As I drew in my head, and was turning around,
Down the chimney St. Nicholas came with a bound.
He was dressed all in fur, from his head to his foot;
And his clothes were all tarnished with ashes and soot;
A bundle of Toys he had flung on his back,
And he looked like a pedlar just opening his pack.
His eyes—how they twinkled! his dimples how merry!
His cheeks were like roses, his nose like a cherry!
His droll little mouth was drawn up like a bow,
And the beard of his chin was as white as the snow;
The stump of a pipe he held tight in his teeth,
And the smoke it converted his head like a wreath;
He had a broad forehead and a little round belly,
That shook, when he laughed, like a bowl full of jelly.
He was chubby and plump, a right jolly old elf,
And I laughed, when I saw him, in spite of myself,
A pinch of snuff and a twist of his head,
Soon gave me to know I had nothing to dread.

He spoke not a word, but went straight to his work,
And filled all the stockings; then turned with a jerk,
And laying his finger aside of his nose,
And giving a nod, up the chimney he rose;
He sprang to his sleigh, to his team gave a whistle,
And away they all flew like the down of a thistle.
But I heard him exclaim, ere he drove out of sight,
"Happy Christmas to all and to all a good night."

Clement C. Moore,
1802, March 13. Originally written
many years ago.

"A VISIT FROM ST. NICHOLAS"

This illustration shows the three pages of the famous poem in the handwriting with signature of Clement C. Moore

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"A Visit From St. Nicholas"

By DORIS H. HAMILTON

While it might be difficult—without any advance warning—to name a favorite piece of literature associated with New Year's Day or Thanksgiving, I am sure that most of us could reply immediately to a query as to our favorite Christmas story or poem. My first choice would be O. Henry's story, "The Gift of the Magi", but in my next breath I would say, "Twas the Night Before Christmas", or more correctly, "A Visit from St. Nicholas."

This poem was written, not by a professional writer of children's poems or folklore, but rather by a professor of Oriental and Greek literature at General Theological Seminary in New York, Dr. Clement C. Moore. A graduate of Columbia University, Class of 1798, Dr. Moore was also the author of the formidable sounding tomes: *A Compendious Lexicon of the Hebrew Language in Two Volumes*.

According to one of Dr. Moore's letters, the poem was composed on Christmas Eve, 1822. His wife was preparing some Christmas baskets for the poor and found that she needed an additional turkey. Dr. Moore went to the market, purchased the bird, and on his way home along the moon-

lit, snowy streets, he conjured up the vision of St. Nicholas. Upon arriving home, he went to his study, wrote out the account of St. Nicholas' visit as a present for his two daughters, and read it to them on Christmas Eve.

To old St. Nicholas, the legendary giver of unexpected gifts, Dr. Moore added a sleigh and the reindeer. The physical appearance of the Saint himself was suggested by a round and ruddy Dutchman who lived near Dr. Moore's family country home.

It is believed that the poem was copied by a relative of Dr. Moore in her album. A copy was then made by Miss Harriet Butler of Troy, N. Y., with Dr. Moore's consent. Without Dr. Moore's consent, however, Miss Butler sent the poem to the editor of the *Troy Sentinel* where it was published anonymously on December 23, 1823. A copy of the newspaper was sent to Dr. Moore and he was not the least bit amused that the poem which he had written for his children was printed. In 1829 the *Sentinel's* editor acknowledged that the poem was written by a gentleman from the City of New York. In 1837, it was included in *The New York Book of*

Poetry, but the author's name was not given. In 1838, Dr. Moore publicly admitted authorship in another Troy paper, *The Budget*, and included it in his collected poems in 1844.

Although it is not known what happened to the original manuscript written on Christmas Eve, 1822, Dr. Moore did make a few copies of his famous poem. The copies which I have traced are:

1. The New-York Historical Society copy
2. The W. K. Bixby copy
3. The Shanghai copy.

The New-York Historical Society is justifiably proud of its copy, not only because it is a very beautiful one, but also because the Society had the foresight to ask Dr. Moore to write out a copy. Bound in with the three-page quarto manuscript is a letter of transmittal by T. W. C. Moore to George H. Moore, Librarian of the New-York Historical Society. He writes on March 15, 1862:

"I have the pleasure to inform you that Doctor Clement C. Moore has been so kind as to comply with my request (made at your suggestion) to furnish for the Archives of our Society, an Autograph copy of his justly celebrated 'Visit from St. Nicholas'. I now enclose it to you.

"I hardly need call your attention to the distinctness and beauty of his handwriting;—very remarkable considering his advanced age, (he completed his 82nd year in July last) and his much impaired eye sight."

"These Lines were composed for his two daughters, as a Christmas present, about 40 years ago. They were copied by a relative of Dr. Moore's in her album, from which a copy was made by a friend of hers, from Troy, and, much to the surprise of the Author, were published (for the first time) in a newspaper of that City."

"In an interview that I had yesterday with Dr. Moore, he told me that a portly, rubicund Dutchman, living in the neighborhood of his father's country seat, Chelsea, suggested to him the idea of making St. Nicholas the hero of this 'Christmas piece' for his children."

The second copy was owned at one time by W. K. Bixby, a famous book collector in St. Louis. In 1918, Mr. and Mrs. Bixby used a facsimile of their copy of "A Visit from St. Nicholas" as a Christmas greeting. The Bixby facsimile was preceded by a letter of transmittal dated March 24, 1856, in which Dr. Moore stated: "I have received your letter of the 16th instant. I wish the enclosed was more worthy of attention. . . ." Upon Mr. Bixby's death several years later, his collection of books and manuscripts was sold—but Dr. Moore's poem was not included in the sale.

In both the Bixby and The New-York Historical Society manuscripts the last line, "Happy Christmas to all, and to all a good night," is underscored.

The third copy turned up many years ago in Shanghai. It was offered to a Boston dealer who promptly purchased it, then sold it to a Philadelphia collector. It is now owned by a New York collector. This is doubtless the most traveled of the copies.

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WANTED - American military letters and documents from colonial to Civil Wars, also engraved powder horns, orderly books, powder flasks. List and price.—Irving Browning, 1845 Broadway, New York, 23. f6829

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It is possible that a fourth copy may be extant. Among the interesting Clement C. Moore papers owned by The New-York Historical Society there is a letter of Dr. Moore to A. T. Keeler, March 6, 1856. Dr. Moore sends Mr. Keeler a copy of "A Visit from St. Nicholas." This copy could, of course, be the Shanghai copy or a fourth copy. It seems curious that Dr. Moore should have copied out the poem twice during March, 1856.

Columbia Univ., Dr. Moore's Alma Mater, has considerable manuscript material as Dr. Moore wrote up the minutes of the meetings of the Board of Trustees and many reports. Columbia does not, however have a copy of its alumnus' poem. Nor is there a copy at General Theological Seminary.

Whether you experience the rarefied pleasure of reading Dr. Moore's poem in manuscript or whether you read it in the plainest of typefaces, the wonder and excitement of Christmas are in every line. I am sure this poem will always be an important and well-loved bit of Christmas literature.

Pierpont Morgan Library Exhibits Complete Set of Thoreau's Journals

The Pierpont Morgan Library, New York City, scheduled for October and November special exhibition entitled: "Thoreau and His America." Here for the first time are publicly displayed the complete manuscript Journals of Henry David Thoreau. The Library had acquired thirty-eight volumes of the Journals in 1909. The "missing" volume, Number 3, was recently purchased by the Library and the complete set of Journals forms

the focal point of the Library's Fall Exhibition. Written during 1837-1861, the Journals are the source for the two books which Thoreau published during his lifetime: *A Week on the Concord and Merrimack Rivers* (1849) and *Walden* (1854). Many entries in the first book are from the "missing" journal.

Included in the exhibition are many manuscripts, letters, and first editions of Thoreau, Emerson, Hawthorne, and other American writers of the time. There is a letter of recommendation by Emerson, dated May 2, 1838, on behalf of his college classmate, Thoreau, "... a graduate of Harvard University, in August 1837. . . ." Pasted in one of Thoreau's notebooks is a copy of Emerson's "Concord Hymn." Of particular interest is Thoreau's letter of August 29, 1843, to his mother. He had come to New York and although he had not been greeted with open arms by publishers he wrote that "... I may yet accomplish something in a literary way."

Do You Remember School "Daze"?

When one had the luxury of an orange for lunch; all of his friends got a piece of the peeling to eat?

—o—

When the last day of school was celebrated with an egg roast; the eggs being covered with a thick layer of mud and then roasted in the live coals of a bon fire?

—o—

When a box social was held once a year to raise funds to buy a few new books for the school library?



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FIREARMS

The Pavois -- -- Its Description and Use

By HARRY WANDRUS

An element of defense which saw considerable use in middle Europe during the early fifteenth century, but which fell into disfavor with the increased use of the firearm is the pavois. The Germans called it the tratsche which makes one think of the target or targe as used in Scotland and England. Actually it resembles this in name only being a completely differently shaped protection. In English this shield is the pavis, in Polish it is the pawecza and in Bohemian it is the pavese or shield. Most references give this latter pavese as the origin of the name and the assumption might thus be that it is of Bohemian origin though it apparently found usage by many national groups including the Hungarians.

Basic construction of the pavois may vary, but essentially and most commonly these were made of a large

slab of wood carved to a concave inside curve behind which a man might crouch. Size of these varied possibly according to the size of the man carrying it or its prime usage, e.g. to use as fortification supplement or for hiding one Bowman. Some shields called pavese are indeed rather small and it becomes something somewhat doubtful as to the limits of the word for the description of shield. The archer's shields, for that is what they were primarily, were sometimes made of leather presumably stretched over a framework or a solid wooden core. In the wooden variety the inside surface might be covered with a burlap-like material or cow or other hide. The outside surface served as a wide area on which to paint heraldic, identifying symbols, or as most commonly during this period, religious symbols. This was a period of great religious unrest and open warfare and

the emblazoned shields served to show the religious fervor of its owner and his side as well. For the purpose of carrying the shields were equipped with a strap or grip so arranged that a man might crook-up his arm and thus protect the bulk of his torso while walking. It might conceivably find use in riding, but this was largely a walking man's shield—and archers generally did so. Actually we find many instances where a shield carrier did the actual carrying for the archer—when under attack this carrier might serve two purposes, he would hold the shield up as a protection for his archer against enemy arrows, and with sword in hand also protected him from direct bodily contact. The crossbow was much in evidence during this time and the crossbow man used the same shield; because of his more difficult type of loading, he suffered periods of defenselessness. The



Left to right

The Bohemian Pavois showing front side after final cleaning.

Back side of Pavois and remnants of hand grip.

The Pavois as it appeared with one half cleaned and other half as received from the famous Hearst collection.

Courtesy Archaeological Preservation Laboratories

shield was of special value during the sieges against cities, both during the early advances against the walls, when temporary protection was needed, but later when the attackers had dug in. Probably the best use was found in supplementing the fortifications or forts made of armoured wagon trains (see *HOBBIES*, p. 142, November, 1951) where the shields were placed between wagons, were used as

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doors, etc. whenever the train stopped for the night. During the march the men carrying these shields walked with them held on the outside to add protection to the train itself.

The shields were certainly not light enough or maneuverable enough to be used in pitched battle, the specimen illustrated for example measures 38 x 21 inches and may be 1½ inches of solid wood in some places—certainly not a mere handful nor a thing easily played about. They were adequate protection against light sword and spear thrusts, against the flail, and at moderate range most likely stopped arrows and bolts—but they were certainly of little value against firearms, even those crude items which were just making themselves known then—and like much of the armour which went down with the advent of firearms, so did the pavois.

There were relatively few pavois in collections, possibly because they were carried by men of non-noble birth and thus not so likely saved as was the armour of men of higher rank—but more likely because they were made of perishable material and most wooden specimens have suffered much from wood-borer destruction. The illustrated specimen is one formerly in the William Randolph Hearst collection and was for a long time identified as being Germanic until the author noted the almost invisible three white swans which repose on a red shield or field just above center. These are part of the coat-of-arms of Jan Huss, an early reformation leader of the late 14th and early 15th century and identifies this shield as being of Bohemian origin. When first seen in the Hearst Warehouse in the Bronx, New York, it was so covered with the grime of five centuries that much of the detail was completely lost. Ultra-violet examination revealed that apparently nothing had ever been done to it in the way of restoration. Subsequent cleaning has revealed a great deal more detail than was first evident and though much of this is not immediately apparent in the photograph, a description might make this more noted.

The basic strengthening core of the shield is of hard wood; on the inner surface is a coating of a burlap-like material covered with what might be compared with our modern gesso, e.g., a mixture of whiting and glue. The back was painted a solid color, something like a green or green-black. The front cover received a similar treatment, but because it was meant to be an artists "canvas," it received a smoother, finer coat. A coating of silver or silver-like material covered the first layer and all subsequent painting was done over this. The designs have religious implications or connotations in such representations as the scale designs (the religious fish stories), the sunbursts, scrolls, clouds, the religious coat-of-arms of the early pre-reformationists, etc. The predominating colors are silver, gold or ochre, the red of the coat-of-arms and

(Continued on page 124)

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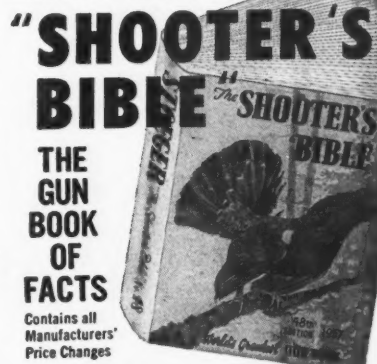
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INDIAN RELICS THE SNOW SNAKE GAME

By Julian C. Spurgeon

The Snow Snake Game of the Indians was written of by Morgan in his *League of the Iroquois*, and his illustration of the snow snake shows a lead point upon a hickory stick. It has little resemblance to a snake.

Like the Iroquois wooden boats, this lead point seems a modern innovation to me. I believe the ancient ceremony or game had a carved or outlined stone snake-head. Else why the name?

I have a few unquestionable carved snake-heads, and others with outlined snake-heads. I think such will be found in other large collections. The snake-heads in my collection I had considered charms or ornaments. They could have been used as such.

Those fastened upon a stick may have been used ceremonially when not in use upon snow or ice. I would judge that they would travel equally as well upon the ice as upon the crusted snow.

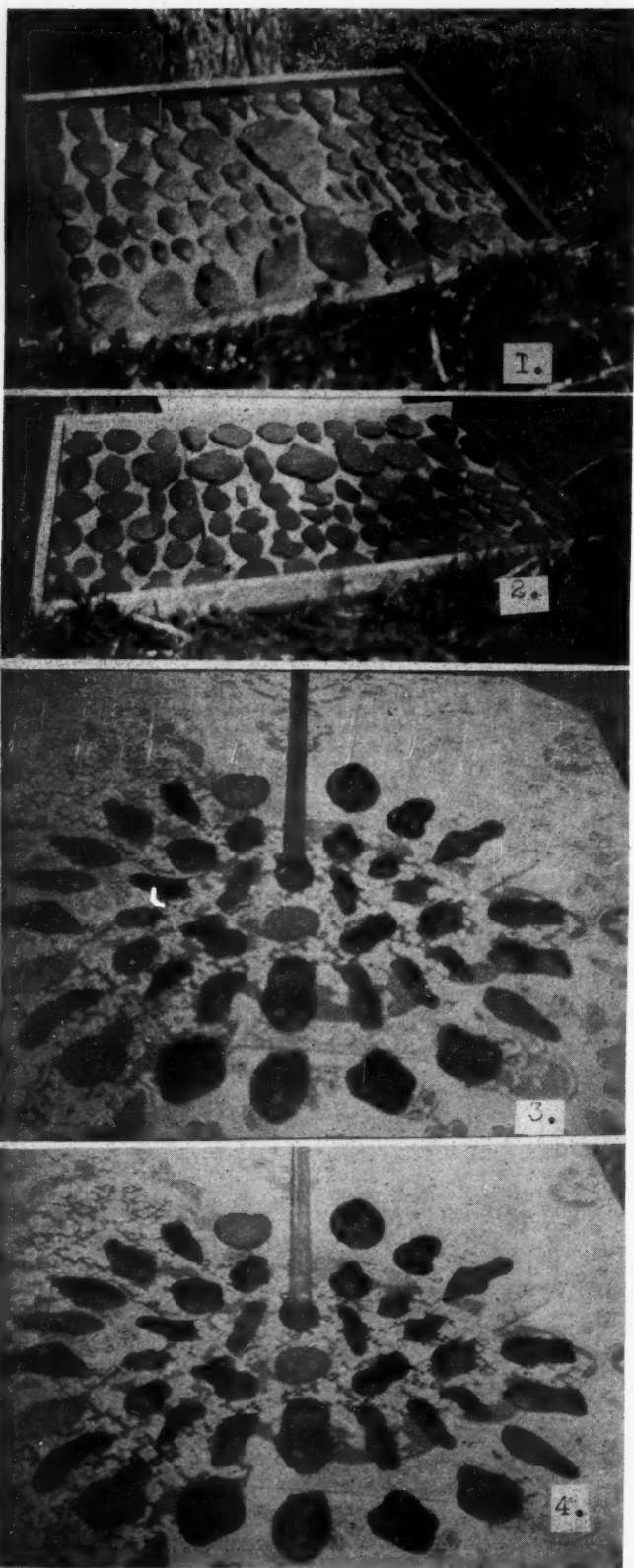
The more I study my collection, the more firmly I am convinced that the Indians who used the stone boats also used the Snow Snakes with stone heads upon them. Hematite seems to have been the preferred stone.

Some Snow Snakes have carved eyes and other markings. Others have only the general shaping of a snake-head but may have had painted eyes and mouth. They are so old that, should such have been the case, no traces of the paint now remain. These carved and outlined snake-heads are adaptable to fastening upon a stick, like a spear or arrow.

I have hematite spears and arrows. It is probable that some thick ones I had considered such were actually used in the Snow Snake Game. I also have jasper arrows too thick to be suitable for penetrating points.

It is probable that some thick arrows, especially those of hematite, were used on the Snow Snake Stick. Though seemingly of crude shaping, they may never have been intended for use as arrows.

My daughter's husband, Joseph W. Clark, advises me that the Davenport Museum, Davenport, Iowa, shows a



ILLUSTRATIONS

1. Some hematite spears and arrows. Some of the thick ones may have been fastened upon the Snow Snake Stick. These are now mounted in glass frames.

2. Hematite specimens. Some of the thick ones were probably fastened upon the Snow Snake Stick. These are now mounted in glass frames.

3. Snow Snake-heads, one on Stick which is one inch wide.

4. Same picture of Snow Snake-heads, except the Snow Snake Stick is turned over. At top right of Stick is a snake whistle. The second below the Stick may be a snake-head boat. It is hollowed. At top left of Stick is a pebble with carved eyes and polished, smooth base. All do not necessarily have to be fastened to a stick. Some may be ornaments or pendants. We do not know how heavy a weight may have been required.

Snow Snake Stick which was secured from the Indians in early pioneer days. It does not resemble a snake but appears as a long, straight, round stick. If it had any lead weight upon it, he failed to notice that. As lead was plentiful in that region it might be it had a lead weight.

It is difficult for a photograph to do justice to these stones. Dark red hematite does not show small carvings to advantage. Some have an effigy upon the thin, fastening end of the stone. I have one hematite specimen mounted upon a stick with an effigy head at the thin, fastening end. It might be intended to represent a snake swallowing its prey.

When fastened to a stick, only the oval head is in view. This gives it a more snake-like appearance than when not so mounted. The others, so fastened to sticks, would resemble the one shown on the stick.

All in the photograph are hematite except two which are of flint and two that are carved pebbles. One hematite shown may be a snake-head boat. Another large one shown is a whistle. I have numerous effigy whistles.

Some of my finer specimens are not shown. They are in mounted frames with pendants and ornamental pieces.

This phase of Indian Art requires further research and study before we can be certain what variations were used upon the Snow Snake Stick.

OHIO PIPESTONE

John R. Thompson, in an interesting article in the Portsmouth, Ohio, Times, calls attention to an interesting deposit in that area. For his article he interviewed a local Indian relic collector, Dr. Paul E. Bennett, who said, "Actually, this spot should be known to everybody in the region." Continuing Dr. Bennett said: "Generations ago, Indians journeyed here from perhaps as far away as Mexico to obtain a special stone they used in making pipes.

"But if you were to dig a piece of it from the ground, you might be surprised to find how soft it is and how easy it is to work to any desired shape," the physician said.

"It's surprising that so much of the stone should be on top of Feurt Hill. No other hill I know of nearby has any.

"Among relic collectors, the stone is known as 'Ohio pipestone,'" Dr. Bennett said. "But few of them around the nation know it was obtained near Portsmouth.

"Thousands of Indians must have made trips to the top of the hill to get pipestone," Dr. Bennett said. "I'd like nothing better than to dig up the entire section. I'm sure that many tools the Indians used in digging could be found around the trenches.

"The stone has varying colors when dug from the ground. Gray and yellow seem to predominate. But to the passing motorist, red is the most prominent. Numerous red outcroppings can be seen.

"Even a mudhole at one side of the road has a red tinge.

"You can see how different it is from the average mudhole," Dr. Bennett said.

"Geologists say steatite contains talc, the material from which talcum powder is made. And talc is the softest of all minerals. In the geologic scale of hardness, talc is rated No. 1. The scale runs up to 9, with diamond having the top number.

"Indians, having no knowledge of the scale, nevertheless found steatite a superior stone from which to carve their pipes.

"Many Indians had no stone for their pipes and fashioned them from clay, which they baked," Dr. Bennett said.

Dr. Bennett predicted that many collectors would make trips here when they learn that the Ohio pipestone deposit actually is located near Portsmouth.

"Collectors all over the nation talk about it, but only few, if any, actually know where it is," he said. "To me, it's astounding that so many people right here in Scioto County know so little about this rock formation."

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ANCIENT perfect condition Columbia River arrowheads 3 for \$2.; 8 for \$5.—Lynda Crandall, Box 697, Idaho Falls, Idaho. je126121

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. d3802

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc.—Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. f3023

4 SELECT ARROWHEADS \$1.00. Flint knife 50c. Perfect pottery pipe \$3. Two stem pottery peace pipe \$4. Large fine effigy pottery pipes \$5 & \$7.50 ea. 1000 common arrowheads \$100. 100 common arrowheads \$12.50. Comanche Tribe large hide scraper \$5c. 3 different \$1. Deep saw edge perfect flint arrowheads 50c, 75c & \$1. Long fine bone awl \$3. Bone needle with eye \$3.50. Rare shell fish hook \$3. Flint fish hook, nose or ear ring, Thunder Bird, Turtle \$1., larger \$1.50, \$2., & \$2.50 ea. 100 Comanche tribe hide scrapers \$10. Engraved pottery water bottles - fine \$15., \$17.50 & \$20 each. Indian skulls, good \$17.50 & \$25. ea. Effigy pottery head vase \$40. & \$50. ea. Fine flint drill over 4" long \$5. Flint Tang knife over 4" \$5. Perfect flint bird point 50c. Hoop Iron arrowheads 50c, 75c & \$1. List 10c. Approvals sent to reliable parties. Thousands of specimens. Visit my large Indian Store on U. S. # 64.—H. T. Daniel, Lamar, Ark. d30652

THE HORSE IN INDIAN CULTURE

The "wild west" of the movies, fiction, and to some extent of fact—of Sitting Bull and Chief Crazy Horse, of war-whooping, scalping, hard-riding, half-naked red savages whose signature music is the fast tattoo of horses' hoofs — was a relatively late development which reached its climax only in the 19th century shortly before the Plains Indians were settled on reservations.

The mobile and aggressive Sioux and Blackfeet, the fighting Comanche, whom our Army officers on the frontier used to call "the finest horsemen in the world," were plodding footmen little more than a century earlier. Then they hunted the big, shaggy bison on foot. When they moved camp their only beasts of burden were dogs — and women. They first recognized the horse as a "big dog" capable of carrying heavier loads farther and faster. But when they became "horse Indians," the use of the new animal came to change every major aspect of Indian life—not only their hunting methods and war tactics, but also their childhood games, their social life, and their religious beliefs.

These ideas are brought out in detail in a scientific report, "The Horse

in Blackfoot Indian Culture," by John C. Ewers, Smithsonian Institution, ethnologist and expert on the Plains Indians. Much of the information on which this study was based he obtained from interviews with elderly Blackfeet, Sioux, Flathead, and Kiowa Indians over a period of more than a decade.

Legend ascribes the origin of the Indian horse to strayed animals of the epic Coronado Expedition of 1541. This, Mr. Ewers says, is highly unlikely. For one thing, Coronado had only two mares, and there is no record that either of them escaped. Probably Indians first obtained horses through peaceful trade from Spanish ranches in New Mexico a century later. Gradually horses spread northward from tribe to tribe. By mid-18th century some Indians of the Canadian Plains were skilled horsemen. The life of the nomadic, bison-hunting tribes came to have a pastoral quality. Indians developed methods of breeding, training, care, and protection of horses. They taught their children to ride at an early age by simply tying them in the saddle.

Riding a horse that could move faster than the swiftest bison, the Indian could kill in a few minutes enough to provide his family with meat for weeks. Hunters' time was released for prolonged feasting, complicated ceremonies, and extended raids against enemy tribes.

Before the coming of the horse the Indians literally stood on an equal footing. No one owned much property for it was not possible to transport many weighty articles on dog or woman back. Even the Indian home, the tipi, of the early period was of necessity small so that it could be easily moved. Horses enabled the Indian to use and transport larger tipis and more elaborate furnishings. Wealth itself came to be measured in terms of horse ownership. Some individuals owned hundreds of horses. They were wealthy, influential. Others owned few or no horses. They were poor and sometimes dependent on their fellows for even the necessities of life.

Intertribal warfare, which in prehistoric times had been defensive in character — warriors protected their bodies with bulky leather armor and large rawhide shields — became bloodier and casualties greater. No longer could a warrior hide behind his shield in safety. Accent shifted to swift, offensive action. The change was as marked as that from the static, trench warfare of World War I to the rapid movement of General Patton's mechanized forces in World War II.

But by the time these changes became common among the Plains tribes, these Indians found themselves forced to defend their beloved hunting grounds from white migrants and settlers. Out of this situation arose the Indian Wars of the Great Plains, whose heroic action is interpreted in history, fiction, and the cinema.

BEADWORK, COSTUMES, CURIOS for collectors, Indian jewelry in sterling and turquoise, Chimayo blankets, Navajo rugs, craft books and materials, eagle feathers, plumes, beads, sinew moccasins, head-dresses, porcupine roaches, beaded belts, Indian dolls, jewelry repaired by the Navajo silversmith. Indian art, 40 different Indian post cards, \$2. 20 larger Indian portraits in colors, \$2. Write us your wants if its anything Indian. We buy collections. — Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. ja32511

HAVE 200 GROOVED axes, drills, pestles, pottery, arrowheads, gem points. List free.—H. L. Talburt, Calico Rock, Arkansas. ja3882

CHOICE - Four arrows, two small spears, medium spear or twenty beads \$1. Axe \$2.50. Celt \$1.50. Fifteen piece museum \$3.50.—Palmer, 435 Washington Road, McKeesport, Penna. f3614

BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c. 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. my128271

BIRD STONES. Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. je126501

INDIAN RELIC collection of Walter L. Nelson. One of largest and best collections in Indiana 10c to \$350.00. Shown by appointment only. Write W.L.N. Estate, 1605 W. Main, Muncie, Indiana. Phone 24349. d3215

\$1.00 BARGAIN. 3 genuine Indian arrowheads, good assortment. Postage prepaid.—J. P. Proctor, Kewanee, Wisconsin. d3063

SOME RARE Indian flint fishhooks and thunderbirds at \$3.00 each. Tiny birdpoints, and long spears. Write for description and prices. Axes, pipes, bead work, etc.—Jerry Berger 1111 Pierce St., Lakewood, Colorado. d1652

The Picture POST CARD

Madonnas on Postcards

By LOUISE COLLINS

It is the time of the year when choirs are practicing Christmas oratorios, chimes from church towers are ringing out the glad tidings to noon-day shoppers and to late afternoon crowds of workers going home to their dinners and fires, and people are rushing hither and yon buying presents and holly and mistletoe. The holiday spirit is everywhere, and good will pervades the air.

We can hardly realize that there was a time when these thrills were unknown to the world — when the religious year centered around the Passover, and the Christ Child was still a Prophecy.

Then came the wonderful night when Joseph and Mary had returned to Bethlehem for the taking of the Census, and the time for the fulfillment of the prophecy had come. This was the night when the Angels sang and the shepherds were guided to the manger in a stable, back of a crowded inn. This was the night of the Nativity of our Lord.

After that the world was never the same again. Through thirty more years our Master was preparing himself for the most electrifying and lasting of all ministries. Since then Christianity has circled the earth. Great Empires have ruled in His name. Great churches have been built in His name. Since that time great stories and poems have been composed about Him and His followers; and the great music of the masses, oratorios, cantatas, and hymns have had Him as the central theme. Since then the greatest of artists have sketched, and painted, and sculptured scenes from His life. Many of these are considered the greatest masterpieces of all time.

Pictures by the great Christian artists are the most prized pieces of all the world's store of art. They are sought after by connoisseurs, and most of them have been placed in the great art museums of the Western World. Others are still found in the great and fabulous old Cathedrals for which they were made.

Even copies and prints of the great masterpieces are often very expensive, and are collected by people of means. Yet these same masterpieces have been reproduced on post cards. And art students, art lovers, and post card collectors can amass great numbers of beautiful pictures from many art museums.

Among our post card copies of Madonna and the Christ Child are pictures whose originals are found in the Metropolitan Museum of New York, the Louvre in Paris, the British Museum and National Gallery in London, the Vatican in Rome, and art Galleries of Florence, Milan, Venice, and Dresden, and Antwerp.

Among the artists of the Madonnas represented are Titian, Leonardo DaVinci, Raphael, Andrea del Sarto, Fra Lippi, Bellini, Botticelli, and others equally famous. In the days when oil painting came into popularity for the first time, the artists all had wealthy patrons — either great noblemen or great churchmen. The former had the painters do innumerable portraits of members of the royal families, and the latter commissioned pictures and statues for the cathedrals, monasteries, and the Vatican. Many Italian artists worked for the Pope himself. It thus is natural that Italy became somewhat a leader in the painting and appreciation of Madonna and related pictures.

Among the National Gallery cards printed in continental size is a beautiful reproduction of "The Holy Family" by the great artist Titian. Titian, unlike most of the Italian painters, depicted his characters as humble Judeans rather than as wealthy Italians. The coloring is rich, the picture is lifelike and charming.

Titian was a knight of the Holy Roman Empire, and as an artist he is most famous for the portraits of beautiful women. In 1571 when Titian was 99, he and his son both died in the Plague. Following their deaths, the rabble broke into his

house and looted it of many prized paintings. Thus we do not know of what pictures we may have been deprived.

Most of the famous Madonnas were painted by Italian artists of the fifteenth and sixteenth centuries. Many were by the famous three: Leonardo Da Vinci, Raphael Santi, and Michel Angelo. Da Vinci had imagination, inventiveness, and versatility, but he rarely finished a job, for stability was not one of his talents. He was the father of many of our so called modern inventions, and his brain jumped to new ideas before he had time to execute the old. On post cards we have reproductions of his "Virgin of the Rocks," "Virgin and Child with St. Anne."

Raphael arrived in Florence in 1504, at a time when Leonardo and Michelangelo were popular competitors, and all of Florence was art conscious. Raphael painted a great many Madonnas. It is said that he painted a Madonna for almost every church in Italy. Among those we have are "Madonna, Child and St. John," "The Sistine Madonna," "La Madonna della Seggiola," "Madonna de Baldacchino," and "Madonna del Granduca."

All of Raphael's babies are large and healthy in appearance. It is told that when the "Sistine Madonna" was sold to the King of Saxony, one of the art critics of the time said the child was "too common looking." Raphael's Madonnas are all plump. They were painted from models and seem alive. His pictures were large, painted to be seen for several hundred feet.

Michael Angelo was more interested in sculpture. One of his Madonnas found its way to Flanders. There, this beautiful marble Italian Madonna looks a little incongruent as "Our Lady of Bruges."

Fra Lippi painted many beautiful pictures in the prevailing Italian Style. Among them are "Madonna in Adoration," "Virgin and Child," and "Madonna col Figlio."



23. MADONNA OF THE BREAST (Lactans)
BY AND CHIEF

THE METROPOLITAN
MUSEUM OF ART



N. 12. SIENA - Deso e S. Giovanni (dettaglio): Pinturicchio



6. BELLINI - MADONNA AND CHILD - THE METROPOLITAN MUSEUM OF ART



La Vergine che adora il divin Figlio. Pinturicchio - Ligo



61. MUSÉE DU LOUVRE - P. MICHAUD
LA VIERGE A LA GRADIE

10 C. 19 625



Madonna post cards from the collection of Louise Collins

The following Madonnas are worth having. They are beautiful masterpieces that include in their number: Andrea Del Sarto's "Madonna delle Arpie;" Barocci's "La Nascita di

Gesu;" Albertini's "La Madonna col Bambino;" Allegri's "De Helligi Nacht;" Bellini's "Madonna of the Pomegranate;" Dolci's "La Madonna Della Del Dito;" and Fra Giovanni's

"Adoration of the Magi."

Other Madonnas and related pictures include: Bernardo Daddi's "The Annunciation;" Della Francesca's "The Nativity;" Luini's "La Ver-

gine;" Botticelli's "La Vierge Au Cussin Vert;" and Fouquet's "Adoration of the Shepherds," and "Adoration of the Magi;" and Fra Angelico's "Flight into Egypt."

Not all the Madonna and Christmas paintings come from Italy and the Romance countries. Holland has had many famous painters interested in painting Madonnas and the Child Jesus. We have among our cards copies of Geertgen's "The Nativity," Van Eyck's "The Virgin and the Donator;" and Rubens's "The Holy Family." The Dutch people painted the Holy family as typical Dutch and dressed them in the fine fabrics then popular in Holland just as the Italians had dressed them in typical Italian Renaissance headdress and clothing.

These and many more famous masterpieces can be found on the cards from art museums and cathedrals. Companies which have made the copies which we have in our collection are: Tuck, Stengel, Rotograph, Nomis of Paris, Waterlow and Sons Ltd. of London, A. Traldi of Milan, Roberto Hoesch of Milan, Balzoni and Zaccchetti of Milan, Julius Bard of Berlin, Pistone of Florence, and Max Jaffe of Vienna.

Most of these cards were printed in the first decade of the century. However, in the last few years more modern prints are being made again.

These cards are a "MUST" to the collectors of art cards and they are an interesting part of a religious collection - a collection of church views and Bible scenes.

These cards do not come in great quantities as the result of exchange alone. Most people who have religious art cards value them. They save them for their children, give them to their churches and colleges and libraries, and do not exchange them too often. They are sometimes found in collections of old cards, but oftener not. The people who filled old albums with bright greeting cards and clever comics did not often go in for art cards. Art students have collected them, but they wore them out or passed them on to other art students who did wear them out. They can be found in the artists' supply stores and better gift shops in art centers. As you expect, the prices are a little above ordinary.

POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street cars, Steamships, Court houses, Lighthouses, Old Forts and Historic Homes. Majority of the Covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine

tf

REVISED EDITION

AMERICAN CARD CATALOG

Tells ALL about ALL Collected Cards: Advertising, Post Cards, Cigarettes, Gums, etc. 168 pages, profusely illustrated, \$2.50 postpaid.

THE DETROIT HANDBOOK

88 pages about Detroit Post Cards only, \$1.10.

East Bangor, CHARLES BRAY Penna. tf

Art Museums and Galleries have post cards for sale. Many of the larger ones have catalogs of their cards which they will send you. Others will send you prices and many will mail order them to you.

Religious Art cards, Cathedrals, old fashioned greetings, Santa Claus cards (even used ones) make good Greetings to those who appreciate such things. Why not try a few on your friends?

POST CARD SHORTS, NEWS AND PREVIEWS

1. The Post Card Digest for October, 1956, contains a page of interesting information on a post card mailed in Eisenach, September 6, 1878. The picture is a small woodcut of the Wartburg near Eisenach, and in the old manner is completely covered with writing. A card of this type would more nearly be found in an accumulation of old correspondence than in a collection of colorful cards. This is information, not guesswork - both sides of the card are photographed, and the message deciphered by Charles R. Davis. The card belongs to Miss Rita Solow.

2. The September Elben Card Collector contains a history of that paper from its beginning in 1944 and reprints of a number of articles printed. This is a good addition to your post card library.

3. From a reader in West Point, Georgia: "Here is some information for your column: Rhodes Memorial Hall in Atlanta (Georgia Department of Archives and History) has an album containing a fine collection of old post cards of historical scenes of Georgia. All collectors in this area should drop in and see it. Very few people know it is there. A reader."

4. Among the writers of poems printed on post cards is Lawrence

POST CARDS WANTED

OLD EXPOSITION post-postal cards; old Govt. postal cards. - Dargue, Kittinging, Pennsylvania. d6253

HIGHEST PRICES PAID for old view, cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. - Atlas Stamp Shop, Westmont, Ill. Ja3084

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage. - Wolek, 26 Fenway, West Hartford, Conn. f3882

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please. - Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. f6058

PASSION PLAY, Famous men, Fourth July, Old movie stars, St. Patrick, Heavy embossed floral greetings. Novelty exposition, etc. - Wilgocki, 14837 Sussex, Detroit 27, Mich. d3868

NATURAL COLORS by Dexter. Washington at Valley Forge. Flags of all Nations 1876, Indian Altar. Navajos on horseback, 4 for 25c; 25 for \$1.00 - Harry C. Hill, 1208 Church, Flint, Mich. f3291

BEAUTIFUL Deep South view cards - Kodachromes. 10/50c or 24/\$1.00 Postpaid. - Vee Wren, c/o Hyde, 327 College Ave., Elberton, Georgia. d3882

BRITISH COMICS and views. Also Valentine, Thanksgiving & Christmas Greeting Cards. Selection on approval. - Ace Stamps, Jamesburg, N. J. f3403

J. Watters of Garden City, Mich. His "Postal Poems" won a first prize last summer at the All States Hobby Show and Convention in Detroit.

5. Continental sized post cards have to be filed separately as another collection. When filed with your regular cards they become frazzled and broken along the edges. We started to swap off ours, but were tempted to look at them first. You know the answer - they were our very most beautiful cards. We got another box and started a second collection. Continental cards would make a good specialty. But they cost 3c each to mail openly and they do not fit an ordinary envelope.

6. There is a new local club slanted toward the post card collectors. It will fill a need in a section of the country not formerly serviced by a post card club. To those interested in the Greensboro General Hobbyists Society, you may write Mrs. Patricia W. Bolding, Director, 412 East Whittington Street, Greensboro, N. C.

7. The New Year is coming up - we would like to hear again from all the clubs that are still extant - our notes should be brought up to date. Some one wrote us this week and asked if a certain club is still in existence. Since that club does not carry an ad, and since we have not heard one word (even in answer to inquiry) in two years, we can give the writer of the letter no information. We will be glad not to lose track of any good club.

9. Merry Christmas and Happy Collecting!

The Ava Maria Grotto

CULLMAN, ALABAMA

GORGEOUS Kodachrome post card views of the lovely miniature reproductions of famous Catholic Churches, by the Benedictine Monk, Brother Joseph, O.S.B. THIS IS A MUST FOR EVERY COLLECTION. Beautiful creations reproduced on lovely hillside above the gorgeous AVA MARIA GROTTTO. ST. PETERS at Rome-MONTE CASSINO ABBEY-COLLOSSEUM - NOAH'S ARK - TOWER OF BABEL - TEMPLE OF JERUSALEM - CATHEDRAL IMMACULATE CONCEPTION, Mobile, Ala. - ST. MARTIN'S CHURCH IN LANDSHUT, BAVARIA - View of ST. BERNARD'S COLLEGE.

10 - (All different) - Post Paid 50c SATISFACTION GUARANTEED OR MONEY REFUNDED.

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALKATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P. P.

Following Kodachromes - 5 Different Views in Each Group. Each Group of Five - 25c P.P.

5-Ringling Circus - Emmet Kelly	25c
5-Ringling Art Museum No. 1	25c
5-Ringling Art Museum No. 2	25c
5-Lightner Museum	25c
5-Cars of Yesterday	25c
5-Gorgeous Views New 22 Million Dollar Bridge	25c
5-Seminole Indians	25c

LOUISE COLLINS

Box 228 - Tice, Florida

tf

NATURAL HISTORY

Shoreline At Point Barrow Recedes Southward

The shoreline at Point Barrow, the northernmost land under the American flag, is receding southward at a rate of about seven feet a year. It is probable that the land extended at least 500 feet farther north 75 years ago, an assumption borne out by the disappearance of a recorded Eskimo village.

The recession, pointed out by Prof. G. E. MacGinitie of California Institute of Technology, in a report just published by the Smithsonian Institution, is due to northeast-sweeping ocean currents and wind tides on a very low-lying land. Prof. MacGinitie was director for over a year at the Navy's Arctic Research Laboratory at Point Barrow.

Were it not for these currents and wind tides the land might be building up slowly northward, according to the topography of the region. Six hundred miles southward are the great Brooks Mountains, reaching elevations of 8,000 feet. Out of them many rivers flow northward — the Kuk, the Utokok, the Kokoluk, the Kukpoivruk, the Ippikpuk — which bring down a considerable quantity of debris. These rivers flow into the Arctic and it might be assumed, would be building up the coastline.

Just below the mountains, however, are 25,000 square miles of slightly rolling tundra plains, dotted with lakes and ponds. Through this region the rivers, all but the largest of which freeze solidly in winter, flow very slowly and leave much of the mountain debris behind. Below and beyond these plains lies the great tundra region with very little slope to the shore of the Arctic Ocean. All of this region is frozen to a depth of approximately 1,000 feet. Owing to this topography, not enough sediment is carried to the Arctic shore to compensate for that carried away by the prevailing sea currents and wind tides.

Several other physical phenomena were observed by Prof. MacGinitie, for example:

The Arctic Ocean is slightly less salty than other seas because of the many rivers draining more than 4,500,000 square miles which empty into it and the low rate of evaporation throughout the year. The fresh water entering the Arctic Ocean is not as great as other regions of the earth, owing partly to the fact that the whole drainage area is a desert with only about four inches of precipitation, including snow, per year. Owing to dilution by rivers and melting ice, there are considerable changes in saltiness from place to place and at various levels, but for the most part the sea animals have become well adjusted. The transparent sea worm, Sagitta, succumbed, however, when the salinity dropped to about six parts per thousand and several other sea worms ordinarily found at considerable depths died in the brief time required to haul a dredge through a few feet of surface water of very low salinity where ice was melting.

Light and life are closely interwoven, here as elsewhere. Many of the animals collected and studied by Prof. MacGinitie live ordinarily on the bottom at depths below 100 feet, a realm of darkness, but some are dependent for food on the microscopic plant forms of the sea surface. Light near Point Barrow is by no means so intense as in more southern regions, he points out, but it is present continuously over longer periods and appears quite sufficient for the plankton. The basic process of photosynthesis is carried on best by these plants in subdued light. Even at the North Pole, where the sun is below the horizon for nearly six months, periods of twilight help to shorten the time of total darkness to the extent that diatom growth can go on for two or three of the winter months.

Ice itself, Professor MacGinitie found, has much less effect on light than might be supposed. "Within a tent in January even when the ice is five feet thick," he says, "a greenish glow comes through it from below. The snow cover itself reflects light but at the same time glows with transmitted light and much light enters through it into the ice and water below."

Much of Prof. MacGinitie's biological work was carried out in fog of such density that visibility was limited to a quarter of a mile or less and the danger of becoming lost in a boat might be considered quite great. In this connection he records a curious phenomenon. Almost always, he says, "There was a bright

spot in the fog on the side opposite the sun. By knowing the time of day the proper direction of the boat could be determined by this lighter area—a great help in navigation."

LOGICAL CONCLUSION REGARDING OUR "GREAT PLAINS"

Why the "great plains" — the vast extent of grassland, almost treeless, extending from western Indiana to the eastern slopes of the Rocky Mountains?

They probably have existed in something like their present form since long before there were any human inhabitants, says Dr. Waldo R. Wedel, Smithsonian Institution archeologist, and are due primarily to long-continuing climatic conditions.

For some years, Dr. Wedel points out, it has been contended that the American prairies were manmade, due to the "fire hunting" of the Indian tribes. Among many tribes, fire drives were used in the pursuit of bison and other large-game animals. For whatever purpose they were set, such fires ran unchecked until they reached a stream or other balk. Repeated burning destroyed existing trees it has been argued, and prevented their replacement by new growth.

But, says Dr. Wedel, studies of habitation sites through the Plains area made largely in connection with the River Basin Surveys being conducted under Smithsonian auspices, show that there were great dust movements over the plains before there was any agriculture. The dust, he suggests, must have been picked up from dry uplands from which the grass had been killed by drought.

Geological surveys also, he points out, show that there were typical grassland soils in the area throughout the ice ages. They were typical of each recession of the glaciers. They now are buried deep under the present land surface.

At present, he says, natural tree growth is practically restricted to river-bottom lands and ravines, and there is very little tendency for the woodlands to spread out over the plains.

Thus, Dr. Wedel contends, the Indian farmers can be neither blamed nor credited with the creation of the prairies. They took the land as they found it — as did the white farmers who came after them. Each suffered alike from the periodic droughts that afflict the area.

FOSSILS

OREGON Marine Fossils. Named specimens. 6 postpaid \$1.00.—Addie Partridge, 135 S. E. 52nd Ave., Portland 15, Ore. d1441

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare \$4.—A. Edwards, 1108 Stanford St., Santa Monica, Calif. f3652

BUTTERFLIES from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. ap122361

MISCELLANEOUS

20 TROPICAL PALM seedlings \$2.60 postpaid. Five hardy unusual species suitable for growing indoors.—Tashiro, Box 2275, Miami Beach, Fla. n8023

SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$3 prepaid. WALTER F. WEBB 2515 Second Ave. N., St. Petersburg 3, Fla. ttc

FISHERMEN! YOU CAN'T TOP THIS!

A specimen of what may be the world's largest species of sea bass has recently been added to the collections of the Smithsonian Institution. It is a 337½ pound fish 78½ inches long, the third of its kind caught near the Eniwetok Atoll in the South Pacific, scene of several atomic-bomb tests.

The great sea bass is challenged for size only by some sharks and some members of the tuna family. The largest of the Eniwetok specimens weighed 414 pounds and was more than 81 inches long.

This particular fish — *Promicrops lanceolatus* — has been well known for many years to northern Australians and is highly prized for food, but this is the first record for the Marshall Islands. It ranges from the South Pacific islands to Hawaii and the Red Sea and is closely related to the giant sea bass of the Atlantic and eastern Pacific known as the jewfish. Smaller specimens sometimes are found in Pacific-coast fish markets.

The fish is also related to the fresh-water large-mouthed bass of the eastern United States but belongs to the different zoological family. The zoological classification has been somewhat confused in the past, says Dr. Leonard P. Schultz, Smithsonian curator of fishes, by the great difference in appearance of young and adult forms. As the fish ages its eyes get smaller and the space between them wider.

It is a deep-water fish and apparently an omnivorous eater. When the Smithsonian specimen was opened it was found to have two spiny lobsters in its stomach, together with what were apparently the remains of a chuck roast dumped in the sea from some American mess.

FENCING BIRDS

Birds that hold fencing tournaments are the big-billed toucans of Barro Colorado Island, the Smithsonian Institution's tropical preserve in Gatun Lake, Panama Canal Zone.

They fence with their formidable beaks but seem careful not to hurt one another. One scientist who studied Barro Colorado's bird life described the birds as follows:

"I saw fourteen toucans scattered about in a big leafless tree in the center of the jungle. Two appeared to be fencing. They stood in one spot and fenced with their bills for a half minute or so, rested, and were at it again. Presently they flew off into the forest and then I noticed two others that had now begun to fence. Then one of these flew away, and the remaining one picked a new opponent and fell to fencing again. They did not move about much while fencing, although sometimes one climbed above the other as though to gain an advantage. They fenced against each other's beaks and never seemed to strike at the body. There was a

BACK NUMBER MAGAZINES

History Lives in Faded Newspapers

Display at Kansas City, Mo., Library
Includes Many Original Newspapers
Dating to Days Before Country Was
Founded.

(From an article in the *Kansas City, Mo., Times*, October 6, 1956)

Old newspapers, faded and stained and filled with accounts of this country's history as it happened, are on display in the main Public Library building in observance of American Newspaper week.

Several showcases are filled with original issues and reproductions of papers dating from 1704. They include Eastern and Southern newspapers and many early Missouri and Kansas City papers.

They recount political campaigns, the Civil war and chattv. local news.

Echo of Big Fire

The drama of the Chicago fire is told in an extra published October 9, 1871, by the Chicago Evening Journal. The account opens:

"Chicago is burning! Up to the hour of writing (1 o'clock p.m.) the best part of the city is already in ashes. An area of between six and seven miles in length and nearly a mile in width, embracing the great business part of the city, has been burned over and now lies a mass of smoldering ruins."

An issue of Horace Greeley's *Log Cabin*, dated September 12, 1840, reveals its support of William Henry Harrison in the 1840 presidential election. The paper was named the *Log Cabin* because that was Harrison's symbol in opposition to the wealthy Van Buren.

The Chattanooga Tennessee Rebel was passionately devoted to the cause of the Confederacy. When forced out of Chattanooga it attached itself to the army of Tennessee and followed General Bragg into Georgia.

An Unusual Paper

Other evidences of the war are seen in a reproduction of the Vicksburg, Miss., newspaper of July 2, 1863. It

rapid give and take . . . the bills clattering loudly against each other."

These fencing toucans are among the more conspicuous birds of the island, particularly because of their call — a shrill, froglike "cree," which is repeated over and over again and can be heard half a mile away. The call is most frequent in the morning and late in the afternoon, but it stops abruptly at sunset.

was printed on wallpaper because the source of newsprint was cut off from the besieged city.

Many newspapers were published in Kansas City in the second half of the 19th century. Early issues of six are exhibited.

They are the Western Metropolitan, the Daily Penny Reporter, the Kansas City Presse (a German language newspaper published from 1884 to 1929), the Kansas City Enterprise (the ancestor of the Kansas City Journal), the Kansas City Daily Journal of Commerce and the Kansas City Daily Journal.

The third issue of the first newspaper in Missouri is on display. It is the Missouri Gazette, published in St. Louis July 26, 1808. Early newspapers from St. Joseph, Liberty, Weston, Carrollton and Columbia are in the collection.

The exhibit is in the art department at the main building, Ninth and Locust streets.

WANTED BACK NO. MAGAZINES

EHRICHS FASHION QUARTERLY, Winter, 1952; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. trf

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GEMS & MINERALS

We Took a Field Trip

By H. DOUGLAS BROWN

As one of the adjuncts of the mineral classes held by the Washington State Chamber of Mines, there were week-end field trips conducted by the writer. It is pleasant to meet today, ten years after, with members of those classes and be told of their remembrance and enjoyment of the trips.

One trip recently mentioned was to the area one hundred miles north of Seattle on Puget Sound. The precise locality is about the town of La Conner. It in itself is ample recompense for the trip. One of the really old towns on the upper Sound, it has always been a fishing village, with trade much devoted to the Swinomish

Indians. Just across the arm of the Sound, there is a fine Indian village with totem poles, war canoes, and their homes. Periodically, they have their celebrations and their smoked salmon are the real thing. Crossing a bridge over this arm of the Sound, one continues straight over the hill for perhaps two miles. Then a right turn takes one once again to the Sound. Here is located the fish traps of the Indians and usually one can see the big salmon swimming about in them.

Skirting the shore easterly one finds much mineral of a mixed calcium-silica composition which is interestingly fluorescent under the medium and long-wave ultra-violet lamps. Then descending to the beach, there are seams of brilliant orpiment and realgar, both arsenic minerals. By careful work, one can get out fine realgar crystals. If that is one's purpose; a can of spray plastic is useful so that the specimen can be sprayed and then in a few minutes it has hardened and the chances of its being obtained without breakage are much improved.

Continuing still further, there is an old and now abandoned strontium mine. Here fine blue celestite and cream colored strontianite, are to be had. The writer has been fortunate to obtain pseudomorphs of fluorite from this mine and some strontianite that is quite fluorescent.

The adjoining formation is very largely serpentine and dunite. The former is frequently intruded with cinnabar and when cut shows up odd but quite attractive polished specimens. One should not be content with the first find, but survey the whole beach to see where your best material is, then go to work and get out some good solid pieces. If you would extend the trip, return to the mainland, taking the northerly roads one soon is in a hilly country. Here in the farm belt, is a small lake snuggled down with old farms about it. On the west side, there is interesting massive jasper in several colors. A fence at one of the farm houses is made of it. Taking an old southerly trail, one comes on pits of basanite. It has interesting inclusions of marcasite takes a high polish and makes very fine sets. On one occasion I found a seam higher up on the hill that showed native copper. As I never fully prospected this hill, I believe it has the potential of yielding other interest-

ing minerals and polishing types. Certainly, the area offers much for a field trip for any Rockhound group.

THE LUCK of the OPAL

The early Orientals believed in the medicinal values of many gems, and large quantities of seed pearls were dissolved in strong vinegar for curative purposes. To wear a ruby was to be protected from poisons. And the opal was intrusted with the preservation of eyesight — probably because of a certain variety of opal which, due to the arrangement of its crevices, looks like a cat's eye and is commonly known by that name.

But lucky or unlucky, and regardless of changing moods, the opal remains a remarkable gem — magnificent and mysterious as the flaming splendor of the sunset it emulates.

MOTHER REMEMBERED

When wheat was harvested with a hand scythe it would be placed on hard ground in a circle; horses would walk on the wheat; children would ride the horses; mother rode "Old Snip." The straw would be removed and the wheat gathered up and sieved.

GEMS & MINERALS FOR SALE

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PRECIOUS METAL MINIATURES

From Miniaturia

For centuries royal and titled families have counted their wealth in pieces of gold and silver plate, made more valuable than the raw bullion for having been fashioned into useful or decorative shapes by gold and silversmiths of the day. But times of stress have brought about the destruction of much historic plate; without a pang, precious objects have been consigned to the crucible. In England, from the time of the Norman conquest to the death of George III, the destruction of gold and silver plate, both sacred and secular has been vast. In the Wars of the Roses, the plate of the barons was transformed into metal; during the Civil War, the ruin of the royal collection of gold and silver plate, regarded as the most precious in Europe in the Tudor times, was complete.

In Italy, as early as 1314, the city of Florence had statutes for the regulation of goldsmiths; working in metal was a well established art, yet throughout history no other country has suffered more severe losses in secular plate.

Today, nothing remains of the great collection of the Court of Ferdinand and Isabella, the most brilliant epoch in the history of Spain. All the great treasure of the Escorial and princely houses was converted into coin during the Civil Wars of 1830 and 1840 and at later times, and when King Alfonso XIII left the throne in 1931, the royal collection contained no Spanish secular plate of the sixteenth century. What was left of the Spanish treasures was housed in the great cathedrals and churches before the last Spanish Civil War; what became of this gold and silver plate is not known.

Few specimens of the skill of early Irish craftsmen have survived the centuries; the Ardagh chalice, the Tara brooch and a small number of decorative objects of the eighth century remain as evidence of the masterpieces created by goldsmiths in Ireland; a mere glimpse of the skill of the Anglo-Norman metal worker is afforded by the famous Gloucester candlestick of 1107-1113 exhibited in the Victoria and Albert Museum; this masterpiece escaped destruction because it is not made of pure silver.

France's great plate treasures, like

those of England, also perished. The treasure of Charles V alone contained about twenty-five large gold cups and thirty-six smaller gold hanaps, many of which were enamelled and enriched with pearls and gems. In addition there were goblets, salts, ewers, basins and five great neifs, all of solid gold. Even such common household articles as washing basins were of this precious metal, richly enamelled. But written accounts alone attest to their existence for Louis XIV completed the destruction of the royal plate of France by converting it into coin for the prosecution of his wars.

No trace remains of the precious plate belonging to the House of Braganza except the record that as early as 1382 most of the shops along Gold Street in Lisbon were those of prominent goldsmiths who fashioned princely treasures. Today only the name of the street is unchanged. Dusty archives state that the earliest known recorded regulations for the craft in Portugal date from 1460. These craftsmen prospered so well that by the middle of the sixteenth century Lisbon could boast of 430 gold and silversmiths, most of them located in shops on Gold Street. But in 1725, the extravagant King John V of Portugal ordered most of the precious royal plate to be melted. Not only vessels of Portuguese workmanship but several pieces of English silver, presumably bridal gifts and plate ordered by John V himself suffered that fate. Again in 1755, more plate perished, this time in the Lisbon earthquake.

In the absence of the plate itself, a knowledge of the style and size of secular plate used in European countries during early centuries has been gained from paintings of still life, banquets and building interiors and, in some rare instances, from miniatures.

It is probable that European smiths seeking to vary their work, produced occasional miniatures for their clients' children or even as a bauble for their patrons. If such was the practice, however, no written record has been left, only the objects remain. In England alone are there evidences of toy-makers in the seventeenth and eighteenth centuries whose creations, escaping the fate of the larger plates, are collectors' gems today. In the seventeenth century silver toys were in general use among the children of the wealthy. Furniture of the salon,

toilet, nursery and kitchen; conveyances such as carriages, chariots, cabriolets, sledges, trucks and countless other articles were reproduced in small scale. Their use was not limited to the toy field for they also served as trinkets and cabinet specimens. Cavaliers, valets, chamber women tending their mistresses, milk-sellers, street criers, porters with merchandise, falcons, falconers, hounds, lap dogs, parrots, monkeys, horses, cats, dogs and pigs were all fashioned on a diminutive scale by silversmiths whose principal occupation was the production of regular size plate and decorative objects.

Some years ago, an English solicitor pondered the advisability of opening an unclaimed box that had been gathering dust in his firm's

(Continued on page 124)

MINIATURIA FOR SALE

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PLAYING CARDS

By FREIDA CLARK

Thackeray Transformations

William Makepeace Thackeray was in the midst of designing an issue of Transformation playing cards at the time of his death in 1863. Some of the cards would undoubtedly have been revised, but some were quite clever as he designed them. He had finished only 21, but his daughter, Anne Isabella Thackeray (Lady Ritchie) had them published, with other sketches, in 1876 in a book titled "The Orphans of Pimlico."

Neither cards nor book are very well known, although this writer has had letters of inquiry regarding the cards. They are worthy of the attention of playing card collectors even though the set was never finished. Miss Thackeray writes, "The playing cards were originally intended to form a complete pack, but only a certain number was ever finished. They amused my father very much at the time he drew them."

The cards are described in the order in which they were published in

the book, and the more interesting ones are illustrated. Some of the cards have too much detail for good reproduction in the reduced size.

The first card, a Ten of Clubs, entitled "Battle Scene", was made in bas relief in an Assyrian design. Miss Thackeray writes, "For further information see Herodotus." Each Club is the face of a warrior.

The two and the five of Spades do not seem to deserve comment other than American notes and reminiscences. "Lubly Lucy Neal," a southern belle with an admirer on either side as if singing to her, makes the Spade five. The two of Spades, "Dandy Jim from Souf Caroline," speaks for itself.

The three of Spades may be quickly recognized as having a strong appeal to Thackeray, and as one looks at the card it is easy to imagine him chuckling over it. The three figures are labeled, "Mr. Gibbon, Mr. Boswell and Mr. Johnson." Miss Thackeray writes, "He was especially pleased with the likeness of Mr. Gibbon in the three of Spades. . . . Trump card of the whole hand as it is dealt out here."

The next four cards are Clubs which Miss Thackeray refers to as, "Clubs and Croziers." The three of Clubs represents, "The Duke of Marlborough at the Battle of Malplaquet." This card shows the rear view of the Duke on his steed.

The eight of Clubs was inspired by Shakespeare in Henry IV, Part II, Act IV, Scene IV, when Prince Henry said, "I never thought to hear you speak again."

King Henry replied: "Thy wish was father, Harry, to that thought."

The six of Clubs seems to have been inspired by one of Thackeray's own poems:

"The Apes of Brazil
When afflicted with ills
Retire to the hills."

It depicts two apes lounging in the fork of a tree, and an owl on a lower branch.

The two of Clubs shows St. Augustin with his Crozier, a Club. Below are the Three Witches. The noses and the chins of two of them form a Club. This is inspired by Macbeth, Act I, Scene I. Thunder and lightning; enter the Three Witches. He comments, "Happily St. Augustin with his Crozier is not St. Patrick. He has not quite exorcised witches out of the country, nor have the contents of their cauldron suffered as yet."

The seven of Spades was inspired by Macbeth, Act I, Scene III, and is a scene with Macbeth, Banquo and

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the departing Witches, the cauldron, the bellows, and Macbeth's little dog. In the midst of this scene is the thistle of Scotland growing in the heath, with a bloom almost full blown.

A two of Diamonds (not illustrated here) needs little comment, since Captain Brown is expressing his delight to Mrs. Smith at Miss Smith's admirable performance of "In My Cottage Near a Wood." Miss Smith is playing what appears to be a piano. One of the Diamonds is Mrs. Smith's face, the other is the back of Miss Smith's neck and shoulders.

The four of Spades seems to be a jumble of thoughts, although part of it is certainly inspired by Byron's poem, "Marino Faliero." The first Spade is the face of "The Black Prince" as he appeared the night after the Battle of Cressy." The upper right Spade is the head of "Lubly Lucy Neal." The lower half of the card is a "view of the Grand Canal, Venice, and Lord Byron in his Gondola." He seems much interested in the lovers or the guitar player in the gondola near him. The ends of the gondolas are, of course, the two lower Spades.

The five of Clubs is a three-scene card. That is, the left upper Club is the face of the King, who is counting his money. The upper right is the face of the Queen who is in the parlor "eating bread and honey." The lower half of the picture shows the two laundry maids, who are also the two lower Clubs, while the fifth and center Club is the blackbird flying away with the laundry maid's nose.

Some of the red cards appear next, one of which Miss Thackeray thinks a tragic note, "Dr. Birche's Establishment," for the seven of Hearts. She writes, "Here is a tragic episode from Dr. Birche's well-known establishment. Sitting above is the intellectual first form absorbed in its studies; down below are the boys who go up next. John, the footman, seems accustomed to his duties and the Doctor is distinguishing himself with all the generous energy which belongs to the high calling he pursues and to the spirited system by which youth is led to love literature and respect those who are set in authority."

The four of Hearts was inspired by Hamlet, Act I, Scene II.

"Pale or red?"

"Nay very pale."

"And fixed his eyes on you,"

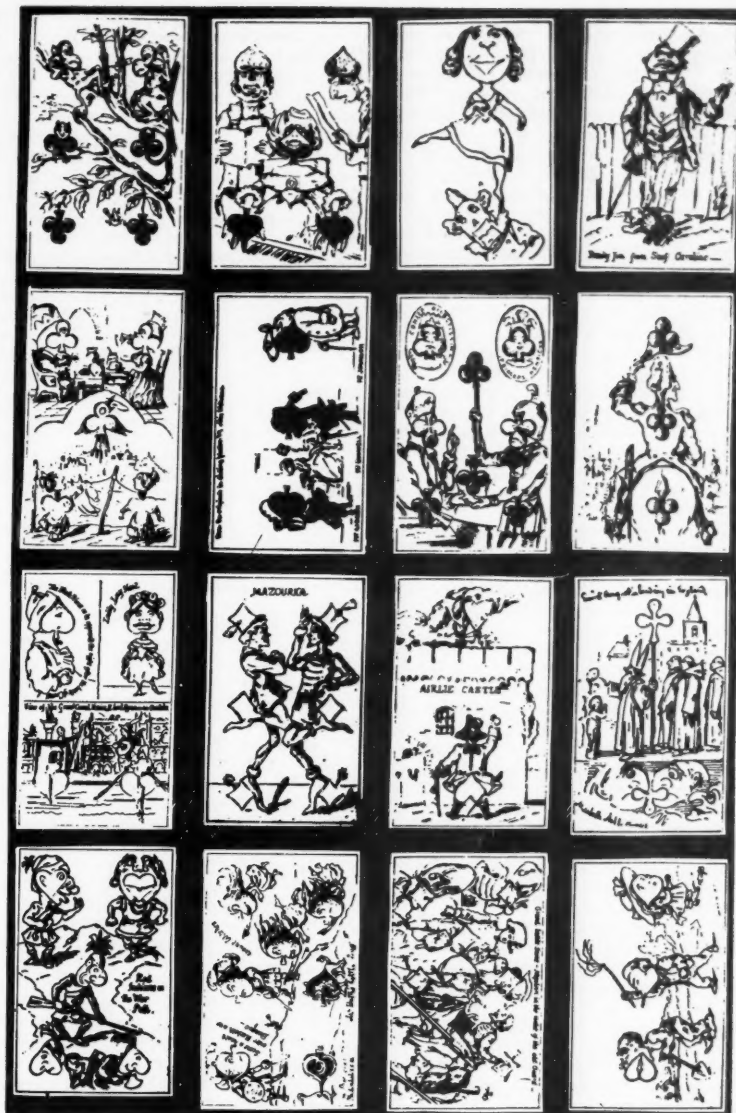
"Most constantly."

The title of the card is "Pale or red?"

The six of Diamonds is alive with action as we see two little Polish men almost dance through the card in the "Mazourka." Miss Thackeray writes, "The music still plays as my father heard it."

The five of Hearts is titled, "Red Indians on the War Path." Miss Thackeray writes, "These Indians are doubtless of a tribe belonging to the Prairies of my father's favorite Leather Stocking."

The two of Clubs (this is the second one, and is not illustrated here) is the, "Battle of Oltenitz," and Omar Pacha and his staff are to be



ROW 1 - Card 1. Six of Clubs, Apes of Brazil. 2. Five of Spades, Lubly Lucy Neal. 3. Two of Diamonds, Pirouette. 4. Two of Spades, Dandy Jim from Souf Caroline.

ROW 2 - Card 1. Five of Clubs, The King was counting his money, etc. 2. Three of Spades, Mr. Gibbon, Mr. Boswell, Mr. Johnson. 3. Eight of Clubs, King Henry & Prince Henry, "I never thought to see you again." 4. Three of Clubs, The Duke of Marlborough on his steed.

ROW 3 - Card 1. Four of Spades, The Black Prince & Lord Byron in Gondola. 2. Six of Diamonds, Mazourka. 3. Two of Hearts, The Bonny House of Airlie. 4. Two of Clubs, St. Augustin with his Crozier (note Witches).

ROW 4 - Card 1. Five of Hearts, Red Indians on War Path. 2. Seven of Spades, Macbeth, Banquo, and departing Witches. 3. Eight of Diamonds, Grand Battle Scene, Napoleon with Old Guard. 4. Three of Hearts, Uncle Tom's Cabin characters.

From the Library of Freida Clark

seen taking observations from the neighboring heights. The two of Hearts was inspired by an old ballad, "The Bonny House of Airlie." The top Heart is the face of "The Lady looked over the castle Wa', and oh, she sighed sairly when she saw Argyll and a' his men, come to plunder the Bonny House o' Airlie." The seat of Argyll's trousers forms the second Heart, inverted.

The three of Hearts shows the Master flailing Uncle Tom with what seems to be a modified version of the cat-o-nine-tails, and little Eva has turned from them in tears. The face of each person is a Heart. It seems Thackeray was familiar with Uncle Tom's Cabin.

The two of Diamonds (a second one of this value) needs no description other than the title "Pirouette." The dancer twirls on the clown's shoulder.

For the eight of Diamonds the title tells the story, "Grand Battle Scene—Napoleon in the midst of the Old Guard." Miss Thackeray writes, "My father once said that one of the achievements in life which had given him the most unalloyed satisfaction was the introduction of Napoleon's waistcoat, as it appears in this battle scene, surrounded by the weather-beaten faces of the Old Guard."

As in all decks of Transformation Cards some are clever while some seem pointless, but the artist naturally—did the ones first—that to him had some meaning or purpose. We wonder what the remainder of the deck would have been had Thackeray finished them! Anyway, these are the cards as designed and drawn by William Makepeace Thackeray, and given to the world by his daughter.

Thackeray was born in 1811, in Calcutta, India, where his father was in the services of the East India Company. He attended Cambridge, settled in Paris to study art in 1834, and married in 1836. He did his best work after 1840, when it began to appear in Fraser's Magazine. His first real popularity came from his satirical work published in *Punch*. He rose to major rank among English novelists with the serial publication of his novel, *Vanity Fair*, in 1847-48. From then until his death in 1863, he was a very busy writer, and left many books, lectures, sketches and comic tales.

BOOKS

(Continued from page 107)

last three pages are an address in English to Madam Law.

The poem and oration bound together with several pages of contemporary manuscript prose and poetry was a presentation copy from Stiles to his pupil. "Ebenezer Martin's Book, the Gift of Mr. Stiles, his Tutor . . . 1750 (sic). The date of the inscription is prior to the date of publication. Stiles became President of Yale and Martin graduated from Yale in 1756. The chances are that the gift was made in 1752 or after. The question is: was the poem printed in New London.

FIREARMS

(Continued from page 111)

the black in which almost all lines and configurations are painted.

It is truly a wondrous thing to behold and to handle something as old as this, something perhaps 550 years old and still sufficiently intact to be able to tell its story. Restoration of a complete sort would be almost sacrilegious, but some idea of what can be revealed by careful cleaning is evident in the before and after of Figure 3 which shows the shield half dirty as received, and half cleaned. Much remains to be done to an item of this sort, loose flakes have already been re-affixed, breaks and cavities filled, some retouching done to complete more of the continuity of lines and a final protective coating applied to make this both an historical art treasure as well as an ancient painting worthy of decorating a collector's home.

BRIEFS

The Potomac Arms Collectors Association, with headquarters in Washington, D. C., has just issued its first membership list of 14 pages. It includes collectors primarily from the area serviced by the Potomac River, but is not exclusively so. It held its first antique arms show at the Statler Hotel, Washington, D. C., on September 29 and 30.

The National Muzzle Loading Rifle Shoots held at Portsmouth, Ohio, August 30—September 3 are, we have been told, the twenty-fourth year of such events—and growing by leaps and bounds with each successive year. The 14th North-South Skirmish, now a semi-annual affair, was held October 20-21 this year at Camp A. P. Hill, Bowling Green, Va. At the matches up at Camp Perry, Ohio, during the recent matches held by the National Rifle Association, a number of new teams showed up, particularly those from Ohio, Cincinnati and Toledo. Unfortunately for the Northerners, the South won again.

James L. Pickens, R.D. 2, Ithaca, N. Y., is compiling data on gun makers of Southeastern Europe, the Middle East and South America, and would appreciate contacting people who have data on the subject. He indicated a fairly good compilation of Western and Northern Europe before 1800 and the U.S. after 1800.

Mark Keith Benenson, formerly of New York and recently transferred to Washington, D. C., is a collector of Mannlicher-straight pull rifles. He mentioned in a recent letter his especial interest in the Steyr 1895 models.

On a recent trip through New England, we stopped at the establishment

of Norman Flayderman in Kennebunk, Me., and were agreeably delighted by what we saw. Norman has a fine stock of long arms, cannon equipment, and both uniforms and accoutrements to go with them, and you'd do well to contact him for your specific needs.

Continually made aware of the need for protecting themselves legally the Ohio Gun Collectors Association's members have passed new by-laws. The latest of these requires a "Member In Good Standing" card to be displayed on any table where firearms are sold or displayed. The idea is a further attempt to make the sale and exchange of firearms at a meeting a matter for "members only."

Military collectors and historians should be interested in Samuel Emery Chamberlain's Journal of the Mexican War in the period 1846-48. This document appeared in part in *Life Magazine* for the weeks following July 19 of this year.

A sign of the times is the announcement which should be of interest to future cartridge collectors that the Olin-Mathieson Corporation has discontinued its long-operating ammunition plant in New Haven, Conn., and that all future such activity will be concentrated in its plant at East Alton, Ill.

Precious Metal Miniatures

(Continued from page 121)

office for over a hundred years. In it he discovered what is probably one of the finest collections of early English silver toys extant. Among the pieces were examples of George Middleton's work, the silversmith whose handicraft is most highly prized for its skill and imagination. Three pieces by Isaac Mayn and examples of John Clifton's skill were easily identified because of their hallmarks. The largest group in the collection were a series by Augustin Courtauld, a prolific toymaker. There were candlesticks, a bed warmer, wool-winder, cups and saucers, plates and spoons, a watering can and other objects. Courtauld's miniatures bear a close relationship to Dutch toys of the period that cannot be compared with George Middleton.

The wisest among my race understand that the agitation of questions of social equality is the extremest folly, and that progress in the enjoyment of all the privileges that will come to us must be the result of severe and constant struggle rather than of artificial forcing. No race that has anything to contribute to the markets of the world is long in any degree ostracized.

—Booker T. Washington

NOTES ON THE OLD TOY MAKERS OF THE TYROL

By RAYMOND J. WALKER

The Austrian province of Tyrol is a mountainous region bordering on Italy and Switzerland. It is part of the Alps. That area prior to World War II was 4,882 square miles with a population of less than 350,000.

At best the mountains yielded a poor living until the middle of the last century when they like Switzerland, became tourist resorts. The isolated valleys are now open. The principal towns are along the route to Brenner Pass, gateway to Italy, and along the Arlberg route from East to West.

Much of this article is based on one by Marguerite Howitt, entitled, "A Tribe of Toy Makers," published in the magazine, "Leisure Hour," for 1876. Miss Howitt tells of her visit to St. Ulrich or Ortiselt, as the natives called their chief village in the Grodenenthal, a valley surrounded by odd shaped mountains called dolmites, and watered by the Dirschingar Bach. Grodenenthal, long isolated, was opened by the building of a carriage road in 1856 along the river gorge.

The language of the Grodenenthal was Romansch, a mixture of German and Italian. But each valley had its own dialect, based on the Latin used by the poor in Roman times. It was further twisted by a hundred generations from mouth to mouth, without a written literature. Whoever the original inhabitants were, they left relics similar to the Etruscans, as was discovered in 1848 when an ancient village site was unearthed near St. Ulrich.

At the time of Miss Howitt's visit the inhabitants of the Grodenenthal were still making toys. However, the great days of toy making were over. Like the Swiss, who spend their winters wood carving and making cuckoo-clocks and watch parts, the Tyrolese, especially of this valley, early found wood carving a profitable pastime.

Many specialized in a certain type of toy. There were special carvers of dolls, others for horses, and still others for lambs, etc. Another group specialized in painting the rough carvings. The exporting in 1875 was done by promoters.

Most of the dolls were sent to England. Some of the better wooden heads were sent to Holland. There they were fitted to bodies and dressed in fancy clothes, then shipped to England for the better priced trade. Horses were a popular toy in Belgium. Tastes for other animals were found elsewhere.

One wood carver used water-power to run his plant. He produced a thousand rocking-horses a year. Ash and pear wood were used for most of the wooden toys. Some of the natives

still devoted themselves to an even older home industry, that of carving saints for shrines, also Christmas groups of shepherds, Magi, etc.

These people were carving wood as early as 1682 for there is a St. Anthony in the Church of St. Ulrich carved in that year by Dominic Knutzer, a native.

Johann Demetz began to carve picture frames in 1703 from "pinus combra" or Siberian pine which grew in the neighborhood. These frames were elaborated with leaves and shells. Finally came the carving of crucifixes, figures of saints, and children's toys.

In the early days the carvers made many items and hawked their own wares beyond the valley. They returned to make more when their supply was exhausted. Or one member of a family was sent beyond the mountains to peddle the family output. Some of these peddlers became well-to-do. When they made enough money to retire they settled down in their native village, building such types of houses such as they had seen in Italy or even far away Spain.

Some of the toy merchants got to America and started toy shops in Philadelphia and New York. Others settled at Oberammergau, now noted for its Passion plays. Still others went to Berchtesgaden, noted in our time as Hitler's hideaway. Both these villages in Bavaria were long the best known toy centers in Germany.

Other toy makers taught their art in Saxony and Bohemia, now part of Czechoslovakia. Until World War II there were large toy manufacturers in those areas who had begun in shops established to sell the output of wood-carvers of the Grodenenthal.

Toys made by apprentices in these outposts were sometimes sent home for painting. Most of the Grodenenthalers who remained abroad went or sent home for apprentices and sometimes for wives from their native valley.

Descendants of these old toymakers set up shop in Ancona, Florence, Palermo, and other large cities of Italy. Some settled in Paris and Lyons in France; at Barcelona, Madrid, and Valencia, in Spain; in Lisbon, Portugal; Amsterdam Holland; and in Brussels, Belgium. For some reason they seem never to have settled permanently in England.

In the churchyard of St. Anne rest the bones of many toy carvers, including those of Dominic Mahlknecht. He was born in 1724, and lived like a miser. But he amassed a fortune of 171,000 gulden which he gave away for charitable and religious purposes in Linz, Innsbruck, and Vienna as well as in St. Ulrich.

At one time the women of the valley made great quantities of lace which was exported. Then machine-made lace came. Handmade lace could not compete in price with the machine-made product, and this art died out.

Miss Howitt, on her visit to St. Ulrich eighty years ago saw the ending of an era. Like most tourists of her day she visited the valley in summer when people were busy on their farms. The toy makers she found at work were the infirm and old who kept at the trade all year round.

The farm workers upped toy production during the winter months when the snow lay many feet deep in their valley. It was estimated the average family had an annual income of about \$400 American dollars, quite a tidy sum in those days.

On Saturday each week the carvers took their product to the exporters at St. Ulrich. These distributed the carved toys to the artists who painted them. Or if the toys were finished products they were packed and shipped by wagon over the mountains to agents in the larger cities.

Eight or ten exporters had control of the valley business, so the days of golden opportunity for toy makers to go a-wandering with a pack and return with a fortune, had gone. It seemed easier to carve or paint for the exporters than to carve and paint and sell one's own product.

The Austrian government established a school at St. Ulrich to teach drawing, modelling and carving. The students also learned to make jewel cases, albums, picture frames, bread platters, etc., as well as toys and church furniture.

Miss Howitt said, "We have talked much of the toymakers. Let us visit the two principal toy warehouses, those of Herr Purger and Herr Insam. In each, as everywhere else in Grodenenthal, we feel very infantile, and have a proper sense of how important the little ones are in this world.

"See room after room piled up with bins full of quadrupeds and bipeds, chiefly in white wood. Parents have become aware of the strange fascination which painted toys have to baby lips. See these flocks of sheep, these manifold chanticleers flung to one side as inferior work of some clumsy laborious carver; these phalanxes of horses, red, white, brown and black. There are the thousand little red platforms on wheels which they are intended to mount.

"And again, here are more horses, everywhere horses. Some supplies are more accurately more carefully finished. Some are done in a cheap clobbering manner. But all are future objects of delight to many little children.

"Here are billions of wooden dolls, flung down helter-skelter, paid for by Herr Insam at five farthings the dozen. Hereafter they will be kissed, hugged, put to bed, and rejoiced over by thousands of little English mothers. For it is in Great Britain, it

(Continued on page 129)

"At the Sign of the Crest"

Tomlinson-Coat-of-Arms

By HAZEL KRAFT EILERS



The genealogy, *Henry Tomlinson And His Descendants*, by Rev. Samuel Orcutt (1891) contains a colored reproduction of the Arms pictured here, as a frontispiece, of the book. It is said that Henry Tomlinson, the progenitor of this line, brought with him a painting of the Tomlinson Arms when he arrived in New England in 1652.

Gideon Tomlinson (1780-1854), the 8th Governor of Connecticut and sixth in descent from Henry¹, had a copy of the original painting in his possession. Jabez Huntington Tomlinson, the father of Gideon², was left an orphan at an early age and was reared by his grandfather Zachariah. Jabez was deeply interested in the family genealogy . . . perhaps being an orphan, it gave him a keener sense of "belonging."

This same feeling is engendered on a broader patriotic scale in all of us as we learn of our ancestors and the part they had in developing and defending their country and their convictions. Such knowledge, if instilled in our children, would make history more alive and exciting for them.

Apparently this theory was applied

in Scotland, as Walt Disney in a prelude to his Rob Roy movie tells of Scottish children being taught to memorize the family tree before they were old enough to learn their letters. In this way they had instilled in them not only family pride but also an everlasting loyalty.

Records from the Parish Register of St. Werburgh, in Derby, Derbyshire, England, show that Henry¹ Tomlinson, son of George and Maria (Hyde) Tomlinson, was baptized at St. Peter's Church in November 1606. In this same church Henry's parents were married in January, 1600.

Henry, his wife Alice, and probably two or three children, came from Derby to America in 1652 and settled in Milford, Conn. He was a valuable addition to the town of Milford in his capacity of weaver, as artisans of all kinds were needed to help settle and establish the growing communities.

In 1656 Henry and his family moved to Stratford where he purchased large tracts of land from the Indians at Paugasuck and Weantinock. The town records of Stratford state that at a meeting held January 2, 1670, "Henry Tomlinson is chosen and desired to be an ordinary-keeper, ye which he accepts." He held this responsible office for several years, and died in Stratford, March 16, 1681, leaving his widow Alice, five daughters and two sons.

"In 1688 Alice married, as her second husband, John Birdsey. She died January 25, 1698, in her 90th year." This last statement was taken from L. D. Fessenden's *Chronicle of a Branch of the Dayton and Tomlinson Families* (1902). If true, the second marriage of Alice occurred when she was eighty years of age—or older! A hardy pioneer.

The daughters of Thomas and Alice Tomlinson married as follows: Margaret to Jabez Harger/Hardier; Mary to Stephen Pierson; Tabitha, as his second wife, to Edward Wooster; Phebe to Lieut. Thomas Wooster; and Bathsheba, who married first Ephraim Stiles, and second Benjamin Curtis.

Jonas², son of Henry and Alice Tomlinson, married Hannah Crow and settled on the land that his father had given him at Derby, Conn. He died in 1692 and at the time of his

death he owned large tracts of land in Derby, Stratford and Huntington. His sons, Abraham, John, Captain Isaac and Samuel were active in public life. All were prominent men in public office.

Lieut. Agur Tomlinson, the youngest son of Henry¹, married three times. His first wife was Elizabeth Judson; his second wife was Sarah (Welles) Hawley, granddaughter of Gov. Thomas Welles; and his third wife was Abigail Brown. Agur was a physician and in checking biographical material pertaining to the Tomlinson name I found a noticeable number of Tomlinsons following this same profession.

Americans of Gentle Birth states: "Agar married Sarah Hawley, granddaughter of Gov. Thomas Welles, and to their son Zacharia Tomlinson, the only male representative of the family, he bequeathed the family Coat-of-Arms which he brought with him from England. Zacharia married Hannah Beach and one of their sons, Gideon, became Governor of Connecticut." This is in error on three counts.

First, Agur/Agar was born in Stratford, Conn., November 1, 1658, and it was his father who brought the painting over from England. Second, although Zachariah was the only grandson of Henry¹ residing in Stratford, Zachariah did have male cousins (sons of his uncle Jonas) living in Derby, Conn.

Presumably, as Agur remained in Stratford where he died March 5, 1727-8, he inherited the family heirlooms left behind by his brother who removed to Derby with his family, and this would account for the painting coming into the possession of Zachariah. Third, Gideon Tomlinson (1780-1854), Governor of Connecticut, was a great-grandson of Zachariah, who was born October 31, 1693 in Stratford, died March 15, 1768, and was buried in the Congregational Burying Ground at Stratford.

There are many Tomlinson progenitors, and not all of the name would trace back to Henry and Alice. Clement's *First Settlers in Newton Township, New Jersey* (1877), deals with descendants of a Joseph Tomlinson who came to New Jersey from the City of London, a member of the Horsbydown Meeting of Friends. He died in 1719 leaving a wife, Elizabeth, and numerous progeny.

The *Filson Club Quarterly*, No. 12, has a fascinating story of Bryant's Station and the struggle between the Indians and the pioneer settlers of Kentucky. A William Tomlinson from Virginia joined the four Bryant brothers in a hunt for land and helped build the fort when the trip ended. Nicholas Tomlinson was also a key figure at Bryant's Station. He had many exciting encounters with the Indians while serving as an Indian fighter and scout. He was wounded twice in the service of the Station, but in 1790 "was literally shot to pieces by an ambuscade of more than 1,000 Indians."

Each family search leads to interesting bits of knowledge that otherwise would never be brought to mind. In the description of Bryant's Station it was said that the buildings comprising the fort, unlike others in the territory, had the roofs slanting towards the center of the enclosure. Thus, when a fire was started on the roof by the Indians' burning arrows, the women would boost the small boys up to pick off the fire-brands. If built otherwise, it would have been an easy matter for the Indians to pick off the small boys.

In North Carolina a John Tomlinson left a will dated "14th, 10th month, 1697," naming his wife Elizabeth, son John, daughter Elizabeth, son William, daughter Mary and two daughters Reading. (N. C. Historical Register, Vol. 1, p. 78).

References are numerous to the Tomlinson name. To add to the list is the knowledge that the name, in early records, was sometimes written without the final syllable—Tomlyns, Thomlins and Tomlins. No doubt some of the descendants kept to these different spellings and if traced back would connect with the Tomlinson family.

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INTERPRETATION

Arms: Sable, a fesse between three falcons, volant, or. Crest—Out of a ducal coronet a griffin's head or. Motto—Non sibi, sed patriae.

Translated into non-heraldic terms: A black (sable) shield charged with a gold (or) horizontal band across the center of the shield (fesse) between three flying (volant) gold (or) falcons. Crest—Out of a ducal coronet a griffin's head of gold (or).

The fesse is one of nine so-called Honourable Ordinaries, straight-lined figures usually occupying one-third the surface of the shield. The fesse is the military girdle of honour.

The falcon is a large species of sporting hawk, (a kind of raven) but very little distinction is made between the different species. In heraldry, the falcon or hawk signifies one eager or hot in the pursuit of an object much desired.

The ducal coronet is frequently used instead of a wreath, or as a collar. It has three leaves, unless blazoned as having a greater number.

The griffin is one of the principal bearings in heraldry, but is used chiefly as a crest or supporter. This mythical creature has the head, wings and talons of an eagle, and the body of a lion. Guillim says it "sets forth the property of a valorous soldier whose magnanimity is such that he

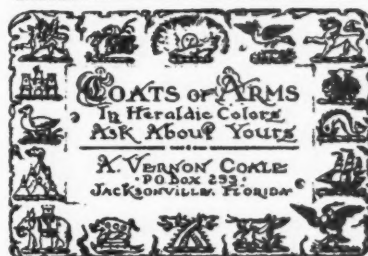


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EDISON CYLINDER PHONOGRAPH with 20 records. First \$25.00 takes it.—Nugent, 12 North Third, Richmond, Va. **d3082**

DOLLS, jewelry, guns, daggers, knives, spoons, buttons, Indian relics, foreign relics.—Law, 40 Long Bay, Springfield, Illinois. **d3272**

10 TONS stamps, covers, greeting cards, match covers, high priced special, quick selling magazines (20 thousand, 2 tons), toys, coins, badges, metals, small office & home appliances and 100 other choice collections. Guaranteed worth over \$20,000 20 years to pay at \$250 a year. No carrying charge—\$3. Payments end if I die.—Allyn T. Gleaves, Jacksonville Hotel, 509 W. Adams St., Jacksonville, Fla. **d30401**

BEAUTIFUL Salt and Pepper-boxes, formed as cherries and made from Danish Silver Plate. \$3. a pair post paid.—Bonden, Hesselsgade 48, Copenhagen, Denmark. **d1481**

OLD COMIC SECTIONS, from Sunday newspapers, dating back to the first Sunday comic strips of the early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. **d3844**

PLAYING CARDS - Unusual foreign. Bargain. 76 different 1850-1920, mostly court cards and advertising backs. Lot - \$6.25. Includes Worshipful. — Kurzrok, 9 East 96, New York City. **d1291**

FOR SALE Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. **d3614**

FOR SALE - Irish Scalp ring, engraved Samuel McDowall, Ob. 23 May, 1827 at 69.—Mrs. Larry Gray, Box 30, Monarch, Alberta, Canada. **f3825**

SPORTS

WILL BUY and sell Football and Baseball programs.—John Sullivan, 422 Evergreen, Chicago 10. **03423**

will dare all dangers, and even death itself, rather than become a captive." It also symbolizes an alert and vigilant man.

The granting of certain colors placed on record the outstanding characteristics of the original bearer. Sable, the fur lining of royal robes, signifies nobility and constancy; gold, generosity and elevation of mind.

The motto, "Non sibi, sed patriae," is translated, "For his country, not for himself."

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1332 **BARTLETT - NUNN**. Was either family among group of New England Puritans who established a colony on Old Town Creek, Cape Fear River, N. C., in 1661? Corres. inv. Thelma Inman, Route 2, Box 293, Acampo, California.

#1333 **REEDER**. Want names of children of Jonathan Reeder and Cynthia Hancock Reeder who resided Wayne Co., Ind., in the 1830's. Corres. inv. Charles Wells Reeder, 412 W. Ninth Ave., Columbus 1, Ohio.

#1334 **BEESON** - Wanted: to purchase the Beeson Genealogy by J. L. Beeson (1925) Hazel Kraft Eilers, 2522 Thayer Street, Evanston, Ill.

The Old Toymakers of The Tyrol

(Continued from page 125)

seems, where most maternal instinct is shown in childhood; and these stiff wooden half-penny dolls, exported often at the rate of sixty or seventy hundredweight the week, become transformed, on reaching England, by the touch of love.

"Then these inferior articles of trade turn into fairy princesses, who perform pirouettes in a golden light on the branches of the ragged-school Christmas trees. Then these items of debit and credit call forth the taste of some little dolls' dressmaker, as she attires them in the latest Parisian fashion.

"These dolls marry and settle down when they reach England. They dwell in houses, play the piano, receive visitors, instruct their children. They are puppets in the tiny fingers of juvenile providences who have placed them in comfortable dolls' houses.

"How many of these cheap dolls become precious indeed when lying on the pillows of the children's hospital. There they charm and soothe little sufferers, young to be tried in the furnace of affliction. Nearly all these myriads of dolls are for Great Britain.

"Those larger dolls' heads are destined for Amsterdam. But they merely rest there to receive bodies and the title of Dutch dolls. After that they resume their journey to become aunts and mothers to the lesser dolls which have already crossed the British Channel."

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. **aul20401**

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311 B. E. 84, Cleveland 3, Ohio. **my6068**

POSTCARDS exchanged for old music.—Fore, 3151 High, Denver 5, Colo. **ja12004**

SWAP - Duplicate old oil railroad lanterns for any I do not have. Missouri Auto License plates from 1920 up.—Karr Museum, Stanberry Missouri. **d1521**

TWENTY-FIVE POSTCARDS for china salt & peppers. Pack carefully.—Ruthers, North Wilbraham, Mass. **ja3931**

WILL TRADE Celluloid Presidential campaign pin back Buttons, metal items. What have you?—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. **d3602**

WILL TRADE Rare coins for old automobile lamps.—P. O. Box 412, Lenexa, Kansas. **ja3591**

WILL TRADE Illustrated Football and Baseball souvenir programs. Write for sample.—John Sullivan, 422 Evergreen, Chicago 10, Ill. **ja3071**

WILL EXCHANGE. The largest private collection of wood—wood working cabinet and moulding planes in the United States. (130) in all. Fine assorted woods, all sizes and shapes. Knives all sharpened and ready for work (American, English, German makes.) Moulding - bedding - bench - church window (putty - stick) - hollows - rounds - scraper - rabbeting - wash tool - od, etc. A beautiful display of antique planes. \$400.00 cash or trade for antique pistols or revolvers, flintlock, single action, percussion.—Richard O. Loveless, 7301 Northland Drive, Rockford, Michigan. **d1004**

FREE: New splendid large swap lists. No junk. Enclose stamp.—Safarid, 35 - 11 85th St., (Apt. 4-A) Jackson Heights 72, New York. **f3002**

PRINTING

1000 NEW ENGRAVED LOOK Business cards \$4.75. Rush stamps for style chart samples.—Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. **d3633**

500 GUMMED, 1/4"x2 1/8" labels, printed three lines, 50c, extra lines 15c.—Hunziker, Box 725-XC, Minneapolis, Minn. **ja3652**

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. **f3863**

"The more thoughtful a man is, and the more conscious of what is going on within himself, the more interest will he take in what he can know of his progenitors, and a regard to ancestral honors . . . is a plant rooted in the deepest soil of humanity."

George Macdonald



Happy Thought

Michigan—Thought you would like to know that I have received very satisfactory results from all my ads and am still of the opinion that HOBBIES is the best medium in the world for selling antiques.—Mary O'Leary.

The One and Only

Pennsylvania—Enclosed find check for \$3.50 for the renewal of HOBBIES for another year. This is the only magazine I read cover to cover. It's really great.—Minnie B. Knapp

New Dealer Cannot Count the Ways

Ohio—Thank you kindly for your reminder on my subscription. I just couldn't do without it. Being a collector for years and now a new dealer, it certainly is most helpful in countless ways. Thank you again most sincerely.—Mrs. Sally Bradstreet

Mother Knows Best

Kansas—As my son is quite a fan, stamps, etc., I am sending him HOBBIES magazine as a birthday gift.—Mrs. Mabel L. Starburg.

If Interest Comes, Can HOBBIES be Far Behind?

New Jersey—I have just read a copy of HOBBIES which I found most interesting. I am enclosing a check for \$3.50 for a year's subscription.—Mrs. R. S. Hunt

Past Her Imaginings

Yukon Territory—I cannot imagine being without a copy of HOBBIES each month. I really do enjoy it.—Rosina C. Ankes.

Comes Across

Iowa—I came across an old 1955 HOBBIES magazine. I love antiques and I think your magazine is great. I am sending you my subscription.—Mrs. Jos. Reptinger

May the Great Spirit Be With Us, Too.

Florida—'Tis no wonder your readers sing your praises, when your organization gives such splendid attention and help to members of their ranks. As the old Seminole Indian greeting goes, transcribed, "May Your Shadow Never Grow Less."—Alfred E. Newman

Receives Copy: Compliments

New Jersey—Since receiving my copy of HOBBIES, I've received many compliments on the magazine. In my line of business, antiques, this magazine is indeed helpful.—Mrs. Anna Swin

Family Looks Ahead

West Virginia—I am enclosing check for re-newal of subscription to your magazine. The entire family enjoy it and we all look forward to the day it arrives.—Mrs. A. G. Chadwick.

Another Pleasant Year, Please

Massachusetts—Enclosed is \$3.50 to cover our renewal for another year of pleasant, relaxing reading and delving into the past for Mrs. Welz and myself. Edwin K. Welz

He Says Wonderful

New Jersey—Enclosed please find check for \$3.50 for one year's subscription to your wonderful magazine HOBBIES.—William C. Praster

New Friends From Old Copies

Missouri—Enclosed find check for year's subscription. I have seen some of your old copies and am very much interested.—Mrs. F. E. Johnson

They Met At School

Texas—I would like to subscribe to your magazine, HOBBIES. I saw a copy in my school library and it was quite interesting. I enclose \$3.50 in payment. I would appreciate a copy as soon as possible.—Ed Davidson

And Fun, Too

Washington—Please renew my subscription for 1956-57. Thanks for a grand Magazine, lots of interesting articles and lots of fun, too.—Alice Jenner

Kansas Keeps

Kansas—Here's \$3.50 to keep HOBBIES going when my subscription terminates. I read and re-read HOBBIES with thorough enjoyment.—Mrs. J. H. Bardsley

House Waits: HOBBIES Rates

Illinois—Enclosed check for another year of HOBBIES. The current issue arrived this morning so I've spent a pleasant half day going through it when I should have been doing my household chores. It is a fine issue! I always enjoy reading HOBBIES, read and reread every issue.—R. E. Cundiff

Can't Happen Here

Illinois—HOBBIES Magazine will expire with the next issue! I just can't let that happen to me so here is my check for another year. I wouldn't be without HOBBIES for anything. It is the greatest!—Mrs. R. J. Morrison

"Antiqueing" at Home with HOBBIES

California—Have been confined at home for the past eighteen months with illness in my family. Could never have survived the time without my HOBBIES magazine to while away the hours—reading and following my favorite pastime of "Antiqueing." Please renew my subscription immediately. Winter is coming and I shall want HOBBIES to read over and over again, each time finding something I missed the time before.—Mrs. I. F. Toomey

Browsing Pleasure

Nebraska—Enclosing my check for another year. It's a pleasure to pick up HOBBIES and browse through when all other reading material gets tiresome. HOBBIES is a must on my magazine list.—Mrs. Charles Sweet

Boost for Freida

Illinois—I have been a subscriber of HOBBIES for many years. I am a charter member of CPCC and personally know of the great effort put forth to build the hobby of collecting playing cards by Freida Clark. We are going forth in leaps and I am grateful to her for her articles which are so helpful.—Mrs. Ruth Nichols Lenz

Constance, Thanks

Ohio—Dear Hobbies folks—Enclosed is my check for your inspirational magazine, HOBBIES. I wouldn't be without it.—Constance Pastor

Despite Inflation

Massachusetts—My check herewith for another year of HOBBIES. It gets better all the time. There are a few things for \$3.50 that you can say that about.—Claudina Clement

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